CATALOGUE

OF THE

COLLECTION OF LONDON ANTIQUITIES

IN THE

GUILDHALL MUSEUM.

Prepared under the Direction of the

LIBRARY COMMITTEE

OF THE

CORPORATION OF THE CITY OF LONDON.

LONDON.

1903.

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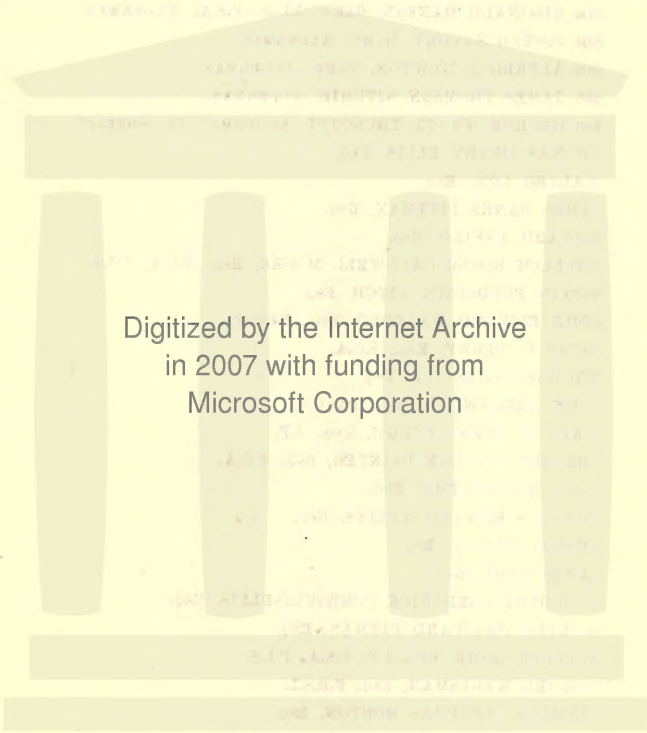

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Contents.

	PAGE
INTRODUCTION	*vii*
LIST OF ABBREVIATIONS	*xx*
THE STONE AGE—	
PALAEOLITHIC PERIOD	1
NEOLITHIC PERIOD...	2
WEAPONS OF LIVING SAVAGE RACES	3
THE BRONZE AGE	5
THE EARLY IRON AGE—	
LATE CELTIC PERIOD—	
Bronze Personal Ornaments	7
Bronze Objects (Miscellaneous)	11
Iron Implements and Weapons	13
Objects of Horn, Bone, etc.	15
Pottery	18
THE ROMAN PERIOD—	
Personal Ornaments	25
Shoes and Sandals	33
Domestic Utensils	36
Lamps and Lighting Appliances	46
Tools, Weapons, etc.	52
Metal Objects of various uses	59
Locks and Keys...	64
Figures and Statuettes	69
Mosaic Pavements, Tiles, etc.	72
Glass	76
Pottery	81
Sculptured Stones	105
Monumental Stones	106
Bone and Horn Objects	108
Collection from Site of National Safe Deposit Company's Premises, Walbrook...	109
THE ANGLO-SAXON AND DANISH PERIODS	120
THE MEDIÆVAL AND LATER PERIODS—	
Brooches, Rings, Pins, etc.	127
Buckles, Buttons, Combs, etc.	131
Metal Mounts and Pendants	136
Leather Objects	141
Bone and Horn Objects	149
Objects of various materials	154
Venetian and other Decorative Glass	160
Glass Bottles	166
Pottery, various Wares	174

THE MEDIÆVAL AND LATER PERIODS—*continued.* PAGE

Pottery, special Wares 205
Tobacco Pipes 224
Tiles 230
Tavern and Street Signs 244
Decorative and Memorial Sculpture 247
Horse Furniture 252
Spurs 256
Weapons 267
Tools 278
Pewter Objects 289
Spoons 293
Silver Objects 299
Lighting Appliances 300
Measures and Weights 305
Cloth Marks 307
Pilgrims' Signs 312
Seals 325
Keys and Locks 327
Knives 342

OBJECTS OF UNCERTAIN PERIOD 373

MISCELLANEOUS AND ADDITIONAL OBJECTS 376

INDEX OF OBJECTS 387

ILLUSTRATIONS ... ... Plates I—C

Introduction.

THE present Guildhall Library owes its origin to an order of the Court of Common Council passed on 8th April, 1824. Two years had not elapsed before a similar resolution of the Court (19th January, 1826), provided for the creation of a Museum, which should be placed under the management of the Library Committee. The instruction to the Library Committee ran as follows :—"To consider the propriety of providing a suitable place for the reception of such antiquities relating to the City of London and suburbs, as may be procured or presented to this Corporation, and to report thereon to this Court."

The union of the Library and Museum under one roof from their earliest days, has proved a great benefit to both institutions. Works of reference in a Library, and specimens in a Museum, furnish a mutual illustration which can only be fully appreciated when the books and specimens are housed in the same building. There has, however, been a marked but quite natural difference in the development of the sister institutions. The Library, though at first limited to books relating to the City of London, has long since outgrown the restriction. The Museum, on the other hand, has, with some slight exceptions, always maintained a strictly local character. Neither the space, nor the funds, at the disposal of the Library Committee justified the establishment of a Museum of a general character. And even if such an experiment had been made, it would have obscured the peculiar charm attaching to a collection which centres upon one subject, and does not distract the attention of the observer with objects which, however interesting in themselves, possess no definite relation to the history of the City of London and its inhabitants. As now arranged the Museum displays an historic symmetry, amid a wide variety of objects illustrating the fortunes and changes of this ancient City and its people from a remote Past to the living Present. It was, of course, difficult in the infancy of the institution, to decline well-intentioned, but inappropriate gifts; and this accounts for the presence of the log, bearing a long and pathetic inscription, which formed part of the ill-fated *Royal George*, the monster Viennese album, the Assyrian slabs, and other objects unconnected, or but slightly connected, with the City of London.

It is the object of these remarks to give a concise account of the origin and growth of the Museum. On the 5th November, 1829, the Committee reported that Mr. Cureton had made a first contribution to the Museum, by presenting several Roman and other antiquities, discovered in the excavations for the new Post Office in St. Martin's-le-Grand; and that a series of objects were derived from the foundation works of new London Bridge. A curious stone coffin, several carved bosses, the stone sarcophagus of Godfrey the Trumpeter, and other relics were obtained from the Guildhall Chapel at the time of its demolition. In June, 1840, the material had so far accumulated as to justify the appropriation of one of the rooms in the Library for the convenience of the Museum. But the Library apartments were very small and insufficient for their own needs, and the intrusion of the antiquities made evident from the first the necessity for separate accommodation. Nevertheless, this separation, though often discussed, was not realised for twenty-nine years longer.

The building of the Royal Exchange resulted in the discovery of an important group of Roman remains, which were presented to the Museum in 1841. These were arranged by Mr. Thomson, Librarian of the London Institution, and a catalogue of them, prepared by Mr. (afterwards Sir) William Tite, was printed in 1848. A treasure of the highest interest was secured in May, 1843, by the purchase at a sale in Messrs. Evans' rooms in Pall Mall, for £145, of the well-known deed of "bargain and sale" of a house in Blackfriars, bearing the autograph of William Shakespeare. The purchase was effected by Mr. Richard Lambert Jones, Chairman of the Committee, on his sole responsibility, his action being afterwards endorsed by the Library Committee and the Common Council. Want of exhibition space again made itself felt. In May, 1845, it was proposed to devote part of the Guildhall crypt to Museum purposes. This suggestion proving impracticable, it was decided, on 26th March, 1846, to expend £200 in fitting up the ante-room of the Library for Museum purposes. In 1850, Mr. H. B. Hanbury Beaufoy, F.R.S., presented a valuable collection of XVII century tradesmen's tokens, relating to London, Westminster and Southwark. A catalogue describing the new collection was prepared by Mr. J. H. Burn, and printed, with illustrations, in 1853; and a second edition appeared in 1855. This catalogue abounds in anecdotes and entertaining observations on old London inns and their signs, and was the pioneer of the present extensive literature on this popular topic.

The chief additions during the next ten years were some valuable autographs, transferred in large part from the City records, and

forming the nucleus of the present collection. In April, 1865, the Library Committee was authorised to purchase for £200 a private collection of Saxon, Roman, and Mediæval antiquities brought to light during the fifteen previous years within the City. This collection, made by Mr. Gunston, of Islington, contained many choice examples, and embraced a number of London tradesmen's tokens not already represented in the Beaufoy cabinet. Suitable table-cases of oak were provided for its display. On 7th March, 1867, the Committee were instructed to take immediate steps for the reception of a Roman hexagonal column dedicated by Anencletus to his wife Claudia Martina. The column was then lying exposed in the yard of the London Coffee House. Other interesting acquisitions closely followed, and are referred to in a report from the Library Committee, dated 14th May, 1868. They included a small but valuable group of Roman and later antiquities, bought from Mr. J. E. Price for £50 ; several rare types of Upchurch and Castor ware purchased from another private collection ; and two fine amphorae found in Clement's Lane.

Out of the many proposals made for the extension of the Library premises, a design was at length evolved by the Guildhall Improvement Committee (contained in their report of the 10th December, 1868) for a new Library and Museum, at a cost of £25,000. This formed the basis of a scheme for a new building agreed to by the Court of Common Council on the 22nd July, 1869. The apartment devoted to the Museum was unfortunately located in the basement, several feet below the level of the roadway. The want of light thus occasioned proved a serious drawback to the Museum, which has increased with the growth of the collections and the consequent necessity of filling the floor with cases to the largest extent available. Unavoidable conditions of construction plunged the southern end of the apartment in almost total darkness, thus calling for the constant use of artificial light. A great improvement has recently been brought about by the installation of the electric light, which has for the first time permitted the entire extent of the Museum to be satisfactorily seen.

The new building was formally opened by Lord Chancellor Selborne, on the 5th November, 1872, and the arrangement of the Museum, which necessarily occupied a considerable time, was completed in 1876, the Museum being opened to the public on 15th June. Meanwhile the artistic side of the Museum had been enriched by a series of engravings from Wouvermann's paintings, presented by Mr. Ex-Sheriff Nissen, and a valuable set of pencil drawings by E. W. Cooke, R.A., illustrating old and new London Bridge. These drawings were the gift of Alderman Sir David Salomons.

The small loggia leading from the Library to the principal staircase was devoted to the reception of a fine collection of ancient and modern clocks and watches, forming the Museum of the Clockmakers' Company, the custody of which, with that of their Library, the Company transferred to the Corporation on the completion of the new Library and Museum. This valuable collection received in 1894 the addition of a large number of exquisite specimens brought together by the late Rev. H. L. Nelthropp, M.A., F.S.A., Master of the Company in 1893-4. A separate catalogue of the Company's Museum and Library has appeared, and is supplemented by a description of the Nelthropp collection by the donor.

One of the most remarkable discoveries in modern times of Roman remains within the City, was that of the beautiful tesselated pavement found near Bucklersbury, in the spring of 1869, during the construction of Queen Victoria Street by the Metropolitan Board of Works. Through the courtesy of the Board, this interesting object was secured for the Museum and placed against the north wall of the east aisle, after being repaired by skilled workmen. A monograph describing it, illustrated with a chromo-lithograph and other views, was published by the Library Committee of the Corporation in conjunction with the London and Middlesex Archæological Society.

Three years later, the deep excavations made opposite the Mansion House in Queen Victoria Street, for the premises of the National Safe Deposit Company, resulted in a remarkable discovery of antiquities, chiefly of the Roman period, embracing almost every class of object and comprising many beautiful specimens. These were also presented to the Museum by the Metropolitan Board of Works, and have been kept in a separate case. A short description of them, written by Messrs. J. H. Puleston and J. E. Price, and fully illustrated, was printed in 1873.

The demolition of a bastion of London Wall in Camomile Street, Bishopsgate, in 1876, led to the unearthing of large blocks of sculpture, consisting of figures of warriors and animals, and massive architectural fragments of the Roman period which had been used by Londoners as building material for the repair of their wall in early times. This interesting collection of sculpture has also formed the subject of a monograph by the late Mr. Price, published by the London and Middlesex Archæological Society in 1880.

The death of Mr. Walker Baily, a collector of rare judgment and taste, enabled the Corporation in 1881, to obtain for the Museum, at a

cost of £650, his magnificent collection of Roman and Mediæval antiquities, representing the chief outcome of all the important archæological discoveries made within the City for many years previously. The value of Mr. Baily's collection is greatly enhanced by the scrupulous care with which he has recorded the date and locality of every specimen which he acquired. Another purchase about this date, similarly accompanied with an illustrated manuscript catalogue, drawn up by the collector, was that of the late Thomas Wills's fine series of Roman and Mediæval keys.

Of personal benefactions, beyond the gift of isolated objects, the Museum cannot, unfortunately, make a large boast, owing probably to the tenacity with which collectors cling to the acquisitions of many long years, and to the appreciation by their executors of the full monetary value of the archæological treasures which they leave behind them. An exception to this rule occurred in 1890, when the Rev. Dr. Sparrow Simpson presented a valuable series of early flint implements and other antiquities mostly found in London.

In 1892 the Court of Common Council placed £400 at the disposal of the Library Committee for the purchase of a remarkable collection of London antiquities from the earliest period, and including a wide range of specimens, formed during the previous seven years by Mr. James Smith, of Whitechapel, a working-man whose devotion to, and knowledge of, archæology, was the subject of public recognition on more than one occasion. The sale of Mr. William Blades's series of printers' and other medals, yielded a number of valuable additions to the Museum stores. During the last few years a collection has been amassed, through the generous assistance of the Livery Companies, of the badges and medals formerly, and at present, in use among the City Guilds. The collection is unique in its interest both to students of London antiquities, and to numismatists generally. The numismatic section of the Museum has also been steadily enriched by the growth of the series of medals struck by the Corporation in commemoration of notable City events.

Another important departure was inaugurated by the loan, from the Governors of Bridewell and Bethlem Hospitals, through their treasurer, Lieut.-Colonel Alfred J. Copeland, of the ancient communion plate formerly used in the chapel of Bridewell Hospital.

Other loan collections followed, including some beautiful examples of Egyptian, Greek and Roman art exhibited by William Rome, Esq., F.S.A., F.L.S., a former chairman of the Library Committee, and a

choice collection of Roman, Venetian and Florentine mosaics lent by the late Rev. H. L. Nelthropp, M.A., F.S.A. In 1899, a noteworthy purchase was made at the sale of the collection of antiquities formed by the late Rev. S. M. Mayhew, a well-known London antiquary. Many fine examples from his collection were secured for the Museum, including Roman cinerary urns and other pottery, specimens of Celtic ornament, Roman and Mediæval glass, etc. An interesting series of antiquities was acquired from the church of St. Michael Bassishaw during its demolition, among them being a small stoup discovered in the western wall of the church. The extensive excavations in London Wall and Finsbury Circus during 1900 and 1901 brought to light a rich series of finds, the best of which were secured for the Museum. Important purchases were made at the sale of the last collection of the late Mr. James Smith, the working-man antiquary. The latest additions to the Museum consist of an important series of antiquities of the Tudor period discovered during excavations in Tabernacle Walk, Finsbury. It has only been possible to include the more important of these in the following pages.

The northern half of the nave of the Museum is occupied chiefly by objects of the Celtic, Romano-British, and Saxon periods, together with a collection of glass of all periods in the case fronting the north end window. Its east aisle contains the prehistoric flints and various sections of mediæval antiquities ; and in the west aisle are sarcophagi of various periods, mediæval tiles, and some objects of a miscellaneous description.

The centre of the Museum is devoted to the fine series of early English jugs in the large octagonal case, flanked by table cases containing autographs and ancient deeds ; old London signs are above and around the doorway in the east wall.

The south end of the nave, with its west aisle, is devoted to Mediæval antiquities ; on the south wall and the adjacent pillar are the rest of the series of London signs.

At the foot of the main staircase is the sign of the Boar's Head, in Eastcheap, a tavern well known to readers of Shakespeare's plays, and among others are the signs of the Bull and Mouth and the Goose and Gridiron. On the left pillar is a curious little statue of Whittington when a boy, holding his famous cat in his arms. The first wall-case contains remains of the prehistoric ages, weapons and tools of stone of the palaeolithic and neolithic periods. In the case at the entrance to the aisle are specimens of leather bottles or "black jacks," ancient pewter, china punch bowls belonging to the Blacksmiths' and Clock-

makers' Companies, and the silver Communion plate of Bridewell Chapel. The next case contains specimens of XVII and XVIII century stoneware, including many "bellarmines" or "grey beards," an extensive series of pilgrims' signs, specimens of decorative leather-work, tobacco-pipes, XVII century fire-engines, rings, brasses, badges, weights and measures, wig-curlers, etc. At the end of the aisle is the beautiful Roman pavement. When discovered in Bucklersbury it was quite perfect and was removed and fixed in its present position without any serious injury, needing only very slight repair. Close by are several other examples of Roman mosaic pavement found in Cheapside, Leadenhall Street, and other parts of the City, some of them being of marble.

In the arcade dividing the east aisle from the nave are stone monuments and architectural fragments of the Roman period. Those facing the aisle were found in three bastions of the London Wall in Camomile Street and the adjacent locality.

On the side of the arcade facing the nave are some sculptured monuments of still greater interest. First is the well-known group of the Deæ Matres, or Mother Goddesses, found in Crutched Friars, which represents three female figures seated and each holding a basket of fruit. Close by is the sepulchral monument erected by Anencletus, a Roman legionary, to his wife Claudia Martina.

Under the window at the north end of the nave is a fine series of large Roman amphorae, and against the wall below are a few specimens of the decorated fronts of leaden cisterns of the XVII and XVIII centuries. The large case adjoining is devoted to glass of various periods. It contains fine examples of Roman cinerary urns, both square and globular in shape, specimens of paterae or saucers, and some beautiful bowls both of white and blue ribbed glass. The collection of fragments contains many of great interest, on account of the beauty of their colour and form, and the unguentaria and other small vessels are numerous and interesting. The beads include several specimens of unique interest, remarkable for their size, vivid colours, and curious patterns. The examples of Venetian glass are more or less fragmentary, perfect specimens being rarely found in the City. They occasionally exhibit much beauty of iridescence, and an endless variety of graceful form. These charming objects were imported by the great London merchants of the XVI and early XVII centuries, together with tapestries, velvets, silks, and other luxuries from the cities of Italy and the Low Countries for the adornment of their London mansions. Of later date are the larger opaque wine or sack bottles of the XVII and XVIII centuries, one of which is marked with the maker's

name, John Burrow. Several of these vessels are also iridescent. Suspended from the top of the case is a "yard of ale," a curious elongated trumpet-shaped vessel, which when filled to the brim is offered as a practical joke to the thirsty traveller. In the lower portion of this case is a fine series of examples of Roman pottery, including Castor and Upchurch ware, Roman cinerary urns, and specimens of Hampshire or New Forest ware.

The next centre case is assigned entirely to Roman pottery, and includes numerous fine examples of the well-known Samian ware, whose lustre, after a burial of some 1,500 years, is as perfect as on the day when the vessels were made. In an adjoining case are numerous examples of the grey and buff pottery. The next central case is devoted to the remarkable collection of Roman antiquities found under the premises of the National Safe Deposit Company, opposite the Mansion House. They exhibit almost every description of object usually found in discoveries of the Roman period, pottery, tools and weapons in iron and other metals, coins, leather work, rings, brooches, armour, horse-furniture, etc. Among them is a large quantity of fragments of Samian paterae and cups bearing the names of Roman potters. The richness of this find is attributable to the fact that the objects came from the Walbrook, and their excellent preservation is owing to the moist and boggy nature of the soil in that locality. They doubtless consist of the débris of households for many generations which found its way, as in our own times, into the river bed. The coins range from the time of Agrippa 13–9 B.C., to that of Antoninus Pius, 138–161 A.D. The pottery includes typical specimens of all the familiar forms of the smaller vessels for domestic and religious use, varying in diameter from 2 to 11 inches.

Under the arches between the nave and the west aisle is a fine series of Roman and mediæval Sarcophagi. The stone coffin found at Clapton is the most interesting of the series. It is about 6 feet 8 inches long, 1 foot 9 inches wide, and 1 foot 8 inches deep—the thickness being about 2½ inches. The other tombs are of a more simple kind, plain in form and cut from solid blocks of oolite. One was discovered near to Fleet Lane, at a depth of 12 feet, on the margin of the bank of the Old Fleet River. It contained the remains of a skeleton when found. Near to the tombs is an interesting piece of masonry illustrating, better than can any written description, the uniformity with which the Roman architects worked in the construction of the walls, both for the protection of their cities, and for the public structures enclosed therein. It was discovered among the important remains of Roman buildings brought to light when Leadenhall Market was rebuilt by the Corporation.

A fine example of a mediæval coffin is that of Geoffrey the Trumpeter, which was found underneath Guildhall Chapel. An adjoining example of lead burial of still more recent date was discovered in some excavations at Austin Friars.

Flanking the upright cases on either side of the nave is a double series of table-cases containing smaller objects of the Celtic, Saxon, and Roman periods. Among the metal work is a very fine bowl of golden-bronze, an iron dagger, and an iron spear-head, all of the Late Celtic period and found in London. Of the same period is a rare implement of copper, probably a razor, found in Tokenhouse Yard. The Roman objects of this class include a bronze arm discovered at the bottom of a well in Seething Lane in 1884.

The flat table-cases in the nave are chiefly devoted to discoveries of the Roman period, arranged in various divisions. The weaving and sewing implements include spindles, whorls, combs, and needles. Among the culinary vessels are strainers, spoons, and salvers. The knives form a fine series, ranging from those of small size for domestic use to the larger tools used for sacrificial purposes. The collection of writing materials is very large, including numerous styli or pens, and some specimens of tabellae, wooden tablets on which the wax was spread to contain the writing. These objects, which are very rarely found, came from the foundations of the present Royal Exchange. Here are also ink-wells, bone counters, dice, and flutes and whistles made of bone and bronze. Many bronze and iron handles of artistic shape and decoration are exhibited, the vessels of which they formed a part having perished. Among the smaller metal objects are bronze pendants, mounts, bosses, boxes, studs, bells, taper-stands, small forks, and enamelled ornaments. The chains, scale beams or steelyards, with their weights, form an interesting series, as do also the large number of examples of locks and keys. Articles of the toilet and bath, including strigils, combs, tweezers, earpicks, etc., and those of personal adornment, such as fibulae or brooches, armlets, hairpins, etc., are largely represented.

Of Roman leather the chief examples are boots and shoes of all sizes, both for children and adults, including delicately ornamented sandals and shoes for the wealthier class, and stout soles with large-headed nails, arranged in some cases in ornamental devices, for ordinary outdoor wear. The section of tools shows that the Roman artisan was well equipped in that respect. The fine series includes chisels, gouges, nails, axes, adzes, bradawls, pincers, and shell-bits, some of them in as good condition as when they were first made for their owners some 1,500 years ago. The iron weapons are not so numerous, consisting chiefly of spear and javelin heads. This section also includes horse

and chariot furniture, stirrups, bits, chains, buckles and bosses for harness, etc. Here too is a curious whip or scourge made of plaited bronze wire.

The lamps form an especially fine series, many being decorated, as in the case of the Samian ware, with figures of deities, floral or other ornament. The bronze figures contain, besides those already mentioned, representations of animals and statuettes of Apollo, Mercury, and other deities. The examples in terra-cotta are rather more numerous, and consist chiefly of female figures representing Venus and other goddesses. Some interesting examples of Roman wall decoration and of inscribed bricks and other tablets must complete this notice of the Roman division of the Museum.

The southern half of the Museum is devoted to antiquities of mediæval and later times. The octagon case in the centre displays a large and choice selection of pottery, consisting of jugs, nearly all of them in perfect condition, ranging from the early Norman period to the close of the XVIII century. The next upright case in the Nave has examples of pottery of various kinds. They include costrels or pilgrims' bottles, in mottled, green-glazed and other ware ; fine examples of watering or shower pots, the bases of which are perforated with holes ; many specimens of small objects in green-glazed ware, principally for domestic use, and dating from the XV to the XVII century ; a fine collection of brown Staffordshire pottery of the XVI and XVII centuries ; examples of the less common "comb" and "salt" wares, and some larger vessels with flamboyant decoration.

The remaining upright case is devoted to Delft ware, of which there are many fine specimens ; brown glazed ware of more recent date, and consisting chiefly of culinary vessels ; German stone ware of highly decorative character ; some fine examples of Fulham jugs ; large specimens of Tudor yellow-glazed ware ; and some fine examples of the blue and grey stone-ware of the period from the XVI to the XVIII century.

At this end of the Museum, fixed against the walls, and at the foot also of the principal staircase, is the interesting collection of London signs, chiefly of stone, but in a few cases of wood, copper, or other material. Those of principal interest are the Boar's Head from Eastcheap 1668, the Bull and Mouth from St. Martin's-le-Grand, the Three Kings, the Three Crowns, the Goose and Gridiron, the Ape and Apple, the Leather Bottle, the Dolphin, the Gardener, and the Cock and Bottle, from Cannon Street.

In the south-east corner, supported on a high wooden frame, are

the figures of raving and melancholy madness, executed by the well-known sculptor, Caius Gabriel Cibber, for the entrance gate of old Bethlem Hospital. Beneath the figures are examples of manacles and other instruments of restraint formerly used in that Asylum. Covering a large part of the south wall is the coat of the Royal Arms from the lately-removed Church of St. Michael Bassishaw, which was rebuilt by Sir Christopher Wren after the Great Fire. A wooden giant, Gerard by name, formerly standing at Gerard's Hall, the house of Sir John Gisors in Basing Lane, now guards the entrance from the Museum to the Crypt. Close by, under a glass case, is the silver testimonial presented in 1836 to Mr. Sheriff Salomons, the first Hebrew Sheriff, by his co-religionists.

The flat table cases at the south end of the Museum contain collectively an almost complete picture of the social life of our ancestors in mediæval and later times. The various divisions correspond very closely to those in the Roman portion of the Museum. In addition, are the interesting sections of spurs, pilgrims' signs, mediæval swords, lances and daggers, tobacco pipes and stoppers, decorated leatherwork, and fire appliances.

Two cases are devoted to an exhibition of autographs and other manuscripts, those of principal interest being letters from Lord Nelson and other British naval and military commanders in acknowledgment of the Honorary Freedom of the City conferred upon them by the Corporation. Mention has already been made of the greatest treasure the Museum possesses—the signature of William Shakespeare. A facsimile of the deed containing the signature is exhibited on the pillar at the foot of the staircase.

At the top of the Museum stairs, in the lobby leading from the Basinghall Street entrance, is a large model of the last mayoralty state barge, built by Messrs. Searle & Son in 1807. Here are also two table cases containing English historical medals, including Cavalier and Roundhead favours, and a large series of medals and coins of Queen Victoria's Jubilees; medals struck in commemoration of printers and printing, from the Blades Collection; and medals struck by the Governments of Belgium and the Netherlands. There is also a gun, forming part of the armament of H.M.S. "Lutine," lost off the coast of Holland on the 9th October, 1799.

Many objects of interest are shown on the principal staircase. There are the three stone statues of King Edward VI, King Charles I and his Queen, which formerly occupied canopied niches in the west front of the Guildhall Chapel. A framed pack of playing cards of the reign of Charles I explains the science of heraldry, and another pack

of Charles II's reign has a pictorial series of political satires. In a case beneath are the annual packs of cards issued by the Company of Makers of Playing Cards from 1882 to 1901. Two illuminated addresses afford a contrast between English and French art. One was presented by the Corporation of London to King Louis Philippe in 1844; the other was presented by the Prefect of the Seine and the Municipal Council of Paris to the Corporation of London in 1855.

On the staircase walls are many facsimiles of charters and grants of arms belonging to the Livery Companies of the XV to XVII centuries. The window case is chiefly devoted to bibliographical and artistic curiosities, and contains the following among other interesting objects, viz.: Two horn-books formerly part of the Tuer Collection, one of Charles I's reign, the other of the early XVIII century. The Pass-Word of the Tower of London for the Quarter ending 30th June, 1887, sent to Sir Reginald Hanson, Bart., Lord Mayor, under Queen Victoria's sign manual. A ticket to a Masque at Gray's Inn, 2nd February, 1682–3. Quaintly illustrated books, including the Reception of Charles I into London, 1641, The Great Frost, 1608, and a book on early London Archery, 1625. The first edition of Milton's Minor Poems, 1645. The first London Directory, 1677. Facsimiles of the old Mayoralty and City Seals. Examples of Royal bindings. Miniature books, including the Gigantick History of Guildhall, a Bible, and an Agnus Dei. Miniature Almanacs of the Stationers' Company, a large series in elaborate decorative bindings inlaid in various designs, of the XVIII and early XIX centuries.

On the upper floor of the building is the Library, but here too are many objects which properly belong to the Museum. In the upper loggia, leading from the staircase to the Library, is the museum of the Clockmakers' Company already mentioned. In the lobby of the Library is the chief portion of the numismatic section of the Museum. The first case contains a large collection of the medals or badges worn by members of the Livery Companies of the City of London. These have been for the most part presented by the various Companies, and include medals of Liverymen and members of the Courts of Assistants, badges of Past Masters, and facsimile reproductions of the official badges of Masters and Wardens. This case also contains the gold ring of Sir Thomas Gresham, engraved with his initials and merchant's mark, and a series of decorations worn by members of the Entertainment Committees at various public Receptions given by the Corporation of London.

The second case in this lobby contains the series of medals struck by the Corporation to commemorate public events, medals and badges

awarded as prizes in the City public schools, and various historical medals—including the gold medal presented in 1873 (with a model of the Hôtel de Ville) by the Municipal Council of Paris to the Corporation in recognition of the assistance rendered by the citizens of London in re-victualling Paris after the Siege. The lobby also contains the Danish monumental stone, with runic inscription, found in St. Paul's Churchyard.

A glance at the contents of the corridor leading to the Library from the entrance in the Guildhall porch must close this brief description of the Museum. On the South side of the Corridor, at its upper end, varied selections from the Willshire bequest of early prints by the great masters are exhibited from time to time. At the lower end of the corridor are two cartoons of subjects executed in tapestry for the Saloon of the Mansion House. The remaining wall space is occupied by engravings of the works of Wouvermann, or to the exhibition of loan collections from time to time.

The material from which this catalogue has been compiled was prepared chiefly by Mr. A. G. Wright, the late Mr. J. E. Price, F.S.A., and, to a small extent, by Mr. Allan S. Walker. It constitutes a manuscript catalogue containing descriptions, in an extended form, of the various objects in the Museum. From this larger catalogue the Court of Common Council decided on the 8th December, 1898, upon the recommendation of the Library Committee, that a smaller catalogue should be prepared, the descriptions being condensed so as to limit the volume, when printed, to a handbook of convenient size. The condensed entries have been prepared by Mr. G. F. Lawrence, who has also catalogued the accessions to the Museum during the past three years, which include many important purchases. For the plan of the catalogue, the arrangement of the material, the preparation of the illustrations, and for editing and seeing the work through the press, the present writer is solely responsible. The objects illustrated have been reduced in varying proportion, regard being had chiefly to their decorative features. It has not been found possible to indicate the reduction on the plates of illustration, but the exact dimensions can in each case be ascertained by a reference to the descriptions in the text. The desirability of illustrating as many specimens as possible has occasioned the inclusion of objects of varying kinds and periods in some of the plates. The periods assigned to objects in the Mediæval Section are approximate. A brief alphabetical index of objects has been added.

CHARLES WELCH.

GUILDHALL LIBRARY AND MUSEUM,
June, 1903.

LIST OF ABBREVIATIONS.

l. = length.

h. = height.

w. = width.

th. = thickness.

d. / diam. } = diameter.

g.d. = greatest diameter.

m. = diameter at mouth.

b. = diameter at base.

in. = inch, inches.

ft. = foot, feet.

m. m. = maker's mark.

obv. = obverse.

rev. = reverse.

J.B.A.A. = Journal of the British Archæological Association.

Note.—A key to the Plates, with references to the pages on which each illustrated object is described, will be found on pages 397–403.

I.—THE STONE AGE.

A.—PALÆOLITHIC PERIOD.

(*a*) Implements from "River-Drift" Gravels.

1 Flake, ochreous flint, broad knife-like form; 3½ in. l. *Monkwell Street.*

2 Implement, flint. "Drift type" (fragment); 4½ in. l. *Bishopsgate*, 1895.

3 Implement, flint, ochreous brown, ovate, point gone; present length 4⅞ in. *Old Street, City Road.*

4 Flake, flint; 3¼ in. l. *Coleman Street*, 1887.

5 Flake, flint; 2¼ in. l. *Sloane Square.*

6 Implement, flint, brown, with heavy butt; 4½ × 2¾ in. *Wandsworth.*

7 Implement, flint, ochreous coloured, pointed form; 5½ × 3 in. *Wandsworth.*

8 Implement, flint. pointed type, with portion of original crust left on the truncated butt; 3¾ in. l. *Wandsworth.*

9 Flake, flint, worn with use; 3¾ × 2½ in. *Wandsworth.*

10 Flake, flint, trimmed to scraping edge; 4 in. l. *Wandsworth.*

11 Flake, flint. neatly-chipped edge, perhaps used as a "borer"; 2½ in. l. *Wandsworth.*

12 Flake, flint; 2⅝ × 2½ in. *Swanscombe, Kent.*

13 Implement, flint. pointed type, heavy truncated butt; 5⅝ in. l. another, brown flint, oval form; 5 × 3¼ in. *Northfleet.*

14 Implement, flint, pointed type, heavy butt (imperfect); 3½ in. l.; another, brown flint, oval form; 5 × 3¼ in. *Northfleet.*

15 Implement, pointed type, with portion of crust of nodule remaining on the implement; 3¼ × 2¾ in. *Northfleet.*

16 Implement, flint, "chopper" type, with portion of original crust left on blunt side to fit the hand; 5½ × 3½ in. *Northfleet.*

17 Implement, flint, circular; 2½ in. d. *Northfleet.*

18 Flake, flint, leaf-shaped; 4 in. l. *Crayford, Kent.*

19 Flake, flint, oval; 3⅜ in. l. *Thames, Erith.*

20 Implement, chert, pointed; 3⅝ in. l. *Axe Valley, Broome, Dorset.*

21 Implement, flint, pointed type; 5 in. l. *St. Acheul, France.*

22 Implement, flint, ovate; 4⅝ in. l. *St. Acheul, France.*

23 Implement, quartzite, oval; 2⅞ in. l. *Bois du Rocher, France.*

(*b*) Flint and other Implements from "Cave-Dwellings."

24–102 Scrapers, flakes, knives, bone harpoons, etc. *France.*

B.—THE NEOLITHIC PERIOD.

1 Celt, dark flint, flattened oval section; 7¼ in. l., 1⅝ in. th., 2⅞ in. w. at edge. *Thames, near London.*

2 Celt, greenstone, flattened sides; 6½ in l., 1⅝ in. th., 2¾ in. w. at edge. *Thames, near London.*

3 Celt, flint, portion only; 7 in. l., 3¼ in. w., 1⅝ in. th. *Park Street, Southwark.*

4 Celt, greyish flint, slightly flattened sides, stained with ochreous patches; 6⅛ in. l., 2½ in. w. at edge. *Shepherd's Bush, London.*

5 Chisel, yellow flint, parts of surface polished by grinding; the cutting edge has been re-chipped; 4 in. l. Pl. IV, 1. *Holborn Hill*, 1870.

6 Scraper, duck-bill form; 3¼ in. l. Pl. IV, 6. *London Wall.*

7 Adze, chipped flint, crust of flint remaining on butt end; 6¼ × 2 in. *Thames, Erith.*

8 Scraper, black flint, of good form; 2½ in. l. *Thames, Battersea.*

9 Scraper, yellow flint, circular, well chipped edge; 1½ in. diam. *Thames, Woolwich.*

10 Knife, consisting of oblong flake of yellow flint, with finely chipped edge; 2 in. diam. *Thames, Wandsworth.*

11 Saw, yellow flint, one edge serrated; 2⅜ in. l. *Thames, Wandsworth.*

12 Flake, flint, narrow, showing signs of use; 4 in. l. *Thames, Richmond.*

13 Flake, flint, 3½ in. l. *Sion Reach, Thames.*

14 Core, of flint; 1½ in. l. *Weaverthorpe*, 1867.

15–16 Scrapers (two) flint. *Yorkshire Wolds.*

17 Arrow-head, flint. *Yorkshire Wolds.*

18–23 Arrow-heads (six), knife, and flake. *Yorkshire Wolds.*

24 Pounder, of flint; 2 in. l. *Herringswell, Suffolk*, 1873.

25 Antler of red deer, from which the tines have been broken or sawn off; 11 in. l. *Lancing, near Brighton.*

26–27 Arrow-heads (two), flint; 1¼ and 1 in. l. *Ireland.*

28 Arrow-head, flint, leaf-shaped; 1⅝ × 1 in. *Ireland.*

29 Arrow-head, "winged" form; 1¼ in. l. *Ireland.*

30–38 Arrow-heads (nine) of various types; 1–3½ in. l. *Ireland.*

39 Chisel, basalt, polished surface; 4¼ in. l. *Ballycaghan, Ireland.*

40 Axe, diorite; 9⅝ in. l. (has recently been used as a 5-lb. weight). *Townland of Rusky, Ireland.*

41–56 Axes (sixteen), basalt; 2½–9 in. l. *Ireland.*

57 Axe, chipped flint, ground at cutting edge and portion of each face; 6⅝ in. l. *Culcrow, Ireland.* 1868.

58 Flake, flint; 4⅞ in. l. *Pressigny, France.*

59 Core, of flint; 1¾ in. l. *Dordogne, France.*

60 Core, of flint, from which flakes have been struck; 8½ in. l. *Pressigny, France.*

61 Axe, fibriolite, with oblique edge; 2¼ × 1½ in. *Auvergne, France.*

62 Core, of whitish flint; 4½ in. l. *Spiennes, near Mons, Belgium.*

63 Axe, serpentine, in horn socket; 4½ in. l. *Swiss Lake Dwellings.*

64 Axe, stone, in original horn socket, with reproduction of wooden handle; 14¾ in l. *Swiss Lake Dwellings.*

65–66 Flakes (two), of obsidian; 2⅛ and 2⅜ in. l. *Isle of Melos, Greece.*

67 Axe, serpentine (?); 2½ in. l. *Bœotia, Greece.*

68–78 Core and flakes, from a kitchen-midden; 1½–4 in. l. *Denmark.*

79 Dagger, or knife, brown flint, handle with lozenge-shaped section and ridged on face; 5⅝ in. l. *Denmark.*

80 Spear-head or knife, of brown flint; 4¼ in. l. *Denmark.*

81 Spear-head or knife, flint, narrow leaf-shaped form beautifully worked; 6¾ in. l. *Denmark.*

82 Implement, flint, crescent-shape, edge abraded with use; 6 in. l. *Denmark.*

83 Chisel, flint, polished on two sides; 4 × ⅝ in. *Denmark.*

84 Axe, chipped flint, ground at edge and partly over both faces; 7⅛ × 2⅜ in. *Denmark.*

85 Axe, flint, with slightly oblique edge; 7 × 3 in. *Denmark.*

86 Axe, flint; 4¼ × 1¾ in. *Denmark.*

87 Axe, flint, triangular, kitchen-midden type; 3⅛ in. l. *Denmark.*

88 Axe, of hard grey stone; 4⅛ × 2⅜ in. *Bundelcund, India.*

89–176 Flakes, scrapers, cores, etc., of flint. Various localities.

WEAPONS, ETC., OF LIVING SAVAGE RACES.

To afford comparison with those of prehistoric times on the preceding pages.

1 Disc, of diorite, circular, 6 in. diam.; ground to a sharp cutting edge all round, with perforation in the centre. These implements were mounted with a handle and used as war weapons. *New Guinea.*

2 Disc, of shell, thin; 5¼ in. diam.; ground to sharp edge all round, with small perforation near centre. *New Guinea.*

3 Hammer, composed of two roughly-formed fragments of stone attached to a handle by resinous gum; 10⅛ in l. *W. Australia.*

4–7 Adzes, four, made of the shell of the *Strombus Gigas*, ground into form; 4⅜–5½ in. l. *West Indies.*

8 Flake, of obsidian, mounted as a spear-head; 4½ in. l. *New Caledonia.*

9 Scraper, flint. mounted in handle, showing method of use by Esquimaux; 5 in. l.

10-12 Arrow-heads, of chert and crystal.; 1½ in l. *Patagonia, S. America.*

13 Sling stone, of steatite; 3 in. l. *New Caledonia.*

14 Adze. polished greenstone, roughened at upper end to "grip" the handle; 6¾ in. l. *Ohio, U.S.A.*

15 Chisel, polished jade; 4⅛ × ⅝ in.; perforated at butt end. *New Zealand.*

16 Adze, polished jade; 5¼ × 2⅛ in. *New Zealand.*

17 Club, "patoo-patoo," jade; 13⅛ × 4⅛ in.; having the original braided cord, with loop for attachment to the wrist. *New Zealand.*

18 Club, "patoo-patoo," black stone; 12 × 3¼ in.; with original loop of hide attached. *New Zealand.*

19 Bone "patoo" (found in the Thames); 19⅛ in. l. *New Zealand.*

20 Armlet, formed of ivory, with roughly tooled surface; 3⅜ in. diam.

II.—THE BRONZE AGE.

1 Bowl, light pottery, globular; body ornamented with band of incised vertical lines with rows of hatched lines above and below; 3½ in. h., 6½ in. diam. *Ireland.*

2 Bowl, of brown-ware, globular, ornamented with two rows of vertical lines, divided by bands of dots; 3½ in. h. *Ireland.*

3 Fragment of pottery ornamented with herring-bone pattern and horizontal lines. *Thames, Hammersmith.*

4 Axe, basalt, unusual flattened form, probably made on the lines of a flat bronze axe; 4⅛ in. l. *Co. Antrim, Ireland.*

5 Celt, flat, copper; 6⅜ in. l., 3½ in. w. at cutting edge; 2⅛ in. w. at butt end. *Ireland.*

6 Celt, flat, bronze. The faces decorated with a punched herring-bone pattern, the sides hammered into form; 5¾ in. l., 3 in w. ⅛ in. t. *Ireland.*

7 Celt, flat, bronze; 6⅞ in. l., 5⅛ in. w. *Ireland.*

8 Celt, socketed, bronze, loop at side, faces ornamented with three raised ribs; 3½ in. l. (?) *St. Mary Axe, London.*

9 Celt, socketed, bronze, with loop; 4 in. l.; also two small lumps of copper. Pl. IV, 4-5. *Thames Bank, near Battersea Bridge*, 1902.

10 Sword, bronze, of leaf form; the handle-plate has six rivet-holes; 21¾ in. l. Pl. III, 1. *Victoria Embankment, near Somerset House.*

11 Sword, bronze, narrow, leaf-shaped: the handle-plate pierced with three oblong slots; 24½ in. l. Pl. III, 2.

12 Sword blade, bronze, leaf-shaped, short handle (originally longer, but broken in ancient times), two slots for side rivets; 14½ in. l. *Thames, London.*

13 Dagger, bronze, rapier form, expanded at base which has two semi-circular notches for the rivets; 12⅞ in. l. *Mepal Fen, Ely.*

14 Half of rapier-shaped blade, bronze; semi-circular slot on each side of haft; 7½ in. l. *Thames, Hammersmith*, 1902.

15 Dagger or short sword blade, bronze, of narrow form, with flat tang for handle; 17¾ in. l. *Thames, near London.*

16 Dagger blade, bronze, short broad type, with two rivet holes (one rivet remaining); 8¼ in. l. Pl. II, 4. *Thames, Sion Reach.*

17 Spear-head, bronze, of slender form; the socket extends nearly to the point of the weapon, and is ribbed or fluted, with rivet-holes in socket below the blade (broken); 10 in. l.

18 Spear-shaft socket or butt, bronze, of tubular form, with large spherical termination; a small groove runs round the upper part of the socket, in which are two small rivet-holes; a portion of the original wooden shaft remains in the socket; length 3⅜ in., width of tube, ⅝ in., diam. of bulb, 1½ in. Pl. III, 6. *Fetter Lane*, 1897.

19 Rings, two, bronze, roughly cast. *London Wall.*

20 Tine of deer horn, perforated and bevelled at end, as if for a handle: 6¼ in. l. *London Wall.*

21 Implement of red deer-horn, the lower portion (broken) appears to have been hollowed out for the reception of another horn or stone object, the upper end is smoothened, probably for attachment to a handle; 6 in. l. *Philpot Lane.*

22 Hammer-head. formed from the burr end of the horn of a red deer, with perforation in the centre for a wooden handle, a portion of which remains. The cut end is hollow and appears suited for the socket of a stone axe, but this may be the result of decay: 4⅞ in. l. Pl. III, 3. *Long Alley, Moorfields*, 1866.

23 Adze or hoe, stag-horn, with perforation for handle: the burr end is worn from use; 5 in. l., ⅞ in. diam. Pl. III, 4. *Moorfields.*

24 Hoe, stag-horn, oblique edge, slightly oval perforation near basal end; 6⅝ in. l. *Thames, Hammersmith.*

25 Implement of bone, pointed at each end; 5¾ in. l. *River Wandle, Wandsworth.*

26 Circular object, granite, perforated in centre; 2 in. diam.

27 Hammer, of quartzite, perforated; 3 × 2½ in. *Higham Hill, Walthamstow*, 1887.

28 Hammer-head, of quartzite, perforated. The shaft hole was bored from each side, and tapers inward from each face; 4½ × 3⅝ in. Pl. VI, 11. *Queen Victoria Street*, 1873.

29 Axe-hammer, of diorite, perforated; 6¾ in. l., 3½ in. b., shaft hole 1⅝ in diam. Found in a bog at *Setton, Hertfordshire*, 1863.

30 Implement of sandstone, with cup-shaped depression on each face; 4 × 3⅜ in. *Antrim, Ireland.*

31 Knife dagger, flint, leaf-shaped, chipped on both faces; 5¾ in. l. Pl. IV, 2. *Thames, Sion Reach*, 1902.

32 Pendant, stag's horn, roughly tooled surface, perforated at base; 4½ in. l. *London Wall.*

III.—THE EARLY IRON AGE.

LATE CELTIC PERIOD.

A. Bronze Objects.

PERSONAL ORNAMENTS, ETC.

1 Fibula, bronze, in the form of a "Hippo-camp" or Sea Horse, the body of which is enamelled in colour; 2⅛ in. *Tokenhouse Yard.*

2 Portion of fibula, in bronze, with triangular design in relief; 1¾ in. l. *London.*

3 Fibula, bronze, cross-bar at base, with traces of enamel; 2 in. l. (no pin.) Pl. V, 14. *London.*

4 Fibula, bronze, with cross-bar at base, traces of enamel on body; 2⅜ in. l. Pl. V, 13. *St. Mildred's, Poultry.*

5 Fibula, bronze, of circular form; 1 in. diam., with enamelled cruciform design. Pin wanting. *London Wall.*

6 Fibula, bronze, with cross-bar, blue enamel on body, a circular boss near base, and a ring at the base to which is attached a length of closely woven chain; 1⅜ in. l. Pl. V, 9. *London.*

7 Fibula, bronze, with cross-bar, and traces of enamel; 2¼ in. l. Pl. V, 15. *London.*

8 Fibula, bronze, square body, with traces of enamel; 1¾ in. l. *London.*

9 Fibula, bronze, of usual form; 1¾ in. l. Pl. V, 12. *London Wall.*

10 Fibula, bronze; 2⅞ in. l., with harp-shaped bow, the back of which expands into a cup-shaped ornament: the flat catch-plate is perforated with four openings, each divided by a zigzag bar. *Albert Dock.*

11 Fibula, bronze, flat oval plate in centre of bow, bearing incised lines, end terminates in roughly-formed snake's head; 1⅜ in. l. *Thames, site of Pile Dwellings, Hammersmith.*

12 Fibula, bronze; 2⅜ in. l., harp-shaped bow, enlarged at back to cover the spring; the bow is divided into two bands, one of which forms the spiral, the other curves back over the cross-bar of the spring. *Queen Victoria Street.*

13 Fibula, bronze, broken; 1¼ in. l. *Queen Victoria Street.*

14 Fibula, bronze, "safety pin" type, coiled spiral spring; bow, spring and pin in one piece; 1½ in. l. *Southwark.*

15 Fibula, bronze, with body twisted in centre, widening out at the back to a thin flat plate ⅝ in. w., which curves under and terminates in the pin, to which it acts as a spring; 2 in. l.

16 Fibula, bronze; 2⅜ in. l.; with back of bow converted into the spiral, which twists round one side of a cylindrical bar, passes across the bow, and completes the twist on the other side; the bow is ornamented with raised bands

17 Fibula, bronze; 1⅜ in. l.; similar to the preceding.

18 Fibula, bronze; 1⅛ in. l.; similar to preceding.

19 Fibula, bronze; 2¾ in. l.; body terminating in a ridged crook.

20 Fibula, bronze, bow-shaped. This brooch was originally made with the bow and pin in one piece, but the original pin having been broken in early times, a new pin, with an ingenious arrangement for a spring, has been attached; under the bow are some incised marks; 2½ in. l. Pl. V, 17. *Barge Yard.*

21 Fibula, bronze, bow-shaped; 1⅝ in. l. Pl. V, 16. *Barge Yard.*

22 Fibula, bronze; 3¼ in. l.; bow round in section, with straight nose, from which catch-plate depends.

23 Fibula, bronze; 2¼ in. l.; with spiral spring and round-sectioned bow, ornamented with bands of finely incised lines.

24 Fibula, bronze; 2⅝ in. l.; the bow ornamented with fine longitudinal lines and hatching.

25 Fibula, bronze; 2½ in. l.; same type as preceding.

26 Fibula, bronze; 1⅝ in. l.; the bow ornamented with longitudinal lines and hatching.

27 Fibula, bronze; 2 in. l.; the thin, flat bow ornamented with longitudinal furrows.

28 Fibula, bronze; 2⅝ in. l.; same type as No. 12.

29 Fibula, bronze; 2⅛ in. l.; thin flat bow ornamented with longitudinal lines of punctured dots.

30 Fibula, bronze; 2½ in. l.; bow ornamented with incised lines.

31 Fibula, bronze; 1½ in. l.; bow ornamented with incised lines.

32 Fibula, bronze; 2¾ in. l.; with spiral spring, ornamented with bands of incised lines and dots; the base, which projects at right angles to the bow, is decorated with notches.

33 Fibula, bronze; 2½ in. l.; decorated with finely incised concentric lines, over which (starting from each end of the bow) two bands wind spirally, meeting on each side of the centre; bow, spiral, and pin in one piece.

34 Fibula, bronze; 3⅛ in. l.; ornamented with bands of finely-incised lines.

35 Fibula, bronze; 3½ in. l.; globular body, richly ornamented with grooves, with intervening bands and incised lines; under side of body, hollow.

36 Fibula, bronze; 3⅜ in. l.; globular body decorated with bands of finely incised lines and concentric rings. *Reculver, Kent.*

37 Fibula, bronze; 3 in. l.; globular body, which is hollow beneath and ornamented with horizontal and longitudinal grooved lines.

38 Fibula, bronze; with thick lozenge-shaped bow, ornamented with grooves and finely incised lines.

39 Fibula, bronze; 3⅛ in. l.; the convex lozenge-shaped bow terminating at each side angle in a small boss.

40 Fibula, bronze, the bow formed by two lozenges with cross bar between, the ends of which terminate in small discs; 2⅜ in. l.

41 Fibula, bronze; 1¾ in. l.; the bow has a long flattened nose terminating in a knob, and is divided at the back into two bands, one forming the spiral, the other ending in a knob curving over the spring.

42 Fibula, bronze; 2⅜ in. l.; with plain wire bow.

43 Fibula, bronze; 2⅞ in. l.; imperfect; the bow is round in section, terminating in a flat nose, which after forming the catch plate turns backward and is clasped about the bow by a small band.

44 Fibula, bronze; 1⅞ in. l.; bow strongly ridged and decorated with incised lines; the nose is serrated on one side, and turns up beyond the catch plate with a four-pointed terminal.

45 Fibula, bronze; 2⅜ in. l.; the bow, of lozenge form, widens at the end into a flat horizontal plate at right angles, which terminates in a knob; the flat plate is ornamented with rows of punctured triangles.

46 Fibula, bronze; 2¼ in. l.; the nose of the plain convex bow, after forming the catch-plate, turns upward, and is encircled by a raised band near the extremity.

47 Fibula, bronze, with pin ending in a spiral joint; the pointed end is formed by a triangular plate, which is pierced with two large orifices, divided by a narrow zigzag strip of bronze; 2⅞ in. l. *London Wall.*

48 Fibula, bronze; with wavy line on body, spiral spring, and end terminating in a broad triangular plate with two large holes having a zigzag division between them; 3⅛ in. l. Pl. V, 20. *London Wall.*

49 Fibula, bronze, with spiral joint at base of pin, the other end having a triangular plate pierced with irregular opening; 2⅜ in. l. Pl. V, 18. *London Wall.*

50 Fibula, bronze, of massive fabric. Imperfect; 2½ in. l. Pl. V, 11. *Mark Lane.*

51 Fibula, bronze, imperfect.

52 Fibula, bronze, of similar type.

53 Fibula, bronze; 3⅜ in. l.; with spiral spring.

54 Fibula, iron; 1⅝ in. l.; broken. *Queen Victoria Street*, 1870.

55 Hair-pin, bronze, the upper portion spirally twisted, terminating in a flattened knob, which is deeply groved; 6¼ in. l.

56 Hair-pin, bronze, similar; 7½ in. l. *Smithfield*, 1866.

57 Hair-pin, bronze, similar; 7½ in. l. *Smithfield*, 1866.

58 Hair-pin, bronze, end terminating in a knob, near which is spirally coiled a thin thread of wire; 7¼ in. l. *Smithfield*, 1866.

59 Hair-pin, bronze wire, of simple form; the head is circular, made by curving the wire into the required shape, and twisting the juncture of the two parts so as to form a sort of shoulder to the object; 4 in. l.; probably late Celtic. *London Wall.*

60 Hair-pin, bronze; the head slightly decorated, and the upper portion of the object is curved; 5 in. l. *London Wall.*

61 Hair-ornament, bronze, consisting of a strip of metal, looped up at one end and terminating in a circle, the other end being left straight to be used as a pin ; 5¼ in. l. *Queenhithe.*

62 Pin, bronze, double-stemmed, in shape of a staple. Similar to one found at Peschiera, Italy. 4¾ in. l. *City of London.*

63 Ornament, of thin bronze, somewhat in form of a butterfly ; 2¼ × 1¾ in. *Walbrook*, 1877.

64 Ornament, bronze, with embossed scrolls and other decoration : 1⅛ × 1 in. *Queenhithe*, 1886.

65–66 Tweezers (two), bronze, the decoration of the end being in the form of a horse ; 4⅛ in. l.

67 Tweezers, ear pick, and nail cleaner, bronze, joined together by a semi-circular swivel for suspension from the girdle : 2¼ in. l.

68 Armlet, bronze, of small size, with simple "hook and eye" fastening, decorated with incised lines, dots, and circle and dot ornament : 1½ in. d.

69 Armlet, of thin bronze wire, with beaded ornament on face of the object ; 2⅜ in. d. *London Wall*, 1867.

70 Ring, bronze, joined by spirally twisting one end round the other ; 1⅜ in. diam.

71 Ring, bronze, thin ; 1⅜ in. diam. *Thames, Queenhithe.*

72 Ring, bronze, heavy ; 1 5/16 in. diam. *Steelyard.*

73 Ring, bronze, probably an armlet, beautifully patinated ; 2⅛ in. diam. *London Wall.*

74 Ring, bronze, heavy, green patina ; 4⅛ in. diam. *Lime Street.*

75 Ring, copper ; 3⅜ in diam. *Lime Street.*

76–77 Rings, two, small, bronze. *Lime Street.*

78–79 Rings, two, bronze, hollow ; 1 5/16 in. and 1⅞ in. diam. respectively. *Steelyard*, 1863.

80 Ring, bronze ; 1⅛ in. d. *Thames, Wandsworth.*

81 Ingot, bronze, rough cast, of V-shaped section ; 11¾ in. l., 1 in. diam. *Sun Street*, 1873.

82 Ingot, bronze, similar, portion only ; 9¼ in. l., 1⅜ in. diam. *Sun Street*, 1873.

83 Ring, bronze, penannular ; 1⅜ in. l.

84 Ring, bronze, with curious stud-like projection, probably a belt ornament ; 1¾ in. diam.

85–89 Rings, five, bronze ; ⅞ to 1⅛ in. d. Period doubtful.

90 Ring, bronze ; flat section, rough cast : 1¼ in. diam. *London Wall.*

91 Ear-ring, bronze, of simple oval form ; ¾ in. d.

92 Waste strip of bronze, bent roughly together. *Queenhithe.*

93 Thin strip of bronze. *Queenhithe.*

94 Torque, bronze, composed of thin wire, the ends terminating in knobs, formed by twisting the metal spirally ; 4½ in. diam. *Moorfields*, 1873.

95 Gorget (part of), bronze, ornamented with rows of embossed dots, lines, and herring-bone pattern. *London.*

96 Disc, bronze, boss in centre, ornamented with incised concentric lines, and pierced for three rivets; one of these remains, the head being in the form of a small bossed disc with pearled edge; in the hollow of the boss is a piece of charcoal; 1⅞ in. diam. *London Wall.*

97 Disc, bronze; ⅞ in. diam. *Queenhithe*, 1866.

98 Disc, bronze, thin and flat, and perforated in the centre; 1$\frac{5}{16}$ in. diam. *Queenhithe*, 1866.

99 Disc, bronze, with hole in centre; 1$\frac{1}{16}$ in. diam. *Queenhithe*, 1866.

100 Disc, bronze, plain; ⅞ in. diam. *Queenhithe*, 1866.

101 Disc, bronze, large perforation in centre; 1¼ in. diam. *London Wall.*

102 Disc, bronze, circular, with three small perforations on edge; 1¼ in. diam. *London Wall.*

103 Bronze object, crescent-shaped; a charm or symbol; 1⅞ in. g. diam.

LATE CELTIC PERIOD.

A. Bronze Objects.

MISCELLANEOUS.

104 Instrument, bronze, with tang, the shaft is twisted, and the upper portion bifurcated; on one of the prongs is a loop from which depends a ring, the other prong has a spine on the side; 5½ in. l. *London.*

105 Spoon, bronze, of circular form, hammered into shape, with handle in form of a V, the ends terminating in spirals; the handle is attached to the bowl with three small rivets; 4¾ in. l., bowl 3½ in. diam. Pl. V, 3. *Holborn Viaduct*, 1867.

106 Knife, or razor, of bronze; 5¼ in. l.; having a thin spud-shaped blade, sharp at the broad edge and slightly so for a short distance up the sides (one of which is re-curved from the edge). It has a slender and nearly cylindrical haft, terminating in a flattened conical knob. Pl. V, 8. *Tokenhouse Yard*, 1865.

107 Dagger-pommel, cast bronze, crescent-shaped; at the base is a cruciform ornament, and on the wings are traces of spirals, the pattern is deeply incuse and in the mouldings are traces of red enamel; 3 in. l., 2¼ in w. Pl. V, 2. *London.*

108 Bowl, bronze, with "turned over" rim, inside decorated with indented pattern of wavy lines and semi-circles; 7¾ in. diam. Pl. V, 4.

109 Bowl, thin beaten bronze, flattened rim; 8¾ in. diam. *Farringdon Street.*

110 Bowl, hammered golden-bronze, with broad, flat rim, indented at edge; straight sides contracting at base, which consists of a roughly-shaped ring; in the centre of the inside of the bowl is a deeply-grooved concentric line, which corresponds with the ring base on the outside; 14⅜ in. g. diam., 4⅛ in. h., 5 in. b. Pl. IV, 3. *Cheapside.*

111 Bowl, saucer-shaped, bronze, hammered into form; 2¾ in. g. diam., ¾ in. h. *London Wall.*

112 Basin, thin beaten bronze, with raised boss in centre, traces of ornament of wavy lines; 6 in. d. Similar to No. 108. *Farringdon Street.*

113 Stewpan, of bronze, 16 in. (imperfect), with long broad handle, expanding at end; the centre also expands to form a spine, which projects at an angle at each side. Italo-Greek.

114 A stewpan, of bronze, 14½ in. l. (imperfect); a long, broad handle pierced with large circular hole at the end. Italo-Greek.

115 Patera, bronze, with small looped handle, the base is formed by a raised flange, within which are circular grooves, the edge of the bowl is decorated with a band, indented at regular intervals; 6¾ in. diam. Italo-Greek. Pl. V, 5.

116 Crucible, bronze, conical form; 3 in. h. *London.*

117 Forked implement, bronze, with original wooden handle, supposed to have been used for trimming lamps; 4 in. l. *Queenhithe*, 1886.

118 Double-ended, hook-like implement, bronze, used, perhaps, for fishing; 2⅛ in. l. *Queenhithe.*

119 Hook, bronze, at one end is a rectangular loop, the point terminating in a shape like the head of an animal. (?) Chariot harness; 2⅛ in. l. *London Wall.*

120 Hook, bronze; 1⅝ in. l. *London Wall.*

121 Hook, bronze, double ended; 2¼ in. l. *London Wall.*

122 Awl, bronze, square section, tapering to a point. *London Wall.*

123 Fragment of bronze plate, bent, having number of holes punched in it; probably used to repair a bowl. *London Wall.*

124 Plate, bronze, roughly hammered into a bowl; 3 in. wide, ¾ in. h.; late Celtic (?). *London Wall.*

125 Boss of chariot wheel, bronze, composed of a flat disc, with raised concentric ridge near the edge, and a circular depression, with projecting outside edge, in the centre; below is a hollow funnel-shaped projection; 1⅝ in. h., 3½ in. diam. at top, 1⅛ in. diam. at base. *Thames, Hammersmith.*

126 Boss, bronze, having traces of a spiral repoussé ornament in the centre; the flat rim has four perforations; 3½ in. diam. *London Wall.*

127 Portion of bronze ingot of irregular form. *London.*

128 Cylindrical object, bronze, having a flat head; perhaps the top of a staff; 1 in. h. *London Wall.*

129 Ornament, bronze, of square form, with incurved sides, having a beaded border (the centre is much corroded); at the back are four studs or pins, one at each corner, for attachment to some larger object; 2¼ in. square. *Walbrook.*

LATE CELTIC PERIOD.

B. Iron.—Implements and Weapons.

130 Knife, iron, with broad leaf-shaped blade, and a long slender tang; 8 in. l.

131 Knife, iron, with deeply incurved blade and iron handle; 8 in. l. *London.*

132 Knife, iron, with curved blade and solid handle, at the base of which is a loop for suspension; 8 in. l. *London.*

133 Knife, iron, with tang; the blade has an incurved back; the edge is recurved from the point with a broad square end at base, which is blunt: 4⅜ in. l.; 1¼ in. b. at base of blade. *London?*

134 Knife, iron, with open socket, recurved back and straight edge, with small portion of the wooden handle remaining in the socket; 10¼ in. l. *London?*

135 Knife, iron, with gracefully curved blade, tapering to an acute point; the base of the blade near the handle is neatly rounded and polished; the remains of the handle are too much charred to determine the material; 6⅛ in. l. *London Wall.*

136 Knife, with incurved blade, point missing; it is wholly of iron, and the edge is much worn; 5⅝ in. l. *London Wall.*

137 Knife, iron, with curved blade and twisted handle, loop at base; 8⅛ in. l. *London.*

138 Knife, iron, with curved blade, iron tang, and a hole through upper portion of tang to rivet it to a bone handle; 8¼ in. l. *London.*

139 Sickle, small size, with open socket, and hole for rivet; 2¾ in. l. *London.*

140 Sickle-shaped object, iron, with heavy blade, sharp along the outer edge only; with open socket pierced for two rivets. Length from back to point 7¼ in., of socket 4 in. *Thames*, 1876.

141 Adze, iron, with shaft hole and long curved blade, having a semi-circular cutting edge; 9⅝ in. l. *London Wall.*

142 Adze, iron, oval shaft-hole in centre, blade with slightly incurved sides at each end; 10⅞ in. l. *London Wall.*

143 Horse-bit, iron, with large circular ring at each end, and a joint in the centre of the mouth-piece.

144 Shield boss, iron: 3¾ in. h.; in the form of a shallow cone 5½ in. d. and surmounted by a flattened sphere, terminating in a spirally-grooved, flat-topped projection, 1⅛ in. h. The edge of the cone is surrounded by small round-headed rivets of bronze. *Camomile Street*, 1868.

145 Sword, iron; 23½ in. l.; the flat, leaf-shaped blade is modelled on the lines of a bronze sword, and the handle, which is of bronze, has apparently been cast to resemble one of stag's horn; the handle-plate is pierced for three rivets, two of which remain. Period doubtful. *Fenchurch Street*, 1872.

146 Sword ; iron, 24 in. l., tang 5 in. l., blade at hilt 2¼ in. w. *Fenchurch Street*, 1872.

147 Dagger, iron, with cast-iron handle, leaf-shaped blade ; the grip has incised bands at intervals, the pommel originally terminated in two horned projections, one of which is now wanting ; the central prolongation of the handle has on one side a curiously designed human face, apparently tooled over after casting ; 13¾ in. l. J.B.A.A. 24, 309. Pl. II, 2. *Stoney Street, Southwark.*

148 Javelin-head, iron ; 5½ in. l. ; with tanged quadrilateral stem, flattening out into a leaf-shaped blade.

149 Javelin head, iron ; 4½ in. l. ; similar to No. 148.

150 Javelin-head, iron, 5½ in. l. ; cylindrical stem, with small tang and long tapering lozenge-shaped blade. *Thames.*

151 Spear head, iron ; 10¼ in. l. This extremely interesting and fine weapon has a leaf-shaped blade, 2$\frac{5}{16}$ in. wide, with large hollow socket, 1½ in. diameter, extending nearly to the point of the blade, to which it forms a strong mid-rib ; the hollow of the socket also opens out under the blade for some distance, forming an oval section. Pl. II, 3. *Lambeth.*

152 Spear head, iron, imperfect, with socket. *Site of* 25, *Lombard Street*, 1868.

153 Spear head, iron ; 10½ in. l. ; with socket pierced for rivet, and narrow leaf-shaped blade with strongly pronounced mid-rib. *Site of Gooch & Cousens, London Wall*, 1866.

154 Spear head, iron, with socket, portion of rivet remaining in hole in socket ; 7¾ in. l.

155 Spear head, iron, with socket extending nearly to the point of the broad-ribbed, leaf-shaped blade. *Providence Row, Finsbury*, 1870.

156 Spear head, iron ; 15¾ in. l. ; with socket and narrow leaf-shaped blade and prominent Λ shaped mid-rib. J.B.A.A. 32. 124–5.

157 Spear head, iron ; 7¾ in. l. ; with socket and broad leaf-shaped blade, 2 in. across at widest part. Said to have been found with Roman sandals. *Site of Eye Infirmary, Moorfields*, 1868.

158 Spear head, iron ; 13¼ in. l. ; with socket and long quadrilateral stem terminating in narrow leaf-shaped blade. Found at *Chamberlain's Wharf, Tooley Street*, 1867.

159 Spear head, iron (imperfect), with strongly pronounced mid-rib. *Site of Moses' Buildings, Minories*, 1868.

160 Spear head, iron (imperfect), having a short socket and narrow leaf-shaped blade, with prominent mid-rib. *Tokenhouse Yard*, 1865.

161 Spear head, iron ; 4⅜ in. l. ; having a short socket with rivet in position, and broad leaf-shaped blade with prominent mid-rib. *Sun Wharf, Wapping*, 1869.

162 Spear head, iron ; 7 in. l. ; with socket pierced for rivet, and leaf-shaped blade, 1⅝ in. wide at broadest part.

163 Arrow head, iron ; 3⅝ in. l. ; with narrow leaf-shaped blade ; the tang is imperfect. *Three Cranes Wharf*, 1864.

LATE CELTIC PERIOD.

C. Objects of Horn, Bone, and Other Materials.

164 Pounder, flint, spherical; 3 in. diam.; probably used for pounding grain. *Moorfields*, 1865.

165 Whetstone, of micaceous grit, with rudely finished perforation bored from each side; 3 in. l. *London.*

166 Whetstone, of micaceous grit, with similar perforation; 5⅞ in. l. *London.*

167 Rings (two), of clay; perhaps loom weights. *London.* Objects of baked clay (two); perhaps loom weights; 4 and 4½ in. diam. *London.*

168 Implement of stag's horn; 6¾ in. l.; ornamented with double ring and dot ornament. There are remains of a circular opening in the head, and there is an oval opening in one side. Pl. II, 7. *Moorfields.*

169 Implement of horn, ornamented with concentric lines; perhaps a handle; 7 in. l., 4½ in. w. Pl. II, 1.

170 Implement, stag-horn, perforated at pointed end; perhaps a handle for a tool; 7⅝ in. l. *London Wall.*

171 Socket, stag-horn; hole at either end for insertion of tool; 1¾ in. l. *Thames, Hammersmith.*

172 Saw-handle, stag-horn; the handle is formed from an antler of the red deer, the brow tine being left to form the grip of the handle. The point has been removed and a slit cut in it for the reception of the saw blade; 4½ × 5½ in. *Borough.*

A similar implement occurred in the Late Celtic camp at Mount Caburn, Lewes.

173 Implement, stag-horn, with two prongs; 6½ in. l.; formed from the basal portion of an antler, with two tines left in position; perforated in three places for the passage of cords or strips of hide, for attachment to its wooden handle. *London Wall.*

174 Hammer, stag-horn, perforated for handle; 5 in. l. *Monkwell Street*, 1863.

175 Hammer, similar to No. 174; 6 in. l. *Bed of Thames, Twickenham.*

176 Tool, deer-horn; 9 in. l.; consisting of a tine, with portion of the beam remaining, perhaps a hammer. *London Wall.*

177 Hammer, similar to above; 6 in. l.; the point of the tine is sawn off, and both tine and beam have a small saw-cut partly across them. *London Wall.*

178 Hammers, stag-horn (four), similar to No. 174; 6 in., 8½ in., 6¾ in., and 9 in. l. respectively. All from *London Wall.*

179 Tool of stag's horn, consisting of the tine of a red-deer antler, cut off at the point where it joins the antler; 10½ in. l.

180 Tool, of stag-horn, similar; 10¾ in. l. *London Wall.*

181 Tool, of stag-horn, similar; 7⅜ in. l. *London Wall.*

182 Tool, horn, perforated; 8⅝ in. l. *Smithfield*, 1865.

183 Tines, sawn from antlers of the red deer to form tools. *Barge Yard*, 1879.

184 Tine, of red-deer antler; perforated near point and notched round basal end; 6 in. l. *London Wall.*

185 Tool of stag's horn, showing signs of use on the sides; 7¼ in. l. *London Wall.*

186 Pick, stag-horn, portion only; 6 × 5 in.

187 Hair-pin, bone, perforated head; 5¼ in. l. *London Wall.*

188–189 Hair-pins (two), similar to No. 187; 5½ and 6 in. l. *London Wall.*

190 Pin, bone, for the hair, roughly formed, circular in section, with traces of two incised lines on upper end, stained green from bronze oxide; 4⅛ in. l.

191–195 Pins (five), bone, perforated heads; 3 in. to 5⅜ in. l. All *London Wall.*

196–205 Pins (ten), bone, perforated. *London.*

206 Tooth (canine) of wolf; the fang filed on each side for attachment to mount; perhaps as an ornament or pendant. *Barbican.*

207 Tooth, similar to No. 206, perforated for suspension. *London.*

208 Earpick, bone, with grooved head, terminating in a knob; 5 in. l. Pl. V, 19.

209 Earpick, bone, with head in the form of a seahorse; 4¾ in. l. Pl. V, 7.

210 Earpick, bone, similar to No. 209; 3½ in. l. Pl. V, 6. *Barge Yard.*

211 Awls or piercers (three), horn; 6⅛ to 8 in. l. *London Wall.*

212 Awl or piercer, bone; 6 in. l. *London Wall.*

213 Piercer, bone; 4¼ in l. Pl. III, 11. *London Wall.*

214 Piercer, bone, with rectangular head; 5 in. l. *London Wall.*

215 Piercer, bone, perforated; 4½ in. l. *London Wall.*

216 Piercer, bone, perforated head; 5¼ in. l. *London Wall.*

217 Gouge, bone; ½ in. w., 4⅞ in. l. Pl. I, 7.

218 Chisel, bone; 4⅜ in. l. Pl. I, 5. *London Wall.*

219 Chisel, bone; 3⅝ in. l., ⅜ in. w.; ornamented with a number of long and short incised lines in groups. *Austin Friars.*

220 Chisel, bone; ⅜ in. w., 4⅝ in. l. Pl. I, 6.

221 Tool, bone; 7⅛ in. l.; flat and rounded at one end, which is 1 in. in width, and tapering to a point at the other end. The tool has a small perforation with incised × about 3 in. from the point. Pl. I, 8. *London Wall.*

222 Tool, bone; ¾ in. b., 4⅜ in. l. The base is gouge-like in form, but not sharp, and the tool tapers to a quadrilateral point.

223 Tool, bone; ½ in. w., 3¾ in. l.; tapering at each end; one end is ground on one side to a circular edge.

224 Implement, bone, formed from the leg-bone of an animal, one end of which has been rubbed down to form an axe or adze-like edge; traces of a dotted ornament on one face, at the upper end. 10 in. l. *Gun Wharf, Wapping.*

225 Tool, bone; 6¾ in. l.; a portion of the knuckle end is ground away; on one side, in the centre, is a deeply-cut semi-circular groove; end bevelled off. *Wood Street*, 1869.

226 Tool, bone; ⅞ in. w. at top, tapering to a point; 4⅜ in. l. *London Wall.*

227 Tool or weapon, bone, with articulate end left for handle; the other end cut and rubbed down to a point; 6⅜ in. l. *London Wall.*

228 Tool, bone; 5 in. l.; the end cut off at an obtuse angle, with oblique edge; edge scored with parallel lines. *Vauxhall.*

229 Implement, bone, leaf-shaped form, obtuse point; 4 in. l.; perhaps a weaving tool. *London Wall.*

230 Tool, bone, which originally had two prong-like projections at each end (one is missing). On either flat face are two groups of concentric ornament; 4¾ in. l., ⅞ in. b. Pl. I, 9. *Southwark.*

231 Instrument of bone, narrow, semi-circular in section, the flat under surface apparently used for rubbing; at one end of the upper face is a group of "circle and dot" ornaments; 5¼ in. l.

232 Implement, bone, similar to the above, but without ornament; 5¼ in.

233 Tool or spear-head, bone; 9 in. l.

234 Pin, bone, of large size, with roughly-shaped point. 12 in. l.

235–236 Tools or weapons (two), bone, pointed. *Moorfields.*

237–238 Implements (two), bone, roughly formed, pointed at one end; 4¾ in. and 2¼ in. l. *Thames, Hammersmith.*

239–241 Tools (three), bone; 3½ to 5⅝ in. l. *London Wall.*

242 Tools, bone. *Various localities.*

243 Object of bone, probably a cup, 2½ in. h., 2⅜ in. m. *Lombard Street*, 1865.

244 Cheekpiece (?), bone, for a bit, circular section, slightly curved; large square opening on incurved face; 3¾ in. l., 1⅜ in. d. *London.*

245 Portion of leg-bone of deer, which has been cut square, and decorated with incised circle and dot pattern, having two perforations through the articular end; 4¾ in. l.

246 Club, bone; 11⅛ in. l.; carefully trimmed and smoothed over a great portion of the surface; one end is partly cut away for the handle, which terminates in a circular expansion, with curious incised lines on the convex side. Pl. II, 6. *London Wall.*

247 Club, bone, with curved handle, and rounded projection at upper end; 10¾ in. l. Pl. II, 5. *London Wall.*

248 Arrow-head, bone, with rounded barbs and long central stem; 2⅜ in. l. Pl. III, 9. *Thames, near London.*

249 Arrow-head, bone, triangular, with long central tang; 2 in. l. Pl. III, 7. *Thames, near London.*

250 Arrow-head, of unusual form, bone, the blade is lozenge-shaped, with extremely long stem at base; 2½ in. l. Pl. III, 8. *Thames.*

251 Lance-head of bone; 3⅞ in. l. *Tower Street*, 1883.

252 Spear-head, bone, hollowed at base and acutely pointed at end. *London Wall.*

253–256 Spear-heads (four), bone; 4⅜, 4¾, 5, and 6½ in. l. Pl. III, 10, 12, 13. *London Wall.*

257 Spear-head, or piercer, bone, trimmed to a point, and partly polished; 6¼ in. l. Pl. I, 2. *London.*

258 Spear-head, or piercer, bone, similar; 6½ in. l. Pl. I, 1. *London.*

259 Spear-butt (?), bone, perforated at wider end; 2⅛ in. l. Pl. III, 5. *Austin Friars.*

260 Portion of a bone instrument, covered with incised circle and dot ornament; 1¾ in. l. *Coleman Street.*

261 Dagger, bone; 8 in. l.; imperfect. *Dowgate Hill*, 1869.

262 Dagger, bone; 10½ in. l.; made from the leg-bone of deer or ox, and perforated through articulate end for leather thong, for attachment to the girdle. *London Wall.*

263 Dagger, bone; 10 in. l.; with two crosses incised at larger end. *London Wall.*

264 Implement of wood, probably used for weaving, with two semicircular hollows at each end, and a rounded projection on each side at the centre; 5⅛ in. l., 7⅛ in. w. Pl. I, 10.

265 Base, pointed, of a wooden pile of oak; Late Celtic (?); 3 in. w., 1¼ in., 1¼ in. thick. *London Wall.*

266 Bead of amber-coloured glass, with traces of ornament in white lines. *Whitefriars.*

267 Bead, of blue glass, with raised knobs, upon which are white spirals divided by yellow zig-zag bands; 1¼ in. diam. *Thames.*

LATE CELTIC PERIOD.

D. Pottery.

268 Vase, polished black ware, with angular body, curved below, and small base; 3¼ in. h., 3½ in. g. d., 2¼ in. m., 1 in. b. Pl. VI, 4. *Steelyard.*

269 Vase, hard grey ware, with prominent bands round body; 3⅝ in. h., 3⅛ in. g.d., 2 1/16 in. m., 1⅜ in. b. *Austin Friars.*

270 Vase, smooth black ware, with flattened shoulder, ornamented with horizontal groove, and circle on base; 3¼ in. h., 4¼ in. g.d., 2⅜ in. m., 2 in. b. *Bishopsgate Street.*

271 Vase, smooth grey ware, ornamented with horizontal grooves, and band 2¼ in. w.; interior of the paste a dull red; 7½ in. h., 5⅛ in. g.d., 1⅛ in. m., 2⅛ in. b. Pl. VI, 2. *Minories.*

272 Vase, reddish brown clay, with grains of mica intermixed, the outer base of the vase is covered with coarse pebbles; 5 in. h., 5¼ g.d. *London.*

273 Vase, grey ware, with upper portion of body slightly depressed, forming an angular section, and ridge at base of neck; 3¾ in. h., 4½ in. g.d., 3⅜ in. m. *St. Martin's-le-Grand.*

274 Vase, polished brownish ware, with narrow neck and body projecting to an angular ridge in centre, the upper portion decorated with bands of dots; 6 in. h., 5 in. g.d. *Fenchurch Street.*

275 Vase, black ware, barrel-shaped, decorated with bands of incised lines round body at intervals; 5¾ in. h., 1⅝ in. b., 1⅞ in. m. Pl. VI, 1. *London.*

276 Vase, greyish black ware, of broad flattened form, with ridge at base of neck, and band of three incised lines near the base of vase, which is narrow and expands below; 5 in. h., 6½ in. g.d., 4⅛ in. m., 2½ in. b. Pl. VI, 5. *London.*

277 Vase, dark ware, ornamented on shoulder with raised band, and on base with concentric grooves; 5½ in. h., 6⅞ in. g.d., 4½ in. m., 2⅝ in. b. *Bishopsgate Street.*

278 Vase, of coarse grey ware, ornamented with horizontal incised lines; 5⅛ in. h., 6¼ in. g.d., 6⅜ in. m., 2⅜ in. b. *Bishopsgate Street.*

279 Vase, of dark ware, ornamented with horizontal grooves; 3⅞ in. h., 5¾ in. g.d., 3¼ in. m., 2 in. b. *Bishopsgate Street.*

280 Vase, blackish ware; 5⅜ in. h., 5½ in. g.d., 4½ in. m., 2 in. b. *Moorfields.*

281 Vase, grey ware, with roughly incised vertical lines on body; 4½ in. h., 4½ in. g.d. *London.*

282 Vase, smooth black ware, ornamented with raised band and groove round neck; 6⅝ in. h., 5½ in. g.d., 2⅛ in. m., 2 in. b. *Minories.*

283 Vase, polished ware, of globular form, with short expanding neck; the upper portion of the body ornamented with a band of roughly incised chevrons; imperfect; 8½ in. h., 7½ in. g.d. *London.*

284 Vase, polished black ware, of bottle form; 5¼ in. h., 5 in. g.d. *London.*

285 Vase, polished black ware, bottle-shaped, with raised band at junction of neck and body; 5½ in. h., 5 in. g.d. *London.*

286 Vase, polished black ware, bottle-shaped, with bands of short indented lines on upper portion of body; 5 in. h., 3½ in. g.d. *Gracechurch Street.*

287 Vase, smooth greyish ware, bottle-shaped, containing grains of mica, ornamented with raised bands on neck; 6¾ in. h., 5⅝ in. g.d., ⅞ in. m., 2⅛ in. b. *Bishopsgate Street.*

288 Vase, dark grey ware, bottle-shaped, with expanding flanged base, having ridge on base of neck and another on shoulder, decorated with wavy lines on lower part of body; 7¾ in. h., 5 in. g.d., 1⅞ in. b., 2¼ in. m.

289 Vase, polished grey ware, bottle-shaped, with ridge at base of neck, the shoulder decorated with pattern of short indented lines divided by three incised lines. *Paternoster Row*, 1867.

290 Vase, large, polished black ware, portion only; at the junction of the neck and body is a raised ridge on which is a band of wavy lines, below is a broad band containing a pattern of concentric lines from which run rows of vertical lines; towards the centre of the body of the vessel is another wavy band, then another band of pattern consisting of panels divided by rows of four vertical lines close together, then follows another wavy band, below which the vessel appears to have been plain; 10¾ in. g.d., 4¾ in. m. *S.E. Railway, Southwark*, 1865.

291 Cooking pot, fine black ware, of thin fabric, rounded at base (similar in form to the Late Celtic bronze pots); 6 in. h., 9 in. g.d., 6¼ in. m. Pl. VI, 9. *Victoria Park.*

292 Bowl, coarse reddish brown ware, of flat form, with wide open mouth, deeply incised lines on upper portion of body, the base perforated with small holes, originally a strainer, contains incinerated bones; 4 in. h., 7 in. g.d. *St. Martin's-le-Grand*, 1876.

293 Bowl, grey ware; imperfect; 4 in. h., 3¼ in. m. *Guildhall.*

294 Bowl, reddish yellow ware, with quartz grains, bulbous form, small mouth; 3 in. h., 3¾ in. g.d., 2⅛ in. m., 1¾ in. b. *Gresham Street.*

295 Bowl, black ware, of flattened globular form, hand made; 3½ in. h., 2¾ in. m. *Paternoster Row.*

296 Bowl, portion only, polished grey ware, with pattern of semi-circles and vertical lines on body, and a hatched band round the rim; 7¼ in. g.d. *Mark Lane.*

297 Bowl, portion only, black ware, with band of incised lines round rim; below, a band of semi-circular ornament, from which rows of irregular lines extend to base of bowl. *Newgate Street.*

298 Bowl (fragment), upper part ornamented with incised wavy horizontal lines. *Fenchurch Street.*

299 Urn, dark grey ware, of very thin fabric; 7½ in. h., 5⅛ in. g.c., 3½ in. m., 2¼ in. b. *Lombard Street*, 1865.

300 Urn, fine grey ware; of broad, flattened form, the centre of the body projecting so as to form a sharp angle; on each side of the ridge so formed is a deeply incised line; the foot is slender, expanding at base; 4¾ in. h., 6½ in. g.d., 5⅛ in. m., 2½ in. b. Pl. VI, 3. *S.E. Railway, Southwark.*

301 Urn, heavy black ware, of slender form; 5 in. h., 3½ in. g.d. 3⅛ in. m., 2⅛ in. b. *Queen Victoria Street.*

302 Urn, black polished ware, with three incised lines on lower portion of body: 3½ in. h., 4¾ in. g.d., 3¼ in. m., 2¼ b. Pl. VI, 8. *Austin Friars*, 1889.

303 Urn, of flattened form, with narrow ridge at junction of body and neck; 3 in. h., 4¼ in. g.d., 3¾ in. m. *Cheapside.*

304 Urn, grey ware, with deep groove on lower portion of body; 3¾ in. h., 4½ in. g.d., 4⅛ in. m. *Holborn Viaduct.*

305 Urn, coarse grey ware, with ridge below neck, and an incised line with wavy line below on shoulder. *Holborn.*

306 Urn, polished brown ware, with globular body and small mouth, having a band of short indented lines round the upper portion of shoulder; 8½ in. h., 9 in. g.d. *Thames, near London.*

307 Urn, blackish grey ware, a broad band of dotted herring-bone lines on centre of body, with a ridge above and below; on lower portion of body is a band of two rows of diagonal lines divided by an incised line; 7 in. h., 6 in. g.d., 2⅝ in. b., 4 in. m. *London Wall.*

308 Urn, grey ware, of somewhat globular form, polished over greater portion of body; 5 in. h., 3½ in. m., 2 in. b. *City of London.*

309 Urn, polished dark grey ware, bottle-shaped, with raised ridge at base of neck, and grooved bands on upper portion of shoulder; 12½ in. h., 9½ in. g.d. *London.*

310 Urn, rough grey ware, hand made, with wide mouth; 6¾ in. h., 7 in. m. *St. Martin's-le-Grand.*

311 Urn, greyish ware, narrow mouth, bulbous body, four deeply incised lines on neck; 7 in. h., 5½ in. g.d., 2½ in. b. *Southwark.*

312 Urn, grey ware, with wide mouth, decorated with faint vertical lines on body of vase; 6 in. h., 6¼ in. d., 5⅛ in. m. *Haydon Square, Minories.*

313 Urn, red-brown ware, narrow base, broad rim, incised lines on body and neck; 2¾ in. h., 3⅛ in. m., 3¼ in. g.d., 1¼ in. b. *London Wall.*

314 Urn, rough brown ware, wide mouth, and deep groove round the rim; 6 in. h., 7 in. g.d., 3 in. b., 6 in. m. *Queen Victoria Street.*

315 Cinerary urn, grey ware, with narrow ridge round base of neck, contains calcined bones. 8¼ in. h., 9 in. g.d.

316 Cinerary urn, grey ware, with flattened shoulder and ridge at base of neck; 6¾ in. h., 7¼ in. g.d. *Fenchurch Street,* 1858.

317 Cinerary urn, brownish black ware, with band of vertical lines round upper portion of body; imperfect; 6 in. h., 6½ in. m. *Liverpool Street,* 1861.

318 Cinerary urn, coarse grey ware, with quartz grains intermixed; hand made, with wide rim; 7½ in. h., 7¾ in. m. *London.*

319 Cinerary urn, greyish black ware, with ridge at base of neck, and flattened shoulder, upon which is a band of ornament composed of two vertical and two diagonal lines alternately; 8 in. h., 8½ in. g.d., 6⅞ in. m. *Holborn Circus.*

320 Cinerary urn, polished grey ware, ornamented on shoulder with raised band, and on base with concentric grooves; 4⅝ in. h., 5¾ in. g.d., 3⅝ in. m., 2½ in. b. *Bishopsgate Street.*

321 Cinerary urn, blackish ware, with flattened shoulder, having a narrow ridge at base of neck; 6 in. h., 6¾ in. g.d., 5 in. m., *Thames Street.*

322 Cinerary urn, grey ware, with wide mouth and projecting rim; round the neck is a raised band, with deep indents at regular intervals upon it; on the body are two deeply incised lines; 5¾ in. h., 6½ in. m., 3⅛ in. b. *Thames, Blackfriars.*

323 Cinerary urn, rough grey ware, body decorated at intervals with vertical lines, which appear to have been burnished with a bone tool, before baking; 7¼ in. h., 8 in. g.d., 6 in. m. *Mark Lane.*

324 Urn, dark ware, with wide mouth, having a deeply-incised groove round the rim; 8 in. h., 8¾ in. g.d. Pl. VI, 10. *St. Martin's-le-Grand.*

This urn contains calcined bones, also a fragment of iron, two fragments of glass, some lumps of vitreous matter, a bone pin, bone discs, a globular bead, and a bone object in the form of a flattened oval, having on one face six indented dots, on the other five dots, and on one narrow side four dots, and on the other, three.

325 Cinerary urn, black ware, with wide mouth and tapering sides, having four incised lines on shoulders; 11 in. h., 11 in. g.d., 8⅛ in. m., 4½ in. b. Pl. VI, 12.

326 Cinerary urn, light brown ware, with grooved neck, having a row of large indents on shoulder and a similar band round centre of body; 11 in. h., 11 in. g.d., 6⅜ in. m., 4½ in. b. Pl. VI, 7. *London.*

327 Cinerary urn, greyish ware, with globular body, and small opening at top, ornamented on upper curve of body with two incised lines and wavy line between; 11½ in. h., 10 in. g.d., 5 in. m., 4¾ in. b. *St. Andrew's Church, Holborn.*

328 Cinerary urn, grey ware, with slight ridges on body; contains calcined bones; 9 in. h., 8¾ in. g.d. *St. Martin's-le-Grand.*

329 Cinerary urn, light grey ware, with large globular body and small mouth, having an indented band round neck, and a double row of wavy pattern on curve of shoulder; contains bones; 12 in. h., 12¼ in. g.d. *Old Ford.*

330 Cinerary urn, grey ware, of barrel form, ornamented with deeply incised lines at intervals, centre of body decorated with four bands of vertical lines; contains calcined bones. 8½ in. h., 6½ in. g.d. *St. Martin's-le-Grand.*

331 Cinerary urn, dark grey ware, with wide mouth, indented line at base of neck, and traces of band of vertical lines round upper portion of body; 4½ in. h., 5 in. g.d. *Bishopsgate Street*, 1864.

332 Pottery (fragment), rough ware, containing grains of shell (?). Site of *Newgate Street Station, London.*

333 Pottery (fragment), traces of herring-bone and other ornamentation. *Thames, Hammersmith.*

334 Crucible, of coarse clay, with expanding base, hand made; 3 in. h., 3 in. d. *St. Martin's-le-Grand.*

335 Crucible, coarse dark ware, of cup form, with a portion of the top closed over, and pierced on the edge at this part to form a small spout; 2 in. h., 3 in. d.

336 Crucible, coarse dark brown ware, of cup form; 2¾ in. h., 2½ in. d. *Bishopsgate Street.*

337 Sinker, for fishing, or loom weight, coarse, light-coloured clay, of circular form, flattened, with large hole in centre; 4 in. d. Pl. V, 1. *Moorgate Street.*

338 Another similar object; 4⅛ in. d. *Thames.*

The following vases, although showing traces of late Celtic influence, may be of the Roman period.

339 Large vase, greyish ware, with two bands of wavy lines neatly incised on upper portion of body; 12⅛ in. h., 9 in. g.d., 3⅞ in. b., 4¼ in. m. Contains calcined bones.

340 Cinerary urn, polished grey ware, wide mouthed, with band of vertical lines on upper portion of body; 6 in. h., 5 in. d. *Coal Exchange*, 1864.

341 Cinerary urn, grey ware; round the upper portion of the body is a band of vertical lines in groups of three, at intervals; 7 in. h., 8 in. g.d. *Holborn Viaduct*, 1867.

342 Vase, polished grey ware, neck missing, with band of diagonal dotted lines round the shoulder; 4¾ in. h., 5⅛ in. g.d., 2⅛ in. b., 2⅛ in. m. *Holborn Viaduct.*

343 Vase, blackish grey ware, globular body and expanding neck, with double band of incised lines below neck; 10½ in. h., 8½ in. g.d., 3½ in. b., 4⅛ in. m.

344 Vase, polished grey ware, globular body and expanding neck, with hatched lines on the upper portion of the body; 11 in. h., 3¼ in. b., 4⅝ in. m. *Fenchurch Street*, 1871.

345 Vase, polished grey ware, globular body, tapering above and below, small neck, double ridge round base of neck; 6½ in. h., 2 in. m., 2⅛ in. b. *Bishopsgate Street.*

346 Vase, black ware, of globular form, neck missing; upper portion hand polished, with bands of vertical lines at irregular intervals below neck; 6 in. h., 6 in. g.d. *St. Martin's-le-Grand.*

347 Vase, bluish grey ware, of globular form, with narrow neck, ornamented beneath the rim with bands enclosing diagonal and horizontal lines, also with indented lines on the body; 10½ in. h., 9 in. g.d. *London.*

348 Vase, greyish brown ware, of globular form, neck missing; band of diagonal dotted lines on upper portion of body; 4½ in. h., 5¼ in. g.d. *Holborn Viaduct*, 1866.

349 Vase, coarse grey ware, ornamented with horizontal grooves; 3⅝ in. h., 4⅝ in. g.d., 3¼ in. m., 3 in. b. *Bishopsgate Street.*

350 Vase, imperfect, dark red ware, of black polished surface, with wide mouth; band of vertical lines round upper portion of body; 3¼ in. h. *Tokenhouse Yard*, 1865.

351 Vase, light grey ware, body expanding in centre and tapering above and below, with band of ornament round body, consisting of short indented lines in four concentric rings, deep groove above and below band; 3¼ in. h., 2½ in. m. *St. Martin's-le-Grand*, 1870.

352 Vase, imperfect, grey ware, cup-shaped, handle decorated with panels of incised pattern of chevrons or herring-bone, and coarsely worked scrolls; 4⅛ in. h. *St. George's-in-the-East.*

353 Vase, imperfect, dark grey ware, with narrow tubular base; 5 in. g.d., 1½ in. h. *Moorfields.*

354 Vase, imperfect, greyish ware. *St. Martin's-le-Grand.*

355 Vase, black ware; 3¾ in. h., 3½ in. g.d., 1½ in. b., 2½ in. m. *Castle Street, Farringdon Street,* 1892.

356 Vase, dark grey ware; 3½ in. h., 3¼ in. g.d., 2⅝ in. m., 1⅜ in. b. *Tower of London,* 1863.

357 Vase, smooth light grey ware; 3½ in. h., 3½ in. g.d., 2½ in. m., 1⅛ in. b. *Bishopsgate Street.*

358 Vase, dark grey clay, globular, with small mouth, ornamented on body with incised horizontal lines; 4½ in. h., 5⅜ in. g.d. *Bishopsgate Street.*

359 Urn, coarse grey clay, with wide mouth; 4 in. h., 5¼ in. g.d. *Lombard Street,* 1864.

360 Vase, smooth dark grey ware; 5¾ in. h., 7 in. g.d., 5 in. m., 2½ in. b. *City of London.*

361 Vase, hard grey clay, with prominent bands round body; 3⅝ in. h., 3⅞ in g.d., 2⅞ in. m., 1¾ in. b. *Austin Friars,* 1889.

362 Urn, dark grey ware, flattened form, wide mouth, decorated with raised concentric rings; 4 in. h., 4½ in. g.d. *St. Sepulchre's Church.*

363 Vase, dark grey clay, with ornament of vertical lines scratched on body at intervals; 4½ in. h., 5¼ in. g.d., 2¾ in. b., 3⅜ in. m. *London.*

364 Urn, grey ware, plain type; 3½ in. h., 4 in. g.d., 3¼ in. m., 1⅞ in. b. *London.*

365 Urn, dark coarse grey ware; imperfect; 5 in. h., 5¼ in. g.d., 2¼ in. b., 3¼ in. m. *Three Kings' Court, Lombard Street,* 1870.

IV.—THE ROMAN PERIOD.

I. Personal Ornaments, Toilet Implements, and other Similar Objects.

FIBULAE OR BROOCHES.

1 Fibula, bronze, in form of a bird, with circle and dot ornament on body; 2⅛ in. Pl. XXIV, 17. *London.*

2 Fibula, bronze, with lozenge-shaped body, decorated with circles, and having a circular perforation in the centre; the nose is fan-shaped, and appears to be inlaid with strips of silver; 2 in. Pl. XXIV, 22. *Tokenhouse Yard.*

3 Fibula, bronze, plain type, no pin; 2⅛ in. l. *Southwark.*

4 Fibula, bronze, ring at lower end; centre of body lozenge shaped, expanding towards upper end into fan-shaped termination; 1⅞ in. l. *Southwark.*

5 Fibula, bronze, with body of square form, showing traces of enamel; 1¼ in. Pl. XXIV, 21. *Tokenhouse Yard.*

6 Fibula, bronze, of cruciform type; 2¾ in. l. *London Wall.*

7 Fibula, bronze, of ordinary type, with cross-bar at base, having traces of gilding; 4½ in. *London.*

8 Fibula, bronze, of bow-shaped cruciform type (broken). *Barbican.*

9–10 Fibulae (two), bronze, the body consisting of a large flat disc, from which extends a narrow plate grooved in the centre, and expanding toward the end; 3 in. *London.*

11 Fibula, bronze, with short cross-bar and loop at end, indented ridge on body; 2½ in.

12–14 Fibulae (three), bronze, bow-shaped, with beaded ornament on body; 1⅝ in., 1¾ in., and 2⅛ in. l. *London.*

15–18 Fibulae (four), (*a*) with cross-bar, 2⅜ in.; (*b*) beaded ridge on body, 2 in. l.; Pl. XXIV, 14; (*c*) grooved body, 2 in. l.; Pl. XXIV, 15; (*d*) raised rib on body, with traces of tinning, 1⅞ in. l.; bronze. *London.*

19 Fibula, bronze, the upper portion expanding towards the centre, which has a broad projection on each side; 2½ in. Pl. XXIV, 20. *London.*

20 Fibula, bronze, with square plate in centre of body; 1 7/16 in. Pl. XXIV, 23. *London.*

21 Fibula, bronze, with pierced cross-bar; the body is decorated with a row of incised squares, having a dot in the centre of each, the cross-bar terminates in a knob at each end; 3¾ in. *London Wall.*

22 Fibula, bronze, with deeply grooved body and a short knobbed projection on either side; 2 in. Pl. XXIV, 18. *London.*

23 Fibula, bronze, bow of "duck-bill" form, ornamented with incised circles and lines; 2½ in.

24 Fibula, bronze, grooved at centre, with two lines on lower portion of bow; 2⅝ in. Pl. XXIV, 16. *London Wall?*

25 Fibula, bronze, with deep groove down centre of body and projection on each side; 2 in. l. *London.*

26 Fibulae (three), bronze; imperfect. Pl. XXIV, 12, 13, 19.

27 Fibula, lead, circular form, with figure of saint in centre; 1¼ in. l. ? Byzantine.

RING BROOCHES.

28 Ring brooch, bronze, no pin; ⅞ in. Pl. XXIV, 8. *London Wall.*

29 Ring brooch, with re-curved end; 1½ in. diam. Pl. XXIV, 9. *London.*

30 Ring brooch, of plain type; 1⅛ in. Pl. XXIV, 7. *London.*

31 Ring brooch, with re-curved ends, decorated with incised lines; 1½ in. Pl. XXIV, 6. *London.*

32 Ring brooch, decorated with incised diagonal lines; 1½ in. diam. Pl. XXIV, 10. *London.*

33 Ring brooch, of plain type, no pin; ⅞ in. Pl. XXIV, 5. *London.*

BRONZE HAIR PINS, ETC.

34 Hair pin, of silver, with ornamental head; 4 in. Pl. XXV, 7. *London.*

35 Hair pin, of silver; 4 in. Pl. XXV, 9. *Lothbury.*

36–37 Hair pins (two), in bronze, one with head in form of a fir-cone; 3¾ in. l. *Barge Yard.*

38 Hair pin, bronze, forked, "acorn" head; 3 in. l. *Finsbury.*

39–40 Hair pins (two), bronze, the heads in form of a hand holding fruit; 3½ in. Pl. XXVI, 4. *Southwark.*

41–43 Hair pins (three), bronze, with grooved globular and decorated heads; 3 in. to 4¾ in. l. *Southwark.*

44–49 Hair pins (six), bronze, decorated heads. Pl. XXV, 8, 12, 13, 14. *Royal Exchange, etc.*

50–53 Hair pins (four), bronze, and a piercer; 2¾ to 6 in. l. *Royal Exchange.*

54–56 Hair pins (three), bronze. Pl. XXV, 2, 11, 15. *Austin Friars, London Wall.*

57 Pin, bronze, with "disc-shaped" head; 3⅞ in. *Old Broad Street,* 1876.

58–66 Hair pins, bronze (nine), with acorn, circular, conical, *dragon,* grooved, and square-shaped heads; 2⅛ in. to 4½ in. l. All *London Wall.*

67 Hair pin, bronze, with head in form of a dog; 5 in. l. Pl. XXVI, 3. *London.*

68 Hair pin, in bronze, with quadrilateral shaft, and head in form of a bird feeding; 4½ in. l. Pl. XXVI, 2. *London Wall.*

69 Hair pin, with iron shaft, and bronze head in form of a bear; 5¼ in. Pl. XXVI, 1. *London.*

70 Hair pin, bronze, with transverse bar at top, "crutch-shaped"; 5 in. Pl. XXVI, 5. *London.*

71 Pin, bronze, in form ot a slender spindle; 9½ in. *London.*

72 Hair pin, bronze, with pierced head and spiral shaft; 4¾ in. *London.*

73 Hair pin, bronze, the head surmounted by a bead of bright green glass; 4 in. Pl. XXV, 5. *London.*

74 Bronze pin-shaped object, with rounded ends; 3 5/16 in. *London.*

75–82 Hair pins (eight), bronze, with expanding flattened heads, pierced below with an oblong hole. *London.*

83–99 Hair pins (seventeen), bronze, with globular and other heads, some decorated with an incised pattern. Pl. XXV, 1, 3, 4, 6; Pl. XXVI, 6. *London.*

100–118 Hair pins (nineteen), bronze, of various types. *London.*

119 Hair pin, of iron, with flattened circular head, having two deeply incised lines about one-third of the distance down the shaft; 4⅜ in. *Cannon Street*, 1883.

120 Hair pin, iron, semi-circular head, with two narrow bands of gold inlaid in the stem; 4¾ in. l. *London Wall.*

121 Pin, iron, with decorated head. *London.*

122–127 Hair pins (six), of jet; one is of unusual size, being 6 in. long; the heads are carved into various patterns. Pl. XXXIII, 8, 9, 10, 11, 12. *London.*

BONE, AND OTHER HAIR PINS.

128 Hair pin, bone, of elegant design, the head is carved and decorated, the figure being a portrait of the Empress Sabina, the wife of Hadrian; the drapery is well modelled, as is also the hair, which is surmounted by the Imperial diadem; 8 in. Pl. XXXIII, 7. *London.*

129–132 Pins (four), bone, with carved heads; 3¼ to 5¼ in. l. *London Wall.*

133–135 Pins (three), bone, with conical heads; 4 to 5½ in. l. *Austin Friars, London Wall, London.*

136–139 Pins (four), bone, decorated heads; 3½ to 6 in. l. *Austin Friars, London Wall, London.*

140–141 Pins (two), bone, eagle heads; 4¼ to 5 in. l. *Austin Friars.*

142–144 Pins (three), bone, faceted heads; 4½ to 5¾ in. l. *London Wall.*

145–146 Pins (two), bone, with flattened heads. *London Wall.*

147–193 Pins (forty-seven), bone, globular heads; 3⅝ in. to 6 in. l. Pl. XXXIII, 4, 5. *Barge Yard, Minories, London*, and *London Wall.*

194–205 Pins (twelve), bone, grooved heads. *London Wall.*

206 Pin, bone, upper portion carved in form of hand, holding fruit; 7 in. l. Pl XXXIII, 6. *London.*

207 Pin, bone, open hand at upper end; imperfect; 3⅞ in. l. Pl. XXXIII, 1. *London Wall.*

208–211 Pins (four), bone, with oval heads. *London.*

212–225 Pins (fourteen), bone, with perforated heads. *Austin Friars, Barge Yard, London.*

226–275 Pins (fifty), bone, most with plain heads. Pl. XXXIII, 2. *Austin Friars, Barge Yard, Bucklersbury, London Wall,* and *London.*

276 Pin, bone, similar to No. 206; 5½ in. l. Pl. XXXIII, 3.

277–279 Pins (three), bone, with square heads. *London.*

280–282 Pins (three), bone, unfinished; 3½ in. to 5 in. l. *London Wall.*

283 Two fragments of thin plate of bone, partly sawn through; 5½ in. l. *London Wall.*

COMBS, BONE AND HORN.

284 Comb, bone, upper portion only, carved on both faces, of semi-circular form; probably Late Celtic; 3½ in. *London.*

285 Comb, bone, for the hair, with fine teeth; 2½ × 2¼ in. *Thames Street.*

286 Comb, bone, with coarse teeth on one side, and finer teeth on the other. 3 × 3½ in. *Dowgate Hill.*

287 Comb, of horn, with cross-bar of bone; 5 in. *Queen Victoria Street.*

288 Comb, of wood, with coarse and fine teeth; 4 × 3 in. *Windmill Street, City Road.*

289–290 Combs (two), imperfect. *Hill Street, Finsbury; London.*
Nos. 288—290 may be of later period.

291 Comb (back only), with notched edges; 4⅛ in. *Tokenhouse Yard.*

292 Comb (back only), in bone, with iron rivets; 4 in. *London.*

293 Comb (back only), with notched lines on one edge; 3⅝ in. *London.*

EAR PICKS, ETC.

294 Ear pick, in silver, 4 in. *London.*

295 Ear pick, made from a porcupine quill (?); 4½ in. *Backchurch Lane, Spitalfields,* 1884.

296–297 Ear picks (two), in bronze; 4¼ in. and 6 in. l. *London.*

298–315 Ear picks (eighteen), in bronze, of various designs. Pl. XXII, 1—6, 8. *London.*

316–320 Ear picks (five), in bronze. *London Wall.*

321–328 Ear picks (eight), of bronze. *London Wall, Barge Yard, Walbrook, etc.*

329 Ear pick (?) or surgical instrument, of bronze; 7½ in. long. *Austin Friars.*

330 Ear pick, bronze, with thread of flattened wire bound spirally round upper portion of object; 2⅝ in. l. *London Wall.*

331 Ear pick, bronze, plain, with pointed base; 2⅛ in. l. *London Wall.*

TWEEZERS, ETC.

332 Tweezers, ear pick, and nail cleaner, in bronze, connected together by a swivel for suspension; 3¼ in. l. *London.*

333-334 Tweezers, ear pick, and tooth pick (two sets), in bronze, joined together by a swivel for suspension; 2¼ to 3¼ in. Pl. XXVI, 17, 19.

335 Tweezers (pair), bronze, narrow type, head forms a loop; 3 in. l.

336-338 Tweezers (three pairs), in bronze. *London.*

339-347 Tweezers (nine), similar pairs. Pl. XX, 8, 10 to 15.

348 Tweezers (iron); 4⅞ in. l. Pl. XX, 9. *London.*

MIRRORS.

349 Mirror lid, ornamented with concentric lines; 3¾ in. *Whitechapel,* 1866.

350 Mirror lid, a similar specimen; 3⅛ in. *Whitechapel,* 1886.

351 Mirror, bronze, the back ornamented with concentric lines; 4⅝ in. *Whitechapel,* 1866.

STRIGILS.

352 Strigil, bronze, blade with portion of handle; 5 in. *London.*

353 Strigils (two), of iron; imperfect. Pl. XXII, 9, 10. *Royal Exchange.*

PENDANTS, EARRINGS.

354 Pendant, in bronze, in shape of a flower, with pierced tang for suspension, the centre of the object is inlaid with blue enamel; 1¾ in. Pl. XIV, 3. *London.*

355 Pendant, bronze, composed of thin twisted wire; 2⅝ in. *London.*

356 Pendant, of thin bronze wire, the lower portion composed of four oblong loops connected by links to a central ornament of four strands of spirally twisted wire; 4 in. long.

357 Pendant, in bronze, in form of a basket of flowers; 3½ in. *London.*

358 Pendant, bronze, lozenge-shaped. *London Wall.*

359 Pendant, bronze, loop for suspension; 2 in. l. Pl. XIV, 4. *London Wall.*

360 Earring, of thick plaited wire. *Jewry Street, Aldgate.*

361 Earring, pewter, simple ring type, with ends twisted together; ¾ in. diam. *London Wall.*

ARMLETS.

362 Armlet, in silver, the ends decorated with bands of beaded lines, and terminating in knobs, which are deeply grooved; 3⅜ in. diam. Pl. XXIV, 11. *London.*

363-365 Armlets (three), of spirally twisted bronze wire, "hook and eye" fastening; 2½ in. *London.*

366-367 Armlets (two), bronze, with flattened ends, similar fastening; 3½ in. *London.*

368 Armlet, plain wire, similar fastening; 2¼ in. *London.*

369 Armlet, bronze, composed of a flat band, the ends expanding into an ornament resembling a snake's head; showing traces of tinning; 2⅛ in. diam. *London.*

370 Armlet, bronze (portion), with ornament in form of small squares, enclosing crossed lines, with dots between, on face; 4 in. diam. *London.*

371 Armlet, bronze, composed of a flat band, fluted on face, with "hook and eye" fastenings; 2⅛ in. diam. *Bishopsgate.*

372 Armlet, bronze, composed of a strand of iron and one of bronze, twisted together, and looped round in one part to make a central ornament; 2 in. diam. *Barge Yard.*

373 Armlet, bronze, composed of two thin strands of twisted wire; imperfect; 2⅞ in. diam. *Probably London Wall.*

374 Armlet, bronze, ornamented with raised transverse lines and dots, the ends terminating in roughly formed snakes' heads; 2⅞ in. diam. *Steelyard.*

375 Armlet, bronze, ornamented with incised transverse lines; 2⅝ in. diam. *Steelyard.*

376 Armlets (two), bronze, ornamented with herring-bone pattern and dots; 2½ in. diam. *Steelyard.*

377 Armlet, bronze, with traces of lines and dots; 2⅝ in. diam. *Steelyard.*

378 Armlets (two), bronze, rudimentary serpent's head terminations; 2⅛ and 2 in. diam. *Barge Yard.*

379 Armlet, bronze, horizontally ribbed on outer surface, ends deeply grooved; probably Roman; 3¼ in. diam. *London.*

380 Armlet, of jet, and two fragments of similar objects of larger size. Pl. XXXIII, 13 14, 15. *London.*

381 Armlet, jet; imperfect. *London Wall.*

FINGER RINGS.

382 Finger-ring, gold, for child, with phallic emblem on bezel. *Token-house Yard.*

383 Finger-ring, bronze, stone missing. *Barge Yard.*

384 Finger-ring, of bronze, with indented dotted pattern round bezel. *Thames, Kew.*

385 Finger-ring, bronze, of small size. *Thames.*

386 Finger-ring, of massive bronze, set with an opaque greenish stone, having an indented dotted ornament round bezel. Pl. LXXXVI, 9. *London.*

387 Ring, composed of a flat band, having raised knobs and other ornaments on the face. *London.*

388 Finger-ring, of bronze, with square bezel set with a fragment of greenish glass. Pl. LXXXVI, 11. *London.*

389 Finger-ring, of bronze, with incised design on bezel. *London.*

390 Finger-ring, of bronze, set with an opaque black paste. Pl. LXXXVI, 8. *London.*

391 Finger-ring, of bronze, with oblong bezel, having a narrow strip of gold inlaid, on which is inscribed: VITA VOLO? *London.*

392 Finger-ring, bronze, with intaglio. *London Wall.*

393 Finger-ring, bronze, with solid bezel of pyramidal form. Pl. LXXXVI, 13. *London.*

394 Ring, of bronze; imperfect. *London.*

395–397 Finger-rings (three), bronze, plain, thin wire. *London, Brooks' Wharf.*

398 Finger-ring, of iron, with overlapping ends. having a lozenge-shaped bezel, with traces of hatched lines. *London.*

399 Ring (portion of), iron, with jasper intaglio, on which is engraved a nude male figure, bearing a patera in right hand, cornucopia in left. Pl. LXXXVI, 14. *London Wall.*

GEMS, ETC.

400 Intaglio, black stone, female leaning on a column; the gem is enclosed in a flat mass of vitreous paste; 1⅝ in. *Mitre Street, Aldgate.*

401 Intaglio, agate, female bearing cornucopia; ½ in. *Barge Yard.*

DRESS FASTENERS, ETC.

402–404 Hooks (three), bronze, double-ended. Pl. XXVI, 9, 11, 13. *London.*

405 Hook, bronze, centre composed of strands of wire coiled crosswise, ends recurved, portion of chain attached; 3 in. l. *City of London.*

406 Hook, bronze, triangular, with ornamental coils of wire; 1⅝ in. l. *London Wall.*

407 Hook, bronze, S form, one end grooved and flattened; 4 in. l. *London Wall.*

408 Hook, or loop, bronze, cross-shaped head, perforated for four rivets; 2½ in. l. *London Wall.*

409 Hook (? fishing), bronze, double barb, a strand of twisted wire attached to loop; 4½ in. l. Pl. XXVIII, 13. *Thames.*

See also p. 38.

410 Object of twisted bronze wire, ornamented with spirals and small beads, terminating in a hook at each end; 1⅝ in. l. Pl. XXVI, 16. *Worship Street.*

411 Object, similar, but with bone bead as ornament; 2⅜ in. l. Pl. XXVI, 15. *Brooks' Wharf.*

412 Object, with central ornament consisting of a square bronze plate, surrounded by a circle of plaited wire, two hooks at each end; 2½ in. l. Pl. XXVI, 18. *Brooks' Wharf.*

413–414 Objects (two), of twisted wire, with hook at each end. Pl. XXVI, 14. *Brooks' Wharf; London.*

415 Ornament, plaited bronze wire, bosses of cabled wire at ends, one of which terminates in a loop, the other in a hook; the loop has a chain of four links attached, with pendant of twisted wire at ends; 32 in. l. *London Wall.*

416 Ornament, with hook at each end, composed of twisted wire. Pl. XXVI, 10. *London.*

417 Ornament, in bronze, oval, with hook at each end. Pl. XXVI, 8. *London.*

418 Ornament, with two hooks at each end, body ornamented with beads; 2½ in. . Pl. XXVI, 12. *London.*

419 Ornament, with two hooks at each end; 1¾ in. l. Pl. XXVI, 7. *London.*

420 Object, in bronze, consisting of three strands of wire, terminating at one end in three loops, and bound together at looped end by a band of thin wire; 3⅜ in. l. *London.*

421 Object, of triangular form, with hook at one end; 1⅛ in. l. *Brooks' Wharf.*

422 Ornament, bronze, of thin wire, with a double hook at one end; 1⅜ in. *London.*

BODKINS AND NEEDLES.

423–424 Bodkins (two), bronze; 4½ in. and 5¼ in. l. Pl. XXIX, 14. *Austin Friars; Barge Yard.*

425–427 Bodkins (three), bronze, oblong perforation in head; 4 1/16 in. to 6¾ in. l. *London Wall.*

428 Bodkin, bronze, with circular hole above slot. *London.*

429–439 Bodkins (eleven), bronze, with flattened expanding heads, pierced with oblong holes. Pl. XXIX, 11, 16. *London.*

440–452 Bodkins (thirteen), bone, with oblong holes pierced in the head for the thread. *London.*

453–469 Bodkins (seventeen), bone, the larger portion of the slots made by drilling two holes side by side, and breaking through the dividing portion. *London.*

470 Bodkin, bone, flat head, oval eye, and circular perforation above and below eye; imperfect; 4¾ in. l. *London Wall.*

471 Bodkin, bone, with rectangular eye between four small circular perforations, and terminating in an ear-pick; 5¾ in. l. *London.*

472 Needle, bronze, with quadrilateral shaft, having the long, narrow eye close to the point. *Austin Friars.*

473–477 Needles (five), bronze; 4⅜ to 6¾ in. l. Pl. XXIX, 8, 13, 15. *Austin Friars; London Wall; London.*

478–479 Needles (two), bronze, with grooved eyes; ¾ in. and 4⅝ in. l. Pl. XXIX, 9, 10. *Barge Yard.*

480 Needle, bronze, with globular head. *Butler's Wharf.*

481 Needle, bronze, with loop at base; 6 in. l. *Cannon Street*, 1883.

482–483 Needles (two), bronze, circular section, head grooved perpendicularly; 3½ in. and 3 1/16 in. l. *Finsbury.*

484–490 Netting implements (seven), bronze, of small size, with divided points at both ends. *London Wall; London.*

491 Needle, bronze, with triangular points; 4⅝ in. l. *London Wall.*

492 Needle, bronze, oblong slot, blade triangular in section and slightly curved; 5¼ in. l. *London Wall.*

493 Needle, bronze, with two holes, each in an opposite direction to the other. Pl. XXIX, 12. *London.*

494–495 Needles (two), bronze, with flattened heads, pierced oblong slots; 5⅛ in. and 5 in. l. *London Wall.*

496 Needle, bronze, oblong slot in upper portion, and an obtuse point below; 3 3/16 in. l. *Southwark.*

497–506 Needles (ten), bronze, of ordinary type. *London.*

507 Needle, iron, with oblong slot; 5½ in. l. *Southwark.*

508 Needle, iron, with curved triangular point; 7½ in. l. *London.*

509 Needle, iron, with triangular point; 3½ in. l. *Finsbury.*

510 Needle, iron, with triangular point; 3⅝ in. l. *London Wall.*

511 Needle, iron, with eye at lower extremity and a tang for insertion in a wooden or bone handle, below which are two grooved fillets; 5¾ in. l. *London Wall.*

512–513 Needles (two), iron, of ordinary type. *London.*

514–516 Needles (three), bone. *Austin Friars, London.*

517 Needle, bone, with rectangular eye; 4⅜ in. l. *London.*

518–527 Needles (ten), bone, with perforated heads. *London.*

THE ROMAN PERIOD.

II. Shoes and Sandals.

1 Shoe; imperfect; 7 in. l. *Royal Exchange*, 1841.

Described in Tite's Catalogue as a calceus or buskin for covering the foot or ankle, enclosing the back of the leg to the height of nearly six inches from the sole; the upper leather is joined by a strong central seam, from the end of which to the very top of the buskin extends, on each side, a series of ten large oval holes, cut out by a stamp; it is strengthened by outer soles secured by the "caliga" nails. Pl. XXXV, 3.

2 Shoe; the upper portion was sewn at the sides, and for about three inches up the toe, and covered the foot above the ankle; the edges were scalloped and perforated with crescent-shaped openings for the lace, a broad latchet or latchets passing over the instep; the sole, which is of four thicknesses, is fastened together by two outer rows of nails and three short inner ones; about 10 in. l. *London.*

3 Shoe, with stamped heel and sides, and triangular and lozenge-shaped openings; a portion of the shoe-lace remains in the loop; 6 in. l. *Opposite Mansion House.*

4 Shoe, the heel casing stamped with upright rectangular openings, and having small loop to fasten over the instep; each side is formed of two loops, and a small perforated tag projects from the extremity of the toe; 5½ in. l. *London Wall.*

5 Shoe, the heel pierced with square open-work; 6 in. l. *London Wall.*

6 Shoe, the heel casing is pierced with numerous small squares; the loops are longer on one side than on the other; 5½ in. l.

7 Child's shoe, the sole studded with a row of nails round the edge; 6¼ in. l. *Walbrook.*

8 Child's shoe; the heel is of open-work, terminating in loops to fasten over the instep; 6 in. l. Pl. C, 15. *London Wall.*

9 Shoe; imperfect; about 9½ in. l.

10 Portion of shoe.

11 Shoe sole, with large nails; 7⅞ in. l., 2⅝ in. w. *London.*

12 Sole of shoe; 10¾ in. l.

13 Interior sole, left foot; from its size and narrowness, it is probably portion of a woman's shoe; 8 in. l. *Royal Exchange*, 1841.

14 A similar sole; 7½ in. l *Royal Exchange*, 1841.

15 Sandal, with solid heel case, terminating in a latchet of two long loops, which passed one through the other across the instep; 8 in. l. *London*

16 Sandal, formed of two folds of leather, with solid heel casing, terminating in a latchet of two long loops, which passed one through the other across the instep; the sides are furnished with a row of simple loops through which the thong passed; 8½ in. Pl. XXXV, 2. *London.*

17 Sandal, portion of another, similar. *London Wall.*

18 Sandal, of simple design, with long loops in front; about 8 in. l. *London Wall.*

19 Sandal, the heel pierced with squares; 8 in. l. *London Wall.*

20 Sandal, heel pierced with triangular openings; about 6 in. l. *London Wall.*

21 Sandal, the heel is pierced with three triangular openings on each side, with a small hole at each corner for the lace; about 6 in. l. *London Wall.*

22 Sandal, of open-work, with double sole and two rows of nails; about 10½ in. l. Pl. XXXV, 7. *London.*

23 Sandal; this specimen shows, in an interesting way, the manner of manufacture of the "ties," and of attaching them to the sole; about 9 in. l. *Royal Exchange*, 1841.

They were originally stamped out of one piece of leather, a broad, plain space being left between them; this was then partly separated down the centre with two wide margins, one of which remained attached to each piece of open-work, and they were also left connected together in the middle by a narrow strip of leather so cut as to form part of both. The margins were next drawn apart, so far as to allow the latchets to stand up at the sides of the foot, and were secured to the interior soles by the points of the nails, which defended and strengthened the external side below. Tite's Catalogue.

24 Sandal, of narrow form; the upper sole is ornamented by a double stamped line round the edge; 8½ in. l. *Walbrook.*

25 Sandal, for the right foot, formed of three stout layers studded with nails and having slits at the toe for toe straps; 8 in. l. *London.*

26 Sandal sole, slender form, with scalloped toe, for the right foot; the sole consists of three stout layers, studded with nails; the upper layer is ornamented with a stamped design; 8¾ in. l. Pl. XXXV, 6. *London Wall.*

27 Sandal, for the right foot, the sole has four or more stout layers, and is studded with nails; scalloped at toes; 9 in. l.

28 Sandal, for the right foot, of three layers of thick leather, studded with nails; at the toe are two slits for the passage of the band which passed between the first and second toes; 9¾ in. l.

29 Sandal, for left foot, of very broad outline; with scalloped edges; 9½ in. l. *Walbrook.*

30 Sandal, for the left foot, of four stout layers; the upper sole is ornamented with an encircling band of short incised lines; 8½ in. l.

31 Child's sandal; the heel is pierced with small squares, the front is pierced with large loops; 5 in. l. Pl. C, 14. *London.*

32 Portion of sandal, triangular open-work in heel. *London.*

33–36 Four similar specimens; imperfect.

37 Sandal; imperfect; the front is formed by open work intended to be drawn together by laces; 8½ in. l. Pl. XXXV, 4. *Royal Exchange.*

38 Sandal; imperfect; the loops on one side are longer than those on the other, showing that the slipper was fastened on the side of the foot; 9½ in. l. Pl. XXXV, 5. *London.*

39 Portion of sandal, the open-work heel stamped with a number of triangular marks. *London Wall.*

40 Portion of sandal, consisting of an open-work heel piece, with loop to fasten over instep. *London Wall.*

41 Portion of similar object; 6½ in. *London.*

42 Portion of sandal, with plain heel case. *London Wall.*

43 Sandal; imperfect; 10 in. l. *London.*

44 Portion of sandal, consisting of one side, the heel casing being pierced with large rectangular openings; 9¾ in. l. *Tokenhouse Yard.*

45 Portion of sandal, the heel casing being pierced with a pattern in squares and triangles. *Royal Exchange.*

46 Portion of heel of sandal, with delicate triangular open-work. *London.*

47 Portion of heel of sandal, of stamped open-work. *Royal Exchange,* 1841.

48 Portion of toe of sandal, of stamped open work. *Royal Exchange,* 1841.

49 Side piece of sandal. *London Wall.*

50 Toe piece of sandal. *London Wall.*

51 Portion of sandal, the heel pierced with squares.

52 Fastening for sandal, consisting of a broad piece of leather having a slit in one end through which is drawn the termination of another band of the sandal formed into a rude, thick button passed between the first and second toe. *Royal Exchange,* 1841.

53 Upper sole of sandal, scalloped at the toe and stamped with four openings down the centre; 8¾ in. l. *London.*

54 Sole of sandal, of three layers, riveted together with nails; 8¼ in. l. *Walbrook.*

55 Sole of sandal; 10¾ in. l. *London Wall,* 1866.

56 Sole of sandal; 11¼ in. l.

57 Sole of sandal; imperfect; 9½ in. l.

58 Sole of sandal; imperfect: thickly studded with nails; the upper sole is smaller than the lower ones, and appears to be of some substance other than leather, perhaps cork; 11 in. l. *London.*

59 Sole of sandal, with nails; about 9 in. l. *London.*

60 Sole of sandal, of four layers, studded with nails; 10½ in. l. *Royal Exchange,* 1841.

61 Sole of sandal, with portion of heel casing remaining; 9 in. l. *London.*

62 Sole of sandal; about 6½ in. l. *London Wall.*

63 Sole of sandal; about 7 in. l. *London Wall.*

64 Sole of small sandal, studded with small nails; 6 in. l. *London.*

65 Sole of sandal, similar; 5½ in l. *London.*

66 Sole of sandal, similar; 5¾ in. l. *London Wall.*

67 Sole of sandal, for left foot, the under portion is studded with nails arranged into an S-shaped device in the centre; 10 in. l. *London.*

68 Sole of sandal, for left foot, of two layers studded with nails; about 9½ in. l. *Royal Exchange,* 1841.

69 Sole of sandal, for left foot; 7½ in. l. *London.*

70 Sole of caliga, or small military boot; 7¾ in. l. *Royal Exchange,* 1841.

THE ROMAN PERIOD.

III. Domestic Utensils, Appliances, etc.

ROMAN BALANCES, SCALES, ETC.

1 Balance, bronze; the beam has a loop and hook in the centre for suspension, and at each end is a large double hook; close to one of these is another hook which depends from a loop on the underside of the beam; at the other end is a sliding loop for the weight by which means the difference in weight between two objects is decided, without the necessity for a number of fractional weights; 13 in. l. Pl. XXIII, 8. *London Wall.*

2 Balance, folding, bronze, with raised bosses on which are the circle and dot pattern; imperfect.

3 Beam of a pair of pocket scales in bronze; the rod is jointed to enable it to be carried, folded, in the pouch; 7¾ in. *Lime Street.*

4 Beam, bronze, with double hooks at each end; the original eyelets for the hooks appear to have been broken at an early period, and fresh ones riveted to the flattened extremities of the beam; a piece of wire is coiled round one of the pairs of hooks; 13½ in. l. *Queen Victoria Street, corner of Walbrook*, 1897.

5 Beam, bronze, portion only, *with example of ancient mending;* the fracture has been bound round with a coil of wire; 4⅜ in. Pl. XXIII, 3. *London.*

6 Scale beam, bronze, with link at either end; 4⅞ in. Pl. XXIII, 9. *Austin Friars.*

7 Steelyard, of bronze, with hook and rings; 4⅞ in. Pl. XXIII, 5. *St. Mildred's, Poultry.*

8 Scale beam of bronze, folding; 5½ in. l. Pl. XXIII, 2. *London.*

9 Scale beam, bronze; imperfect; 5¾ in. l. *London.*

10 Scale beam of bronze; imperfect; 7¼ in. *London.*

11 Scale beam of bronze; 9 in. *London.*

12 Steelyard, of bronze; 5⅝ in. Pl. XXIII, 4. *London.*

13 Scale beam, bronze; 7⅛ in. Pl. XXIII, 7. *London Wall.*

14-15 Scale beams (two), bronze; imperfect. *Barge Yard*, 1879.

16 Scale beam of bronze; 7⅜ in. *St. Martin's-le-Grand*, 1870.

17 Scale beam of bronze; 5¾ in. *London.*

18 Scale beam of bronze; 5¼ in. Pl. XXIII, 1. *London.*

19 Scale beam of bronze; 5 in. *London.*

20-21 Scale beams (two), bronze; imperfect; 4¾ in. l. *London Wall.*

22 Scale beam of bone; 4½ in. l.

23 Bowl, bronze, for scales, with three perforations; 3½ in. diam., 1 in. h. *London Wall.*

24 Balance, iron; imperfect; 9 in. l. *London Wall.*

25 Weight, in bronze, for a "steelyard"; 2½ in. Pl. XXIII, 6. *London.*

BOWLS.

26 Bowl, bronze, saucer-shaped; 2¼ × ¾ in. *London.* J.B.A.A., xxvi, 380.

27 Bowl, bronze, two curved handles, base flanged and ornamented with incised concentric lines; 5 in. h., 11¾ in. diam. Pl. XVIII, 10.

28 Bowl, similar, with turned over rim; 4½ in. h., 14¼ in. diam. No. 27 was found, enclosed in No. 28, in *Nicholas Lane.*

29 Bowl (?) cooking vessel, thin yellow bronze, with remains of three iron feet; 5⅞ in. diam., 2⅛ in. h. *Ludgate.*

30 Bowl-shaped object, deep centre, broad, sloping rim; 4¾ in. diam., 1⅜ in. h. *Clement's Lane.*

31 Salver, or dish, with scalloped and embossed border, within which is an engraved double concentric line; 7⅜ in. Pl. XXX, 4. Found with Roman bottle and scale beam in *Queen Victoria Street.*

32 Bowl, bronze, with scars where handle has been attached; 3½ in. diam., ¾ in. h. *Southwark.*

FISH-HOOKS.

33 Fish-hook, double, of bronze, with barbs, and having a strand of thin twisted wire still attached to the loop; 2¼ in. Pl. XXVIII, 16. *Found in the Thames, London.*

34 Fish-hook, similar to the above; 1⅜ in. *Thames, London.*

35-36 Fish-hooks (two), bronze; 1⅜ in. *Thames, London.*

37-39 Fish-hooks (three), bronze. Pl. XXVIII, 14, 15, 17. *Thames.*

40 Fish-hook, iron; 2¾ in. l. Pl. XXVIII, 18. *London Wall.*

FLESH-HOOKS, FORKS, ETC.

41 Flesh-hook, iron, with three lateral curved prongs and long quadrilateral stem; a short spiral twist near the flat tang, which was for insertion into a wooden or bone handle; used by cooks for the extraction of meat from the cooking pots; 17½ in. l. *London Wall.*

42 Flesh-hook, iron, twisted stem, originally with five prongs at end; 6½ in. l. *City of London.*

43 Flesh-hook, iron, the spiral stem terminating in a socket for handle; 9½ in. l. *London.*

44 Flesh-hook, iron, with three curved prongs and hollow socket for handle; 15 in. l. *London* (?).

45 Flesh-hook, iron, with three curved prongs; 4¾ in. l. *London.*

It is probable that Nos. 41 to 45 may be of the Mediæval period.

46 Fork, iron, curved, or two-pronged rake; 12½ in. l. Pl. XIX, 9. *London Wall.*

47 Fork, iron, two-pronged, no handle; 5 in. *Queen Victoria Street.*

48 Fork (?), two-pronged instrument, with solid iron handle; imperfect. *London.*

49 Fork, iron, two-pronged, with tang for handle; 7½ × 3¾ in. *London.*

50 Fork or spear (?), iron object, with prongs and hollow socket; 3¾ in. *London.*

51 Fork, iron, two prongs; 5 in. l., 2½ in. w. *London Wall.*

52 Fork (?), bronze, with two curved prongs; 4⅞ in. Pl. XXI, 11. *London.*

53 Fork (?), of bronze, with two prongs; 4¾ in. l. Pl. XXI, 12. *Barge Yard* (?).

KNIVES, ETC.

54 Knife, iron, having a broad blade and curved edge, tapering to a point, with tang for handle; a culter or sacrificial knife; 10¼ in. Pl. XIX, 3. *London.*

55 Knife, or culter, iron, similar to the above; the handle terminates in an ornamental boss; 6 in. l. *London.*

56 Knife, iron, similar, no handle; a bronze band or collar still remains where the handle joined the blade; 4¾ in. l. *London.*

57 Knife, iron, with bronze handle; 5½ in. *London.*

58 Knife, iron, with curved blade, and flat tang, terminating in a loop; the handle is formed by two convex plates of bone fastened with two rivets, and is ornamented with incised lines; 5½ in. l. Pl. XVII, 7. *Tokenhouse Yard.*

59 Knife, iron, with bone handle, ornamented with hatched and diagonal lines; 7¼ in. Pl. XVII, 8. *London.*

60 Knife, iron, bone handle, bands of hatched lines as ornament; 7½ in. Pl. XVII, 6. *London.*

61–64 Knives (four), iron, small, with bone handles, decorated in various ways, and having loops at the base. *London.*

65 Knife, iron, with bone handle, decorated with bands of crossed lines, with loops at base. *London.*

66 Knife, iron, with bone handle, the blade is curved and the handle decorated with concentric rings; 5½ in. *London.*

67 Knife, iron, with curved blade, ornamented bone handle, and ring at base for suspension to the girdle; 6½ in. l. *London.*

68–69 Knives (two), iron, with curved blades, ornamented bone handles, and loops for suspension; 7 in. and 9 in. *London.*

70 Knife, iron, with short, broad blade; the bone handle is ornamented with horizontal grooves; 3½ in. *London Wall.*

71–72 Knives (two), iron, with plain bone handles; 6¾ in. *London, London Wall.*

73 Knife, iron, with curved blade and wooden handle; 9⅝ in. *Thames, near London Bridge.*

74 Knife, with thick quadrangular solid iron handle; 6 in. *London.*

75 Knife, with curved blade, iron handle, and loop at base; a pruning knife (?); 7½ in. Pl. XIX, 8. *London.*

76 Knife, iron, with tang and loop (bone handle-plate missing); 6½ in. *London Wall.*

77 Knife, similar to No. 76, with two rivet holes for handle-plate, and a semi-circular loop at base; 7 in. *London.*

78 Knife, iron, with looped handle and straight-pointed blade; 7⅛ in. *London Wall.*

79 Knife, iron, similar to No. 75; 5½ in. Pl. XIX, 7. *London.*

80–81 Knives (two), iron, much decayed, having rings at base of handles. *London.*

82 Knife, iron, with straight blade and loop at base of handle; 6 in. *Billingsgate Market.*

83 Knife, iron, with leaf-shaped blade, solid narrow handle and loop at base; 5¼ in. *London.*

84 Knife, iron, with straight-edged blade, tapering to a point, and socket for handle; 5⅞ in. *London Wall.*

85 Knife, iron, with hollow socket, open on one side; 5¼ in. l. *London.*

86 Knife, iron, with tang for handle; 6¾ in. l. *London.*

87 Knife-blade, iron, with straight edge, curved back, and tang for handle; 6½ in. *London.*

88 Knife-blade, iron, with curved edge and tang for handle; 6⅝ in. *London.*

89 Knife-blade, iron, with straight-edged blade and having the cutting edge running obliquely across the end; 5¼ in. *London Wall.*

90 Knife-blade, iron, broad, curved form; flat handle-plate with three rivets in position; 6 in. Pl. XIX, 6. *Tokenhouse Yard.*

91 Knife-like object, iron, with broad, square-ended blade, having grooved shoulder and a ring at the base; 4 in. l. *London Wall.*

92 Knife-handle, bronze, of flattened tubular form, with loop at base; 3½ in. l. *Royal Exchange*, 1841.

93 Knife, iron, with broad curved blade and short tang for handle; 10¼ in. *London Wall.*

94 Knife-handle, bone, decorated with crossed lines, having two holes for rivets; 2⅜ in. l. *Moorfields.*

95 Knife-handle, bone, decorated with incised circle and dot pattern; 3½ in. *London.*

96–97 Knife-handles (two), bone, decorated; 3 in. *London.*

98–99 Knife-handles (two) bone, ornamented with grooves and incised lines; 4 in. and 5¼ in. *London Wall.*

100 Object, iron, enclosed in a cylindrical bone case; probably a knife; 9⅜ in. *London.*

101 Object, iron, square in section, tapering to a point, with a tang for handle, originally about 6 in. l.; perhaps a "steel" for sharpening knives. *London.*

102 Object, iron, similar; 7 in. l. *London*

103–104 Objects (two), iron, square sections, tapered points, tang for handles; originally about 6 in. l. *London.*

105 Object, iron, one end pointed, the other a broad, flattened plate; circular section, deeply grooved on one side; 6 in. l. *London Wall.*

SPOONS, LADLES, STRAINERS, ETC.

106 Spoon, bronze; the bowl is elongated and narrow, and the stem is spirally grooved, terminating in a long bulb; 7⅛ in. *Opposite Mansion House.*

107 Spoon, with long bowl; 6⅜ in. *Opposite Mansion House.*

108 Spoon, with octagonal stem and short bowl; 4⅞ in. *London Wall.*

109–110 Spoons (two), similar, with long bowls. *London Wall.*

111–117 Spoons (seven), bronze; 5¼ in. to 7 in. l. *Dowgate Hill, London, London Wall.*

118–122 Spoons (five), in bronze; some with traces of tinning; 4¼ to 5⅞ in. *London.*

123 Spoon, bronze; 4 in. *Opposite Mansion House.*

124–127 Spoons (four), similar, bone, having circular bowls and slender pointed stem; 3¾ to 5 in. *London.*

128 Scoop, bronze, with annular handle; 1⅝ in. *Austin Friars.*

129–132 Scoops (four), bone, similar; 3¾ to 5 in.

133 Spoon, of copper (?), with shallow, oval, pointed bowl; 5 in. Pl. XXI, 7. *Opposite Mansion House.*

134 Spoon, bronze, with oblique edge to bowl, semi-circular curved joint, and slender spiral stem; 6¾ in. Pl. XXI, 1. *London.*

135 Spoon, with unusual bowl, narrow above and expanding abruptly below into a circular outline, semi-circular "shoulder"; slender stem; 5 in. Pl. XXI, 3. *London.*

136 Spoon, similar to last, but having a "beaded" swelling on shaft; 6⅜ in. Pl. XXI, 2. *London.*

137 Spoon, in bronze, with pear-shaped bowl and long, slender stem; 3⅞ in. Pl. XXI, 6. *London.*

138 Spoon, bronze, with circular bowl, slender stem, and ring at top; 3⅞ in. Pl. XXI, 9. *London.*

139 Spoon, similar to No. 138; 4⅜ in. Pl. XXI, 10. *London.*

140 Spoon, similar to No. 138, but with loop facing sideways; 4 in. Pl. XXI, 8. *London.*

141 Spoon, with pear-shaped pewter bowl and slender iron stem; 4 in. l. *London Wall.*

142 Spoon, with circular bowl of pewter, and slender iron stem; 5 in. l. *London Wall.*

143 Spoon-bowl (?), bronze, four circular holes in centre; 1⅛ in. l *London.*

144 Spoon, bronze, with pear-shaped bowl and curved projection at base of bowl; imperfect; 3½ in. Pl. XXI, 4. *London.*

145 Spoon, bronze; imperfect; 3½ in. l. Pl. XXI, 5. *London.*

146 Implement (handle only), the base recurved to form a loop, the whole of the face of the object ornamented with a dotted design; probably the handle of a spoon. *London.*

147 Ladle, bronze, with deep oval bowl and long slender handle, expanding at end, the latter having a hook for suspension; broken; 13¼ in. l.

148 Ladle, bronze, handle missing; the bowl is pierced with holes to act as a strainer; 4⅛ in. Pl. XXX, 7. *Cornhill.*

149 Strainer, bronze; portion only; 6½ × 3⅜ in. Pl. XXX, 3. *London.*

150 Strainer, in bronze, with projecting tubular socket attached by five rivets; 7 in. l. Pl. XXX, 1. *London.*

151 Strainer, in bronze, of circular form; 8¾ in. diam. Pl. XXX, 2. *London Wall* (?).

152 Strainer; imperfect; bronze; probably Roman; 5⅞ × 4⅛ in. *London Wall.*

153 Skewer, of iron, with flattened head, and traces of fine spiral grooves on point; 7⅝ in. *London.*

154 Skewer, or spit, iron, of long, slender form, with expanding head; 16⅝ in. l. *London.*

WOODEN OBJECTS.

155 Dish, flat, turned on the lathe. *London.*

156 Keg, portion of a "cupa" or wooden keg. Found in Blomfield Street, Moorfields, July, 1863, with two glass vessels and vases, and containing two urns (*See* p. 84, No. 103) filled with calcined bones.

157 Bowl, turned, with curved and ridged sides; 3 × 4¼ in.

158 Disc, perforated; perhaps a fishing float; 3¾ in. diam. *Barge Yard.*

159 Object of wood, pointed; 5¾ in. l. *Barge Yard.*

SPINNING AND WEAVING IMPLEMENTS.

160 Spindle of bone, well finished; 7 in. l. *London.*

161 Spindle of bone; 5⅛ in. l. *London.*

162 Spindle, of bone; 6⅞ in. l. *London.*

163 Spindle of bone, with well polished surface; 5½ in. *Cannon Street,* 1883.

164 Spindle of bone; imperfect; 4¾ in. l. *London.*

165 Spindle of bone; 7 in. *London.*

166 Spindle of wood; 5½ in. l. *Barge Yard,* 1879.

167 Spindle of wood, 6⅞ in. l., with coil of flax still adhering to the centre of the shaft. *London.*

168 Spindle of wood; 6⅛ in. l. *London.*

169–170 Spindles (two), of wood; 7 in. and 7¼ in. *London.*

171 Spindle of wood; 5¼ in. *Barge Yard* (?)

172 Spindle of wood, 8⅝ in. l., with whorl of pottery still in position (made from fragment of vase), 1¼ in. diam. *London.*

173 Spindle-whorl, bone, hemispherical section; 1½ in. Pl. XXIX, 6. *Lombard Street,* 1868.

174 Spindle-whorl, bone, flat section; 1⅝ in. *London.*

175–177 Spindle-whorls (three), bone; one with spindle in position; ⅞ in. to 1½ in. diam. Pl. XXIX, 3, 7. *London Wall.*

178–180 Spindle-whorls (three), bone. Pl. XXIX, 2, 4. *St. Martin's-le-Grand,* 1870; *Three Kings' Court,* 1870; *Blackfriars,* 1865.

181 Spindle-whorl of lead; 1 in. *London Wall.*

182–184 Spindle-whorls (three), of stone, of ordinary and of conical form; 1½ in. *Sermon Lane; London Wall,* 1866.

185 Spindle-whorl of baked clay, ornamented with incised lines; 1⅛ in. *London Wall.*

186–190 Spindle-whorls (five), terra-cotta. *Fenchurch Street; Thames, near Cannon Street Railway Bridge; Brooks' Wharf,* 1868; *Tokenhouse Yard,* 1865; *London.*

191 Spindle-whorl, terra-cotta, with incised lines; 1½ in. *Tokenhouse Yard,* 1865.

192–197 Spindle-whorls (six), similar, decorated with incised lines. Pl. XXIX, 1, 5. *London.*

198 Spindle-whorl, light-coloured pottery (formed from a fragment of a vase), slightly grooved on one face; the perforation is irregular; 1⅝ in. diam. *Southwark.*

199–203 Bobbins (five), clay, for weavers' shuttles, of various sizes. *London.*

[These objects are probably Mediæval.]

204 Comb of wood, used in weaving; 6¼ × 3 in. *London.*

SURGICAL INSTRUMENTS, ETC.

205 Instrument, in bronze, pointed, with shaped head, the pointed end being curved to a spoon-like contour; a lancet (?); 5¾ in. Pl. XXII, 14. *London.*

206 Instrument, of iron, having a flat spade-shaped blade, pierced with two holes above, and a spirally-twisted, slender handle, terminating in a loop; 4½ in. *Royal Exchange.*

207 Instrument, iron, similar; 5⅛ in. *London.*

208 Object of bronze, pin-shaped; 7¾ in. Pl. XXII, 7. *Barge Yard.*

209 Instrument, bronze, with long slender shaft, the end terminating in a small flat spatula-shaped blade; 4¾ in. Pl. XXV, 16. *London.*

210 Object, bronze (silver-plated), having a curved blade and spirally-twisted shaft; 5 in. Pl. XXII, 12. *Dowgate Hill.*

211 Spatula-shaped handle of a lancet, in bronze; the portion where the blade was inserted is square in section, and rust from the decayed blade still remains on the socket; 3½ in. *London.*

212 Lancet-handle, bronze, similar, with fragment of iron blade; 3½ in. *Barge Yard.*

MUSICAL INSTRUMENTS.

213 Disc, bronze, circular, slightly concave, perforated in centre, and ornamented with concentric lines; perhaps a cymbal; 3⅝ in. diam. *London Wall.*

214 Flute, of bone, with three holes; 4½ in. Pl. XXXIV, 12. *Thames, Wandsworth.*

215–217 Flutes (three), bone; 5 to 6 in. l.; and a portion of another. Pl. XXXIV, 13, 14, 15. *London Wall,* etc.

218–219 Portions of a bronze and bone flute. *London.*

WRITING IMPLEMENTS.

220 Tablet, of wood, the upper face hollowed for the reception of a thin scale of wax, upon which the letter was written with the stylus; 5¼ × 4¼ in. Pl. XXXII, 13. *Royal Exchange,* 1841.

221 Tablet, wood, two leaves of a similar object, probably a perfect specimen; 5 × 4 in. *Royal Exchange.*

222–223 Tablets, wood; portions of two others. *Royal Exchange.*

224 Rod, bronze, cleft at base, having a loop for suspension above; perhaps for drawing parallel lines on a wax tablet; 4⅝ in. *London Wall,* 1884.

225 Stylus, of unusual type, in bronze, having a fan-shaped end for flattening the wax on the tablet; the writing end is unusually blunt; 5¼ in. *London.*

226 Stylus, bronze, with acorn-shaped top and small point; 3⅝ in. Pl. XXXI. 11. *London Wall.*

227–228 Styli (two), bronze; 4½ in. *London* and *Barge Yard.*

229 Stylus, bronze, plain form, with flat blade; imperfect; 3⅜ in. *London.*

230 Stylus, of short form, with flattened base; 2¾ in.

231 Stylus, bronze (?), ornamented with engraved lines; 3⅞ in. *Royal Exchange.*

232 Instrument of stylus form, bronze, with flat-topped square-sided head, and three similar projections on body; 4 in. l. *London Wall.*

233 Instrument, bronze, ornamented shaft; one end shortened into a short blade; probably used to flatten the wax on writing tablets; 4⅝ in. l. *London Wall.*

234–235 Pens (two), bronze, in the form of a hollow tube, tapering to a point; 4¾ and 3⅛ in. *Austin Friars* and *London Wall.*

236 Tube, bronze, hollow, of tapering form; a pen (?); 4⅜ in. l. *Finsbury.*

237 Stylus, of iron, inlaid with bronze, cleaned to show the appearance when new; 4⅞ in. Pl. XXXI, 17. *London.*

238–247 Styli (ten), of iron, inlaid with thin bands of bronze; 3½ to 4⅞ in. Pl. XXXI, 18; XXXII, 1—9. *London.*

248 Styli (two), of iron, inlaid with bronze or otherwise decorated; 4½ to 6 in. Pl. XXXII, 10, 11. *London Wall* and *Austin Friars.*

249–256 Styli (eight), of iron, inlaid with bronze; 4⅞ to 5¾ in. *London.*

257 Stylus, of iron, with engraved pattern consisting of hatched lines, on shoulder, and also on flat portion; 6 in. *London.*

258–265 Styli (eight), various, of iron, with decorated shoulder for the "grip"; 4⅜ to 5¼ in. *Austin Friars, etc.*

266–267 Styli (two), iron, with "grip" ornamented with incised lines; 4¼ and 4⅞ in. Pl. XXXI, 14, 15. *London.*

268 Stylus, iron, with engraved lines; 6 in. Pl. XXXI, 20. *London Wall.*

269 Stylus, iron, the shaft ornamented with knobs; 4⅞ in. Pl. XXXII, 12. *London.*

270 Stylus, iron, with spiral stem; 5⅜ in. Pl. XXXI, 12. *London.*

271–282 Styli (twelve), of iron, plain types; 5 to 6¼ in. Pl. XXXI, 13, 16, 19. *Austin Friars, London Wall, London.*

283–292 Styli (ten), of iron, of various types; 4⅛ to 6¼ in. *Austin Friars.*

293–294 Styli (two), of iron, with broad fan-shaped "eraser"; 3⅞ in. *London.*

295–298 Styli (four), of iron, with heads of unusual form; 4⅛ to 5 in. *Austin Friars, London Wall,* and *Brooks' Wharf.*

299 Stylus, bone, or writing instrument; it consists of a rod of bone with globular head, and a needle point is inserted in the base, the point of which scored into the wax tablet; 3 in. l. *Backchurch Lane, Spitalfields.*

300 Stylus, bone, globular head, four parallel grooves on shaft; 3¼ in. l. *London Wall.*

301–312 Styli (twelve), of bone; about 3¼ to 5 in. l. Pl. XXXI, 1—10. *London Wall; London.*

313 Ink-well, bronze, of tubular form, having a convex top, with hole in centre ½ in. in diameter; riveted on one side is a small tongue-shaped piece of bronze, which may be the remains of a small handle; the base is stamped with the maker's mark, EX OF COR, and the side ornamented with incised lines; 1¾ in. h., 1⅝ in. diam. *London Wall.*

314 Ink-well, of bronze, of cylindrical form; 1½ × 1¾ in. *St. Bene't's, Gracechurch Street.*

315 Ink-well, of bronze, on three curved feet; 2⅛ × 2¾ in. Pl. XIV, 7. *London Wall* (?).

316 Ink-well, similar, bronze; imperfect. *St. Martin's-le-Grand,* 1870.

317 Inkstand, bronze, with straight sides, ornamented with concentric lines; 1¼ × 1½ in.

GAMES.

318 Dice-box, bone (1 in.), ornamented with the ring pattern; and one of two dice (3/16 in.), found with it. Pl. XXXIV, 5, 9. *London Wall.*

319–323 Dice (five), bone, of various sizes; one has the corner rounded off; ¼ to ¾ in. Pl. XXXIV, 1, 4, 6, 7, 8. *Thames Street* and *Lombard Street,* 1864.

324–325 Dice (two), bone; ⅝ and ½ in. Pl. XXXIV, 2, 3. *Little Bell Alley.*

326 Diceman, square, bone or ivory; ⅞ in. diam. *London.*

327–328 Astragali or knuckle bones (two), in lead; Greek or Roman (?).

329 Game-piece, bone, circular, plain, with rounded edge; ¾ in. diam. *London Wall.*

330–335 Six bone discs of flattened form; used in playing games. *London.*

336 Game-piece, opaque white glass, in form of a circular disc, with rounded edge; ⅞ in. diam. *London Wall.*

337–342 Six glass bosses, with flattened under-side; perhaps used in playing games. *London.*

343 Base of vase, brown mottled ware, which has been rubbed into a circular form; 1¼ in. diam. *London Wall.*

THE ROMAN PERIOD.

IV. Lamps and Lighting Appliances.

BRONZE AND IRON LAMPS.

1 Lamp, bronze, of circular form, for three wicks, having a stout stem for insertion in a stand; 3 in. diam.

2 Lamp, hanging, of bronze, the bowl is star-shaped, with six spouts, and has a pendant bowl below connected by a hook; the stem is cylindrical, ornamented with elaborate open-work designs, the lower portion being composed of Romanesque arches, the central one of conventional animals, and the upper one of oblong and circular holes. The top consists of a rounded moulding, pierced with trefoil openings; above all are three projections terminating in the heads of animals; Christian Roman; 12¼ in. h. Pl. IX, 7. *London.*

3 Lamp, bronze, of ordinary plain form; 5 in. l. *London.*

4 Portion of a double-spouted bronze lamp, of small size. *London.*

5 Handle of a bronze lamp, the top terminating in the upper portion of a bearded male figure; 2¾ in. Pl. XIV, 1. *London.*

6 Candlestick, bronze, portion only, consisting of a saucer-shaped disc 2⅛ in. diam., with stout stem to fit into the socket of the candelabrum; the inside of the bowl is ornamented with incised lines, and has the remains of the thin spike on which the candle was stuck. *Austin Friars.*

7 Lamp, of iron, with outer case for suspension, having four loops and fragment of chain, with "figure of eight" links, both case and lamp have traces of handles, and the nozzle of the latter is ornamented with a small bronze boss; 3½ × 2¼ in.

8 Lamp, of iron, consisting of a flat open bowl with projecting spout. The back of the lamp has a projection, which, rising from the bowl, is curved over, and pierced at the end to receive a swivel, the upper portion of the swivel being looped to suspend the object. The whole much resembles the lower portion of a Scotch crusie; 6¼ in. l., 4 in. w., 6½ in. h.

9 Lamp, iron, of oblong form, with central reservoir; 8¼ in. l. *Broad Street.*

INSCRIBED LAMPS.

10 Lamp, of pale buff ware. With maker's name, ANNI SER, and a small concentric ornament above and below. 4⅞ × 3½ in.

11 Lamp, of grey ware, with brown exterior (imperfect). Maker's mark, AR . STI = AP[RI]STI? in relief on base. Air hole above nozzle.

12 Lamp, in brownish glazed ware (imperfect); with potter's mark, ATIVSA, on base. 3¼ × 2⅜ in. *Lothbury*, 1865.

13 Lamp, with blue black exterior (handle imperfect). Maker's mark, ATTILIVS. F. 3⅝ × 2 in. *Austin Friars.*

14 Lamp, of slightly lustrous brown colour, with the bust of an empress or goddess in relief. Maker's name, AVF . FRON, in sunk label in relief, above is an incised mark resembling the numeral I. 4 × 2⅞ in.

15 Lamp, of pale buff ware; bust of empress or goddess surrounded by a border. Maker's mark, L . CAEC . SAE, a ring and dot ornament above and below. 3½ × 2½ in.

16 Lamp, of reddish ware, decorated with a Cupid playing with a dolphin within a border on body. Maker's mark, CAES. 4⅜ × 3¼ in.

17 Lamp, of similar ware; Cupid with bunch of grapes, within a border. Maker's mark, L . CAESA. 3¼ × 2¼ in.

18 Lamp, in terra cotta, in the centre of the body is the Christian monogram, partly surrounded by a border of discs and loops; 4 × 2⅜ in.

19 Lamp, similar; imperfect; 4⅜ × 2⅝ in.

20 Lamp, of pale buff ware, ornamented with a small mask, between two perforations. Maker's mark, $\frac{\text{DOMTIVS}}{\text{F}}$ · 3¾ × 2⅛ in. Pl. X, 7. *Abchurch Lane*, 1862.

21 Lamp, of hard buff ware (imperfect), with well defined maker's mark, $\frac{\text{EVCARPI}}{\text{SE}}$ in relief. The two small bosses on sides may be survivals of pierced ears for suspension; 4 × 3⅛ in.

22 Lamp of hard red ware, with grey exterior, a small mask on body. Maker's mark, EVCARPI; 3¼ × 2⅛ in. *Thames Street.*

23 Lamp, of hard red ware (imperfect), with small mask in relief. Maker's mark, EVCARPI; 3¾ × 2⅜ in. *London.*

24 Lamp, of brown colour (imperfect). Maker's mark, EVCARPI; 3½ × 2¼ in. *Austin Friars.*

25 Lamp, portion only, in brownish glazed ware. Potter's mark, EVCARII (? EVCARPI) on base. 3⅛ × 2¼ in. *Lothbury.*

26 Lamp, of pale buff ware, with lustrous brown glaze, ornamented in relief. Victory holding a palm branch and a shield inscribed $\frac{\text{FIILI}}{\text{CTII}}$? FELICITAS. Maker's mark, print of a human foot bearing in relief LVC. 5⅞ × 3⅞ in. Pl. IX, 3.

27 Lamp, of ochreous brown colour, with two bosses on rim of bowl, the upper portion of which is ornamented with a mask in relief. Maker's name, FORTIS, on base; 3¾ × 2⅝ in. Pl. X, 1. *Site of Winchester Palace, Southwark.*

28 Lamp, of "smoky" brown colour; handle wanting. Maker's mark, FORTIS; 4 × 2¼ in. *Austin Friars.*

29 Lamp, of pale buff ware, unglazed, having as ornament Jupiter seated, holding sceptre, with eagle at his side. Maker's mark, $\frac{\text{PHRO .}}{\text{NEMV}}$ 5⅛ × 3¾ in. *Great Winchester Street.*

30 Lamp, of red ware (imperfect) with two small bosses on rim of bowl. Maker's name, STROBILI, in relief on base within circles; 3⅝ × 3 in. Pl. X, 3. *Lombard Street.*

31 Base of lamp, with micaceous grains in the clay. Maker's mark, SVRILLIN-F; 2½ × 2¼ in.

32 Lamp of micaceous clay, covered with a lustrous red glaze; the body is ornamented with an eight-petalled flower in relief. Maker's mark, I, on base. $3\frac{3}{4} \times 2\frac{3}{4}$ in.

33 Lamp, of brownish colour, the body is decorated with a bust of Diana within a crescent, surrounded by a wreath and concentric circles; small hole at base of nozzle; maker's mark in relief on base I; $4\frac{1}{8} \times 3$ in. *Site of Royal Exchange, near an altar to Diana, now destroyed.*

34 Lamp, covered with lustrous brown pigment, having maker's mark, III, in relief on base; $4\frac{1}{4} \times 3\frac{1}{4}$ in.

35 Lamp, of pale buff ware, the centre of the bowl painted a dull brown, with two cornucopiæ surrounded by a border of egg and tongue moulding on body. Maker's mark, incuse, a print of a human foot. $4\frac{1}{2} \times 3\frac{1}{2}$ in.

36 Lamp, of red lustrous colour, plain. Maker's mark, print of human foot. $4\frac{3}{4} \times 2\frac{7}{8}$ in.

37 Lamp, of brown colour. Maker's mark, prints of two human feet. $3\frac{7}{8} \times 2\frac{3}{8}$ in.

38 Lamp, of the plain variety. Maker's mark, prints of two human feet, beneath a crescent in relief. $3\frac{3}{4} \times 2\frac{5}{8}$ in.

DECORATED LAMPS, TERRA-COTTA.

39 Lamp, of brownish colour, nozzle shield-shaped, with unusually large opening for the neck. The body of the object is ornamented with a representation of Actaeon and his dogs; $4\frac{3}{8} \times 3\frac{1}{4}$ in. Pl. IX, 2.

40 Lamp, of same ware, with Charon in his boat as an ornament on the body; $4\frac{1}{4} \times 2\frac{3}{4}$ in. Pl. IX, 6.

41 Lamp, of buff ware, with greyish exterior, having figure of a Centaur carrying an amphora (imperfect); $4\frac{1}{2} \times 2\frac{1}{2}$ in. *Clement's Lane*, 1865.

42 Lamp, of pale buff ware, with lustrous orange exterior. A Cupid with sword and shield in relief on bowl (imperfect); 4 in. *Lombard Street.*

43 Lamp, portion only, of brownish colour, the body is ornamented with a crescent in relief (a symbol of Diana); $4\frac{1}{8} \times 3$ in. Found with No. 33, on the site of the *Royal Exchange.*

44 Lamp, of buff ware; head of Silenus; $3\frac{7}{8} \times 2\frac{5}{8}$ in.

45 Lamp, soft buff ware, ornamented in relief. Sol in chariot? surrounded by a meander border; $3\frac{7}{8} \times 3$ in.

46 Lamp; imperfect; ornamented with a nude female figure standing on a shell, with ewer at her side. The bath of Venus? $3\frac{3}{8} \times 2\frac{5}{8}$ in.

47 Lamp, with reddish exterior, ornamented in relief with a winged figure of Victory standing on a globe and holding a palm branch and a wreath in either hand. $3\frac{7}{8} \times 2\frac{3}{4}$ in. *London.*

48 Lamp of reddish colour; Victory holding a shield; $3\frac{7}{8} \times 2\frac{3}{8}$ in.

49 Lamp, small, of red glazed ware (imperfect), with a small mask on body; $2\frac{7}{8} \times 1\frac{1}{2}$ in. Pl. IX, 4, and X, 8. *Austin Friars.*

Note. This specimen is of great interest, as it is still within the spoon-shaped leaden stand, which has three feet.

50 Lamp, in red glazed ware, the upper portion is in the form of a negro's head, the elongated chin forming the nozzle, the open mouth being for the reception of the wick; the oil was poured through an opening in the projecting handle. The lower side represents a camel's head, with the head-gear peculiar to those animals still in use at the present day; $4\frac{1}{4} \times 1\frac{5}{8}$ in. Pl. IX, 5. *Moorgate Street.*

51 Lamp, of micaceous clay, much blackened by fire; with figure of a female floating in the air, and bearing an erect and an inverted torch; $3\frac{7}{8} \times 2\frac{5}{8}$ in. Pl. X, 6. *Lombard Street,* 1870.

52 Lamp, with brown exterior, having a figure of a gladiator in relief, this specimen has a small "air hole" at base of nozzle; $3\frac{1}{8} \times 2\frac{1}{4}$ in. *Lombard Street.*

53 Lamp, portion only, with gladiator in relief; $4\frac{3}{8} \times 2\frac{5}{8}$ in. *Lombard Street.*

54 Lamp, in unusually light coloured ware, with "limbs of the cross" on body; $3 \times 1\frac{3}{4}$ in. Early Christian? *London.*

55 Lamp, of stone-coloured ware, with lustrous reddish brown exterior, having figure of dolphin in relief (imperfect); $3\frac{1}{4} \times 2\frac{5}{8}$ in. *Throgmorton Street,* 1871.

56 Lamp, of buff ware, with reddish brown exterior, ornamented in relief with the figure of a horse saddled and bridled; $4\frac{1}{8} \times 3$ in.

57 Lamp, portion only, in red glazed ware, with figures of hound and boar in relief; $3\frac{1}{2} \times 3$ in.

58 Lamp, in brownish glazed ware, with figure of a running dog in centre of body; $4\frac{1}{2} \times 3\frac{1}{8}$ in. *Aldermanbury,* 1864.

59 Lamp, portion only, of brownish colour, wth figure of an eagle in relief; $1\frac{3}{4} \times 2\frac{1}{4}$ in.

60 Lamp, with lustrous brown glaze, bowl decorated with scroll work and two birds, "air hole" above nozzle; $5 \times 3\frac{3}{4}$ in.

61 Lamp, of dark brown colour, the body ornamented with a band of helmets, spears, and shields in relief; small hole at base of nozzle; $4\frac{1}{4} \times 3$ in.

62 Lamp, of ochreous colour, decorated with a wreath of oak leaves and acorns; $5\frac{1}{4} \times 3\frac{5}{8}$ in. Pl. IX, 8. *London.*

63 Lamp, miniature, in light ware, with incised and punctured decoration (imperfect); $3\frac{1}{8} \times 2$ in. *St. Bene't's, Gracechurch Street,* 1869.

64 Lamp, upper portion, with "mulberry" pattern on body; $3\frac{1}{8} \times 2\frac{3}{4}$ in.

65 Lamp, portion only, coarse red ware; $2\frac{7}{8} \times 3$ in. *Mark Lane,* 1866.

66 Lamp, of "micaceous" clay, top of bowl ornamented with band of vertical lines, "air hole" at base of nozzle; $3\frac{1}{4} \times 2\frac{1}{4}$ in. *Three Kings' Court, Lombard Street,* 1870.

67 Lamp, of blackish colour, with bosses at sides of bowl; $3\frac{3}{8} \times 2$ in. Pl. X, 4. *Dowgate Hill,* 1869.

68 Lamp, in brownish ware, shoe-shaped, with unusually large opening in body, ornamented with a band of incised "herring bone" between the two orifices; $4\frac{3}{8} \times 2\frac{1}{4}$ in. Pl. X, 12. *London.*

69 Lamp, of brown coloured ware, with ornamental wings at sides; $3\frac{3}{8} \times 2\frac{7}{8}$ in.

70 Lamp, shoe-shaped, of brownish clay, with three small bosses equi-distant round the rim; 3½ × 2¼ in. *London Wall.*

UNDECORATED LAMPS.

71 Lamp, for four wicks, of coarse red ware, with traces of loops for suspension; 3 × 3⅝ in. *St. Martin's-le-Grand*, 1870.

72 Lamp, small, of grey ware, with two spouts; 2¾ in. l. Pl. X, 5. *Royal Exchange.*

73 Lamp, with two spouts, of micaceous clay (imperfect); 4 × 3 in.

74 Lamp, of grey ware, slightly powdered with mica, having two spouts (imperfect); 4 × 2⅞ in. *Royal Exchange.*

75 Lamp, of micaceous terra cotta, with rudimentary handle; 3⅝ × 2⅛ in. *London Wall.*

76 Lamp, of fawn-coloured terra cotta, with micaceous grains; 3½ × 2 in. *Billingsgate.*

77 Lamp, similar to preceding; 3⅜ × 2 in. *Billingsgate.*

78 Lamp, portion only, terra-cotta, with unusual quantity of micaceous grains in its composition; 3½ × 2¼ in. *London Wall.*

79 Lamp, of lustrous brown ware, plain; 3⅞ × 2⅞ in. *Near Mansion House*, 1867.

80 Lamp (imperfect), in same ware. *St Bene't's, Gracechurch Street.*

81 Lamp stand, of buff ware, with lustrous brown exterior, handle missing; 4⅛ × 2¾ in. *Thames Street.*

82 Lamp, of olive-brown colour, with bosses on sides of body; 3⅞ × 2¼ in.

83 Lamp, of olive-brown colour, with fluted handle; 3¼ × 1⅞ in.

84 Lamp, in reddish brown ware; 5⅝ × 3⅞ in. Pl. IX, 1.

85 Lamp, with traces of brown pigment; 3 × 1¾ in.

86 Lamp, portion only, in brownish-glazed ware; 3 × 1⅝ in. *Dowgate Hill.*

87 Lamp, of buff ware, which has been originally covered with a dark brown or black pigment; the large projecting nozzle appears to have been made in a separate piece and joined afterwards; 3⅜ × 2⅛ in.

88 Lamp, or lamp stand, of coarse buff ware, the nozzle showing traces of burning; 4½ × 3¼ in.

89 Lamp stand, buff ware, of open form, with ochreous exterior, handle missing; 4⅜ × 3 in. Pl. X, 11.

90 Lamp; small circular open lamp, of buff ware, with pierced ear handle; 2½ in. diam. *Holborn Viaduct*, 1866.

91 Lamp, of dark buff ware, with mica grains on surface; 3 × 2⅛ in. *Royal Exchange.*

92 Lamp, of buff ware, covered with powdered mica; 4 × 2 $\frac{1}{16}$ in. Pl. X, 9.

Note. This specimen still retains the bone plug.

93 Lamp, of fawn-coloured ware, with buff exterior, covered with grains of mica; $2\frac{1}{2} \times 1\frac{5}{8}$ in.

94 Lamp, of grey ware; $2\frac{1}{8}$ in. diam. *Cannon Street*, 1852.

95 Lamp, small, of grey ware, with small pierced "ear-like" handle; $1\frac{1}{2} \times 2\frac{1}{8}$ in. *Bishopsgate Street.*

96 Lamp, small, of dark grey ware, handle missing. *Royal Exchange.*

97 Lamp, small, of dark grey ware, with grains of mica; $2\frac{3}{4} \times 1\frac{1}{2}$ in. *Royal Exchange.*

98 Lamp, similar (imperfect). *Royal Exchange.*

99 Lamp, of light clay, with traces of black pigment; the centre of the bowl is depressed, the ornamental ridge surrounding the depression being pierced at end facing the spout, in the depression is an air hole; $3\frac{1}{2} \times 2\frac{3}{4}$ in. *Bell Alley*, 1867.

100 Lamp, of hard ware, covered with brown slip, handle imperfect; 3 in. l., $1\frac{5}{8}$ in. w. *London.*

101 Lamp, in hard clay; $3 \times 1\frac{5}{8}$ in.

102 Lamp, of micaceous clay; $6\frac{1}{8} \times 3\frac{3}{8}$ in. *Austin Friars.*

103 Lamp, with micaceous grains in the clay; $3\frac{1}{8} \times 2\frac{1}{8}$ in. *Gracechurch Street*, 1863.

104 Lamp, of micaceous clay (imperfect).

105 Lamp, of ochreous colour; $3 \times 1\frac{9}{10}$ in. *Idol Lane*, 1868.

106 Lamp, of warm ochreous colour; $4\frac{1}{4} \times 2\frac{1}{4}$ in. Pl. X, 10.

107 Lamp, of red ware, covered with a black pigment (imperfect); *Brooks' Wharf*, 1866.

108 Lamp, open, of coarse red ware, without handle; $2\frac{5}{8} \times 2\frac{1}{4}$ in.

109 Lamp, small, of red ware; $2 \times 1\frac{1}{4}$ in.; with tripod stand?

110 Lamp, bright red clay, hand made?; $3\frac{3}{8} \times 2\frac{3}{8}$ in. *Cannon Street.*

111 Lamp, coarse reddish clay (probably hand made); $3\frac{3}{4} \times 2\frac{5}{8}$ in. *Leadenhall Street.*

112 Lamp, of coarse red ware, with micaceous grains, having raised knobs on rim of bowl (imperfect). *London.*

113 Lamp, of coarse red ware, open form, with grains of mica, annular handle and covered nozzle; $3\frac{1}{4} \times 2\frac{1}{4}$ in. *Basinghall Street*, 1868.

114 Lamp, similar, without handle, of coarse red ware with grains of mica; $1\frac{7}{8}$ in. diam. *Site of Spread Eagle.*

115 Lamp, of soft stone-coloured ware, with broad nozzle and simple handle; $3\frac{1}{4} \times 2\frac{1}{8}$ in. Pl. X, 2. *Lombard Street.*

116 Lamp, of ordinary form, with air hole above nozzle; $3\frac{1}{4} \times 2\frac{1}{4}$ in. *Three Kings' Court, Lombard Street*, 1870.

MOULDS, STANDS, ETC.

117 Mould, of grey ware, for the upper portion of a lamp; $5\frac{3}{4} \times 3\frac{7}{8}$ in. *London.*

118 Mould for lower half of a lamp, composed of micaceous clay; 4¼ in. l., 3¼ in. w., 1¼ in. h. Pl. XLVI, 3. *London Wall.*

119 Block of terra-cotta of irregular outline, with deep hollow of lozenge form on one face; in three of the corners is a deeper hole of circular form (a primitive lamp?); 5 in. diam., 2½ in. h. *London Wall.*

120 Bone plug for a lamp; 1⅝ × ⅝ in. *London.*

121 Lamp stand, in hard brownish ware, slightly glazed (imperfect); 5 × 1¼ × 2¾ in. *Steel Yard.*

122 Lamp stand, portion only, same ware. *Tokenhouse Yard.*

123 Stand, in lead, with handle formed of a long strip in one piece with the body; 4 × 2¼ in. *London.*

124 Portion of a leaden stand for a lamp.

125-126 Implements (two) resembling forks, in iron and bronze; ? lamp trimmers; 6 in. and 4¼ in. *London Wall.*

127 Object, in bronze, with chain attached; ? portion of a lamp; 6¼ in. *Tokenhouse Yard.*

128 Taper stand, of thin bronze, consisting of a tube supported by four splayed feet; 1¾ in. *London.*

129 Taper stand, bronze, consisting of a central tube joined to a saucer-shaped base; 2⅜ × 1⅛ in. *London* (?).

130 Taper stand, bronze, on circular base, supported by three feet; 3⅛ in. *Austin Friars.*

131 Base of an object in bronze, resembling a taper stand.

132 Strike-a-light, iron, of oblong form, with recurved loop at each end; 3½ in. l. Pl. XLVI, 6. *London Wall.*

THE ROMAN PERIOD.

V. Tools, Mechanical Requisites, Weapons, etc.

TOOLS.

1 Axe, with crescent blade and tang for handle; 3¼ in. w., 8 in. l. Pl. XVIII, 11. *London* (?).

2 Axe-head, iron, with large triangular shaft hole; the large curved blade is bevelled on one side of the cutting edge only; 11⅜ in. w. at blade. *London Wall.*

3 Axe-head, iron; the flanged socket is imperfect; the blade gradually expands to 3½ in. across the cutting edge; found with Roman cinerary urns, etc. *Site of 78, Mark Lane*, 1878.

4 Adze, or spud-shaped implement, iron, with square socket; 4¼ in. Pl. XIX, 13. *London.*

5 Adze, or spud, iron, with tapering hexagonal socket and expanding blade, bevelled on the edges of one side only, a portion of the wooden handle remains in the socket; 8⅝ in. l. Pl. XIX, 2.

6 Adze, or hammer (?), with circular shaft hole; 7¾ in. *Gracechurch Street.*

7 Chisel, iron, narrow blade, broad base; probably Roman; 6¼ in. l. *London Wall.*

8 Chisel, iron; 6 in. l., blade 2 in. w. at edge. *London.*

9 Chisel, iron, the handle terminates in a round knob, the blade is broad, with a cutting edge 2 in. w.; 12¾ in. l. *Wapping.*

10 Chisel, iron, with broad blade and quadrilateral handle; 6 in. *London Wall.*

11 Chisel, iron; 6½ in. l. *Barge Yard*, 1879.

12 Chisel, iron, with hollow socket; 6¾ in. l. Pl. XIX, 12. *London* (?).

13 Chisel, iron, with hollow socket; 9½ in. Pl. XIX, 11. *Barge Yard*, 1879.

14 Chisel, mason's, iron; 8¼ in. l. *London.*

15 Chisel, iron, expanding edge and solid butt; 7 in. l. *London.*

16 Chisel (?), iron instrument, with long, solid shaft squared at end, the other end being flattened out into a chisel-like blade. 18¼ in. *London.*

17 Chisel-like implement, iron, narrow, square-sectioned handle, blade expanding towards the edge, which is oblique; 10½ in. l. *London Wall.*

18 Compasses, pair, bronze; 4 in. l. *London Wall.*

19 Compasses, pair, in bronze, of elegant form, points missing; 4½ in. *London Wall.*

20 Compasses, one limb only, bronze; 3¼ in. *London.*

21 Drill, iron, triangular-shaped head; probably Roman; 4¾ in. l. *London Wall.*

22 Drill, iron; 2⅜ in. l. *London Wall.*

23–24 Drills (two), iron, gouge-like, with flattened tang; 3¼ and 4⅝ in. l. *London Wall.*

25–27 Drills (three), iron; 4⅞ to 6⅜ in. l. *London Wall.*

28–32 Drills (five), iron, for centre bit; 4¼ to 4⅞ in. l. *Austin Friars, London Wall.*

33–34 Drills (two), iron; 4⅝ and 6 in. l. *Austin Friars.*

35 Drill, centre bit, iron; 3⅝ in. l. *London.*

36 Drill, bronze, pointed at each end, swelling gradually to centre; 3¼ in. l. *London Wall.*

37 File, iron, of slender form, with long narrow handle terminating in a flattened "fish-tail" expansion, the file end is flat on one side and slightly convex on the other, and has coarse "frets" like the modern rasp; 6⅝ in. Pl. XVII, 1. *London*, 1882.

38–39 Files (two), of same general form, with the "file" portion covered with fine transverse ridges like the modern instrument. Pl. XVII, 11. *London*, 1883.

40 File, iron, of flattened semi-circular section; 4⅞ in. Pl. XVII, 3. *London.*

41 Gouge, iron, with flat head showing signs of use; 6 in. *London.*

42 Gouge, iron; 10 in. l. Found embedded in chalk in the gravel pit at the Royal Exchange.

43-44 Gouges (two), iron, the cutting end curved in an unusual manner; 6¼ in. *London.*

45 Handle of vase, bronze, consisting of small ring with looped shank; 1 in. diam. *London Wall.*

46 Handle of vase, bronze, upper end terminating in lion's mask, lower, in human face, stem engraved with floral design; 2½ in. l. *Thames, near London.*

47 Handle of bronze vase; 6½ × 4⅜ in.

48 Handle of bronze vase, base decorated with mask of youth; upper portion has lion's head in relief, curved to fit rim of vase; 2½ in. Pl. XIV, 2. *Thames, London.*

49 Handle or pendant (?), bronze; 1⅞ in. *London.*

50 Handle, bronze; 5¾ in. *London Wall.*

51 Handle of box or door, bronze; 6 in. broad. *London.*

52-54 Handles of caskets (?) (three), in iron and bronze, with recurved ends; 3⅞ in., 4 in., and 5 in. *London.*

55 Handle of bucket, nails and staples of iron. *Barge Yard*, 1883.

56 Handle (portion only) of bronze ewer. *Three Kings' Court.*

57 Handle, bronze, of curved form; ends turned back; perhaps handle for glass bottle; 3¼ in. l. *London Wall.*

58 Handle of jug, bronze, base ending in an acanthus ornament; 6 in. × 4¼ in.

59 Handle, bronze, the two ends terminating in heart-shaped plates, each ornamented with engraved scrolls; 5⅛ × 3⅛ in. *London Wall.*

60 Handle, bronze, rough cast, hexagonal section, base terminating in a knob; 3¼ in. l. *London Wall.*

61-63 Handles (three), bronze; 2¼ to 4¼ in. l. *Barge Yard, London, London Wall.*

64 Handle of bowl, bronze; fragments of Samian ware, glass, grey ware and charcoal; all imperfect. Found together (with Nos. 27-8, on p. 37) in *Nicholas Lane*, 1892.

65 Handle of bucket, iron, recurved ends, terminating in a knob; 8 in. w., 3½ in. h. *London.*

66 Handle of a box (?), iron; 4¾ in. l.

67 Handle, iron, stem twisted; 4⅞ in. *London.*

68 Hook and swivel, iron; 3¼ in. l. *London Wall.*

69 Hook, similar to above; 2½ in. l. *London Wall.*

70 Hook, small, iron. *Bucklersbury.*

71 Implement, iron, with oval shaft hole; pointed spade-shaped blade at one end, two prongs at the other; 6¼ in. *Austin Friars.*

72 Instrument, of stylus form, with grooved point, spiral shaft, and flattened top; Roman (?); 4½ in. l. Pl. XXII, 11. *London Wall.*

73 Instrument, (?) screw-driver, iron, with maker's stamp, APRILIS. F.; 7¼ in. *London.*

74–76 Loops for buckets (three), iron, with oblong plate, pierced with two holes; 4⅝ in. l. *London Wall.*

77 Pick-axe, iron; 12¾ in. l. *London Wall.*

78 Pick, iron; 12¾ in. l. *London Wall.*

79 Plough-share, iron; 12 in. l. Pl. XIX, 4. *Moorgate Street.*

80 Piercer, bronze, flat tang, pierced with three rivet holes for handle plates; upper portion of handle ornamented with incised crossed lines; 3¼ in. l. *London Wall.*

81 Piercer or bodkin, bronze, with hollow socket; 3¾ in. l. *London* (?).

82 Piercer, iron, of slender form, pointed at each end; 4⅞ in. l. *London Wall.*

83 Piercer, iron, expanding in centre, which is of lozenge section, and tapering gradually to a point at each end; 5 in. l. *London Wall.*

84 Pincers, pair, small, iron, the ends of the jaws are recurved; 5¼ in. Pl. XVIII, 9. *London.*

85 Pincers, pair, iron, of slender form, the jaws being flattened at the end; 18½ in. l. Pl. XVIII, 8. *London.*

86 Pincers, iron; 6⅝ in. l. Pl. XVIII, 7. *London.*

87 Pincers, iron, one handle being curved, the other straight; 6 in. l. Pl. XVIII, 6. *London.*

88 Pincers, or forceps, iron, of simple construction; 6 in. Pl. XVIII, 5. *Austin Friars.*

89–91 Punches (three), iron. *Barge Yard, Bucklersbury.*

92 Punch (?), iron, hollow, with maker's stamp on butt end; 5 in. l. *Barge Yard,* 1879.

93 Punch, iron (but with sharp point); 3 in. l. *London.*

94 Rod; bronze implement, consisting of stout rod, tapering to a sharp point at one end; on the butt are three ridged fillets about 1¼ in. apart, forming a sort of handle; 9 in. l. *London.*

95 Rod, iron, with flattened sides, an eye at each end; 11½ in. l. *London Wall.*

96 Saw, iron, fragment; 2¼ × 1½ in. *Royal Exchange,* 1841.

97 Saw, iron (portion only), with handle and blade in one piece; 7½ × 3/16 in. *Austin Friars.*

98 Scourge, or whip (?); upper portion of a whip, consisting of four strands of plaited bronze wire, joined at the base by an iron loop with tang for handle; 12 in. l. Pl. XXVIII, 19. *London.*

99 Scourge-handle (?), ornament, in form of a human hand, with links attached; 4 in. l. *Long Lane,* 1860. (?)

100 Shears, iron; imperfect; 8 in. l. *London.*

101 Spatula, bronze, base of blade ornamented with small indented dots; 8¼ in. l. *Walbrook,* 1870.

102 Spatula, bronze, base of blade expanding to form shoulder to handle. Site of *Eye Hospital, Moorfields.*

103 Spatula, bronze; 7½ in. l. Pl. XXV, 19. *London.*

104 Spatula, bronze; 7¼ in. l. Pl. XXV, 18. *Tokenhouse Yard.*

105 Spatula, blade only; 2⅞ in. l. Pl. XXV, 17. *London Wall.*

106–109 Spatulae, or scoops (four), bronze; one with twisted stem; 4¼ in., 4½ in., and 5¾ in. l.

110 Spatula, iron, with spiral handle, terminating in a loop. *Barge Yard,* 1879.

111 Spatula, iron; 5¼ in. l. *London.*

112 Spatula-shaped object, iron, lozenge-shaped blade, flat underside, slight ridge on upper face, flat, broad tang for handle; probably Roman; 5½ in. l. *City of London.*

113 Stamp, iron, for impressing letters in relief, with incuse letters IMPRB (?), perhaps for stamping on lead; 4 in. l. Pl. XVII, 9.

115–116 Tools (three), iron, perhaps rimers. *Barge Yard.*

117–119 Tools (three), iron, for modelling. *London.*

120 Tool for modelling, iron, the centre circular in section; ends expanding into broad flat blade; 7 in. l. *London Wall.*

121–123 Tools for modelling (three), similar. *London.*

124–126 Tools for modelling (three), iron. *Barge Yard, Walbrook,* 1879.

127–128 Tools (two), iron, with tang for handle; perhaps wood-carver's implements; 7⅛ in. *Austin Friars.*

129–130 Tools (two), iron, probably for carving. *Barge Yard.*

131 Tool, iron, consisting of pincers, one handle of which terminates in a claw hammer-head; 9⅝ in. l. *City of London.*

132–133 Trowels (two), iron, with long leaf-shaped blade, and tang for wooden handle; 7⅞ and 9 in. l. *London Wall.*

BOLTS, CRAMPS, NAILS, RINGS, ETC.

134 Bolt, iron; found with wooden piles; 10¼ in. l. *London.*

135–136 Bolts or nails (two), of large size; from a pile. *Thames.*

137 Bolt or nail, large size, and bent at right angles, with point turned up, forming roughly the three sides of a square; 10¼ in. l. *London.*

138 Clamp, iron, consisting of a T-shaped piece, with upper limbs curved, the lower one terminating in a square plate, "burred" over at the junction of the shaft; 2¼ in. l. *London.*

139 Cramp, or "fastener," iron, one end curved into two points; a stem, and then a bolt-head, serving the purpose of a rivet; 3⅛ × 2¼ in. *London.*

140 Cramp, iron, for fastening wood-work; 3⅝ in. l. *London.*

141 Cramp or nail, iron; 6 in. *London.*

142 Linch-pin, iron; 4 in. l. *Barge Yard.*

143–146 Nails (four), bronze, one with square head. Pl. XVII, 10. *London.*

147 Nail, bronze, grooved head, circular section; 1¾ in. l. *London Wall.*

148 Nail, bronze, with cruciform decoration on head; 5½ in. l. Pl. XVII, 4. *London Wall.*

149 Nail, iron, with flat circular head; 4¾ in. Pl. XVIII, 4. *Barge Yard.*

150 Nail, iron; 5 in. Pl. XVIII, 2. *Barge Yard*, 1879.

151 Nail, iron; 8 in. l. Pl. XVIII, 1. *Royal Exchange*, 1841.

152 Nail, iron; 5¼ in. l. Pl. XVIII, 3. *Royal Exchange*, 1841.

153 Nail, iron, with large square head; 2 × 2 in. Pl. XIX, 15. *Cheapside*, 1879.

154-157 Nails (four), square-headed. Pl. XIX, 14. *Blomfield Street*, 1869.

158 Nail, iron; 4¾ in. l. Pl. XVII, 2. *London.*

159 Nail, iron, pyramidal head; 3 in. l. *London Wall.*

160 Nail, iron, with conical head and slender shaft; 3 in. l. *London Wall.*

161 Nail, iron, with conical head; 6¼ in. l. *London Wall.*

162 Nail, iron, with pewter head of flattened globular form; 2⅞ in. l. *London Wall.*

163 Nail, iron, for a horseshoe; 1⅞ in. *London Wall.*

164 Nail, iron, for horseshoe, with flattened head; 2 in. l. *London Wall.*

165 Nail, iron. *Royal Exchange.*

166 Nail, iron, with large globular head. *Barge Yard.*

167 Nail, iron, with flattened point. *London.*

168 Nail, iron, with square section and square head; 4½ in. l. *Austin Friars.*

169 Nail, iron, with round bevelled head. *Austin Friars.*

170-175 Nails (six), iron, with flat heads. *London.*

176-178 Nails (three), iron, with flat heads. *Royal Exchange.* (?)

179 Nail or peg, iron, the head composed of four twisted strands, which are looped, thus forming a curious open-work design; probably Roman; 4¾ in. l. *London Wall.*

180 Nails or pins, iron, with shaped heads. *London.*

181-193 Rings (thirteen), bronze. *London.*

194 Rings, iron. *Various localities, London.*

195-198 Rings, three iron and one bronze. *Barge Yard*, 1873.

199-219 Rings (twenty-one), iron and bronze; various sizes. *Barge Yard.*

220-235 Rings (sixteen); various specimens. *London.*

236 Spike, iron, with small loop at end; 5⅞ in. *London Wall.*

237-238 Staples (two), iron, terminating in rings; about 3 in. l. *Token-house Yard.*

239 Staple, iron, for driving into a wall, the end terminating in a square-sided hook; 4¼ in. l.; probably Roman. *London Wall.*

240 Staple and ring, iron; 4¼ in. l. *London Wall.*

241 Swivel, iron, with ring at end; imperfect; 4¼ in. l. *London.*

WEAPONS, ARROWHEADS, SPEARHEADS, ETC.

242 Arrow-head, iron, with long quadrilateral head and short socket; 3¾ in. *City of London.*

243 Arrow-head, iron, with quadrilateral stem and socket, and barbed blade; 5⅛ in. *Thames*, 1867.

244 Arrow-head, iron, with socket and leaf-shaped blade; 4⅝ in. *Brooks' Wharf*, 1866.

245 Arrow-head, iron, with short split socket, terminating in a long, slender quadrilateral point; 4⅛ in.

246 Arrow-head, iron, with imperfect socket and long quadrilateral point; 5⅝ in. l. *Queen Victoria Street*, 1869.

247 Javelin-head, iron, with quadrilateral head and octagonal socket. *City of London.*

248 Javelin or arrow-head, iron, with quadrilateral blade, and long, slender socket; 5½ in. *Austin Friars.*

249 Javelin-head, iron; 5¼ in. *London Wall.*

250 Javelin-head, iron (imperfect), with socket, and long, straight blade. *Westminster*, 1873.

251 Javelin-head, iron; imperfect; 4½ in. *London Wall.*

252 Javelin-head, iron, with short socket and long quadrilateral head; 7 in. *London* (?).

253 Javelin-head, iron, with socket, and long, slender quadrilateral point; 6¼ in. *Thames.*

254 Javelin-head, iron, with socketed quadrilateral head; 4⅝ in. *Thames, near London Bridge.*

255 Javelin-head, iron, with blade slightly ridged on one side, and a long quadrilateral stem expanding above the short tang to a slight shoulder or stop; 6¼ in. l. *London Wall.*

256 Lance-head, iron, with slender blade of lozenge-shaped section; 5⅝ in. l. *London.*

257 Pike-head, iron, triangular and pointed, with circular socket; 5½ in. *London.*

258 Spear-head, iron, with triangular blade and tubular socket; 6 in. l.

259 Spear-head, iron, with long trilateral point and short socket; 6¾ in. l. *Thames Street.*

260 Spear-head, iron, with short socket (rivet remaining) and long, narrow-ridged blade; 9¾ in. *London.*

261 Spear-head, iron, with socket, pierced for a rivet, blade terminating in a slender quadrilateral point; 4¾ in. *London.*

262 Spike (?), iron object of uncertain use, consisting of a long slender spike, becoming octagonal near the base, which has a short socket pierced for a rivet; 10¾ in. *London Wall.*

263 Trident, or three-pronged instrument, iron; 11½ in. l., 2¾ in. w. Pl. XIX, 1. The trident and net were carried by the "Retiarius," and were used in gladiatorial combats. *Stoney Street, Southwark.* J.B.A.A., xxiv, p. 309.

264 Pole-axe, iron, with expanding blade, oval shaft-hole, and pointed projection behind; 9 in. l., 4½ in. w. of blade. Pl. XIX. 5. *London.*

THE ROMAN PERIOD.

VI. Metal Objects of Various Uses.

BELLS.

1 Bell, bronze, with body of conical form, and having loop at top; $1\frac{1}{4} \times 1\frac{1}{4}$ in. *Little Bell Alley.*

2 Bell, bronze, circular in section, with loop above with ring attached; $1\frac{5}{8}$ in. h. *Southwark.*

3 Bell, bronze, of ordinary form, with large loop, having an incised line on body; $1\frac{1}{4}$ in. h. *London.*

4–6 Bells (three), small, bronze, of cylindrical form. *Long Lane, London.*

7 Bell, of bronze, with open base; $1\frac{1}{2}$ in. diam. *St. Bene't's, Gracechurch Street.*

8–9 Bell, small, bronze; and portion of similar bell. *Thames, London; London Wall.*

10 Horse-bell, large, iron, of globular form, pierced with four circular holes, and oblong slit in lower portion (loop missing); $2\frac{1}{2} \times 2\frac{7}{8}$ in. Site of *Gooch & Cousens, London Wall.*

11 Horse-bell, small, bronze, of similar form, with two holes and oblong slit; $1\frac{1}{8} \times 1$ in. *Thames, London.*

12 Horse-bell, similar; $1\frac{1}{2} \times 1\frac{3}{8}$ in. *Little Bell Alley.*

13–15 Bells, small, three fragments. *London.*

CHAINS.

16 Chain, bronze, with thick ring at end; about 60 in. l. *Leadenhall Market.*

17 Chain of massive iron and bronze links; it consists of four saucer-shaped discs, from the centre of which, above and below, projects a stout rod, having an oval loop at the end; each of these curious objects is connected by three stout circular links; probably used to support a large lamp; 30 in. l. *Austin Friars.*

18 Chain, each link formed by a stout piece of square-sectioned wire, the ends of which are welded together to form an oval link; this is then compressed in the centre, forming a sort of "dumb-bell" figure, the two ends of which are bent over to meet each other; $35\frac{1}{2}$ in. l. *London Wall.*

19 Chain, bronze, of circular links, composed of a spiral twist of fine wire, each link twisted four times; 45 in. l. *Farringdon Road.*

20 Chain of thin fine wire, plaited, with swivel attached; 18 in. l. *London.*

21 Chain of twisted wire, made up of plain links in place of plaited work; the links are about $\frac{3}{8}$ in. thick; at one end is a plain riveted loop; 10 in. l. Pl. XX, 3. *Southwark*, 1865.

22 Chain, bronze, composed of spherical and oblong beads of twisted wire, with a link at each end; the terminations of the chain are in the form of bronze hooks; perhaps a cloak fastener; 12¼ in. l. *Austin Friars.*

23 Chain of bronze wire, finely worked and twisted; about 24 in. l. *London.*

24 Chain, bronze, portion only, the links fastened by turning the ends of the wire over each other and thus connecting the whole; 5 in. *London.*

25–27 Chains (three), bronze; 8 to 8¾ in. l. Pl. XX, 4, 5, 6. *London.*

28–30 Chains, three fragments; 6 to 7¼ in. l. Pl. XX, 7. *London.*

31 Curb chain, bronze, fragment. *London Wall.*

32 Chain, bronze, fragment, consisting of triple wire rings. *London Wall.*

33 Chain, small iron, with links about ½ in. l., fastened together by two small rings; 12 in. l. Pl. XX, 1. *Thames, Queenhithe.*

34 Chain of iron, composed of oblong half-inch links; 10⅞ in. Pl. XX, 2. *London.*

HORSE FURNITURE.

35 Horseshoe, iron; 5 in. l. *London.*

36–37 Horseshoes (two), of iron; 5 in l. *London.*

38 Stirrup, bronze; 5¼ × 4 in. *Spital Square.*

39 Stirrup, bronze; 4⅜ in. l. *London.*

40 Hippo-sandal, iron; it has only one wing or flange, the hook at the back end being to one corner of the narrow plate, which, at the fore end terminates in a kind of ring with a loop at right angles to its plane; 3⅛ in. h., 8 in. l., 2⅜ in. w. *London Wall.*

Note. These objects are considered by some to have been used as a protection for the feet of horses, by others for use as sledge-runners.

41 Hippo-sandal, of more usual form, being broader, and having two side flanges; 4 in. h., 6⅜ in. l., 5 in. w. *London.*

42–44 Hippo-sandals (three), similar. Pl. XIII, 2, 3. *London.*

45 Hippo-sandal, similar (one side broken away); 8⅜ in. l., 3½ in. w. *London.*

46 Hippo-sandal, iron, of ordinary type; 4½ in. h., 9 in. l., 4⅜ in. w. *London Wall.*

47 Hippo-sandal, similar; 2¾ in. h., 9⅜ in. l., 4⅝ in. w. *London Wall.*

48 Hippo-sandal, similar; 2¼ in. h., 10 in. l., 4¼ in. w. *London Wall.*

49 Hippo-sandal, of small narrow type, with square expansion on outer side; one end is worn away; 2¼ in. h., 5½ in. l., 2¼ in. w. *London Wall.*

This specimen is the nearest example, both in form and signs of wear to a sledge-runner, as some antiquaries consider these objects to have been.

50 Bronze cheeks for a bit; $7\frac{1}{8} \times 3\frac{1}{4}$ in. *Queen Victoria Street*, 1872. J.B.A.A., vol. xxix, p. 86.

51 Chain, iron, of figure-of-eight links, with a loop-ended bar at one end, and a large ring at the other; 14 in. l.

52 Spring ring, iron, with chain of figure-of-eight links and smaller spring ring midway; 14 in. l. *National Safe Deposit Co., Walbrook.*

53 Spring ring, iron, loop at one end, the upper portion of which terminates in a ring, the other end is recurved, and ends in a hook; at one side of the object is a curved plate; $7\frac{3}{4}$ in. l., $2\frac{1}{2}$ in. w., $2\frac{3}{4}$ in. h. *London Wall.*

54 Spring ring, iron, similar, but much bent; $2\frac{3}{8}$ in. diam. *London Wall.*

55 Spring ring, iron, of broad form and slender make, the under surface having a broad central ridge; 3 in. h., 7 in. l., $4\frac{1}{2}$ in. w. *London Wall.*

56 Ring and link, iron; 2 in. diam. *National Safe Deposit Co., Walbrook.*

57 Buckle, of iron, circular; $1\frac{3}{4}$ in. diam. *National Safe Deposit Co.*

58 Portion of ornamental bronze object; $2\frac{1}{4} \times 2\frac{3}{8}$ in.

VESSELS AND FITTINGS.

59 Ampulla, or flask, bronze, with globular body, short neck, and expanding mouth; $4\frac{1}{4}$ in. h., $2\frac{7}{8}$ in. g. diam. *Near Basinghall Street.*

Note. The clay core still remains inside this rare and interesting object.

60 Thuribulum, or incense burner, bronze, of vase form; $6\frac{1}{4}$ in. h., 4 in. g. diam., 2 in. m. (base missing). *Worship Street.*

61 Vase, bronze, with small lateral handles for suspension; 3×2 in. Pl. XIV, 6. *Three Kings' Court, Lombard Street.*

62 Vase, bronze; $1\frac{1}{2} \times 3\frac{1}{4}$ in. *St. Martin's-le-Grand*, 1870.

63 Vase, bronze, with bulbous body and two-eared handles near rim; 2 in. h. Pl. XIV, 10. *London Wall.*

64 Lid of a bronze vase (?); $3\frac{7}{8} \times 4\frac{1}{8}$ in. *Austin Friars.*

65 Lid of a bronze vessel; $2\frac{1}{4} \times 1\frac{3}{4}$ in. *London Wall.*

66 Ornament in form of the honeysuckle (?) leaf; portion of a bronze vase handle; $4 \times 2\frac{1}{2}$ in. *Queen Victoria Street*, 1870.

67 Foot of bronze vase; $1\frac{3}{4}$ in. *Walbrook*, 1868.

68 Cover of a bronze vessel: $1\frac{3}{4} \times 2\frac{3}{4}$ in. *London Wall.*

69 Bronze spout for a bucket, in form of a human mask; $1\frac{1}{4} \times 1\frac{1}{2}$ in. *Gracechurch Street*, 1867.

70 Object in bronze; probably a foot to a dish; $4\frac{3}{4}$ in. l. *London Wall.*

71 Lid, or cover, in bronze, triangular, with loop to which a chain is attached; perhaps the cover of a lamp; 1 in. h. *London Wall.*

72 Object, of bronze, evidently intended to have been fitted into a stand; it has a central shaft, continued to form a tang; the base has two feet, the upper portion is curved outwards, and has three limbs resembling a fork; $5\frac{1}{8}$ in. *London.*

73 Foot of a stool or tripod, in bronze; 7½ in. h. *New Law Courts*, 1871.

74 Stand, small, in bronze, which has had four slender feet (similar to those of a table); the upper portion is enamelled in triangular patches, and the top is pierced with a circular opening; 1¼ in. Pl. XIV, 5. *London* (?).

75 Rim of an object, bronze, with three rivet holes; 2½ in. diam. *London Wall.*

DECORATIVE OBJECTS.

76 Boss, bronze, in form of a lion's head; 1¾ × 1¾ in. Found with Roman glass. *Milk Street, Cheapside.*

77 Boss, of bronze, with ribbed central boss; 2⅞ × ⅝ in. Pl. XXX, 8. *Moorfields.*

78 Boss, with six large and five small bosses on central disc; 3⅝ × 1 in. Pl. XXX, 5. *Moorfields.*

79 Boss, with human mask in centre, the rim ornamented with scroll pattern; 2⅜ in. diam. *City of London.*

80 Boss, bronze, circular, embossed with human face, encircled by a wreath of pine (?); 1⅞ in. *London Wall.*

81 Boss, bronze, circular, the centre ornamented with five smaller bosses; the rim is pierced with three rivet-holes and has an incised line running round the outer edge, and three sets of equidistant indentations; 3⅛ × ¾ in. Pl. XXX, 6. *Thames Street.*

82 Boss, bronze, edge decorated with beaded ornament, side deeply-grooved; 1⅜ in. diam. *London Wall.*

83–93 Bosses and studs (eleven), bronze, probably mounts for wood or leather objects. *Barge Yard.*

94 Boss, ornament, bronze, composed of a central boss, with saucer-shaped edge; 1⅜ in. diam. *London.*

95 Boss, ornament, bronze, in form of a flower, with two circular bosses in centre; 2⅛ in. *London.*

96 Boss, lead, circular, with cruciform ornament in centre, a projecting spine between each limb, and one in the centre; 1⅝ in.

97 Box, bronze, with three perforations in the base, and one on each side; ¾ × ⅝ × ¼ in. A perfume box? Pl. XXIV, 4. *Dowgate Hill.*

98 Box, bronze, of circular form, with hinged lid; 1½ in. diam. Pl. XXIV, 1. *London.*

99 Box-lid, bronze, with triangular patches in red and blue enamel; 1¼ in. Pl. XXIV, 3. *London.*

100 Box, bronze; imperfect. Pl. XXIV, 2. *Lombard Street*, 1864.

101 Disc, bronze, of circular form; probably a mirror; 3¾ in. diam. *Southwark.*

102 Disc, of circular form; 2½ in. diam. *London Wall.*

103 Disc. Ornament, in bronze, in form of an eight-rayed disc; each ray perforated for a rivet; 1⅝ in. *London Wall.*

104–105 Disc, bronze, two circular-headed studs, and a pendant object with ring attached. *Barge Yard.*

106 Hinge, bronze, with studs; 2 in. l. *Barge Yard* (?).

107 Hinge, bronze; 17 in. l. *London.*

108 Instrument, bronze, imperfect, the upper portion having two ridged projections, above which is a hemispherical boss of pewter; 4⅜ in. l. *Finsbury.*

109 Mount, bronze, pierced for four rivets, two of which remain; 1⅞ × ⅝ in. *London Wall.*

110 Mount, bronze, for a girdle or strap; 2⅞ in. *London Wall.*

111 Mount, strip of bronze, with turned-over edge and rivet at one end; mount for a box (?); 5 in. l. *London.*

112 Ornament, bronze, with remains of blue enamel; 1½ in.

113 Ornament, bronze, fragment, with incised leaf pattern. *London.*

114 Ornament, in the form of a leaf, with ring for suspension; 3½ in. *London.*

115 Ornament, bronze, in form of an embossed leaf; 1½ in. l. *Queenhithe,* 1866.

116 Ornament, small, of bronze. *Barge Yard.*

117 Ornament, bronze, circular, with loops on back; a girdle slip (?); 1⅜ in. diam. *London.*

118 Ornament, bronze; 1⅝ in. broad. *Austin Friars.*

119 Ornament, object in form of the capital of a column; 1½ × ⅝ in. *Royal Exchange.*

120 Ornament, bronze, fragment; cleft at base, upper end flattened and turned up at right angles; 2⅜ in. l. *London Wall.*

121 Ornament, bronze; imperfect; the centre bears in relief a cross within a beaded oval border; probably Christian Roman; 1¾ in. l. *Lombard Street.*

122 Ornament, bronze; object resembling the prow of a galley; 1⅞ × 1⅛ in. *Three Kings' Court, Lombard Street.*

123 Plate, bronze; somewhat in the form of a wing; 2¾ × 2⅛ in. *London Wall.*

124 Plate, bronze, flat, with oblong hole in centre; one portion is decorated with an elaborately etched pattern of thin wavy lines; 2⅞ in. l., ⅝ in. w. *London Wall.*

125 Plate, thin, of bronze, perforated at each corner, and embossed with a six-pointed star within a circle; 1⅛ × ⅞ in. *Austin Friars.*

126 Plate, bronze, with rivet holes; a "strap" for a casket, and an ornament composed of a flat, oval disc, with projecting knob at lower end, and a narrow tang at the other; a thin line is engraved round the edge of the disc; perhaps a symbol; 3½ × 2⅞ in. *London.*

127 Plate, bronze, of light golden colour, having an ornamental perforated design; 6 × 3½ in. *London Wall.* (?)

128 Plate, flat, bronze, of oblong form; the edge is decorated with "wavy" lines, and has two circle and dot ornaments; traces of enamel in the central portion of the object. Found with nine other mounts and a defaced third brass coin. *Barge Yard.*

129 Plate, flat, bronze, with two oblong slots, to the ends of which have been affixed four links, one of which is missing; 2⅜ in. *London.*

130–138 Plates (nine), bronze, of small size; perhaps mounts for a casket. *Barge Yard*, 1879.

139 Standard-head of a military standard or ensign, of ordinary type, consisting of a disc of an inverted saucer form, with a central tubular socket, into which the staff was inserted; 5¼ × 2 in. Pl. XIX, 10. *London.* (?)

140 Stud, bronze, with three deep circular hollows, which have been filled with enamel; 1 in. *London.*

141 Stud, bronze, consisting of a circular disc, with remains of pin at back; 1¼ in. diam.

142 Stud, bronze, with loop at back. *London.*

143–147 Wire, bronze, five pieces. *London Wall.*

148 Wire. Double-pointed object, of bronze wire; 3⅞ in. l. *London Wall.*

149–150 Wire. Two pointed objects, of bronze wire; 6¼ in. and 8 in. l. *London Wall.*

THE ROMAN PERIOD.

VII. Locks and Keys.

LOCKS.

1 Lock-plate, bronze, of oblong form, pierced with six rivet holes; with hasp belonging; the latter has a portion of the plate by which it was attached to the lid of the box, this is ornamented with embossed circle and dot pattern, and the whole of the objects show traces of tinning or plating; plate, 4¼ × 2⅛ in.; hasp and plate; 3⅛ × 4¼ in. Pl. XII, 4. *London.*

2 Lock-plate of bronze, pierced with eight rivet-holes, with L-shaped orifice in the centre for the key; 6 × 1¾ in. *London.*

3 Lock-plate of bronze, with four rivet-holes, two narrow slits, and a ⊥-shaped opening for the key; 1⅝ × 1½ in. *St. Bene't, Gracechurch.*

4 Box lock, key, and handle, bronze, from a box or casket. *City of London.*

5 Bolt for a lock, bronze, consisting of a plain flat plate, with hollow near end for the key; 4½ in. long. *London Wall.*

6 Hasps (two), bronze; 2⅜ in. l. *Poultry.*

7 Hasps (two), for locks; 3 and 3½ in. l. *St. Bene't, Gracechurch.*

8–16 Locks (nine), portions only, bronze. *London.*

17 Key, of iron, with long stem terminating in a spoon-shaped handle; at the other end of the shank is a loop, at right angles, which compressed the spring of the bolt; 6½ in. *London.*

Nos. 18 to 22, following, are of type similar to No. 17.

18–20 Keys (three), iron, similar; 6½ in., 5⅜ in., 7¼ in. *Dowgate Hill*, 1869; *London, London Wall.*

21 Key, iron, similar, the ward plate indented; 4⅜ in. *London.*

22 Key, iron, for padlock; the stem is bent at right angles, and terminates in a loop, with a bronze ring, it also has a large perforated web; 4½ in. l. *London.*

23 Key, iron, for lock with sliding bolt, consisting of a long rod, with double recurved or T-shaped end, the upper end looped to receive a ring; 7⅛ in. l. Pl. C, 9. *London.*

Nos. 24 to 26, following, are of type similar to No. 23.

24 Key, iron, similar, with ringed handle; 3¾ in. *London.*

25 Key, iron, with T-shaped end; 4¼ in. *London Wall.*

26 Key, iron, similar; imperfect; 4½ in. *Great Winchester Street.*

27 Key, iron, formed of a cylindrical rod, one end being hammered out flat to form the handle, and perforated for suspension; the other is bent at right angles, and has three teeth; 3¾ in. Pl. C, 11. *Tokenhouse Yard.*

Nos. 28 to 35, following, are of type similar to No. 27.

28 Key, iron, similar shape, with octagonal stem; 4⅛ in. *London.*

29 Key, iron, with large oval perforation at handle, the ward plate is provided with three teeth; imperfect; 4½ in. *St. Mildred's Court*, 1865.

30 Key, iron, similar, curved stem, with two teeth; 6¼ in. Pl. C, 8.

31 Key, iron, similar; 4⅛ in. *London.*

32 Key, iron, similar; 4⅛ in. *London Wall.*

33 Key, iron, shaft bent at right angles to handle in centre, and again bent lower down, bringing the ward plate into a parallel line with the handle; 4½ in. l. *London Wall.*

34 Key, of *leather;* 5⅛ in. long. This curious example is said to have been found amongst the Roman shoes under the Royal Exchange, but its genuineness is open to doubt. *Royal Exchange.*

35 Key, iron; long stem, perforated at top for cross-bar handle; the base of the stem is recurved; the web projects laterally, and has four long teeth: 4⅝ in. l. *Colchester*, 1843.

J.B.A.A., xiii, 335-6.

36 Key, iron, with broad, flat, perforated handle, and curved ward plate with three teeth; 4 in. l. *Billiter Street.*

Nos. 37 to 39, following, are of type similar to No. 36.

37 Key, iron, for tumbler lock, with five long teeth arranged Z-shape; the handle is perforated for suspension; 8¾ in.

38 Key, iron, with five long teeth arranged Z-shape; imperfect; 5¾ in. *London Wall.*

39 Key, iron, similar, with large annular bow above a square block; 2⅞ in. *London.*

40 Key, iron, with ovate bow, short stem, and two teeth bent up at right angles; ⅞ in. *Great Winchester Street*, 1865.

Nos. 41 to 44, following, are of type similar to No. 40.

41 Key, iron, similar; 4½ in. Pl. C, 10. *Bishopsgate Street.*

42 Key, iron; imperfect; 5¼ in. *Barge Yard*, 1871.

43 Key, iron, with oval bow, the ward plate is perforated with two slits, at the end of which are three boss-like projections arranged in a triangle; 3¼ in.

44 Key, iron, with large loop-shaped bow and short-broached stem; the wide ward plate is indented top and bottom, and has two teeth at right angles to fore-edge. (A similar key, found sixteen feet below the surface in Lothbury is figured in J.B.A.A., xii, Pl. xiv, Fig. 1, p. 121, and is also described by Gen. Pitt Rivers in "Primitive Locks and Keys," p. 23, Pl. ix, Fig. 112.) 6¼ in. l. *Thames, near site of Old London Bridge*, 1846.

45 Key, bronze, with five long teeth arranged Z-wise, and moulded handle terminating in a loop for suspension; 3¼ in. l. *London.*

Nos. 46 to 71, following, are of type similar to No. 45.

46 Key, bronze, similar, with heavy, perforated handle; 2⅞ in. *London.*

47 Key, bronze, similar, on the back of the handle is engraved IXXXV; four of the five teeth are arranged in a circle; 3 in. *Mansion House*, 1865.

48 Key, bronze, with six teeth arranged in two rows; 3½ in. *Thames, near Old London Bridge.*

49–50 Keys (two), bronze, of similar type; 1½ and 2⅛ in. *London.*

51 Key, bronze, with triangular and square teeth, having traces of gilding; 1⅞ in. Pl. XXVII, 4. *London.*

52 Key, bronze, the thick, square-sectioned stem terminates in an annular bow, the web being toothed on upper edge; 2⅜ in. l. *Aldersgate Street*, 1815.

53 Key, bronze, with remains of three teeth; 1⅝ in.

54 Key, bronze; 2¾ in. Pl. XXVII, 2. *London.*

55 Key, bronze, more ornamental; 3⅝ in. Pl. XXVII, 1. *London.*

56 Key, bronze, with trefoil-shaped bow, perforated with three circular openings; the wards are furnished with five short, square pins or projections; 2¾ in.

57 Key, bronze, stem ornamented with engraved lines; 2⅛ in. *Lincoln.*

58 Key, bronze, the handle ornamented with grooved lines; the loop is wanting, and there is a hole drilled in the top of the handle, into which the missing portion was probably fitted; 2⅝ in. l. Pl. XXVII, 3. *Thames, near Old London Bridge.*

59 Key, bronze, similar; 2¾ in. Pl. XXVII, 5. *London.*

60 Key, bronze, similar, but with plain stem; 1⅞ in.

61 Key, bronze, stem ornamented with engraved lines; 2⅞ in.

62 Key, bronze, stem engraved with crossed or hatched lines; 2¼ in.

63 Key, bronze, of similar type; 2 in. Pl. XXVII, 6. *Thames, near Old London Bridge.*

64 Key, bronze, similar; 1⅝ in. l. *London.*

65 Key, bronze, ridged annular bow, short square stem; the wards project at right angles and are provided with triangular teeth; 1¼ in. l. *Near Saint Swithin's Church, Cannon Street,* 1853.

J.B.A.A., XIII, 336.

66 Key, iron, with perforated handle, and four short teeth set in a square; 3⅝ in.

67 Key, iron, with massive bronze handle, ornamented with raised bands and terminating in a boss-like projection; 4½ in.

68 Key, iron, similar; 2⅞ in. *Southwark,* 1865.

69 Key, iron, similar, with triangular and square teeth; 3⅜ in. *London.*

70 Key, iron, similar; 2⅝ in. *London.*

71 Key, iron; 2⅞ in. *London Wall.*

72 Ring key, bronze (designed to be worn on the finger), it has an ornamented ward plate, with reniformed perforations, attached by a short stem to the ring, which is ¾ in. in diameter.

Nos. 73 to 78, following, are of type similar to No. 72.

73 Ring key, bronze, similar, but of stronger make; ⅞ in. diam.

74 Ring key, imperfect; the upper portion of the ring has two circular depressions, possibly for the reception of stones; ⅞ in. l. *Leadenhall Street,* 1835.

75 Ring key, bronze, of unusually ornate description; 1 in. diam.

76 Ring key, bronze, similar, with solid web; 1 in. diam.

77 Ring key, bronze, with long projection at side; ⅞ in. diam.

78 Ring key, iron, with small piped stem and somewhat S-shaped "web" or ward plate; ⅞ in. diam.

79 Key, bronze, with flat stem, plate, and bow; the stem is piped; 2¾ in.

Nos. 80 to 90, following, are of type similar to No. 79.

80 Key, bronze, with trefoil-shaped bow, piped stem and perforated plate with two teeth; 2⅝ in. ? Roman.

81 Key, bronze, with S-shaped wards, the handle pierced with trefoil opening; 2⅞ in. ? Roman.

82 Key, small, bronze, with piped stem and annular bow; the web has a hatchet form, being deeply indented both top and bottom, and the fore-edge slightly convex; 1⅜ in. *Crypt of Gerard's Hall,* 1850.

83 Key, bronze, the bow terminating in a small spur; the web is flat and solid; 1½ in. *Near Allhallow's-the-Great, Dowgate,* 1840.

84 Key, bronze, with heart-shaped bow, surmounted with loop for suspension, and piped stem with S-shaped wards; 2⅛ in. ? Roman.

85 Key, bronze, with an oval, piped stem, and flat-sided annular bow; the web has a single notch on each side; 1½ in.

86 Key, bronze, similar; 1⅜ in.

87 Key, bronze, with flattened, piped stem, and annular bow, and a spur on each side of the stem beneath the bow; 2½ in.

88 Key, bronze, the piped stem, with solid web, terminates in a square capital or shoulder, with oval ridged bow, from the top of which projects an ornamental finial; 3 in.

89 Key, bronze, similar; 3⅞ in.

90 Key, bronze, similar; the web slightly indented both top and bottom; 1⅜ in. l. *Keep of Rochester Castle*, 1848.

91 Key, bronze, the stem terminating in a capital with re-inforced bow, the ward plate is flat, perforated for a "warded" lock, with two pins at right angles, the third being broken off; 2½ in. Pl. XXVII, 11.

Nos. 92 and 93, following, are of type similar to No. 91.

92 Key, bronze, similar to preceding; 2¼ in. Pl. XXVII, 13.

93 Key, bronze, similar type; 2⅛ in. Pl. XXVII, 12.

94 Key, bronze; small annular bow, and flattened stem, with perforated spade-shaped ward plate; 2⅜ in. long. *Thames, London.*

Nos. 95 to 115, following, are of type similar to No. 94.

95 Key, bronze, with small oval bow, divided in the centre by the prolongation of the stem; the perforated ward plate is spade-shaped; 2¾ in. Pl. XXVII, 10. *Brooks' Wharf.*

96 Key, bronze, similar; 3 in. *London.*

97 Key, bronze, with annular bow, and projection at end of ward plate; 2⅜ in. Pl. XXVII, 16.

98 Key, bronze, similar, with heart-shaped bow; 2⅜ in. Pl. XXVII, 7.

99 Key, iron, of similar type; 2⅞ in. Pl. XXVII, 9.

100 Key, iron, similar, but the ward plate has two indented sides, and the bow is reniformed; 2¾ in. *Walbrook.*

101 Key, iron, with rectangular ward plate; 2¾ in. Pl. XXVII, 8. *London.*

102 Key, iron, with oval bow; 2⅞ in. l. *Brooks' Wharf.*

103 Key, iron, the ward plate has indented sides; 3⅛ in. Pl. XXVII, 17. *London.*

104 Key, iron, similar; 3⅝ in. l. *Brooks' Wharf.*

105 Key, iron, similar, but with semi-circular bow; 2¾ in. l. *Churchyard, Cripplegate*, 1828.

106 Key, iron; the lower part unusually contracted, and terminating in a crescent-shaped bar; imperfect ward plate only; 1⅝ in. l. *Thames, Dowgate*, 1856.

J.B.A.A., xiii, 336.

107 Key, iron, the ward plate resembling a small gridiron; 1¾ in. Pl. XXVII, 15. *London.*

108 Key, iron, with square ward plate having reniform and rectangular perforations, the bow is re-inforced with a bar below and a loop for suspension above; 2⅜ in. Pl. XXVII, 14.

109 Key, iron, having small annular bow, flattened stem, with perforated spade-shaped ward plate; imperfect; 2⅝ in. l. *St. Martin's Lane, Cannon Street*, 1851.

J.B.A.A., xiii, 336.

110 Key, iron, similar to the above, but with a stirrup-shaped bow; 3¼ in. l. *Colchester*, 1846.

J.B.A.A., xiii, 336.

111 Key, iron, of similar type; 3¼ in. *St. Paul's Churchyard*, 1830.

112–115 Keys (four), iron, of similar type; 2¼, 2½, 3, and 3 in. *London.*

THE ROMAN PERIOD.

VIII. Figures and Statuettes.

FIGURES IN METAL.

1 Figure of an infant, gold, of miniature proportions, with extended arms; ⅜ in. h. Pl. XV, 6. *Poultry*, 1873.

J.B.A.A., xxx, 80.

2 Figure of Apollo, bronze, with radiate head, holding a patera in the right hand; imperfect; 2⅛ in. h. *London Wall.*

3 Statuette of a man, Apollo (?), standing, bronze; 5½ in. h. Said to have been found in the Thames.

4 Statuette, bronze, of Hercules, bearing the lion-skin on the left arm; inferior workmanship; 4¼ in. h. Pl. XV, 4. *London.* (?)

5 Statuette of Juno, bronze; 3⅛ in. h. *London.*

6 Figure of Mars, bronze, holding a patera in his left hand, the right uplifted to hold a spear, which is missing; 3⅞ in. h. Pl. XV, 5. *London.*

7 Statuette of Mars (?), bronze; 3½ in. h. *London.* (?)

8 Statuette of Mercury, bronze; the god wears the *chlamys* or cloak, is in a reclining attitude, and holds a patera in the right hand, and the *caduceus* in the left; 2 × 1½ in. h. *London.*

9 Statuette of Mercury, bronze; the figure represents the god naked, with wings rising from his head, and left hand outstretched; the right hand and foot and left leg are missing; the figure has traces of tinning or plating; 2¾ in. h. *Southwark.*

10 Statuette, bronze, of Minerva, wearing the *ægis*, with left hand upraised and a patera in the right hand; 4¼ in. h. *Southwark.*

11 Ornament, bronze, formed as a bust of Minerva (?); an "affix" to a bronze vase; 3⅝ in. Pl. XIV, 8. *Austin Friars.*

12 Figure of an acrobat, bronze, of coarse execution; 2¼ in. w., 1⅜ in. h.

13 Figure, bronze, of a satvr or faun; it has a projecting pin at the back and has evidently been an affix; 3⅛ in. h. Pl. XV, 9. Said to have been found in the Thames.

14 Bust of a female, bronze; 1½ in. h. *London.*

15 Statuette, bronze, of a well-modelled male figure; 2½ in. h. *Woodeaton, Oxon.*

16 Fragment of a male figure, bronze, of good form and workmanship; 5 in. h. Pl. XV, 3. *London Wall.*

17 Figure of a male, bronze; imperfect; 2½ in. h.

18 Statuette of male figure, holding a scarf; bronze; 3⅜ in. h.

19 Arm of a bronze statue, broken off just below the elbow; 19 in. l. Pl. XII, 1. Found in a well to the East of Seething Lane. *Tower Street.*

20 Arm, bronze, of a figure holding fruit or a flower; 1⅝ in. l. *London.*

21 Left hand of a statue, bronze, of heroic size, with traces of gilding; 9½ in. l. Pl. XII, 2. *Spread Eagle, Gracechurch Street,* 1867.

22 Foot of statuette, bronze; at the base is a broad, square projection; 3¾ in. h., 4½ in. l., 1½ in. w. *Southwark.*

23 Figure, bronze, of an animal reclining; imperfect; 2½ × 2 in. *St. Martin's-le-Grand.*

24 Figure, bronze, of a goat lying down; 1⅝ × 2⅛ in. *Jewry Street, Aldgate.*

25 Affix, bronze, in form of a lion (?); 1¾ in. Pl. XIV, 9. *London.*

26 Figure of a panther, bronze; 2⅛ in. l. *City of London.*

27 Wing of a bronze figure; 3¼ in.

28 Small bronze club; perhaps a portion of a statuette; 2⅞ in. l. *Whitechapel,* 1866.

FIGURES IN CLAY AND TERRA-COTTA.

29 Figure of Demeter, in white clay, with children suckling at the breast; imperfect; 4⅛ in. h., 1⅞ in. w.

J.B.A.A., xxvii, 378.

30 Female figure, Demeter (?), holding fruit in her right hand, red terra-cotta; imperfect; 13⅜ in. h. Pl. XVI, 4. *Liverpool Street,* 1872.

31 Bust of youth (Harpocrates ?) wearing a necklace with lunar pendant, red terra-cotta; imperfect; 5 in. h. *Great Winchester Street*, 1867.

32 Statuette, of Venus, in white clay; imperfect; 6¾ in. Pl. XVI, 5. *London.*

33 Figure of Venus, in white clay; imperfect; 5 in. h. Pl. XV, 2. *London.*

34 Figure of Venus, white clay; imperfect; 4⅛ in. h. *London.*

35 Statuette of Venus, white clay; imperfect; 3 in. h. *London Wall.*

36 Base of a statuette in white clay; 2 in. diam. *Mark Lane*, 1866.

37 Figure of Venus, white clay; imperfect; 3½ in. h. *London Wall.*

38 Head of Venus, white clay; 1¾ in. *London.*

39 Figure of Leda and the Swan, red terra-cotta; 6½ in. h. Pl. XVI, 6.

40 Figure of a female, seated, in red terra-cotta; 4¼ in. h. *London.* (?)

41 Draped figure, in red terra-cotta; imperfect; 5¼ in. h. *City of London.*

42 Head of a female, in red terra-cotta; imperfect; 6 in. h. Pl. XVI, 3. *Liverpool Street*, 1872.

43 Mask of a female, in red terra-cotta; 7½ in. h. Pl. XVI, 2. *Liverpool Street.* (?)

44 Mask of a female, in red terra-cotta; 3⅛ in. h. *London.* (?)

45 Head of a female, in alabaster; ⅞ in. h.

46 Head of figure, of terra-cotta, with micaceous grains, representing a female wearing a turreted crown; 3 in. h. *Paul Street, Finsbury.*

47 Bust of a child, in white clay; 5⅛ in. h. Pl. XV, 1. *Liverpool Street*, 1872. J.B.A.A., xxviii, 75.

48 Portion of a male figure, and another fragment, in red terra-cotta; 4 in. and 3¼ in. h. *London.* (?)

49 Mask, in red terra-cotta; 3 in. h., 3⅛ in. w. *Thames, Sion Reach.*

50 Votive arm, in reddish terra-cotta; 5¼ in. l. Pl. XV, 8. *Bishop's Court, Old Bailey*, 1847.

51 Figure of a cock, in whitish clay; 4 in. h. Pl. XVI, 1. *Bishopsgate Street*, 1865.

52 Figure of a pigeon (?), in white clay; imperfect; 3⅛ in. h. Pl. XV, 7. *Bishopsgate Street.*

53-54 Two fragments of statuettes, in red terra-cotta. *Royal Courts of Justice*, 1871.

THE ROMAN PERIOD.

IX. Mosaic Pavements, Tiles, Building Materials, etc.

MOSAIC PAVEMENTS.

1 Mosaic pavement, composed of red, white, grey, and black tesserae; the lower and main portion in form of a parallelogram, the upper part semi-circular. The central device is a floral design, surrounded by a cabled band, enclosed within two squares of guilloche ornament placed at different angles, all within a guilloche border, with a floral device in each corner. Between the lower and the upper portions is a broad band of floral scrolls; the semi-circular portion has a fan-shaped design in the centre, above which is a pattern of scale ornament, and the border consists of a knotted band. The whole design is enclosed in a border of red tesserae; 12¼ in. w., total l. 17 ft. 2 in., total w. 10 ft., parallelogram 8 ft. l., semi-circular upper end 6 ft. 4 in. l., dividing band 1 ft. 10 in. This fine specimen of Roman mosaic pavement was found in 1869 not far from the course of the Walbrook, Pl. LV. *Bucklersbury.*

2 Piece of tesselated pavement, consisting of small cubes, partly arranged in a guilloche pattern; 41 in. l., 18½ in. w. *London.*

3 Portion of tesselated pavement, of plain red tesserae; 28 × 20½ × 3½ in. *Near Bow Church, Cheapside.*

4 Piece of tesselated pavement, consisting of plain dark brown tesserae; 29½ × 26½ in.

5 Fragment of pavement, with cable pattern; 13 × 10 in. *London.*

6 Fragment of pavement; 6½ × 7 in. *Approach to London Bridge,* 1832.

7 Fragment of pavement; 5¼ × 4¼ in. *Great St. Helen's, Bishopsgate Street.*

8-9 Two fragments of tesselated pavement; 7⅜ × 5½ in. and 6 × 6 in. *Broad Street,* 1893.

10-15 Five small fragments of tesselated pavement, of red and yellow tesserae; and portion of tile, with incised decorations. *Leadenhall Market* (?).

16-20 Five small fragments of pavement, composed of white, black and red tesserae. *London.*

21-25 Five small fragments of tesselated pavement, composed of plain red tesserae.

26 Portion of Roman herring-bone pavement. Part of a causeway or landing-place upon the Walbrook, near Dowgate Hill, found within the Churchyard of St. John the Baptist. Near the spot where this was found was a large quantity of stout oak piling, and the sill of a bridge which crossed the Brook from east to west. 53½ × 41½ × 12 in.

27 Fragment of concrete flooring; 7 × 6 in. *London.*

28 Piece of the London Roman wall. From Leadenhall Market, 1881. 63 × 41 × 16 in.

WALL DECORATION.

29–54 Twenty-six fragments of stucco from Roman walls, coloured in brown, red, black, and drab, in distemper. One or two have floral designs, and one has portions of human figures. Pl. XXXVI, 1, 2, 3, 4. *London.*

55 Small lump of red colouring material, of a flattened globular form, on the face of which is an impressed square mark. Found with Samian ware. *Tokenhouse Yard.*

INSCRIBED TILES.

56 Tile, of red clay, on which is roughly incised the following inscription:

AVSTALIS
DIBVSV
VAGATVRSIB
COTIDIM.

16¾ in. l., 12 in. w. Pl. XII, 5.
Newgate Street.

57 Semi-circular tile, red brick; maker's mark P. P BR. LON; 12 × 6 × 1½ in.

58 Another similar tile; 11¾ × 6 × 2 in.

59 A similar tile; 12 × 6 × 1½ in.

60 Flat tile, red brick, with two groups of semi-circular lines at end, and maker's stamp, PPR BR.; 15½ × 10 × 1¼ in.

61 Tile, red brick, with maker's mark PPR BR, and two incised lines forming an angle; the back is scored with incised lozenge design; 16 × 10 × 1¼ in.

62 Tile, red brick, with hatched lines on one face and traces of maker's mark on the other; 16 × 10½ × 1 in.

63 Tile, red brick; on one face is a group of semi-circular lines, and a maker's stamp, P. P— LON reversed; 16¾ × 12⅜ × 2¼ in.

64 Oblong tile, red brick, with maker's stamp P. PR. BR.; on one side are rows of transverse lines, forming a sort of lozenge pattern; 15¾ × 10¼ × 1⅞ in.

65 Square floor tile, red brick, decorated with incised squares, and maker's mark VNDINI C; 11⅞ × 1¾ in.

HYPOCAUST TILES.

66 Hypocaust or flue tile, yellow brick, the front decorated with deeply incised wavy lines; on the flat upper and undersides are two large circular perforations, differing in this respect from the other specimens in the collection; 17½ in. l., 6⅜ in. h., 5⅜ in. w. Pl. XI, 1. *Lime Street.*

Note. The back of this specimen has deeply incised cross-lines, apparently to form a hold for the mortar, portions of which still remain.

67 Portion of flue tile, red brick, decorated with elaborate stamped floral design; 16¼ in. l., 6¾ in. w. Pl. XI, 4. *Mark Lane,* 1866.
Trans. Lond. & Middlesex Arch. Soc., iii, 216.

68 Flue tile, red brick, the front decorated with incised wavy and semi-circular lines; 17½ in. l., 6¾ in. h., 5 in. w.

69 Flue tile, red brick, decorated with incised horizontal and diagonal lines; 17 in. l., 7 in. h., 4½ in. w.

Note. These flue tiles mostly have an oblong perforation above and below.

70 Flue tile, red brick, decorated with groups of incised lines; 16¾ in. l., 6¼ in. h., 4½ in. w.

71 Flue tile, red brick, the front and back decorated with horizontal and crossed groups of lines; 16¾ in. l., 7 in. h., 4¾ in. w.

72 Flue tile, red brick, decorated with diagonal and horizontal lines; 14 in. l., 6⅞ in. w., 4 in. diam.

73 Flue tile, red brick, square section, front decorated with incised wavy lines; 9¾ in. l., 8¼ in. diam.

74 Flue (?) tile, red brick, the front decorated with incised cross-lines; in the centre, both front and back, is a circular perforation; 9½ in. l., 6¾ in. h., 6¼ in. w.

75 Hypocaust tile, red brick, circular; 8½ in. w., 2 in. diam. *Southwark.*

76 Hypocaust tile, red brick, circular, plain; 8¼ in. w., 1¾ in. diam. *Southwark.*

77 Hypocaust tile, similar; 8 in. w., 1¾ in. diam. *Southwark.*

78–79 Hypocaust tiles (two), red brick, circular and flat; 8 in. diam., 1¾ in. w., and 7 in. diam., 1¾ in. w.

80 Small fragment of hypocaust tile, red brick, decorated with incised crossed lines.

81–84 Four fragments of flue tiles, with diamond, indented dot and line, and other patterns incised upon them. *London.*

ROOFING TILES.

85 Roofing tile, red brick, plain, with flanged sides; 17¾ × 13½ × 1¾ in.

86 Ridge tile, red brick, of semi-circular section; 17 × 7⅛ × 5¼ in.

87 Ridge tile, red brick; 16 × 6¾ × 5¼ in.

88 Portion of roofing tile, red brick, with broad flange on one edge; near one end is a perforation for the peg by which it was attached to the roof; 16⅝ in. l.

89 Portion of roofing tile, red brick, with flange at side; 15¾ in. l.

90 Roofing tile, red brick, with portion of the flanges removed at each end; 16½ × 13½ × 1½ in.

91 Portion of ridge tile, yellow brick; 12¼ × 6⅝ in. *Royal Exchange.*

92 Portion of ridge tile, yellow brick; 5 in. l. *Royal Exchange.*

93 Portion of roof tile, red brick, one face decorated with deeply-incised semi-circular and horizontal lines; 8½ in. l. *St. Martin's-le-Grand*, 1870.

94 Small portion of roofing tile of yellow brick.

95 Piece of curved tile, red brick, ornamented with bands of chevron and lozenge decoration; $10\frac{1}{2} \times 11 \times 1\frac{1}{4}$ in.

96 Large tile, red brick; $23\frac{1}{4} \times 14 \times 2\frac{1}{2}$ in.

97 Square tile, red brick, plain; probably Roman; $8\frac{1}{4} \times 8 \times 1\frac{1}{4}$ in.

98 Oblong tile, red brick; $17 \times 6\frac{7}{8} \times 1\frac{1}{4}$ in.

99 Tile, red brick, of unusually narrow form; $16\frac{1}{2} \times 6\frac{3}{4} \times 1\frac{3}{4}$ in.

100 Square tile, dark stone, plain; $6\frac{1}{8} \times 1\frac{1}{2}$ in.

101–102 Building tiles (two), red brick, of ordinary form; $17\frac{1}{4} \times 12 \times 1\frac{1}{4}$ in.

103–104 Building tiles (two), red brick, of triangular form; $13 \times 10 \times 2$ in.

105–106 Building tiles (two), red brick, similar to the above.

107 Tile, of unbaked clay; $6\frac{1}{2}$ in. l., $6\frac{1}{2}$ in. w. *Royal Exchange.*

108 Tile, of red clay, of triangular form; $12\frac{3}{4}$ in. l., $9\frac{3}{4}$ in. w. at one end, 2 in. w. at b., $2\frac{3}{8}$ in. thick. *Leadenhall Market.*

109 A similar tile. *Leadenhall Market.*

VARIOUS BUILDING MATERIALS.

110 Portion of the London Wall, composed of red tiles, alternating with layers of cement. The tiles are $12\frac{1}{2}$ in. l. and $1\frac{1}{2}$ in. thick, and the layer of cement between each row of tiles is $1\frac{1}{2}$ in. thick; the dimensions of the entire fragment are $60 \times 40 \times 16\frac{1}{2}$ in. *Leadenhall Market.*

111–113 Three fragments of Roman masonry. *London.*

114 Piece of building material, consisting of small tiles, arranged in a herring-bone pattern; $23 \times 10 \times 6\frac{1}{4}$ in.

115 Oval object, sandstone, with spirally-grooved perforation in centre; probably Roman, of uncertain use; $6 \times 5 \times 3$ in.

116 Portion of lead pipe, showing the method of joining the ends of two lengths of this material. It has been effected by soldering a thick "collar" of metal, $1\frac{3}{4}$ in. diam., round the junction, which has then been beaten flat at one part, the flat portion having a deeply-incised + ; 7 in. l. *London.*

117 Portion of water pipe, in lead, apparently made out of a flat plate, which has been turned over to form the tube, and the joint closed by a triangular rod of the same metal soldered on; $20\frac{1}{2}$ in. l., $2\frac{1}{2}$ in diam. of hole, $3\frac{1}{4}$ in. g. diam. *London.*

118 Portion of water pipe, similar; 21 in. l. *London.*

119 Portion of water pipe, in red terra-cotta; 21 in. l., $1\frac{1}{8}$ in. diam. of hole, $2\frac{1}{8}$ in. g. diam. *Coal Exchange.*

120 Portion of another, similar; 16 in. l., 1 in. diam. of hole, $1\frac{7}{8}$ in. g. diam. *Mitre Street, Southwark.*

THE ROMAN PERIOD.

X. Roman Glass.

URNS AND BOTTLES.

1 Cinerary urn, glass, body of globular form, expanding mouth, having two large double-looped handles on upper portion of the body; 11 in. h., 9 in. g.d., $5\frac{3}{8}$ in. b., $7\frac{1}{8}$ in. m.; repaired. Pl. VII, 1. *All Hallows Barking, Tower Street.*

2 Bottle, green glass, square form, with broad, reeded handle; $14\frac{3}{4}$ in. h., 7 in. w. This object was found in a grave, associated with a wooden box about eighteen inches square, covered by a coarse earthenware bowl; with it were discovered terra-cotta cinerary urns, one placed within a wooden keg (p. 42, No. 156). Pl. VII, 8. *Moorfields.*

3 Bowl, in grey ware, with grooved rim; $2\frac{3}{4}$ in. h., $6\frac{3}{4}$ in. g.d., 2 in. b.; found covering the above square glass bottle. *Moorfields.*

4 Bottle, of glass, of square form, with reeded handle; 12 in. h., $6\frac{3}{8}$ in. g.d., $3\frac{3}{8}$ in. neck. Pl. VII, 10. *Blomfield Street.* (?)

5 Cinerary urn, square bottle form; imperfect; $5\frac{3}{8}$ in. square. *Milk Street.*

6 Bottle, with reeded handle, square body, and short neck with flanged rim; it has four slight circular projections on base; $4\frac{5}{8}$ in. h., 3 in. g.d., $1\frac{3}{8}$ in. m. Pl. VIII, 18.

7 Bottle, of square form, with reeded handle and short neck; $3\frac{1}{2}$ in. h., $2\frac{5}{8}$ in. g.d., $1\frac{3}{8}$ in. m. Pl. VIII, 8.

8 Base of square bottle with IV embossed upon it. Pl. VIII, 19.

9 Base of square bottle. *Barge Yard.*

10 Portion of side of a square bottle.

11–13 Three bases of square bottles. *Fenchurch Street.*

14–16 Three portions of sides of square bottles.

17 Bottle, of globular form, with eared handles, through each of the handles is passed a bronze ring to which is attached a looped handle of bronze wire; $2\frac{1}{2}$ in. h., $2\frac{1}{4}$ in. g.d., $1\frac{1}{2}$ in. m. Pl. VIII, 4.

18 Bottle, of globular form, with bronze rings through the handles, and a looped handle of bronze wire attached to the rings; $4\frac{3}{4}$ in. h., $4\frac{7}{8}$ in. g.d., $1\frac{1}{4}$ in. m.

19 Bottle, green glass, globular body, two eared handles and short neck; $2\frac{1}{4}$ in. h., 2 in. g.d., $1\frac{1}{4}$ in. m. *Smithfield.*

20 Bottle, glass, of globular form, short neck, flanged mouth, and eared handles; $9\frac{3}{4}$ in. h., $8\frac{5}{8}$ in. g.d. Pl. VII, 3. *Minories.*

21 Bottle, with globular body, eared handles, and flanged mouth; $2\frac{7}{8}$ in. h., $2\frac{5}{8}$ in. g.d., $1\frac{1}{2}$ in. m.

22 Bottle, glass, of globular form, with eared handles and short neck; $2\frac{7}{8}$ in. h., $2\frac{3}{4}$ in. g.d., $1\frac{3}{8}$ in. m.

23 Two handles of a globular bottle, with rings to which a bronze chain is attached as a handle. Pl. VIII, 1.

24 Bottle, glass, of slender form, with finely-fluted sides and broad, expanding lip; 3⅛ in. h., 1 3/16 in. m., 1 in. b.; probably Roman. *Petticoat Lane.* This specimen is covered with beautiful iridescence, the result of decay.

25 Bottle of similar form; 3½ in. h., ⅞ in. b.; imperfect. *Petticoat Lane.*

26 Bottle, white glass, with four deep oval depressions on body, and a thin spiral thread round the neck; 5⅝ in. h., 2⅞ in. g.d., 1⅛ in. m., 1 11/16 in. b.; imperfect. Pl. VIII, 16. *Union Street, Borough.*

27 Bottle, with globular body and long neck; 5¾ in. h., 3⅝ in. g.d., 1⅜ in. m. Pl. VIII, 15. *St. Martin's-le-Grand.*

28 Bottle, of green glass, with pear-shaped body, slender neck, and expanding lip; the base is flanged; 6½ in. h., 2⅞ in. g.d., 1½ in. m., 1⅞ in. b. Pl. VIII, 14. *Bishopsgate Street.*

29 Bottle, with pear-shaped body; 3⅞ in. h. *Leadenhall Market.*

30 Bottle, six-sided; probably Roman; 5⅝ in. h., 2⅜ in. b., 1 11/16 in. m. *London.*

31 Bottle, blue glass, with a yellowish paste ring on base; imperfect. *Lime Street.*

32–36 Five necks of bottles, of elaborate forms; some have a division down the centre of the tube, for two liquids. ? Roman. *Royal Exchange, Southwark.*

37–41 Five necks of bottles, also of uncertain period.

42–44 Three necks of bottles; one, of green glass, has white marbled streaks in its composition.

45–50 Six necks and fragments of bottles. *Rood Lane.*

51–56 Six necks of bottles, some with reeded handles.

57–63 Seven necks of glass bottles, of various forms. *Gracechurch Street.*

64–76 Thirteen necks of bottles, probably Roman.

77–93 Seventeen fragments of necks and handles, chiefly Roman. Pl. VIII, 5, 6, 10, 11, 12.

94–97 Four fragments of bottles, in green, amber, and blue glass. *Gracechurch Street.*

98–110 Thirteen handles and fragments of bottles, one of amber glass.

111–118 Eight fragments of bottles, one of bluish-green glass.

UNGUENTARIA.

119 Unguentarium, or bottle for unguents, perfumes, or other toilet requisites; 3 in. h., 1⅛ in. d. *Bridgwater Square.*

120 Unguentarium, amber-tinted glass; 2½ in. h., ¾ in. d.

121 Unguentarium, of blue glass; 2½ in. h., 1 in. g.d., 11/16 in. m. Pl. VIII, 2. *Holborn Viaduct.*

122 Unguentarium, of bluish-green glass; 3⅝ in. h. *Stepney.*

123 Unguentarium, bluish-green glass; 3⅝ in. h. Pl. VII, 4. *Stepney.*

124 Unguentarium, similar; 3⅞ in. h. *Mercers' Hall.*

125 Unguentarium, of green glass; 5¼ in. h., 2 in. b., 1¼ in. m. Pl. VIII, 17. *Southwark.*

126 Unguentarium, pale green glass; 4¾ in. h. *Rood Lane.*

127 Unguentarium, similar; 3⅛ in. h., ⅜ in. w. *Gracechurch Street.*

128 Unguentarium, similar; 6½ in. h., 3 in. g.d. Pl. VIII, 13. *Royal Exchange.*

129–130 Fragments of two others, one from *Gracechurch Street.*

131 Unguentarium, of pale green glass; 3½ in. h. *Mercers' Hall*, 1879.

132 Unguentarium, similar; 3½ in. h., 1 in. d.

133 Unguentarium, of thick, heavy glass; 3¾ in. h., 1½ in. b., 1 $\frac{5}{16}$ in. m. Pl. VIII, 9. *Southwark.*

134 Unguentarium, of ordinary form; 4⅛ in. h., 2⅛ in. g.d., ⅞ in. m.

135 Unguentarium; 3⅞ in. h., 1¼ in. b.; imperfect. *Southwark.*

136–142 Unguentaria (seven), from 2½ in. to 4 in. h. Pl. VII, 2.

143 Unguentarium; imperfect; 1¼ in. d. *Gracechurch Street.*

144 Unguentarium, portion of, iridescent. *Idol Lane.*

145 Unguentarium, with long neck and indented body, iridescent; 4⅜ in. l. *Ivy Lane.*

146 Unguentarium, with indented sides; 4 in. h., 1¼ in. d. Pl. VII, 7.

147 Unguentarium, and fragment of another, fused by fire. *Gracechurch Street.*

148 Unguentaria (three), fused together by fire. *Crooked Lane.*

BOWLS, CUPS, AND DISHES.

149 Bowl, of light green glass, with ribbed or pillar moulding; imperfect; 2 in. h., 6½ in. d. *Gracechurch Street.*

150 A similar bowl; imperfect; 1½ in. h., 6 in. d. *Gracechurch Street.*

151 Bowl, in amber-tinted glass, with narrow flutings on lower portion, the body is constricted below the rim; 2½ in. h., 3¾ in. m., 3½ in. b. Pl. XLVI, 11.

152–153 Two portions of a similar bowl; 1½ in. h., 5½ in. d. *Lombard Street.*

154 Bowl, glass, hemispherical form, with engraved line round body; 3¾ in. d., 2⅝ in. h. Pl. XLVI, 10.

155–157 Three fragments of glass bowls, with pillar moulding on the outside. Pl. VII, 6. *Gracechurch Street.*

158–162 Five portions of bowls, with pillar moulding. *Lime Street.*

163–178 Sixteen portions of bowls, with pillar moulding; found together. *Gracechurch Street.*

179–180 Two fragments of similar bowls in amber glass. *Gracechurch Street.*

181–186 Six fragments of similar objects, in amber, dark brown, and greenish-yellow glass.

187 Bowl, with pillar moulding on sides; imperfect; 6½ in. d. *Gracechurch Street.*

188 Bowl, similar, in blue glass; 2¼ in. h., 6 in. d.; imperfect. Pl. VII, 5. *Gracechurch Street.*

189–190 Two fragments, similar, in blue glass.

191–193 Three portions of bowls. *Lombard Street, Milk Street.*

194 Portion of broad, deep bowl, with engraved line on body; 2½ in. h. *Lombard Street.* 1870.

195 Fragment of bowl, in green glass, having a thread of blue glass on the edge of the rim.

196 Base of a glass bowl, with spiral white thread. *Milk Street.*

197–201 Five fragments of rims of bowls.

202 Bowl or vase, with expanding flat rim, the body is decorated with raised vertical ribs; probably Roman; 2¾ in. h., 2¾ in. m., 2¼ in. b.

203 Dish, green glass, with sloping sides and turned over rim; 5¾ in. g.d., 5 in. b., 1 in. h. Pl. XLVI, 4. *Leadenhall Street.*

204 Patera, in green glass; imperfect. *Gracechurch Street.*

205 Drinking cup of thin fabric, with expanding lip; probably Roman; 2⅝ in. h., 2⅜ in. m., 2⅛ in. b *Steelyard.*

206 Drinking cup, of greenish glass, having raised knobs on body, and star-shaped ornament on base; 3 in. h., 2¾ in. d., 3 in. m.; imperfect; Pl. VIII, 3. *London.*

207 Portion of a green glass cup, with a human figure in relief.

FRAGMENTS, PLAIN AND COLOURED.

208 Fragment of glass, rich amber colour, with white spiral threads.

209–214 Six fragments of amber glass, some with white streaks.

215–249 Thirty-five fragments of blue glass. *Gracechurch Street.*

250–254 Five fragments of blue glass.

255 Fragment of blue glass with white streaks.

256–258 Three fragments of brown glass, with whitish streaks.

259 Fragment of ribbed yellow glass. (?) Roman. *Royal Exchange.*

260–261 Two fragments of glass, with square embossed ornament. *Gracechurch Street.*

262–269 Eight fragments of glass vessels, some decorated with raised bosses. *Gracechurch Street.*

270 Glass boss, in the form of a human face, from a vase. Pl. VIII, 7.

271 Boss, yellowish glass, with white streaks of flattened circular form; 1⅛ in. d. *London Wall.*

272 Handle of a glass vessel of reeded type, with mask in relief; imperfect; 4¼ in. l. Pl. VII, 9.

273–288 Sixteen fragments of window glass. *Barge Yard.*

289–353 Sixty-five various fragments of window glass, handles, and other objects.

354–359 Six specimens of slag and glass of various periods.

BEADS, GLASS, AND OTHER MATERIALS.

360 Beads; string of beads, bone and ivory, with portion of ivory tusk as central pendant (twenty-five pieces); ? Roman; 6½ in. l. *London.*

361 Bead, flat, of blue glass, with white streaks. *London.*

362 Bead, large, ornamented with chevrons. Pl. XXVIII, 2. *Holborn Viaduct,* 1893.

363 Bead, of whitish glass; 1⅞ in. d. *London.*

364 Bead, of black glass, ribbed; 1 in. d. *London.*

365–367 Beads (three), of glass. *London.*

368–377 Beads (ten), ornamented with zig-zag, wavy, and other lines, in white, green, blue, and brownish-red. Pl. XXVIII, 1, 4, 6—11.

378–445 Beads (sixty-eight), all with deeply-grooved sides, and covered with blue and green vitreous glaze.

446 Portion of glass rod, of various colours, for making beads (?).

447–448 Two fragments of rods, spirally twisted. (?) Roman. *Barge Yard.*

449 Bead, of alabaster, with three projecting spines. Pl. XXVIII, 3. *Cannon Street.*

450 Bead, chalcedony, of globular form; ½ in. d. *London Wall.*

451 Bead of jet, globular; 1½ in. d. *Brooks' Wharf.*

452–455 Beads (four), jet, one with incised chevrons, another with incised spirals, and two others plain. *Holborn Viaduct.*

456–457 Beads (two), glass, globular, decorated with light and dark green stripes; wavy band of red round perforation; ⅝ in. d. Pl. XXVIII, 5, 12.

MISCELLANEOUS AND FOREIGN OBJECTS.

458 Disc, black glass, decorated with a white star of six points and yellow dots in enamel; ⅝ in. d. *Tokenhouse Yard.*

459 Disc-shaped object, blue colour, hollow and open in the centre; probably Roman; 4½ in. d., 1½ in. h. *Tower Street.*

460 Tessera of blue glass, of oblong form, with raised scrolls on surface; 2⅜ in. l., ⅞ in. w. Pl. XLVI, 9. *Broad Street.*

461 Ornament, in form of a "Maltese Cross"; the end of each limb has three indented dots, and the central portion has two lines of dots crossing each other at right angles; a symbol; Byzantine (?) 1⅝ × 1½ in.

462 Bowl, of thin green glass; imperfect. *Andernach.*

463 Patera, or dish, of glass, with thick rim and flanged base; 1¾ in. h., 7½ in. g.d., 3⅞ in. b. *Cyprus.*

464 Unguentarium; 4½ in. h., ⅞ in. g.d. *Pompeii.*

465–472 Bottles (eight), of various forms and sizes. *Pompeii.*

THE ROMAN PERIOD.

XI. Pottery, etc.

VARIOUS WARES.

1 Alabastron (?), in form of a lion, in light terra-cotta, with looped handle above. Pl. XV, 10. *Lombard Street*, 1866.

2 Amphora, light grey ware; 33½ in. h., 11 in. g. diam., 6¾ in. m. Pl. XXXVII, 3.

3 Amphora, grey ware, globular body; 29 in. h., 21 in. g. diam., 7 in. m.; on shoulder is incised "ΦΙΛ"; probably Græco-Roman. Pl. XXXVII, 4.

4 Amphora, dark grey ware; 28½ in. h., 15½ in. g. diam., 6½ in. m., 3¼ in. b. Pl. XXXVII, 5. *Probably London.*

5 Amphora, grey ware, looped handles; 29 in. h., 12 in. g. diam., 4½ in. m. Pl. XXXVII, 2. Probably pre-Roman and foreign.

6 Amphora, similar to No. 2; portion only; 11 in. g. diam.

7 Amphora, similar to No. 2, but with body tapering from below towards shoulder; 40½ in. h., 13¼ in. g. diam., 9 in. m.

8 Amphora; 35 in. h., 10½ in. g. diam., 7¼ in. m. Pl. XXXVII, 1.

9 Amphora, with long pointed base, long wide neck, slightly over-hanging rim; 35 in. h., 10¾ in. g. diam., 9½ in. m.

10 Amphora, dark grey ware; 34 in. h., 16 in. g. diam., 7 in. m. *Probably London.*

11 Amphora, much repaired, light brown ware, curved side handles; 21¼ in. h., 14 in. g. diam., 5 in. b., 7 in. m. *London.*

12 Amphora, or jar, grey ware, ribbed body, over-hanging rim; 16 in. h., 11½ in. g. diam., 4¼ in. b. *St. Andrew's, Holborn.*

13 Amphora with two handles, with double groove round neck and single groove down centre of each handle; 7¾ × 7⅛ in. *Queen Victoria Street*, 1897.

14 Amphora, of plain, simple form; 16 × 9½ in.

15 Amphora, with two handles and pointed base; 12½ × 7¼ in.

16-18 Amphora-handles (three), inscribed "C.F.A.V."; "M. PATRV."; "SATVRNI." *Bank Station, C.L. Railway.*

19 Basin, in blackish-grey ware, body ornamented with crossed lines; 2½ × 5¾ in. *London.*

20 Basin; broken; with thick rim; 1¾ × 5½ in. *Thames Street*, 1864.

21 Bottle, with globular body, tapering above to a long slender neck, and below to a slightly expanding base, with flanged foot; 13¾ in. *London.*

22-26 Bottles (five), with narrow base, ribbed body and expanding neck. *Southwark, Philpot Lane, London* (2), *Drapers' Hall.*

27 Bottle, narrow base, bands of indented pattern on body. Pl. XLI, 4. *London Wall.*

28–34 Bottles (seven). *Tower Hill, Tokenhouse Yard, Fenchurch Street, St. Martin's-le-Grand, London, Philpot Lane, Basinghall Street.*

35 Bottle, with ribbed body; 3¾ in. l. *London.* (?)

36 Bottle, in brown ware, with handle; 7 × 4½ in. *London.*

37 Bottle, with handle, having the body of the vessel unusually depressed; 5⅝ × 5⅞ in. *Southwark.*

38 Bottle, in hard, brownish clay, with incised spiral groove round body; 4¼ × 2½ in. *Mincing Lane.*

39 Wine-bottle, in yellowish-red ware, with well-finished body of ovoid form, and short narrow neck; 8¼ × 5¾ in. *Moorfields*, 1872.

40 Bottle, in reddish-grey ware; imperfect. *Winchester Palace, Southwark*, 1864.

41 Bottle, with handle, having traces of black pigment on portions of the body; 8¼ × 6 in. *Southwark.*

42 Bottle, with straight-sided body, tapering sharply below, and short neck and handle; 4¾ × 3 in. Pl. XLI, 2. *Lombard Street.*

43 Bottle, with ribbed body, having a short neck and slight rim; 4¼ × 3 in. *Tokenhouse Yard*, 1866.

44 Bottle; broken; with flat mouth, which is deeply indented round its edge; 9 × 6¾ in. *Lombard Street*, 1865.

45 Bottle, with handle; 11¼ × 9½ in. *St. Martin's-le-Grand.*

46–47 Bottles (two), with two indented lines on body; 10½ × 7½ in. and 11¼ × 7 in. *South side of St. Andrew's Church, Holborn.*

48 Bottle, with handle; 7 × 5½ in. Pl. XLI, 1. *St. Dunstan's Hill.*

49 Bottle, similar, with globular body. *Southwark*, 1866.

50 Bottle, with three bands of "engine-turned" ornament on body; 7¼ × 4¾ in.

51 Bottle, in red ware, plain body; 7¼ × 5½ in. *London Wall.*

52 Bottle, with flatter body; 6¼ × 5¼ in. *Lombard Street*, 1865.

53 Bottle, with ribbed body; 6¼ × 5¼ in. *Lombard Street*, 1865.

54 Bottle, with ovoid body; 6½ × 4¾ in. *Moorfields*, 1863.

55 Bottle, of ordinary form; 7¼ × 5½ in. *Pudding Lane*, 1868.

56 Bottle, with coarsely scratched lines from base of neck to centre of body, and a band of indented pattern below; handle missing; 7 × 6½ in. Pl. XXXIX, 2. *Gracechurch Street.*

57 Bottle, large, with handle; repaired; 11 in. h. *Clement's Lane.*

58 Bottle, with handle; 12 × 8¼ in. *Billiter Street*, 1865.

59 Bottle, with handle, having oviform body; 10 × 7¼ in. *Coleman Street*, 1868.

60 Bottle, with handle; 11½ × 9 in. *Holborn.*

61 Bottle, with handle, with ridges on neck; 10½ × 9 in. *Holborn*, 1870.

62 Bottle, with painted horizontal bands of brown, horizontal rib on neck; imperfect. *Golden Lane, Barbican.*

63 Bottle, with plain body, having three prominent ribs at base of neck. *Southwark*, 1862.

64 Bottle, with body of ovoid form; $6\frac{3}{4} \times 4\frac{1}{4}$ in. Pl. XLI, 5. *London Bridge.*

65 Bottle, similar; $6\frac{1}{2} \times 4\frac{1}{4}$ in. *West Smithfield.*

66 Bottle, with handle, ridged neck, "engine-turned" band on body; $6\frac{3}{4}$ in. h., $4\frac{3}{4}$ in. g. diam., 2 in. m. *London.*

67 Bottle, simlar to No. 64; $6\frac{1}{2} \times 4\frac{1}{4}$ in. *Moorfields.*

68 Bottle, with flattened body; $5\frac{5}{8} \times 4\frac{7}{8}$ in. *Clement's Lane.*

69 Bottle, similar to No. 68, but with more globular body; $8 \times 5\frac{3}{4}$ in. *Dowgate.*

70 Bottle, similar to No. 68; restored; 8×6 in. *Thames, near London.*

71 Bottle, similar to No. 68, but having four prominent ribs on neck; $9 \times 6\frac{1}{4}$ in. *London.*

72 Bottle, with handle, having body of ovoid form, ornamented with three ridges on rim; $12 \times 8\frac{1}{2}$ in. *South side of St. Andrew's Church, Holborn.*

73 Bottle, with handle, ovoid body and ribbed mouth, 9 in. h., $6\frac{1}{2}$ in. g. diam., $2\frac{1}{2}$ in. b., $2\frac{3}{8}$ in. m. *Coleman Street*, 1868.

74 Bottle, with handle, in grey ware, with two flat circular discs where the handle joins the spout, the latter is "pinched in"; $11\frac{1}{4} \times 7\frac{1}{2}$ in. Probably found abroad.

75 Bottle, with handle, having a "pinched in" spout; $9\frac{3}{4}$ in. *College Hill.*

76 Bottle, with "pinched in" lip; $11 \times 7\frac{3}{4}$ in. *London.*

77 Bottle, portion only, light ware, of squat form, with wide neck and grooved handle, the body is decorated above with a band of double incised lines; $6\frac{3}{4}$ in. h., $8\frac{1}{4}$ in. g. diam., 3 in. b., $3\frac{1}{4}$ in. m. *London Wall.*

78 Bottle, with handle, in grey ware, of ordinary form; $7\frac{1}{4} \times 5$ in. *London.*

79 Bottle, red ware, with drab slip on outside surface; having a globular body, short neck, and one handle; $6\frac{1}{2}$ in. h., $1\frac{7}{8}$ in. m., $4\frac{7}{8}$ in. g. diam., $1\frac{5}{8}$ in. b. *London Wall.*

80 Bowl, imperfect, light ware, with incurved sides, having band of "engine-turned" pattern on rim, and also on under portion of sides near the base; $3\frac{1}{2}$ in. h., 9 in. diam. Pl. XXXIX, 4. *Mark Lane*, 1866.

81 Bowl; $4\frac{3}{4} \times 7\frac{1}{4}$ in. Found in a Roman well. *Seething Lane.*

82 Bowl, of red "glazed" ware; $2\frac{1}{2} \times 4\frac{1}{4}$ in. *G.E.R. Excavations, Bishopsgate.*

83 Bowl, with two "eared" handles; $5\frac{3}{4}$ in. *Southwark*, 1866.

84 Bowl, deep, with two handles, with constricted upper portion, swelling in centre and tapering below; $4\frac{15}{16} \times 6\frac{13}{16}$ in. *London.*

85 Bowl, flat, in black ware (broken), with ridge on rim; $11\frac{1}{8} \times 3\frac{1}{2}$ in. *Mansion House*, 1869.

86 Bowl, flat, portion only. with engine-turned pattern on body, having a hole in the base. *Fenchurch Street*, 1871.

87 Bowl, of coarse grey ware, with projecting rim, ornamented on side with arched lines; 3⅛ in., 8 in. diam. *Southwark.*

88 Bowl, in smooth dark ware, ornamented with arched and crossing lines; 2½ in. h., 7⅜ in. diam. Pl. XLVIII, 1. *London Wall.*

89 Bowl, in grey ware; broken; 10⅛ × 4¾ in. *Southwark.*

90 Bowl, in dark grey ware; a cooking vessel (?); 3⅛ × 5⅜ in. *Paternoster Row.*

91 Bowl, in greyish-black ware; 1½ × 7½ in. *Coal Exchange, Thames Street,* 1859.

92 Bowl (much restored); 2 × 7 in. *London.*

93 Bowl, with pronounced grooves on outer side, and an impressed stamp in form of a foot inside bowl; 2 × 7⅜ in. Pl. XLVIII, 7. *Snow Hill,* 1865.

94 Bowl, with oblong stamp in centre, surrounded by a circular band of wavy lines, with two incised lines; the base of the bowl is flanged; 1½ × 7⅛ in. *London.*

95 Bowl, deep, with incised line below neck; 3½ × 5¾ in. Pl. XLI, 6. *London.*

96 Bowl or dish, shallow, cup-shaped (restored); 1⅝ × 4⅝ in. *London.*

97 Bowl, with flat rim, on which is an incised line; 3 × 7⅜ in. Pl. XLVIII, 5. *Thames Street,* 1864.

98 Bowl, or patera, fragment, combed ware; portion of maker's stamp remaining.

99 Bowl, flat (restored); 1½ × 7 in. *Liverpool Street,* 1872.

100 Bowl, flat, in light red ware, with specks of mica intermixed; portion only. *Basinghall Street,* 1868.

101 Cinerary urn, of ordinary form, with cover; 8 × 9¼ in. *Liverpool Street.*

102 Cinerary urn, of ordinary form; 5¼ in. *Thames, Hammersmith.*

103 Cinerary urn, of good form, found with another inside the wooden keg (p. 42, No. 156); 9 × 8½ in. *Moorfields,* 1860.

104 Cinerary urn, with large mouth, the edge of which is deeply indented; 9 × 6 in. *Lombard Street,* 1865.

105 Cinerary urn, of broad form, with large mouth, having two incised lines on flat rim; 8½ × 9 in. *Liverpool Street,* 1872.

106 Cinerary urn, with roughly-indented line on body; 7 in. h., 6¾ in. g. diam., 4½ in. m., 2⅞ in. b. *Corn Exchange, Mark Lane.*

107 Cinerary urn, in light ware, with three indented lines on body; 8½ × 9¼ in. *Liverpool Street,* 1872.

108 Cinerary urn, constricted below rim, with cover; 8¾ × 7¼ in. *London.*

109–110 Cinerary urns (two), with globular body and slightly expanding rim; 6¼ × 5½ in. and 6¾ × 6 in. *London.*

111 Cinerary urn, of buff ware, with lid of pale red pottery, containing calcined bones; 8¾ × 8¾ in. *Back of Holy Trinity Church, Minories.*

112 Cinerary urn, of greyish ware, with cover, containing calcined bones; 8½ × 8½ in. Found, with another, inside a broken amphora. Pl. XXXIX, 1. *Liverpool Street*, 1872.

113 Cinerary urn, light ware, with wide flanged mouth and incised lines at intervals on body; this urn contains the calcined bones, with traces of a linen wrapper, in which they were enclosed; 7 in. h., 5⅜ in. m., 6½ in. g. diam., 2⅜ in. b. *Moorfields.*

114 Cinerary urn, of dark grey ware; imperfect. *Thames, near London.*

115 Cinerary urn, of grey ware, with indented sides; 7 × 5 in. Pl. XLIX, 5. *Jewry Street, Aldgate*, 1870.

116 Cinerary urn; imperfect; of grey ware, with indented sides. *Fenchurch Street*, 1866.

117 Cinerary urn, in dark grey ware; 7 × 8 in. *Liverpool Street*, 1872.

118 Cinerary urn, of greyish-brown ware, ornamented with crossed diagonal lines on body; 10¾ × 8½ in. Pl. XLIX, 6. *Roman Cemetery, Norton Folgate.*

119 Cinerary urn, of light grey ware, the body ornamented with diagonal lines; containing calcined bones; 7 × 7 in. Pl. XLIX, 8. *West Smithfield*, 1865.

120 Cinerary urn, of dark grey ware; imperfect; ornamented with diagonal lines; containing calcined bones; it had a cover when found; 6 × 6 in. *Coleman Street.*

121 Cinerary urn, in dark ware, the body faintly decorated with a diagonal pattern; containing calcined bones; 8 × 7½ in. *London.*

122 Cinerary urn, with crossed diagonal lines on body; containing calcined bones; 10¼ in. h. *St. Bartholomew's Hospital.*

123 Cinerary urn (restored), with crossed diagonal lines on body; 10¼ in. h. *St. Bartholomew's Hospital*, 1865.

124 Cooking pot, in blackish ware; 5¼ × 7⅝ in. *Aldersgate Street*, 1870.

125 Cover of cinerary urn, in grey ware. *Liverpool Street*, 1872.

126 Cover of urn; 3⅝ in. *City of London.*

127 Cover of a cinerary urn; repaired; 7¼ in. *Lombard Street*, 1872.

128 Cover of a cinerary urn, light ware, with hollow knob for handle; 6⅜ in. diam., 2 in. h. *Newgate Market.*

129 Cover of cinerary urn, in dark grey ware. *Thames, Putney.*

130 Cover of cinerary urn, in black ware. *Locality unknown.*

131 Cruse, for oil, of long slender form, with ovoid body; 10½ × 3½ in.

132 Cruse, similar; 6½ × 2¼ in.

133 Cup, with reddish-brown pigment on body; the centre of this vase is constricted in an unusual manner, giving it an elegant appearance; 3¾ × 3 in. Pl. XL, 3. *Smithfield*, 1865.

134 Cup, drinking, of coarse red ware; 3 × 2 in. *Southwark*, 1862.

135 Dish, of blackish-brown ware; imperfect; the base ornamented with an incised X. *London.* (?)

136 Dish, or patera, of dark ware; 1½ × 7⅝ in. *Southwark.*

137 Dish, or patera; 2⅜ × 9⅛ in. *Bishopsgate Street.*

138 Dish, or patera; 1¾ × 7½ in. *Bishopsgate Street.*

139 Dish (restored), in coarse ware, with straight sides; 2 × 11 in. *Winchester Palace, Southwark*, 1864.

140 Dish, with narrow rim and flanged base; 2 × 5 in. Pl. XLVIII, 2. *Blackfriars*, 1864.

141 Dish, flat (repaired), with curious deposit of carbonate of lime on the interior; 1½ × 7 in. *Coleman Street.*

142 Dish, shallow, of micaceous clay; portion only.

143 Ewer, in grey ware; 4 × 5 in. *London.*

144 Ewer, or jug, with handle; 14¼ × 9½ in. *South side of St. Andrew's Church, Holborn.*

145 Ewer, or jug, with handle; 11⅜ × 8 in. *Holborn*, 1870.

146 Ewer, with handle, with incised lines covering the body of the vessel; 4 × 3½ in. *London.*

147 Ewer, or water-bottle, with indented mouth; 10 × 7¾ in. Pl. XL, 5. *Holborn*, 1870.

148 Fragment of pottery, S-shaped, circular in section, ornamented on one face with incised rings; 6 in. l. *London.* (?)

149 Fragment of coarse grey pottery, slightly burnished. *London.*

150 Fragment of painted ware. *London.*

151 Fragment of bowl, with glazed red and yellow marked surface. *Size Lane.*

152 Fragment of shallow dish, with micaceous grains in the clay. *City of London.*

153 Handle of vase, grey ware, with micaceous grains. *London Wall.*

154–155 Handles (?), two, of vase, with micaceous grains, having five perforations on under side. *City of London.*

156 Handle, or spout, in form of a Phallus (?), in same ware. *City of London.*

157 Jar, of grey ware, with expanding lip, on the base is inscribed the figure X; 4 × 2¾ in. *Southwark*, 1862.

158 Jar, with expanding lip; 6½ × 4½ in. *Holborn*, 1869.

159 Jug, of unusual form, the body being angular in section at the centre, tapering rapidly to the base, and more gradually towards the neck; it has deeply indented lines on body and at base of neck; 9¾ × 5¾ in. *South side of St. Andrew's Church, Holborn.*

160 Jug, or bottle, of ash-coloured ware, the neck is ornamented with bands and grooves, and the body with a band of white; handle missing; 5¼ × 4⅛ in. *London Wall.*

161 Lamp-filler, in soft red ware; 4⅞ × 3 in. Found in an oaken cist in the Roman cemetery at *Sun Street, Bishopsgate Street.*

162 Lamp-filler, with handle and spout; 3⅝ × 2⅝ in. Pl. XL, 4. *Billingsgate.*

163 Mask, small, of coarse red ware. *Aldersgate Street.* (?)

164 Mask, or antefix, small, of fine buff ware. *City of London.*

165 Mask, of terra-cotta; (?) Etruscan.

166 Mould, in pale red clay, coated with a thin buff slip, representing a Roman soldier, or, perhaps, Mars, armed with shield and spear; a handle appears to have been attached to the back of the mould. *Basinghall Street.*

167 Cast from the above mould. Pl. XII, 3.

168 Neck and spout of a vessel, of micaceous clay. *City of London.*

169 Neck of bottle, of micaceous clay. *City of London.*

170 Net-sinker, in red clay, of triangular form, with hole at narrow end for cord; 5¾ × 3½ in. *Thames, Kew.*

171–175 Net-sinkers (five), triangular.

176 Net-sinker, of sub-triangular form, pierced at one end for suspension. Pl. XI, 2.

177 Object, of coarse buff ware, closed at one end and perforated on two sides with two small holes. *Smithfield,* 1866.

178 Object, funnel-shaped, red ware; 5 in. h., 6⅜ in. diam. at m., 1⅞ in. b., ¾ in. diam. of orifice.

179 Patera, of dark grey ware: 1⅞ × 6⅞ in. Pl. XLVIII, 3. *London.* (?)

180 Patera, of grey ware, the sides ornamented with diagonal lines, showing traces of a fine black glaze; 2½ × 7¼ in. *London.* (?)

181 Patera, in red ware, "Pseudo-Samian," with straight sides; ⅞ × 4⅞ in. w. Said to have been found covering vase (p. 91, No. 297). Pl. XLVIII, 8. *Farringdon Street.*

182 Patera, with curved sides; in the centre is a badly-stamped maker's mark; 1 × 6¼ in. Pl. XLVIII, 6. *Threadneedle Street,*

183 Patera, of micaceous clay; imperfect. *Fenchurch Street,* 1868.

184 Pitcher, or bottle, of hard, reddish-buff ware; imperfect. *London Wall.*

185 Pitcher, or bottle, of buff ware, with grooved handle; 6½ × 5⅜ in. *Aldersgate Street.*

186 Pitcher, or bottle, of greyish ware, with grooved handle, the numerals VII deeply incised on front of body; 8 × 5⅜ in. *Moorgate Street.*

187 Pitcher, or bottle, with grooved handle and broad flat rim, groove on body; 6½ × 5⅜ in. *Aldersgate Street.*

188 Pitcher, or bottle, with traces of buff slip on body, and two grooves on handle; 9¼ × 8 in. *Bishopsgate Street.*

189 Pitcher, or bottle, covered with thin buff slip; 9⅝ × 7 in. *Bishopsgate Street.*

190 Pitcher, with wide thin rim, ornamented with horizontal grooves; imperfect; 11¾ × 8⅛ in. *Bishopsgate Street.*

191 Pitcher, or bottle, with grooved handle, the neck decorated with prominent ribs; 11½ × 8⅛ in. *Lombard Street.*

192 Ring, of clay, perhaps a stand for a vase with rounded base; 1⅞ in. diam. *City of London.*

193 Ring, similar; 2¼ in. diam. *London.*

194 Saucer, of greyish-buff ware, with lip formed by pressing down edge of rim; ⅞ in. h., 2¾ in. diam. *Bishopsgate Street.*

195 Saucer-shaped vessel, of fawn-coloured ware, with foot; 2¼ × 5½ in. *London Wall.*

196 Saucer, of basin form, in black ware, containing charred wood; 1⅝ × 4 in. Pl. XLVIII, 4. *Lombard Street*, 1866.

197 Saucer, or dish, in blackish-grey ware; 1½ in. h., 5½ in. diam. *London.*

198 Saucer-shaped vessel, with straight sides and grooved rim; 1⅜ × 4⅛ in. *City of London.*

199 Spout (?), in red clay; 13½ in. l., 3 in. diam. at broad end, and 1½ in. at narrow end. *Queen Victoria Street.*

200 Spout of a vessel. *London.*

201 Stand, base of flower stand. *London Wall*, 1866.

202 Stand or vase for flowers; portion only; three-lobed, on tubular stand, with scar where handle has been. *London.*

203 Stand; lobe of flower-stand, light ware; 3¾ in. h. *London Wall.*

204 Tazza, in hard grey clay, with slight glaze; the rim is indented or crinkled by means of the potter's finger, the lower portion of the bowl has also a crinkled band, as has likewise the upper portion of the base; 4⅜ × 7 in. Pl. XLI, 7. *Pott's Vinegar Works, Southwark*, 1900.

205 Tazza, or bowl, portion only, with foot, having projecting "crinkled" bands on rim and base of bowl. *Leadenhall.*

206 Tazza, similar to above. *Three Kings' Court, Lombard Street.*

207 Tazza, with similar ornament at intervals on body; 4 × 6 in. Pl. XXXIX, 5. *Royal Exchange.* (?).

208 Tazza, portion only, with similar ridges and indented bands. *London Wall.*

209 Tazza, with "crinkled" ornamented ridges; 8 in. *Holborn*, 1866.

210 Tazza, fragment.

211 Tazza, or bowl, with two incised lines on body; imperfect; 4¼ in. h. *London.*

212 Tetina, or feeding-bottle; imperfect; 4 in. diam. *Bishopsgate Street.*

213 Tetina; imperfect; body ornamented with horizontal groove and showing traces of gilding (?); 3¼ in. diam. *Fenchurch Street.*

214 Unguentarium, of ordinary type; 7¾ × 4½ in.

215–220 Unguentaria (six); 3¼ to 4 in. h. *London.* (?)

221 Urn; imperfect; 4 × 5 in. *L. & W. Bank, Lothbury*, 1865.

222 Urn, of grey ware, with narrow mouth; 12½ × 9½ in. *London.*

223 Urn, wide-mouthed, beneath the rim is a band formed by indented lines, enclosing vertical and diagonal stripes; 8 × 8½ in. *Holborn Circus*, 1870.

224 Urn, smaller, of like character; $6\frac{3}{4} \times 7\frac{1}{4}$. *Fenchurch Street.*

225 Urn, of grey ware; $5\frac{3}{4} \times 6\frac{1}{2}$ in. *Thames Street*, 1864.

226 Urn, wide-mouthed, of grey ware; 7×8 in. Pl. XL, 2. *Holborn Viaduct*, 1867.

227 Urn, grey ware, ordinary form, with hatched lines on body; 4 in. h., $2\frac{5}{8}$ in. m., $3\frac{1}{2}$ in. g. diam., $1\frac{1}{2}$ in. b. *Borough.*

228 Urn, light ware, narrow base, globular body, and short, narrow neck and rim; $3\frac{3}{4}$ in. h., $2\frac{5}{8}$ in. m., $3\frac{3}{4}$ in. g. diam., $1\frac{1}{4}$ in. b. *London Wall.*

229 Urn, of coarse grey ware, with wide mouth; $8\frac{1}{2} \times 10$ in. *London.*

230 Urn, of flattened form, in coarse grey ware; $3\frac{3}{4} \times 5\frac{1}{4}$ in. *London.*

231 Urn, of slender form, in heavy black ware; $5\frac{1}{4} \times 3\frac{1}{2}$ in. *Queen Victoria Street.*

232 Urn, of coarse grey ware, plain; imperfect. *London.*

233 Urn, small, of grey ware, plain; imperfect; 4×4 in. Pl. XLIX, 2. *Minories.*

234 Urn, in dark grey ware, with deeply-incised lines round upper portion of body; $8\frac{1}{4} \times 6$ in. *London.*

235 Urn, of slender form, in reddish-grey pottery, body slightly ornamented; $6 \times 4\frac{1}{2}$ in. *London.*

236 Urn, in dark grey ware, of globular form, with incised crossed lines all over body; broken; $9\frac{1}{4} \times 7\frac{3}{4}$ in. Found with glass objects. Pl. XLIX, 7. *Coleman Street.*

237 Urn, of grey ware; imperfect, slightly decorated with crossed diagonal lines; 6×6 in. *West Smithfield.*

238 Urn; imperfect; of dark grey ware, ornamented with diagonal lines; 6×5 in. *Moorfields.*

239 Urn, of grey ware; imperfect; ornamented with a series of crossed diagonal lines; $7\frac{3}{4} \times 7$ in. *West Smithfield.*

240 Urn (restored) containing bones, with crossed lines on body; $10\frac{1}{2}$ in. h. Found within a broken amphora. *Liverpool Street.*

241 Urn, dark grey ware, ordinary form; $3\frac{1}{4}$ in. h., $1\frac{3}{4}$ in. m., 2 in. g. diam., 1 in. b. *Southwark.*

242 Vase, small, urn-shaped, of good form; portion only; $2\frac{1}{4}$ in. *Lombard Street*, 1865.

243 Vase, cup-shaped, with indented band in centre of body; $2\frac{1}{2}$ in. *Lombard Street*, 1866.

244 Vase, similar to above, in grey ware; $2\frac{3}{8}$ in. *Smithfield.*

245 Vase, in reddish ware, of shallow form, with rounded base, perhaps for cooking purposes. *London.*

246 Vase, of rough red ware; $2\frac{7}{8}$ in. *London.*

247 Vase, of rough ware, with upright rim; $2\frac{7}{8} \times 1\frac{7}{8}$ in. *Fenchurch Street.*

248 Vase, portion only, with indented bands of ornament. *Royal Exchange*, 1841.

249 Vase, of stone-coloured ware, neck only. *City of London.*

250 Vase, mouth only, ornamented with mask; 2⅜ in. diam. Pl. VI, 6. *Lombard Street.*

251 Vase, jar-shaped, in red clay with micaceous grains; this vase has a large globular body and broad cylindrical neck; 12¼ × 8½ in. *Holborn*, 1870.

252 Vase, with slender neck and broad flat base; 7 × 4½ in. *Sermon Lane, Doctors' Commons.*

253 Vase, portion only; 3 in. *Mark Lane.*

254 Vase, light ware, with flattened rim. *London.*

255 Vase, of good form, in unusually thin ware, with two looped handles; 7 × 7¼ in.

256 Vase, double-handled, ornamented with shallow horizontal grooves; 6⅞ × 6⅞ in. Pl. XL, 7. *Moorgate Street.*

257 Vase, with two handles, of broad, flattened form, having two incised lines on centre of body; 7¾ × 8 in.

258 Vase, with narrow pointed base, short and ribbed body; 2½ in. *Southwark*, 1865.

259 Vase, with expanding mouth and tapering base, body strongly ribbed; 5¾ × 2⅝ in. *London Wall.*

260–261 Vases (two), similar. *Fenchurch Street, London Wall.*

262 Vase, of brown ware; 4⅛ × 2⅜ in. *Bishopsgate Street.*

263–264 Vases (two), similar to No. 259; 4⅞ × 2⅜ in. *Bishopsgate Street.*

265–266 Vases (two), with grooved rims; 2½ × 2 in. and 4⅛ × 2¼ in. *Fenchurch Street.*

267–271 Vases (five), small, with prominent rims. *Queen Victoria Street, London Wall*, 1867; *St. Martin's-le-Grand*, 1870; *Lombard Street*, 1868; *St. Martin's-le-Grand.*

272 Vase, of micaceous clay, of good form, the body ornamented with small bosses, formed by pressure from the inside; 3 × 3⅛ in. Pl. XLII, 3. *City of London.*

273 Vase, of rough grey ware, with narrow rim; 2⅞ × 3⅛ in. *Cornhill.*

274 Vase, gourd-shaped, the base covered with oxide of copper; 9½ in. h., 6½ in. diam., 1⅜ in. diam. at m. *St. Martin's-le-Grand*, 1870.

275 Vase, of coarse grey ware, with narrow mouth and swelling body; 10 × 9 in. *Dowgate Hill*, 1864.

276 Vase, flower (?), four-lobed, on circular tubular stand; imperfect; 3¼ in. h., 4¼ in. diam. *Gooch & Cousens, London Wall.*

277 Vase, flower, portion only, four-lobed, on circular hollow base; 4⅛ × 2⅜ in. *Bishopsgate Street.*

278 Vase, flower, three-lobed, on circular stand; imperfect. Pl. XL, 1.

279 Vase, flower, similar; 4¼ × 4¼ in. *London*, 1872.

See also p. 88, Nos. 201-3.

280 Vase, of unusual form, with handle, the centre of the body forming an angular section, the mouth and base are small; 3 × 4 in. Pl. XLI, 3. *St. Martin's-le-Grand*, 1870.

281 Vase, with handle, having bands of brown pigment on body and neck; 4 × 3½ in.

282 Vase, with flattened body; 8¼ × 6¾ in. *Eastcheap.*

283 Vase, with ovoid body, and having ribs on rim of mouth; 9¼ × 7 in.

284 Vase, in red ware, containing calcined bones; 4½ × 4¼ in. *Mark Lane*, 1866.

285 Vase, light ware, with ovoid body; 3¼ in. h., 1⅛ in. b., 2¼ in. g. diam., 1⅞ in. m. *London Wall.*

286 Vase, light ware, globular body, short neck, expanding lip, with two short handles on shoulders, and having two bands of incised double lines on body; 6½ in. h., 6½ in. g. diam., 4¼ in. m., 2⅝ in. b. *London Wall.*

287 Vase, light ware, *hand-made*, with crinkled base, and bands of parallel and hatched lines on upper portion of body; much broken; 5½ in. h., 2⅝ in. m., 3⅞ in. g. diam., 2¼ in. b. *London Wall.*

288 Vase, of thick, coarse grey ware, with rudely-designed face on side; appears to have had two handles; imperfect. *London Wall.*

289 Vase, dark ware. similar to No. 286, with larger handles; 10 in. h. Pl. XXXIX, 3. *Mark Lane*, 1866.

290 Vase, with narrow base, in reddish ware; 3½ × 2½ in. *London Wall.*

291 Vase, in blackish-grey ware; 2¾ in. l. *London Wall*, 1862.

292 Vase, of rough dark pottery; 6 × 6⅝ in. Pl. XLIX, 3. *Bishopsgate.*

293 Vase, small, of smooth grey ware; imperfect. *Bishopsgate Street.*

294 Vase, of rough grey ware, with wide rim; 9⅞ × 8½ in. *Bishopsgate Street.*

295-296 Vase (two fragments), in dark ware. *London*, 1864.

297 Vase, in blackish grey ware (hand-made), with incised line round shoulder; 3¾ × 4⅛ in. Pl. XLI, 8. *Farringdon Street.*

298 Vase, of grey ware, the body decorated with crossed lines; 5¼ × 4½ in. *Barge Yard.*

299 Vase, of dark pottery, with projecting rim, ornamented round body with crossed lines; 7⅛ × 5¾ in. *London Wall.*

300 Vase, of smooth black ware, with broad rim, ornamented on body with crossed lines on a roughened band, 1½ in. w.; 6¾ × 5⅞ in. *Minories.*

301 Vase, of dark ware, with projecting rim, ornamented round body with perpendicular lines; 6 × 5⅞ in. Pl. XLIX, 4. *London Wall.*

302 Vase, in light ware, with hatched diagonal lines on body; 3⅛ × 3⅛ in. *Holborn Valley*, 1867.

303 Vase, in dark grey ware, with crossed lines on body; 6 × 5¾ in. Found under St. Olave's Church, *Old Jewry.*

304 Vase, blackened yellow clay, body decorated with band of hatched lines; 4⅞ in. h., 4⅛ in. g. diam. Pl. XLIX, 1. *Artillery Lane*, 1843.

305 Vase, three portions of rim, in grey-black ware, having a band of chevrons on the shoulder. *Southwark.*

306 Vase, of micaceous clay; with globular body and narrow base; 3 × 2¾ in. *Moorfields*, 1865.

307 Vase, urn-shaped, with expanding neck, having two "eared" handles on upper portion of body; 5¾ × 5¾ in. Pl. XL, 2. *Holborn Valley*, 1867.

308 Vase, fragment, in form of human face. *City of London.*

309 Vase, portion only, light grey ware, with pedestalled foot and slightly overhanging rim, the sides ornamented with horizontal grooves; 6¼ in. h., 4⅝ in. g. diam., 2⅝ in. b. *Bank Station, C.L.R.*

310 Vase, light ware, somewhat globular body, constricted in centre, narrow mouth, expanding base; 3⅛ in. h., 2⅛ in. g. diam. *Southwark.*

311 Vase, of amphora form, grey ware; 6¼ in. h., 2½ in. g. diam., 1¼ in. m. *Southwark*, 1902.

312 Vase, grey ware, oviform body; on rim is a coarsely executed male mask; 6¾ in. h., 4¼ in. g. diam., 1⅞ in. m., 1⅞ in. b. *Bow Lane.*

313 Vase (fragment), consisting of a portion of human face, covered with kind of turban, decorated with circles. *London Wall.*

314 Vessel, of buff ware; 5 × 4½ in. *Austin Friars.*

315 Vessel, portion only, buff ware, in the form of a spout; as the upper end is stopped it may have been a perforated handle. *Bank Station, C.L.R.*

316 Wine jar, œnochoe, with pinched-in lip; 3¾ × 3¼ in. *Clement's Lane.*

317 Wine-jar, œnochoe, with indented lip; 5½ × 3¾ in.

318 Wine-jar, œnochoe, with wide mouth, having two incised lines on body; 7¾ × 5¾ in.

319 Wine-jar, œnochoe, with indented lip; 8½ × 5½ in.

CASTOR WARE.

320 Bowl, having a slightly flanged rim; 4¾ in. h. *Clerkenwell*, 1812.

321 Cup, or vase; 3 × 3 in. *Old Broad Street.*

322 Cup, in yellow clay, the body well covered with short parallel lines; a deeply incised line round centre; 3¾ in. h., 2⅞ in. diam. *Crutched Friars.*

323 Cup, or vase, in fine red ware, with black glaze; neck ornamented with two horizontal incised lines, and the body with incised lines and scroll-work in pinkish-white slip; 7½ in. h., 4⅛ in. diam. Pl. XLII, 12. *Bishopsgate Street.*

324 Cup-shaped urn, of light ware, with the surface coloured black; 4 in. h. *Mark Lane*, 1867.

325 Cup-shaped vase, in reddish-black ware; 2⅜ in. h., 3⅜ in. diam. *London.*

326 Urn, of brown clay, with blackened surface, a band of "engine-turned" pattern on upper and lower portion of body, between which is a "slip" ornament of lozenges and rosettes, in yellow colour; along the upper indented band runs a line of yellow dots; $6 \times 4\frac{1}{2}$ in. Pl. XLII, 14. Found in a leaden cist in *Broad Street*, 1872.

327 Urn, of dark pottery; on the body, in slip work, are the figures of a dog and a stag separated by spirals, with bands of incised vertical lines above and below; 9 in. h., $5\frac{1}{2}$ in. w. Pl. XLII, 11. *Jewry Street, Aldgate*, 1870.

328 Urn, of black ware, with band of "engine-turned" pattern on body; $3\frac{1}{8}$ in. h. *Holborn*, 1869.

329 Urn, cinerary, of small size, decorated with incised lines and a band of "engine-turned" ornament round centre of body; containing calcined bones; $4\frac{3}{4}$ in. h., 4 in. diam. *St. Martin's-le-Grand.*

330 Vase, of reddish-brown glazed pottery, with band of "engine-turned" ornament (or long and short vertical lines close together) on body; 4 in. h., $4\frac{1}{2}$ in. diam.

331 Vase, of globular form, in blackish-red ware, with three broad bands of vertical lines on body; $3\frac{7}{16}$ in. h., $3\frac{3}{4}$ in. diam. *Austin Friars.*

332 Vase, of grey ware, painted black on the outside and ornamented with scroll-work in white slip. *Bishopsgate Street.*

333 Vase, with narrow base, expanding rapidly towards the centre, from which it slightly narrows to top, the body is covered with raised scrolls in slip ware; $4\frac{3}{4}$ in. h., $3\frac{1}{4}$ in. m., $1\frac{1}{2}$ in. b. Pl. XLII, 13. *Snow Hill*, 1865.

334 Vase, urn-shaped, of white clay, coloured brownish-black on surface, with figure in relief on body of a dog chasing a stag; 3 in. h. Pl. XLII, 6. *London.* (?)

335 Vase, urn-shaped, with a dog chasing a stag (?) in relief on body; $3\frac{3}{4}$ in. h. Pl. XLII, 4. *London.*

336 Vase; portion only. *Fenchurch Street.*

337 Vase, portion only, with dog and stags in relief. *Queen Victoria Street*, 1872.

338–339 Vases, two fragments, with ornaments in relief. *City of London.*

340 Vase, fragment of mouth, decorated. Pl. XLVI, 7. *City of London.*

341–355 Vases; fifteen fragments. Pl. XLVI, 5, 12. *London.*

356 Vase, with bands of curved lines and dots in slip; $6\frac{1}{2}$ in. h., $3\frac{1}{4}$ in. g. diam., $1\frac{3}{4}$ in. b., $2\frac{1}{4}$ in. m. Pl. XCIX, 3. *Eastcheap*, 1838.

NEW FOREST WARE.

357 Vase in coarse blackish ware, with globular body, tapering above and below, the centre of the vase ornamented with eight oval depressions; $7\frac{1}{4}$ in. h. Pl. XLIV, 1. *Gracechurch Street.*

358 Vase, in yellowish ware, with plain globular body, tapering above and below; $5\frac{5}{8}$ in. h. *London Bridge.*

359 Vase, of same form, in grey ware, the body decorated with indented dotted vertical lines; 5 in. h. Pl. XLII, 10. *Queen Victoria Street*, 1872.

360 Vase, with wide mouth, of same general design, the body decorated with seven deep oval depressions, and with a band of incised lines above and below; 5½ in. h. Pl. XLIV, 4. *Walbrook.*

361 Vase, portion, with vertical indented lines round body. *Bishopsgate Street.*

362 Vase, ornamented on body with three rows of short indented lines, and five broad oval depressions, separated by indented vertical lines; 7 in. h. Pl. XLIV, 3. *Queen Victoria Street*, 1872.

363 Vase of hard grey clay, with six oval indentations on body and incised line round centre; 4¾ × 2½ in. Pl. XLIV, 2. *Bow*, 1901.

364 Vase of good form, covered with lustrous glaze, with two small bands of indentation round body. Pl. XLII, 7. *Ivy Lane, Newgate Street.*

365 Drinking-cup, of rough ware; 3¼ in. h., 2⅝ in. diam. *Austin Friars.*

UPCHURCH WARE, AND UNCERTAIN WARES.

366 Cup, of black hand-polished ware, with incised stamp OMI (OF MINI?); 3 × 5⅛ in.

367 Dish of black ware, with expanding sides, on the outside of which is a design of wavy lines; 7¾ in. g. diam., 1½ in. h., 6 in. b. *Milk Street.*

368 Olla, or jar, with vertical bands of raised dots at intervals; 4¾ in. h., 2⅝ in. m., 4¼ in. g. diam., 1¾ in. b. *Aldgate.*

369 Urn, in blackish-brown ware, with "engine-turned" ornament on body, divided by incised lines at intervals; 3¾ in. h. *Tokenhouse Yard.*

370 Cinerary urn, of dark ware, ornamented with circular band enclosing diagonal lines; 7 × 6 in. Pl. XLIX, 9. *Mark Lane*, 1868.

371 Vase, of grey ware, ornamented with curious looped ornament, divided by beaded vertical lines; ? Cologne ware; 4 in. h., 4½ in. diam. Pl. XLIII, 6.

372 Vase, of dark ware, ornamented with projecting dots, of an unusual pattern; ? Castor ware; 5 in. h., 5¼ in. diam.

373 Vase, light grey ware, with beaded dots in chevron on upper portion of body; ? Cologne ware; 4 in. h., 4½ in. diam. Pl. XLIII, 3.

374 Vase, with continuous triple band of scales in relief on body; ? Yorkshire ware; 5¼ in. h., 5⅛ in. diam. Pl. XLIII, 1.

375 Vase, with vertical rows of scale-pattern in relief on upper portion of body; ware similar to above; 6 in. h.

376 Vase, of greyish-black ware, band of hatched lines on centre of body; imperfect; 7 in. h. *London Wall.*

377 Vase, in grey ware, with clusters of curious "blistered" slip ornament on body; 3 in. h. *Tower Hill*, 1865.

378 Vase, with pattern of dots in roughly-circular patches, with incised line above and below; 5½ in. h., 5½ in. diam. *Holborn*, 1869.

379 Vase, of smooth grey ware, ornamented on body with groups of raised dots; 5¼ in. h., 5 in. diam. *Bishopsgate Street.*

380 Vase, with raised ridge round base of neck, and lines of stencilled dots as ornament; 4⅜ in. h., 3½ in. diam. *Snow Hill.*

381 Cinerary urn, in blackish-grey clay, decorated with vertical bands of dots at intervals; containing bones; 3⅞ × 3½ in. *Broad Street*, 1872.

382 Vase, with dotted pattern on body; 3⅞ × 3⅜ in. *Broad Street.*

383 Vase, globular, with dotted design on body; 3⅞ in. h., 3¼ in. w. *Bishopsgate.*

384 Vase, of globular form, with short, expanding neck; having vertical bands of dots on body; 6 in. h., 4¾ in. diam. *London.*

385–396 Vases (twelve), varying in height from 3¼ to 7½ in., and from 3 in. to 7½ in. diam. Various London localities:—*Mansion House, Bishopsgate Street, Lombard Street, Mark Lane, Cannon Street, Southwark, St. Martin's-le-Grand, Clement's Lane, Queen Victoria Street.*

397 Vase, similar to No. 384; 3½ × 3½ in. *Bartholomew Lane*, 1865.

398 Vase, similar to No. 384, with lustre on portion of body; 5¾ × 6 in. *Queen Victoria Street.*

399 Vase, with ornament consisting of groups of five, four, three, three, and two lines of beaded pattern, respectively, on body of vase; ? Cologne ware. Pl. XLIII, 4.

400 Vase, in grey ware, with slightly constricted band round centre; 3⅞ in. h. *Tower of London.*

401 Vase, blackish ware, with impressed pattern in narrow bands; ? Castor ware; 4½ × 5 in. *City of London.*

402 Vase, of rough grey ware; 4¾ in. h., 3½ in. diam. *City of London.*

403 Vase, in grey ware; 4 in. h., 5 in. diam. *Holborn*, 1869.

404 Vase, of dark ware, with constricted neck; 4⅜ in. h., 2⅞ in. diam. *Cornhill.*

405 Vase, of globular form, with short expanding neck, in ware of thin fabric; 8 × 7 in. *Bishopsgate Street.*

406 Vase, with globular body, short expanding neck, plain; 5 × 5 in. *Southwark Street*, 1866.

407 Vase, with broad rim, in blackish-grey ware; 4 in. h., 3¼ in. diam. *Spitalfields.*

408 Vase, wide-mouthed, in coarse ware, faintly decorated with crossed diagonal lines on body; 7 × 5 in. *Thames Street.*

409 Fragment of vase, ornamented with scored lines. *London.*

410 Vase, fragment, with dotted ornament.

SAMIAN WARE.

411 Basin (portion), shallow, with scrolls of foliage, rosettes, etc., beneath an "engine-turned" rim. *Tokenhouse Yard*, 1866.

412 Bowl, portion only, with gladiators, helmets, shields, greaves, etc.

413 Bowl, portion only, with human figures in relief. *London.*

414 Bowl, fragment, with human figures, animals, etc., in relief. *Southwark*, 1863.

415 Bowl, portion only, with medallions containing human figures, separated by tripods. *Dover Road, Southwark*, 1865.

416 Bowl, portion, with figures and bunches of grapes, inscribed SERVI. M on outer surface. Pl. XXXVIII, 1. *Gracechurch Street*, 1865.

417 Bowl, portion; female figure, two winged figures, a goat, and a fowl, within ornamental borders. *London.*

418 Bowl of coarsely-made ware, with frieze containing human figures and athletes; imperfect; $7\frac{1}{2} \times 3\frac{1}{2}$ in. Pl. XLV, 17. *Bishopsgate Street.*

419 Bowl of dark red colour, coarse work, with two gladiators fighting, alternated with a helmeted bust, beneath which is a faintly impressed maker's name; these designs are repeated round the bowl; repaired; $8\frac{1}{2} \times 4$ in. *Skinner Street, Bishopsgate.*

420 Bowl, portion, deep, with female figures, ring ornament, and other designs; stamped IVLIANI (?) on outer side. *Southwark.*

421 Bowl, ornamented in relief with bands of festoon and tassel pattern; below which are two other bands with figures of gladiators, animals and birds, in rectangular spaces, divided by groups of bead line, sycamore seed, and other patterns; at base, a final band of S-shaped design; imperfect; $3\frac{1}{2}$ in. h. *Basinghall Street.*

422 Bowl, imperfect, with unusually tall, straight sides, having figures of Hercules with club, lions, and fabulous animals, in relief; 6×7 in. *Little Moorfields*, 1865.

423 Bowl, imperfect, large, with masks in medallions, nude figures, animals, etc. *Dowgate*, 1864.

424 Bowl (portion); stamped OF. L. C. VIRILI., the impression having semi-circular ends, decorated with small dots. *London Wall.*

425 Bowl, imperfect, with vine-leaves, dolphins, and female, with arms uplifted, holding an uncertain object over her head. *Thames Street*, 1864.

426 Bowl, imperfect, decorated, with curious "strap" handle. *Royal Exchange.*

427 Bowl, with dolphin and masks; restored; 7 in. diam. *Barge Yard.*

428 Bowl, imperfect, with stags, lions, and other ornament. *Billiter Street*, 1865.

429 Bowl, imperfect, with lion and bull (?) in relief. *Holborn*, 1870.

430 Bowl, of elegant form, with "engine-turned" mouldings, scrolls, and foliage, together with representations of dogs in pursuit of rabbits or hares. *London.*

431 Bowl, fragment, with portion of hunting scene; figure of lion and wild boar. *London.*

432 Bowl, imperfect, deep, with animals in slight relief. *London.*

433 Bowl, imperfect, shallow, with birds and an eagle in relief.

434 Bowl, half only, globular, with floral sprays and birds. *Clement's Lane*, 1865.

435 Bowl, imperfect, coarse fabric, with birds, dogs, etc., in relief. *New Street, Borough*, 1862.

436 Bowl, imperfect, shallow, with festoons, tassels, dogs, and hunting scenes on body. *Southwark*, 1862.

437 Bowl, imperfect, having bands of tassel and festoons, chevron and wreath ornament, between which are medallions, with figures of animals, etc.; $3\frac{3}{8}$ in. h. *St. Mary's Hill, Billingsgate.*

438 Bowl, ornamented in relief with horizontal band of wreath-like appearance, below which is a band of scrolls, vine leaves, grapes, small birds, and discs; $3\frac{1}{2} \times 7\frac{1}{4}$ in. *London Wall.*

439 Bowl, imperfect, circular, ornamented with scrolls and foliage. *Royal Exchange.*

440 Bowl, or basin, upright, decorated; imperfect. *Threadneedle Street*, 1867.

441 Bowl; imperfect; with festoons on body; OF. MVRRAN (MVRRANI). Pl. XXXVIII, 2. *Cullum Street.*

442 Bowl, small; imperfect. *Dowgate or Steel Yard.*

443 Bowl, with maker's stamp; $2 \times 4\frac{7}{8}$ in. *St. Martin's-le-Grand*, 1870.

444 Bowl, imperfect, of thin ware; $4\frac{1}{4} \times 2\frac{3}{8}$ in. *Lombard Street*, 1868.

445 Bowl, inside much worn by trituration; $2 \times 5\frac{1}{4}$ in. *Whitstable.*

446 Bowl, fragment. *Poultry*, 1866.

447 Bowl, with ivy-leaves on rim; $4\frac{1}{2} \times 2$ in. *Whitstable*, 1865.

448 Bowl, fragment, on which is the figure of an ape. *Tokenhouse Yard.*

449 Bowl, of good form, with slightly expanding mouth, ringed base; body decorated with frieze of scrolls, with Cupids, and dogs chasing stags below; maker's mark, OF. A—ENI; imperfect; $8\frac{3}{4}$ in. g. diam., $2\frac{7}{8}$ in. b., 4 in. h. *Borough.*

450 Bowl, portion, basin-shaped, with decorations in panels, consisting of fauns, Minerva (?), and a triple trefoil within a double circle; $5\frac{1}{4}$ in. h. *Borough.*

451-452 Bowls (two), imperfect, with a mask, a hare, lions, stags and other objects roughly moulded on body. *Borough.*

453 Bowl; stamped SACERO. M.; imperfect; $9\frac{1}{2}$ in. diam., 3 in. h. *Snow Hill*, 1865.

454 Bowl, shallow, with figure of a bird; fragment. *Bishopsgate Street.*

455 Bowl, vine-leaf ornament; fragment. *London.*

456 Bowl, or patera, wide flanged projection on body, short upright rim, ringed base; $5\frac{1}{2}$ in. diam., $2\frac{1}{2}$ in. h. *Lombard Street.*

457 Bowl, similar to No. 456; portion only. *Broad Street.*

458 Bowl, small, shallow, ivy-leaf border, with a delicately-formed strap handle on edge; portion only. *Tokenhouse Yard.*

459 Bowl, small, deep, with "engine-turned" band on rim; imperfect; 3 × 1¾ in. *Site of 66, Cornhill.*

460 Bowl, with sprays on rim; repaired; 4 × 1¼ in. *Thames Street.*

461 Bowl, with sprays of vine-leaves; repaired; 6¼ × 3½ in. *Royal Exchange.*

462–464 Bowls (three), portions only. Pl. XLV, 6. *Moorfields, Cannon Street, Queenhithe.*

465–467 Bowls, fragments of three, ornamented. Pl. XXXVIII, 3.

468 Bowl, ivy leaves on rim; 4½ × 2 in. *Fenchurch Street*, 1872.

469 Bowl, portion, with indented bands on body, and a line of looped design in white slip below rim. *Mark Lane*, 1866.

470 Bowl, fragment only, with impressed pattern. *Champlieu.*

471 Bowl, with narrow base and broad mouth, inscribed OF. PRIMI; 5⅛ × 2⅛ in. *St. Martin's Lane*, 1865.

472 Bowl, with Medusa mask in relief on inside of bowl, and rudimentary handles at sides; 1⅜ × 3⅜ in. Pl. XLV, 1; XCIX, 2. *Royal Exchange.*

473 Bowl, base, with maker's stamp VITALI. M. The broken edge has been carefully ground down for some special purpose. *Post Office Station, C.L.R.*

474 Bowl, portion only, with seated and standing human figures between zigzag lines, and ornamental columns or standards; 4⅛ in. h. *Moorgate Street.*

475 Bottle, with handle and narrow tapering neck; the neck expands above the handle, contracting again and opening out wider to form the rim, which is circular; the body is decorated with an unusual incised pattern; 9½ × 4⅛ in. Pl. XLIV, 7. *Cologne.*

476 Cup, with maker's stamp; restored; 1⅝ × 3⅛ in. *Basinghall Street.*

477 Cup, with leaf pattern on rim; 3¼ × 1¼ in. *Post Office Station, C.L.R.*

478 Cup-shaped vase; imperfect; decorated with incised bands; 2⅞ × 3¼ in. Pl. XLV, 4. *Cornhill*, 1870.

479 Cup, or bowl, similar; 5 × 2½ in. *Snow Hill.*

480 Cup; 2½ × 4¾ in. *London Wall*, 1866.

481 Cups (two); 2 × 5 in. and 1½ × 3½ in. *London.*

482 Cup; 1½ × 3½ in. *Pan Rock, Whitstable.*

483 Cup or bowl; 2 × 4⅛ in. *Bishop's Marsh, Medway.*

484 Cup, with overlapping rim; has an impressed ornament in centre in place of potter's mark; 2½ × 5 in. *London.*

485 Cup; 3½ × 1½ in. *Royal Exchange.*

486 Cup; OP. PARO.; 3⅛ × 1⅝ in. *Throgmorton Street.*

487 Cup; DOMITVS. F.; 2 × 4¾ in. *London.*

488 Cup; SILVANI; 2 × 4½ in. *Thames Street.*

489 Cup; BELSVS. FCT.; 1½ × 4¼ in. *London Wall*, 1866.

490 Cup; 1½ × 4 in. *Thames, London.*

491 Cup; 1½ × 3 in. Pl. XLV, 7. *Thames Street*, 1864.

492 Cup; 2 × 4 in. *Smithfield*, 1865.

493 Cup; imperfect; 2 × 4 in. *London.* (?)

494 Cup; 3¾ × 3¼ in. Pl. XLV, 3. *Lime Street.*

495 Cup, with sprays on rim; restored; 1⅝ × 3⅝ in. *Basinghall Street.*

496 Cup, with VI. M. within small circle, in centre; 1½ × 3⅛ in. *Lombard Street.*

497 Cup, with "engine-turned" moulding on rim; 3 × 1½ in. Pl. XLV, 12. *Lombard Street*, 1866.

498 Cup; 2 × 5 in. *Thames*, 1863.

499 Cup, inscribed OF. ABN; 2 × 5 in. *Lombard Street*, 1868.

500 Cup; 2 ×5 in. *Thames*, 1865.

501 Cup; 2 × 5 in. *St. Martin's-le-Grand*, 1870.

502 Cup (repaired), inscribed DONNAVCI. *Lombard Street*, 1865.

503 Cup, with "engine turned" mouldings below the rim; 2¼ × 4¾ in. *Lombard Street*, 1864.

504 Cup-shaped vessel; MATERNI; 2 × 4 in. Pl. XLV, 16. *Southwark.*

505 Cup, drinking; 2½ × 4½ in. Pl. XLV, 10. *Snow Hill.*

506 Cup of small size, "engine-turned" band above; 1½ × 3 in. *Mansion House Street.*

507 Cup, drinking, of thick fabric, having two raised bands around body of vessel, enclosing an engine-turned pattern; 3½ × 3¾ in. Pl. XLV, 8. *Lombard Street*, 1865.

508 Cup, of unusual type; 1½ × 3½ in. *Mark Lane*, 1866.

509 Cup, with "engine-turned" ornament; 1½ × 3 in. *Lombard Street.*

510 Cup of bright red colour, with potter's stamp SA. AP. F; a rough cross-like mark or "graffito" is scratched on under side; 2⅝ × 4¾ in. Pl. XLV, 2. *Bank Station, C.L.R.*

511 Dish, with spray of leaves on rim, having a "graffito" on under side of bowl; 3¾ × 1¼ in. *Cologne.*

512 Dish, small, of light red colour, with slightly incurved rim. *Cologne.*

513 Dish, inscribed OF AQVITANI.; imperfect; 13 in. diam. *Lombard Street*, 1866.

514 Dish, with sprays of ivy (?) leaves on rim; repaired; 6½ in. diam. *Clement's Lane*, 1865.

515 Dish; repaired; 6⅝ × 1¼ in. *Walbrook*, 1859.

516 Dish, small, with sprays in relief on flat rim; imperfect. *Coleman Street*, 1866.

517-521 Fragments (five), of red ware, with scrolls and a female figure embossed in high relief. *London Wall.*

These may be portions of the same vase as Nos. 549 and 550, for they were found in excavations next door to where the others (found forty years ago) were discovered.

522–534 Fragments (thirteen), various, some inscribed, and others showing ancient riveting. Pl. XLVI, 2. *Fenchurch Street, London, London Wall.*

535 Fragment of smooth red ware, ornamented with impressed designs. Pl. XLVI, 1. *Tokenhouse Yard.*

536–539 Fragments (four), ornamented. *London.*

540 Fragments (two), rims of mortaria, with lion's mask spout. *London.*

541 Fragments (three), with impressed and white slip decoration.

542–548 Fragments (seven), various; decorated. Pl. XLVII, 3, 4, 6, 7, 8.

549–550 Fragments (two), of a rare variety; the pattern of vine leaves and human figures has been separately moulded, and then applied to the body of the vase. Pl. XLVII, 1, 2. *London Wall.*

An imperfect vase of this variety was found in Cornhill, and is in the Roach Smith Collection. Mr. Smith considered the ware to have been made in France. See also Nos. 517 to 521.

551 Mortarium, fragment, with lion's mask spout.

552 Mortarium (?), with spout showing signs of wear inside the bowl; $2\frac{1}{8} \times 4\frac{1}{8}$ in. *London Wall.*

553 Mould for making a Samian bowl, with stags, dogs, Cupids, and other indented ornament; the maker's name, COBNERTVS. F., is on a vertical band on side; $8\frac{1}{2} \times 5$ in.

554 Mould for making Samian ware, with gladiators, men riding goats (?), and other impressed patterns; CERIALIS. F. on side; $10 \times 2\frac{1}{4}$ in. Pl. XXXVIII, 4.

555 Moulds for the manufacture of Samian ware; portions only. *Clermont Ferrand, France.*

556 Patera, of light red colour, with unusual tapering sides, having a flange midway between base and rim, the interior is decorated with circular bands of short incised lines; $6\frac{3}{4} \times 1\frac{7}{8}$ in. *Cologne.*

557 Patera; imperfect; OF. IAIII (?). *St. Martin's-le-Grand,* 1870.

558 Patera; imperfect; with ivy-leaves on rim; $1\frac{3}{4} \times 6\frac{1}{4}$ in. *St. Martin's-le-Grand.*

559 Patera, small; rim broken; VENERANDI. *Gracechurch Street,* 1867.

560 Patera; CARATINI M (?); $1\frac{3}{4} \times 7$ in. *Pan Rock, Whitstable.*

561 Patera, with ivy leaves on rim; $5\frac{1}{8} \times 2$ in. Pl. XLV, 15.

562 Patera; potter's mark, SATVRNINI; $3 \times 10\frac{1}{2}$ in. *Pan Rock, Whitstable.*

563 Patera; QVINTI. M.; $2\frac{1}{4} \times 7\frac{1}{4}$ in. *Pan Rock, Whitstable,* 1866.

564 Patera, or bowl, with overhanging rim; $2\frac{1}{2} \times 6\frac{1}{2}$ in. *Royal Exchange.*

565 Patera, deeply-flanged base; $3\frac{7}{8}$ in. g. diam., $2\frac{1}{8}$ in. h. *London Wall.*

566 Patera, maker's mark, OF PATRIC; $6\frac{3}{4}$ in. diam., $1\frac{1}{2}$ in. h. *Cannon Street,* 1864.

567 Patera, maker's mark indistinct; repaired; $7\frac{1}{8}$ in. diam. *St. Martin's-le-Grand.*

568 Patera; imperfect; 6½ in. diam. *Fenchurch Street.*

569 Patera, portion only; OF. CRES. *St. Martin's-le-Grand.*

570 Patera, ACER - F.; imperfect; 11¾ in. diam., 2¾ in. h. *Paternoster Row.*

571 Patera, imperfect, ivy-leaf design on rim; 5⅛ in. diam, 2 in. h. Pl. XLV, 14. *Lombard Street*, 1868.

572 Patera, portion only, or shallow dish; TIMTIRI (?) OF. *Snow Hill.*

573 Patera, light red ware; imperfect; 6½ in. diam., 1½ in. h. *Smithfield.*

574 Patera, or shallow dish, ivy-leaf decoration on rim; imperfect; 11 in. diam., 3 in. h. *Queen Victoria Street.*

575 Patera, or bowl, of somewhat deep form, with two curious and unusual flat handles, which spring at right angles from edge of rim; 8⅝ × 2 in.

576 Patera, with wide overhanging rim; 1⅞ × 7⅝ in. *Bishopsgate Street.*

577 Patera, inscribed S. M. F.; 4½ × 1½ in. Pl. XLV, 13. *Lombard Street.*

578 Patera, with potter's mark VRNINI (?); 1⅜ × 6⅜ in. *Lombard Street.*

579 Patera, with potter's stamp; 1¾ × 6⅛ in. Pl. XLV, 11. *Lombard Street.*

580 Patera, with potter's mark; 2 × 7¼ in. *London Wall.*

581 Patera, inscribed MONTANI; 6¾ × 2 in. *Thames Street.*

582 Patera, inscribed CELSINVS F.; with "graffito" scratched in on under-side of base; 7⅜ × 2½ in. Pl. XLV, 9. *Royal Exchange.*

583 Patera; repaired; with REGINVS. F; 7 × 2 in. *Lime Street*, 1869.

584 Patera, with IODIVI (?); 6½ × 1½ in. *Birchin Lane.*

585 Patera (portion), with sprays on rim. *New Street, Borough.*

586 Patera, plain; repaired; OF NIGRI; 6¾ × 1¾ in. *City of London.*

587 Patera, large, MECVS FECI; 10⅜ × 1¾ in. *Leadenhall Street.*

588 Patera, inscribed GARANI - F; 11 × 2½ in. *City of London.*

589 Patera, base, with small floral ornament in the centre. *London.*

590 Patera, portion only, originally a shallow dish, with tall base of unusual form; 2 in. h., 3⅞ in. g. diam., 2 in. diam b. *London Wall.*

591 Patera (imperfect), with maker's mark OF.C.N.GE; 1½ × 6⅝ in. *Bank Station, C.L.R.*, 1897.

592 Rim of mortarium, fragment, with raised slip scrolls and figure of stag, in the Castor style. *London Wall.*

593 Vase, fragment, with egg and tassel moulding; below is a division separating semi-circular and other compartments, in which are figures holding musical instruments. In one compartment is a representation of a lop-eared rabbit, and beneath it a lion about to spring. *Thames, near London.*

COLOGNE WARE.

594 Vase, with flanged rim and narrow base, ornamented with a band of scrolls in relief round centre of body; 6¼ × 4¼ in. Pl. XLIV, 6. *Cologne.*

595 Vase, with narrow base, on the body are raised scrolls, above are two ridged bands, upon which are dots of white slip at intervals; 7 × 3¾ in. Pl. XLIV, 8. *Cologne.* (?)

596 Vase, portion only, with narrow base, having "slip" scrolls on body. *Mark Lane*, 1866.

597 Wine jar, or œnochoe, of beautiful colour and elegant form, the handle joins the neck at a right angle; Samian; 7¾ × 4¾ in. Pl. XLIV, 9. *Cologne.*

598 Bowl, black ware, of thin fabric, with bands of indented vertical lines on upper and lower portion of body; 3 in. h. Pl. XLII, 8

599 Bowl, in reddish ware, with raised scale pattern on body; 2¼ × 4 in. Pl. XLIII, 5.

600 Bowl, of same ware and shape; 4⅛ × 2⅝ in.

601 Bowl, of similar ware, with sprays of vine leaves in relief; 4 × 2 in. Pl. XLIII, 8.

602 Bowl, of similar ware, with sprays ending in large beaded dots; 4½ × 2 in. Pl. XLIII, 9.

603 Ewer, red polished ware, with bulbous body, ridged neck, expanding mouth, and contracted base; traces of white slip scrolls and portion of inscription A—VS on body of the vessel; 9½ in. h., 5 in. g. diam., 3⅛ in. m., 1⅞ in. b.

604 Urn of light grey ware, ornamented with five rings of bold projecting spines; 4½ in. h., 5⅞ in. g. diam., 1⅞ in. b., 3½ in. m. *Cologne* (?).

605 Urn in red ware, with curved bands of dots and line of dots above and below; 5 × 5¼ in.

606 Urn, in similar ware, having scrolls of floral design and triangular patches of small dots at intervals, with bands of small spines above and below, and a band of "engine-turned" ornament on lower portion of body; 9¼ × 9½ in. Pl. XLIII, 7.

607 Cinerary urn, in hard grey ware, with pattern of floral sprays and dots in relief on upper portion of body; 9 × 8½ in.

608 Cinerary urn, in black ware, with similar ornament; 5 × 5½ in.

609 Vase, in blackish lustrous ware, with globular body and long tapering neck, body decorated with diagonal lines; 5⅞ in. h. Pl. XLII, 9. *Cologne* (?).

610 Vase of similar form, with alternate broad and narrow indents on body; 3¾ in. h. Pl. XLIV, 5. *Cologne* (?).

611 Vase of same form, longer neck, with pattern in white on body; 4¼ in. h. Pl. XLII, 2. *Cologne* (?).

612 Vase of same form, with P.I.E. in white, each letter separated by a bunch of grapes, also in white, on centre of body; 4¼ in. h. Pl. XLII, 5.

613 Vase, of same form, with band of ornament in white, consisting of large circular patches, separated by three smaller ones in a vertical line; 4½ in. h.

614 Vase, of same form, with bands of scrolls in white on body; 4¼ in. h.

615 Vase, wide mouth, no neck; body globular, tapering towards base, and bearing chevron ornament; 5 in. h., 5 in. diam. Pl. XLIII, 2.

616 Vase, of grey ware, with three rows of projecting spines; 3½ in. h. Pl. XLII, 1.

617 Vase, in grey ware, with floral sprays and dots in relief on upper portion of body; 9 × 9 in.

618 Vase, with three diagonal rows of pointed dots, placed reverse ways to form a "chevron" pattern, on whole of body; 8 × 8 in.

619 Vase, white ware, *black glaze*; decorated with broad band of tassel and star ornament; imperfect; 5 × 3½ in. Pl. XLVII, 5. *Southwark*, 1865. J.B.A.A., xxiv, 311.

SAMIAN WARE FROM COLOGNE.

620 Bowl, of mortarium form, in fine red ware; 2¼ × 4¾ in.

621 Bowl, with recurved rim; 4¼ × 2¼ in.

622 Bowl, small, plain; 3 × 1⅞ in.

623 Bowl, with mark ABVS. FE; 5 × 2¾ in.

624 Cup, two incised lines on body; 3⅞ × 2⅛ in.

625 Patera, with incised bands in interior of bowl, having FELICIS. O. on *foot-shaped* stamp in centre; 5¼ × 1½ in.

See also Nos. 475, 511-12, 556, 597, 603.

MORTARIA, MILLSTONES, ETC.

626 Mortarium, with potter's mark ALBINVS; 18 × 6 in. *Bow Lane.*

627 Half of similar object, with maker's stamp, CRACIVS . F., on rim.

628 Mortarium, buff ware; $\frac{\text{LVGVDV}}{\text{ALBINVS}}$; 10½ × 3 in. *Near the Mansion House*, 1869.

629 Mortarium; LVGVII (?); 14 × 4 in. *London.*

630 Mortarium; ALBINVS; 10 × 3½ in. *Thames Street*, 1864.

631 Mortarium, of reddish-grey ware; SOLLVS. F. [A common name on these vessels.] 12 × 3¼ in. *London.*

632 Mortarium, of ash-coloured pottery, bent out of shape when fired. Found in a Roman interment in West Smithfield, together with an ampulla and a patera of ordinary material.

633 Mortarium, of dark grey ware, studded with small fragments of quartz pebbles for the purpose of trituration; with marks, FELICI on one side, SVLIM on the other; 13 × 3½ in. *S.E.R., Southwark*, 1864.

634 Mortarium, in light coloured buff ware, of fine texture; marked MARINVS FECIT; 12 × 3½ in. *Lombard Street*, 1868.

635 Mortarium; imperfect; marked FRONT. C; 13 × 3½ in.

636 Mortarium, of coarse ware, imperfectly fired; 10 × 2½ in. *St. Martin's-le-Grand*, 1870.

637 Mortarium, of rough ash-coloured pottery; 12 × 4 in. Discovered in City excavations, together with an urn and vessels for oil and wine.

638 Mortarium, of dark grey ware, with $\frac{\text{TIMVS}}{\text{VALEA}}$ in double lines on the rim; 10 × 2½ in. *London.*

639 Mortarium, with mark, L. FECIT; 10 × 3 in.

640 Mortarium, of good form, in reddish ware, with unusual type of rim; 11½ × 3½ in.

641 Fragment of rim, with potter's stamp, $\frac{\text{QVERIVS}}{\text{VERANIVS.}}$ *London Wall.*

642–644 Three fragments of rims of mortaria, with makers' stamps.

645 Bowl of mortarium (rim missing), in light ware; 9¾ × 3½ in. *London.*

646 Mortarium; imperfect; in white ware, with nozzle for spout, on each side of which is a rude representation of an eye and eyebrow. *London Wall.*

647 Mortarium, of pale buff-coloured ware, with small stones imbedded in bowl; 3¼ × 10⅞ in. *Moorgate Street.*

648 Mortarium, similar, no maker's mark; 3⅜ × 12⅛ in. *Lombard Street.*

649 Mortarium, of coarse ware, also with small stones in bowl, maker's name, TVGENV, on rim in two places; 3¾ × 12½ in. *Moorgate Street.*

650 Mortarium, of smooth greyish-buff ware, with overhanging rim, ornamented with horizontal grooves; imperfect; 6⅝ × 1½ in. *Bishopsgate Street.*

651 Mortarium, with traces of potter's mark; 2¾ × 9⅜ in. *Bishopsgate Street.*

652 Mortarium, of unusual form, in red ware, with traces of white pigment on surface; with maker's name, SEXVA, on either side of lip; 10½ × 4 in. Pl. XL, 6. *London.*

653 Portion of amphora; EVALERTROFLI. (? EVALERTROFLI). *Royal Exchange.*

654 Portion of amphora, with stamp Q. G. R. *London.*

655 Portion of amphora, stamped VALERI. *London.*

656 Portions of mortaria rims, inscribed, ALBIN - SATTOS - ANIOC - L Q S - MATR - $\frac{\text{BONVSF}}{\text{MOTTIVS-}}$ FLVGVDV–ALBINVS (2)–ORBISSA–EXAVIT (?); and ten others undecipherable. *London.*

657 Fragment of rim of mortarium, in coarse red ware, having rivets. *Lombard Street*, 1868.

658 Mortarium, of coarse earthenware, much worn; potter's mark illegible; 13 × 3¼ in. *Post Office, St. Martin's-le-Grand*, 1870.

659 Mortarium, light ware, of deep form, turn-over rim; imperfect; 12 in. d., 4 in. h.

660 Millstone conglomerate or pudding-stone, circular, perforated centre; 16¾ in. diam., 3 in. w.

661 Millstone, granite, circular, large perforation in centre, across which is fixed an iron band; 11 in. diam., 1⅛ in. w.; probably Roman.

662 Millstone, "grit," circular, perforated centre; 11½ in. diam., 1¼ in. w. Roman. (?)

663 Millstone, "grit," square hole above, circular hole below; 18 in. diam., 1¾ in. w.

664 Mortar, limestone (?), shallow pan form, four projections at sides, one of which is grooved to form a spout; 3¾ in. h., 12 in. diam. Pl. XI, 3. Roman (?).

665 Mortar, limestone, basin-shaped, strong projecting ribs at intervals on sides; imperfect; 9 in. h., 13 in. diam. Roman. (?)

666 Quern (upper stone), conglomerate, hemispherical section; funnel-shaped perforation in centre, and hole at side for handle; 4 in. w., 13 in. diam.

667 Quern (upper stone), conglomerate, of hemispherical form, projection at side, perforated centre; 12 in. diam., 5 in. w. Pl. XIII, 6.

668 Quern (lower stone), conglomerate, circular, partly perforated centre; 13 in. diam., 4 in. w. Pl. XIII, 5.

669 Vase of alabaster (broken); 5½ × 2¾ in. Said to have been found in Martin's Lane, 1865.

THE ROMAN PERIOD.

XII. Sculptured Stones.

1 Fragment of statue group, representing the Deae Matres, found at Hart Street, Crutched Friars. 33 × 20 × 20 in. Mr. Charles Roach Smith, F.S.A., writes of this group: "This sculpture, when entire, must have measured at least three feet in height, exclusive of the base, which probably was of equal altitude, and contained the dedicatory inscription. . . . Comparison with numerous other similar sculptures discovered in this country and on the Continent, leaves no doubt that the three seated figures holding baskets of fruit in their laps, are a representation of the Mother Goddesses, the Deae Matres, Matronae, or Mairae, as they are designated and personified; while from the dimensions of the sculpture, it may be inferred that a temple or a *sacellum* dedicated to these divinities, stood upon the spot where it was discovered. It is the only instance, with the exception of the discovery made in Nicholas Lane, in which the site of a temple can be with reason identified from existing remains." "Illustrations of Roman London," pp. 33-4. Pl. LVI, 4.

2 Fragment of an inscription recording the restoration of a temple by a person named Vicunia. MATR[IBVS] VICINIA. DE. SVO. RES [TITVIT]. 15½ × 4½ × 3½ in. *City of London.*

3 Fragment of the upper part of a monumental tablet, of Purbeck marble, with portion of inscription $\overset{D}{\text{CA}}$ . . . ; 4⅛ × 4¼ in.

4 Head of a youth, in Purbeck marble, with full flowing side locks; imperfect; 4¼ in. h., 4⅛ in. w. *Eye Infirmary, Moorfields,* 1868.

5 Portion of a man's head in left profile, limestone; at the sides are remains of what appears to have been an arch; 9 in. h., 8 in. w., 6½ in. deep. Roman. (?)

6 Portion of a male figure, in relief, bearing another figure (much mutilated) on his shoulder; 17½ × 15 × 5½ in. Pl. XIII, 1.

7 Portion of male figure, wearing long flowing robe; probably Roman; 25 × 21 × 8 in.

8 Trunk and portion of head of a male figure, limestone (?); trunk 17 in. h., 10 in. w., head 6 in. h., 5 in. w.

9 Statue of a Roman warrior. Found in a bastion of London Wall, in Camomile Street, Bishopsgate, 1876. 51½ × 31½ × 9 in.

10 Sculptured head, stone. Found in a bastion of London Wall, in Camomile Street, Bishopsgate, 1876. 8 × 14 × 9½ in.

11 Fragment of sculptured group; lion overpowering another animal. Found in a bastion of the London Wall, Camomile Street, Bishopsgate, 1876. 28 × 25 × 12 in.

12 Group of architectural remains, fragments of sculptured stones, buildings, etc. Found in a bastion of London Wall, in Camomile Street, Bishopsgate, 1876.

13 Group of architectural remains, fragments of sculptured stones from tombs, public buildings, etc. Found in a bastion of London Wall, in Duke Street, Houndsditch, 1881.

14 Portion of fluted column, sandstone; 16½ × 7¼ in.

15 Portion of large capital, limestone, having part of a deeply-grooved volute on face; probably Roman; 24½ × 15 × 8½ in. Site of *St. Michael Bassishaw Church.*

THE ROMAN PERIOD.

XIII. Monumental Stones and other Sepulchral Relics.

1 Funeral column, hexagonal. D.M. CL. MARTINAE AN. XIX ANENCLETVS PROVINC CONIVGI PIENTISSIMAE H.S.E. "To the Gods of the Shades. Anencletus Provincialis erected this monument to his most devoted wife, Claudia Martina, in her 19th year." 47 × 15 × 15 in.. Pl. LVI, 3. Discovered at Ludgate Hill, near the London Coffee House, 1806.

2 Monumental stone. D.M. GRATA. DAGOBITI FIL. AN. XL SOLINVS. CONIVGI. KAR. F.C. "To the Gods of the Shades. Erected by Solinus to the memory of his beloved wife, Grata, the daughter of Dagobitus, aged 40 years." 12 × 12 × 3 in. *London Wall, opposite Finsbury Circus.*

3 Monumental stone. D.M. ONESIMO. VIX. AN. XIII. DOMITIVS. ELAINVS. PATER. FILIO. B.M. "To the Gods of the Shades. In memory of Onesimus, the well-deserving son of Domitius Elainus, who died in his 13th year." 17 × 8½ × 1½ in. *Basinghall Street*, 1852.

4 Monumental tablet, marble, bearing in relief, the figure of a man armed with trident and sword (?), and having a shield-like protection to the upper portion of his left arm; above is a fragmentary inscription; Greek; 21¾ × 15½ × 3½ in. *Tottenham Court Road.*

5 Slab of limestone, oblong, with incised inscription DIS MANIB; 12¾ in. w., 7⅞ in. l. *London Wall.*

6 Monumental slab, limestone, on which is represented a figure of a man and a child; the former is clothed in a toga, the folds of which he is holding in his left hand; 26 × 13½ × 2¼ in. Pl. XIII, 4.

7 Sarcophagus, of oolitic limestone, found at Clapton, 1867. The front is ornamented with a fluted pattern, the channels being filled to a third of their height with a bead. In the centre of the design is a medallion, containing a portrait or bust of the deceased. Beneath the figure is an inscription in three lines, almost illegible, the last word being probably MARITIMIVS; 80½ in. l., 21 in. w., 20 in. deep. Pl. LVI, 1, 2.

8 Stone coffin, found near Fleet Lane, 1873. 72 × 29 × 29 in.

9 Stone coffin, found in 1891, in Bishopsgate Street, opposite Artillery Lane, Great Eastern Railway extension. 83 × 27 × 20 in.

10 Romano-British cippus or cover of a tomb, in sandstone. From St. Helen's Church, Bishopsgate. 30 × 13 × 24½ in.

11 Coffin of chalk, of small size, made from a block roughly squared into form, with rudely-shaped hollows, evidently for an infant; 20½ × 8¾ in. Found beneath the west end of St. Olave's Church, Old Jewry, during its demolition, 1888.

12 Portion of a coffin-lid, of lead, with the escallop ornament. *Old Bailey.*

13 Coffin-lid, lead, similar fragment, with a moulding of beaded bands.

14 Amphora, grey ware, of globular form, with short curved handles, the base terminating in a small knob; 24 in. diam. This specimen has had the upper portion broken away in ancient times, for use as a receptacle for a cinerary urn with its attendant deposit. Pl. L, 3.

15 Body of amphora, dark red ware, of globular form, the base terminating in a small projecting knob, the neck broken off in ancient times for a similar purpose; 20¾ in. h., 20¾ in. diam. Pl. L, 2.

16 Body of amphora, dark red ware, of globular form, neck broken off in ancient times, for a funeral deposit; 23 in. d. Pl. L, 1.

17 Fragment of a large amphora, the neck and handles of which had been removed to form a cist or coffin for the interment; it contained a wide-mouthed urn of grey ware 5 in. high, and an *olla* of Upchurch ware, decorated with dots, 7⅛ in. high; fragments of bones also were in the urn. *Bank Station, C.L.R.*, 1897.

Note. Cinerary urns, of glass and pottery, are described on pages 76, 84-5, 93-5, 102.

THE ROMAN PERIOD.

XIV. Various Objects in Bone and Horn.

1-3 Handles formed from leg-bone of deer or ox. *Site of Gooch and Cousens' Warehouse, London Wall*, 1866. *Auction Mart, London.*

4 Handle for an implement (?), bone. *Moorfields*, 1865.

5-6 Hinges (two), for caskets (?), bone, consisting of bone tubes, perforated with circular holes at side; 4¼ and 1¼ in. l. *London Wall.*

7-12 Hinges (six), similar, tubular bone objects, pierced with two or more holes, closed at the ends; from 1 to 3 in. l. *Hill Street, Finsbury, Billiter Street, etc.*

13 Hoe, of stag's horn, with square hole at base, the prongs have been perforated with iron nails, portions of which remain; length of prongs from centre of fork 4⅞ and 4⅜ in., length of stem from centre of fork to base 3⅛ in.; probably Roman. Pl. V, 10.

14 Pick or hoe of stag's-horn; 8 in. l. *London Wall.*

15 Pick or hoe, similar; 6 in. l. *London Wall.*

16 Ornament, base of red deer antler, on which a Phallus is carved in relief, with three perforations by which it can be suspended as an ornament or charm; 3½ in. diam.

17-18 Pegs (two), bone, with large conical heads; 3¼ and 3 in. *London.*

19 Piercer, or awl, imperfect; in original stag-horn handle; 4⅜ in. l.

20 Piercer, stag-horn; large circular perforation at flattened upper end; 6¼ in. l. *London Wall.*

21 Piercer, bone, butt end perforated; 4¼ in. l. *Scrutton Street.*

22 Perforated bone tool, with spherical head; 5¼ in. l. *London.*

23 Tusk of wild boar, fragment. *Bucklersbury.*

24 Whistle, bone, with mouldings on base and shoulder; 4⅜ in. l. Pl. XLVI, 8. *London Wall.*

25 Blade of an agricultural implement, of oak, of oblong form, curving inwards towards the base, which is rounded; in the blade are two circular holes and one of irregular outline; the edge of the object is oblique; 13½ in. l.; 8⅛ in. w. at lower end, 3⅝ in. w. towards the upper end. *City of London.*

Somewhat similar objects have been found in the tin mines in Cornwall, but with one circular hole only.

THE ROMAN PERIOD.

XV. Antiquities Discovered on the Site of the National Safe Deposit Company's Premises, Walbrook.

This interesting collection was found during excavations on the above-mentioned site, and is preserved in a case by itself, Pl. L, 4. The objects are described and largely illustrated in "Roman Antiquities recently discovered on the Site of The National Safe Deposit Company's premises, Mansion House, London," by J. E. Price, F.S.A., London, 1873. The plate-references following the descriptions here below refer to the illustrations in that publication :—

PERSONAL ORNAMENTS, TOILET IMPLEMENTS IN METAL, BONE, etc., LEATHER OBJECTS, etc.

1 Fibula, bronze, highly decorated, cruciform, with movable oblong plate at base; at the end of the plate is a wire loop, to which a chain was attached; the whole of the object is inlaid with blue enamel and has two hollows which probably contained paste; Late Celtic type. Pl. viii, 3.

2 Fibula, bronze, in form of a hare or dog, inlaid with blue enamel; Late Celtic. Pl. viii, 10.

3 Fibula, iron, simple harp form, the spring is formed by spirally coiling the base of the bow; the bow, spiral and pin are in one piece; late Celtic. Pl. viii, 9.

4–5 Fibulae (two), bronze, similar; Late Celtic. Pl. viii, 5 and 8.

6 Fibula, bronze, harp-shaped, plate at base perforated, band of wavy lines down centre of body; bow, spiral and spring in one; Late Celtic style of construction.

7 Fibula, similar, with triangular opening, same style of workmanship. Pl. viii, 4.

8 Fibula, bronze, prominent ridge on body; Roman.

9 Fibula, tapering body, two projections at base, strong mid-rib down centre ornamented with incised line; Roman. Pl. viii, 6.

10 Fibula, bronze, bow-shaped, with band of dots down centre of body; Roman.

11 Fibula, bronze pin; Roman.

12 Fibula, bronze, in form of a star, with incised line on face; Roman.

13–15 Ring fibulae (three), of ordinary type; Roman. Pl. viii, 7.

16 Hair-pin, bronze, ornamented head; Roman; 4⅝ in. l.

17 Hair-pin, bronze, with flattened globular head, the upper portion decorated with incised lines forming a cruciform ornament; Roman; 4 in l. Pl. ix, 11.

18–19 Hair-pins (two), bronze, with decorated shoulders and flattened circular heads, perforated with small holes; Roman; 4⅞ in. l. Pl. ix, 15, and Pl. x, 3.

20 Hair-pin, bronze, grooved head; Roman; 4¾ in. l.

21 Comb, wood, double-edged, with coarse and fine teeth; imperfect; perhaps mediæval; 3¼ in. l.

22–29 Ear-picks (eight), bronze; Roman; 2⅝ × 6⅛ in. Pl. ix, 6.

30 Ear-pick, bronze, with unusually thick shaft, and expanding end; Roman; 6⅛ in. l. Pl. ix, 3.

31 Nail cleaner, bronze, loop formed by thinning out the metal and twisting it round the upper portion of object; Roman; 2¼ in. l. Pl. ix, 12.

32 Tweezers, bronze, plain form; Roman; 4 in. l. Pl. ix, 1.

33 Strigil, portion of, iron, with unusually small slot in handle; Roman.

34 Armlet (portion of), of hollow bronze, with piece of coiled wire atached; Roman. Pl. viii, 13.

35 Finger ring, bronze, set with paste intaglio representing a bird; Roman. Pl. viii, 12.

36 Finger ring, bronze, with circular central disc, for enamel inlay; Roman.

37 Ring, bronze wire, ends coiled together; Roman.

38 Ring, plain bronze wire; Roman.

39 Finger ring, iron, set with stone intaglio representing a galley; Roman.

40 Finger ring, iron, coarse work; Roman.

41 Needle, bronze, with two holes at different angles; Roman. Pl. ix, 14.

42–52 Needles (eleven), bronze, with flattened heads and oblong holes; Roman; 4½ to 6 in. l. Pl ix, 13.

53–58 Needles (six). iron and bronze; Roman; 2½ to 6¾ in. l.

59 Sandal, leather sole, with nails; Roman; 8 in. l.

60 Sandal, sole, with portion of pierced side still attached; Roman.

61 Sole of sandal, with heel piece; Roman; 9½ in. l.

62–63 Caliga soles, two portions, and small piece of pierced leather; Roman.

64 Caliga (portion), with remains of sides; Roman.

65 Shoe-strap, composed of three strands of plaited leather; Roman.

66 Sole, with toe piece; Roman; 11 in. l.

67 Sole, similar, with heel piece in position; Roman; 7 in. l.

68 Sole of child's shoe; Roman; 6 in. l.

69 Shoe (portion), broad, with straps; Roman. (?)

70–75 Shoes (six portions of sides), with various types of pierced design; Roman.

76 Caliga, with elaborately-pierced sides, loops above for fastening, sole set with nails; 10¼ in. l.; figured p. 76.

77 Shoe, leather, elaborately decorated with pierced lozenge and wheel-shaped design with slashed loops above for fastening; 10¼ in. l. Pl. XXXV, 1.

MISCELLANEOUS OBJECTS OF VARIOUS PERIODS, IN METAL, BONE, AND OTHER MATERIALS.

78 Bolt, for lock, in pewter or lead, the central portion pierced to fit the wards of the key; Roman; 5 in. l. Pl. vii, 7.

79 Bowl, bronze, portion of rim and sides, showing primitive riveting; Late Celtic (?).

80 Bowl, wood, ornamented with band of three raised lines on body; Roman; 3¼ in. h.

81 Box, bronze, circular, with engraved ornament on lid; Roman; ⅞ in. diam. Pl. viii, 15.

82 Chain, iron, of "figure-of-eight" links, portion only; Roman.

83 Chain, portion only, iron, similar, formed by pinching in the centre of the oval loop until the sides touch; two links are connected by a ring of iron, simply coiled round with overlapping ends; Roman.

84–87 Chains (four portions), bronze; Roman. Pl. x, 8, 9, 10, 11.

88 Sword-handle (?), bone, raised lozenge-shaped bosses on surface; Roman; 3¼ in. l.

89 Dagger, or pugio, horn handle and grooved blade; Roman; 13 in. l. Pl. vi, 6.

90 Drill (portion), iron; Roman (?); 5⅜ in. l.

91 Ferrule, bone, tubular form, globular base, with grooved band at junction of base and shaft; Roman (?); 1⅜ in.

92 Handle of patera, bronze, with maker's stamp, SAVGVS. F.; Roman.

93–94 Handles (two), or mountings, of bronze, of oblong form, with circular centres, which are perforated; Roman; 2¾ in. l.

95 Handle, bronze, with recurved ends, loops still in position; Roman.

96–97 Handles (two), plain forms; Roman.

98 Handle of jug, or ewer, bronze, with projection for thumb, and traces of a hinged lid; Roman. (?)

99 Handle, iron, recurved ends; Roman; 6⅛ in. l.

100 Hasp, for lock, iron; Roman; 4 in. l.

101 Hinge, bronze, of plain type; Roman; 1¾ in. l.

102 Hinge, iron, of simple form; Roman; 6 in. l.

103–105 Hooks (three), for a door or box, iron; Roman; 4½ in. l.

106 Horse-bit, iron, joint in centre, and large ring at each end; Roman (?); 10⅝ in. l.

107 Instrument, iron, with circular edge at one end and square edge at the other, the centre of the object swells out and is square in section; Roman (?); 9⅝ in. l.

108 Instrument, bronze, one end of spatula form, the other terminating in a hook; Roman; 4½ in. l. Pl. x, 6.

109 Javelin-head, iron, with square-sectioned head and tapering tubular socket; Roman (?); 5½ in. l.

110 Javelin-head, same shaped blade, ribbed shoulder and incised bands round base of socket; Roman (?); 4½ in. l.

111 Key, of simple curved form, iron; Late Celtic; 7¾ in. l.

112 Key, bronze, in form of a finger ring; Roman.

113 Key, iron, bronze handle ornamented with raised bands, end terminating in a knob; Roman; 3½ in. l. Pl. vii, 4.

114 Key, iron, ring handle, with short wards; Roman; 2¾ in. l. Pl. vii, 3.

115 Key, iron, similar to last; Roman; 1⅞ in. Pl. vii, 2.

116 Key, iron, rounded stem, flattened web at right angles, with two teeth; Roman; 4½ in. l.

117 Key, iron, massive handle, wards having four prongs arranged Z-wise; Roman; 7 in. l.

118 Key, iron, similar, ornament on shaft; Roman; 6½ in. l. Pl. vii, 1.

119 Key, iron, similar, with three teeth; Roman; 5¼ in. l. Pl. vii, 5.

120 Key, iron, ring at end; T-shaped wards; Roman; 6⅜ in. l. Pl. vii, 6.

121 Key, iron, similar; Roman; 4⅛ in. l.

122 Key, iron, short stem, large open ovate bow; the flat web has two teeth bent at right angles, and has an oblong slot; Roman (?); 3½ in. l. Pl. vii, 8.

123 Key (?), iron, with ring handle, and simple recurved end; Roman; 4 in. l.

124 Knife, curved blade, solid flat tang, ring at base, to which is attached a bronze loop for fastening to girdle; Roman; 9 in. l., 1¼ in. w. base of blade. Pl. vi, 1.

125 Knife-blade, iron, with solid bronze ferrule, on which are incised two crossed and two parallel lines; Roman; 4 in. l.

126–128 Knife-blades (three), iron, straight blade, flat tang pierced for two rivets, ring at base; Roman (?); 4 in., 4¼ in., and 5½ in. l.

129 Knife, iron, curved blade, iron handle, ornamented with incised lines, ring at end; Roman; 10⅛ in. l.

130 Knife, formed out of an iron strigil, the handle being formed of two thin plates of metal joined at the ends, with an open space ⅜ in. w. between the sides; Roman; 8¾ in. l., 1 in. w. at blade.

131 Knife, plain bone handle, ring at base; Roman; 4⅞ in. l. Pl. vi, 8.

132–133 Knives (two), curved blades, portion of bone handle remaining; Roman; 6¼ in. l. and 8¼ in. l.

134 Knife, curved blade, bone handle, ornamented with hatched lines and circle and dot pattern; Roman; 4½ in. l. Pl. vi, 7.

135 Knife, curved iron blade, solid flat handle terminating in a heart-shaped expansion; Roman; 7¾ in. l. Pl. vi, 3.

136 Knife, triangular blade, with iron handle of flattened form; the end of the handle expands, and is at right angles to blade; Roman; 5 in. l.

137 Knife, with long slender tang; 5¼ in. total l., blade 2⅞ in. l., perhaps half a pair of shears; Roman. Pl. vi, 4.

138 Knife-blade, iron, straight form; Saxon (?); 4⅜ in. l.

139 Lamp, iron, resembling the lower portion of a Scotch crusie; at the back of the object is a curved projection which is pierced and a swivel inserted; this is joined above to a short bar terminating in a hook; Roman; 9¼ in. total l., the lamp is ½ in. h., 3⅜ in. l., 2¾ in. w. Pl. xi, 2.

Note. Although called a lamp-stand in the account of the finds, this object is certainly a lamp, one similar, containing remains of the wick, being in the Bury St. Edmunds Museum.

140 Lock plate, of bronze with L-shaped opening; Roman; 3⅝ in. l.

141–144 Loops (four), iron; Roman.

145 Loop, bronze, with button end; Roman.

146 Manacle, iron, composed of oval loop, with simple joint in centre, fastened by a curved hasp passing through a square hole; to the object is attached a chain of "figure-of-eight links"; Roman; 42½ in. Pl. xi, 1.

147 Mounting, of yellow bronze, with copper-coloured stud in centre; the plate has an ornament of incised lines, and the stud two narrow crossed lines on face; Roman; 3¼ in. l.

148 Mounting for a strap, bronze, with T-shaped termination and holes for four rivets, two of which remain; Roman; 2 in l.

149 Object, iron, of uncertain use, consisting of a long rod, with simple cross-bar at end; Roman; 4¼ in. l.

150 Object, forked, iron, with two feet; from the side of the base a flat plate projects, which appears to have been inserted in a stand; Roman; 2¾ in. l.

151 Object, star-shaped, iron, with hole in centre, perhaps for the centre of a window frame; Roman; 10 in. diam.

152 Object, spade-shaped, iron, the blade perforated above with two holes, in one of which is a ring; the shaft is twisted spirally, terminating in a ring; Roman; 6¼ in. l. Pl. x, 7.

153 Object, spoon-shaped, bronze, long slender stem decorated with circle and dot, swivel attached to basal end, for fastening to a girdle; Roman; total l. 7⅞ in. Pl. x, 1.

154 Object, curved, portion only, bronze, with embossed ornament; probably fragment of a gorget; Roman; 2⅞ in. l., 1⅜ in. w.

155 Plate, of bronze, semi-circular form, with incurved ends, having traces of enamel, a copper stud at back; Late Celtic; 2⅛ in. l.

156 Plate, iron, somewhat heart-shaped, with projection above, in which is cut a V-shaped notch; Roman; 2½ in. l.

157 Plate, or strip, of bronze, oblong, with two rivets at back; Roman; 2⅝ in. l., 1⅛ in. w.

158–161 Four fragments of bronze, some with rivets; Roman.

162 Plate, iron, flat, with loop attached; Roman; 4 in.

163-167 Pegs (five), iron, with looped heads; Roman; 4¼ to 5¾ in. l.

168 Pin, or bolt, iron, chain attached; Roman; 7 in. l.

169 Ring, with loop attached, bronze; mount for a vase; Roman; 2⅜ in. l.

170 Ring, iron, the ends joined by spirally twisting them together; an armlet (?); Roman.

171-172 Rings (two), iron, oval; Roman; 2 in. and 5 in. l.

173 Ring, cast iron, portion only, with raised rib in centre, and an indented pattern on each side of rib; Roman (?).

174 Ring, bronze, ornamented, with swivel attached; Roman.

175 Ring, with two smaller rings attached; Roman.

176 Scale beam, small, bronze, with rings attached; Roman; 4 in.

177 Scale beam, bronze, portion only; Roman; 3¼ in. Pl. x, 5.

178 Seal pendant, brass; probably modern; ⅞ in. Pl. viii, 14.

179 Situla, or vase, bronze, with two eared handles and rounded base; Roman; 1¾ in. h., 1½ in. g. diam., ⅛ in. m.

180 Slab of diorite (?), of oblong form, bevelled under-side, for mixing or grinding colours; Roman; 4⅜ in. l., 2¾ in. w., ⅜ in. thick.

181 Spatula, iron, with traces of three deeply-incised lines on one face of stem; Roman; 6⅞ in. l., ⅝ in. w. at blade.

182 Spatula, iron, ornamented on shoulder; Roman; 6⅞ in. l., ⅞ in. w. at blade.

183 Spatula, iron, oblique edge, iron stud at end of handle; Roman; 6¾ in. l., ⅝ in. w. at base of blade.

184-190 Spindles (seven), wood, one 9½ in. l.; Roman.

191 Spindle (portion), wood, with bone whorl still in position; Roman.

192 Spindle-whorl, clay; Roman; 1⅝ in. diam.

193-194 Spits or skewers (two), iron, with flattened triangular heads, Roman; 9¼ and 7⅛ in. l.

195 Pin or nail, iron, with pewter head, on which are two bands of incised lines of chevron pattern; Roman; 4¼ in. l.

196-209 Spoons, bronze, fourteen, and portions of others, some with spirally-fluted stems; Roman. Pl. ix, 5 to 10.

210-212 Spoons (three) bronze, with circular bowls and long slender shafts, pointed at the end; Roman; 4¼ in. l. Pl. ix, 16 and 17.

213-216 Spoons, similar, three fragments and larger portion of another, in bone; Roman.

217 Stylus, iron, slender form, with curious projection at side of erasing end; Roman; 5 in. l. Pl. x, 4.

218 Stylus, iron, grooved on shoulder and near base; Roman; 6 in. l.

219 Stylus, iron, with broad eraser, having a band of silver on shoulder; Roman; 6 in. l.

220-269 Styli (fifty), in iron, various types; Roman. Pl. v.

270 Stylus (portion), iron, with broad erasing-end; the point is missing, but the hole in the base of the object is likely to have contained an inserted needle point, similar to the bone specimens; Roman; $4\frac{7}{8}$ in. l.

271 Stylus, bone, portion only, hatched lines and chevrons on stem; Roman.

272 Swivel, iron, portion only; Roman; $3\frac{1}{8}$ in. l.

273 Tablet of Kimmeridge shale (imperfect), originally oblong; the outer edge decorated with a band of three lines terminating in a circle at the corner; within this border is another ornament of three lines which are not continuous, but terminate in semi-circular curves; at each end of this is a double circle and dot; this latter ornament probably occurred in each corner, the outer triple line forming a sort of frame; perfect specimens have been found at Jordan Hill, near Weymouth; Roman.

274 Tool, iron, tang for handle, portion only; Roman. (?)

275 Tube (portion), bronze; Roman; $\frac{1}{8}$ in. diam.

POTTERY, LAMPS, LAMP MOULDS, GLASS, ETC.

276 Urn, dark polished ware, body decorated with design of short incised lines at various angles; probably Late Celtic; $5\frac{1}{2}$ in. h., $4\frac{7}{8}$ in. m., $6\frac{1}{2}$ in. g. diam., $2\frac{5}{8}$ in. b. Pl. iv, 5.

277 Urn, dark clay, ovoid body, slightly expanding rim, beneath which is a band of five deeply-incised grooves covering the whole of the neck; the body is plain; Late Celtic; $6\frac{3}{4}$ in. h., $6\frac{1}{2}$ in. g. diam., 5 in. m., $2\frac{3}{4}$ in. b. Pl. iv, 6.

278–281 Vases, four fragments, one with incised concentric ornament; Late Celtic. (?)

282 Bowl, expanding rim, fine black ware, coarse workmanship, with concentric ornament in centre; Roman; $1\frac{1}{2}$ in. h., $6\frac{1}{2}$ in. g. diam., $4\frac{1}{2}$ in. b.

283 Vase, portion only, coarse greyish-black ware, of ovoid form; Roman; 4 in. h.

284 Urn, greyish-black ware, flat globular form; imperfect; Roman; 5 in. h.

285 Vase, base, greyish-black ware; Roman.

286 Spout of a vessel, light ware; Roman.

287 Bottle, small, light ware, portion only; Roman.

288 Bowl, imperfect, light ware, with expanding rim; Roman; 3 in. h., $5\frac{1}{2}$ in. g. diam., $2\frac{1}{8}$ in. b.

289 Bottle, light ware, globular body, short neck, grooved handle; on the front is an incised "graffito"; Roman; 7 in. h., 6 in., g. diam., $2\frac{1}{4}$ in. b.

290 Bottle, ovoid body; imperfect; Roman; 8 in. h.

291 Bottle, similar; Roman; 6 in. h., 5 in. g. diam., $2\frac{1}{8}$ in. b., $1\frac{3}{4}$ in. m. Pl. iv, 2.

292 Urn, two portions, light ware, decorated with vertical bands of white slip dots, with band of circles between; Roman.

293 Vase, bottle-shaped, light ware, the mouth ornamented with ridges, the handle is also ribbed; Roman; 11 in. h., 9 in. g. diam., 3 in. b., 3¼ in. m. Pl. iv, 4.

294 Mortarium, Samian ware, with lion's head spout and incised diagonal lines on each side; imperfect; Roman.

295 Samian bowl, well-shaped, with overhanging rim, decorated with the lotus ornament; imperfect; Roman.

296 Samian bowl, half only, having pewter rivet still in position; the surface of the rivet is ornamented with hatched lines to match the pattern of the bowl; Roman. Pl. i, 1.

297 Samian bowl, with representation of a hunting scene, stags, dogs and rabbits; imperfect; Roman. Pl. ii, 2.

298 Samian bowl; imperfect; with representations of the Roman eagle; the maker's mark, OF. MTV still remains; Roman; 5 in. h., 10¼ in. g. diam., 3⅞ in. b. Pl. i, 2.

299 Samian bowl (imperfect), with tall, straight sides; Roman; 5⅛ in. h., 6⅛ in. g. diam., 3⅞ in. b. Pl. iii, 1.

300 Samian bowl; imperfect; with the Wolf and Twins in relief, inscribed MARINVS. F.; Roman; 4½ in. h., 9¾ in. g. diam., 2½ in. b. Pl. ii, 1.

301 Samian bowl; imperfect; with nearly straight sides; Roman; 1⅞ in. h., 3⅛ in. g. diam., 1⅝ in. b.

302 Samian bowl (imperfect) with constricted body below the rim; inscribed OF . FELC (?); Roman; 2⅝ in. h., 5 in. g. diam., 2¼ in. b.

303 Samian bowl; imperfect; Roman; 2¾ in. h., 4¾ in. g. diam., 2¼ in. b.

304 Samian bowl, flat rim, "engine-turned" ornament, ridge below rim; Roman; 1¾ in. h., 3⅛ in. g. diam., 1¼ in. b.

305 Half of bowl, boar hunt, inscribed CERIALIS.; Roman.

306 Portion of bowl, gladiators fighting; Roman. Pl. iii, 2.

307 Portion of straight-sided bowl, gladiators armed with curved sword and shield; Roman.

308 Portion of bowl, Samian, with representation of a gladiatorial combat; Roman.

309 Portion of Samian bowl; Roman.

310–321 Twelve fragments of red Samian ware; Roman.

322 Tablet containing selection of fragments of Samian ware, with potters' names; Roman.

A list of the names is given in the account of the find.

323–330 Samian ware, with lead rivets (eight fragments), and a lead rivet; Roman.

331–332 Samian ware, partially-glazed inside; two fragments; Roman.

333 Another fragment, dog and hare coursing; Roman.

334 Fragments of Samian bowls, some ornamented; Roman.

335–342 Pottery, of dark brown colour, made in Samian moulds; eight fragments; Roman.

343–347 Pseudo-Samian ware, some with painted decoration; five fragments; Roman.

348–358 Durobrivian or Castor ware, eleven fragments, one inscribed GEMINI .CF, another with scale pattern; Roman.

359–367 Upchurch ware, nine fragments, chiefly decorated with raised dots; Roman.

368–370 Pottery, marbled ware, three fragments, one inscribed MANERTVS; Roman.

371–379 Pottery, "rough cast" ware; nine fragments; Roman.

380–382 Pottery, coarse, blackish ware; three fragments; Roman.

383 Amphora handle, ROMANI; Roman.

384 Mortarium, portion of rim, VIALLA; Roman.

385–388 Pottery, four fragments of red ware, with incised decoration; Roman.

389 Lamp, blackish-grey ware: Roman; 2 in. diam.

390 Lamp, similar, portion only; Roman.

391 Lamp, three-spouted, micaceous clay; portion only; Roman.

392 Lamp, light ware, with horseman in relief; portion only; Roman.

393 Lamp-stand, greyish-black ware; Roman; 1¼ in. h., 5 in. l.

394 Lamp-mould, grey clay; half of upper portion; Roman.

395 Lamp-mould, lower portion, reddish clay, with maker's mark, FORTIS (?); Roman; 6¾ in. l., 1¾ in. h., 4⅞ in. w.

396 Statuette of gladiator, in white clay, showing method of wearing the greaves for the protection of lower portion of legs; imperfect; Roman.

397 Object in white clay, portion only; Roman. (?)

398–409 Glass vessels, twelve fragments of handles and pillar-moulded bowls; Roman.

410 Glass bottle; imperfect; Roman.

411 "Arca finalis," consisting of a fragment of wood, an oyster-shell, fragments of Samian, black and grey ware, etc.; only in one or two instances do the fragments belong to the same vessel; Roman.

412–414 Cones (three), *Pinus pinea*; 3 in. h.

ROMAN COINS.

415 Postumia family, silver denarius; obverse, head of Diana; reverse, man sacrificing a bull; SN ABIN.

416 Agrippa, five IInd aes; reverse, Mars standing; S. C.

417 Claudius, IInd aes; reverse, Mars standing; S. C.

418 Claudius, barbarous British copy, Mars reverse, IInd aes.

Note. These curious specimens occur in the London district, and may have been of local manufacture, but being struck and not cast were probably authorised by the Roman governor.

419 Claudius; reverse, CERES, a seated figure; IInd aes.

420 Claudius, CERES, similar, IInd aes.

421 Claudius, four varieties of the CERES type, IInd aes.

422 Antonia; reverse, T. CLAVDIVS CAESAR PMTRP IMP.; IInd aes. Pl. xii, 13.

423 Antonia, another, similar.

424 Germanicus, figure bearing standard, SIGNIS. RECEPT. S. C.; IInd aes.

425 Germanicus, IInd aes, DEVICTIS GERM.

426 Germanicus, IInd aes; reverse, figure in a quadriga.

427 Nero, first brass, coin flattened and pierced by a hole in the centre.

428 Nero; reverse, VICTORIA AVGVSTI S. C.; IInd aes. Two specimens. Pl. xii, 8.

429 Nero; SECVRITAS AVGVSTI S. C.; IInd aes. Pl. xi, 9.

430 Nero; MAC AVG S. C.; IInd aes. Pl. xii, 11.

431 Nero; GENIO AVGVSTI S. C.; small IInd aes. Pl. xii, 7.

432 Nero; winged Victory with globe; S. C.; IInd aes. Pl. xii, 6.

433 Nero; two others, Victory type; IInd aes.

434 Vespasian; altar, PROVIDENT S. C.; IInd aes. Pl. xii, 12.

435 Vespasian; an eagle, S. C.; IInd aes. Pl. xii, 14.

436 Vespasian; FIDES PVBLICA S. C.; IInd aes.

437 Vespasian; AEQVITAS.; IInd aes.

438 Vespasian; Victory (?); IInd aes.

439 Vespasian; — AVGVSTI S. C.; seated figure; IInd aes.

440 Vespasian; TRI POT, a seated figure; silver denarius.

441 Domitian; FORTVNA AVGVSTI.; IInd aes. Pl. xii, 10.

442 Domitian; reverse illegible; IInd aes.

443 Domitian; MONETA AVGVSTI; IInd aes.

444 Nerva; TR. POT. S. C.; female standing; IInd aes. Pl. xii, 3.

445 Trajan; PMTRP COS IIII PP.; Victory standing on the prow of a galley; silver denarius. Pl. xii, 1.

446 Trajan; TRPO.; seated figure; IInd aes. Pl. xii, 5.

447 Trajan; SENATVS POPVLVS QVE ROMANVS FORT REDVX; IInd aes.

448 Trajan; SPQR OPTIMO PRINCIPI; IInd aes.

449 Hadrian; Spes (?) type; S. C.; Ist aes.

450 Hadrian; type of abundance; S. C.; Ist aes.

451 Hadrian; VIRTVTI AVGVSTI; IInd aes.

452 Hadrian; COS III Salus (?); IInd aes.

453 Hadrian; MONETA AVGVSTI.; IInd aes. Pl. xii, 2.

454 Hadrian; HILARITAS PR (?) COS III; IInd aes.

455 Hadrian; PMTR—; IInd aes.

456 Hadrian; illegible reverse; IInd aes.

457 Antoninus Pius; PMTRP; Fortune with rudder and cornucopia; IInd aes. (?) Pl. xii, 4.

458 Antoninus Pius; illegible reverse; IInd aes.

VARIOUS OBJECTS OF THE MEDIÆVAL AND OTHER PERIODS.

459 Rod, of iron, with two oblong perforations near the centre, decorated with incised crossed lines; probably mediæval; 5⅜ in. l.

460 Key, iron, of simple form, with ring at top; probably mediæval; 2¾ in. l.

461–462 Leather objects (two), pear-shaped, ornamented with pierced floral and scroll-work design; mediæval; 5¾ in. and 6 in. l.

463–465 Leather leaf-shaped objects (three), with scalloped edges; mediæval; 5½ in. and 5¾ in. l.

466 Belt, leather, broad, with needle-holes in four straight lines; portion only; mediæval; 3½ in. w.

467 Leather, large portion, with pierced leaf-shaped design at regular intervals; mediæval.

468 Child's shoe; portion; XVII Cent.

469 Shoe, in four portions; XVII Cent.; 9 in. l.

470 Heel of shoe, of wood covered with leather; mediæval.

471 Ring, iron, and portion of crow-bar; uncertain period.

472 Cooking-pot, brass; imperfect; mediæval.

473–480 Ring, flat, iron, 5½ in. diam.; iron staple, link of chain, two hasps for locks, bucket-handle with loops, spindle-shaped object, curious pronged instrument, and iron chisel with tubular socket; Roman and mediæval.

481 Spear-head, iron, blade of lozenge section, and octagonal socket; XVI Cent. (?); 12¾ in. l.

482 Spear-head, short, iron, leaf-shaped blade, tubular socket; imperfect; XV—XVI Cent.

483 Iron nails, bolts, rivets, bronze vase handle, and other fragmentary Roman and mediæval objects on tablet.

484 Tablet, containing bits, gouge, and other tools; Roman and mediæval.

485–486 Spouts (two) of vessels, and a moulded rib glass; Venetian.

487 Two human skulls, horse and ox teeth; fossil shells and fossil crab; various periods.

V. THE ANGLO-SAXON PERIOD.

COLLECTIVE FINDS, CHEAPSIDE AND DORCHESTER.

1 Fibula, circular, of cast pewter, with seven raised bosses separated by beads and lines; beaded edge, with hole in centre for a small glass paste bead; 1⅛ in. Pl. LIV, 2. *Cheapside.*

2 Fibula, similar; 1⅛ in. diam. Pl. LIV, 4.

3 Fibula, with cabled pattern on body, glass boss in centre; 1 in. diam. Pl. LIV, 3.

4 Fibula, with solid boss in centre and eight large, beaded projections round the outer circumference, the edge is scalloped; 1½ in. diam. Pl. LIV, 7.

5 Fibula, similar type; 1⅛ in. diam. Pl. LIV, 6.

6–9 Fibulae (four), cable pattern, with glass boss in centre; 1 in. diam. Pl. LIV, 8 to 11.

10 Fibula, with beaded border and circular disc in centre, ornamented with scrolls; 1⅜ in. diam. Pl. LIV, 5.

11–26 Fibulae (sixteen), of circular form, ornamented with raised concentric lines and short lines between each circle; the centre is composed of a glass boss (missing in a few instances); ¾ in. to 1 in. diam. Pl. LIV, 12.

27–32 Finger-rings (six), of twisted silver wire; ⅞ in. diam. Pl. LIV, 1 (upper six).

33–38 Rings (six), pewter, for ring fibulae; 1 in. diam. Pl. LIV, 1 (lower six).

39–43 Beads (five); three double and two single ones, of globular form, ornamented with raised circles, ovals, etc. Pl. LIV, 13.

The above interesting series (Nos. 1 to 43) of circular fibulæ, beads and finger-rings were found together; they are nearly all of pewter, and all, except the rings of twisted wire, appear to be cast. They were found in Cheapside, opposite Bow Church, and are of the IX—X Century.

44 Fibula, perforated in centre, and decorated with raised concentric lines on face; 1 7/16 in. diam. *Dorchester, Oxon.*

45–46 Fibulae (two), bronze, circular, front decorated with circle and dot ornament; 1⅛ in. diam. *Dorchester, Oxon.*

47 Chape, iron, for a dagger sheath; 3 in. l. *Dorchester, Oxon.*

48 Plate or mounting, bronze-gilt, decorated with beaded lines; 1 7/16 in. l. *Dorchester, Oxon.*

49 Plate, flat, bronze, circular, pierced with two oblong slots; perhaps a back for a fibula; 1¾ in. diam. *Dorchester, Oxon.*

50 Shield-boss, iron, circular, with projection in centre; 5 in. diam., 3½ in. h. *Dorchester, Oxon.*

51 Spear-head, iron, lozenge-shaped blade, cleft socket; 8¼ in. l. *Dorchester.*

52 Spear-head, iron, tapering blade, long cleft socket; 8¾ in. l. *Dorchester, Oxon.*

Nos. 44-52 above, were discovered, with an interment, in the Thames Valley at Dorchester.

PERSONAL ORNAMENTS AND REQUISITES. METAL.

53 Bead, of dull red paste, with pattern in white lines, yellow dots between. Pl. LI, 3. *Thames, Wandsworth (London Bridge).*

54 Bead, large, of green glass, with prominent ribs on body; Roman. Pl. LI, 10.

55 Bead, of terra-cotta. Pl. LI, 5. *Thames, London Bridge.*

56–59 Beads (four), various, of stone and glass. Pl. LI, 4, 6, 7, 9. *Milk Street,* etc.

60 Bead, globular, of crystal. Pl. LI, 8. *London.*

61 Beads, a string of, various, in glass and glass plate; Anglo-Saxon. *London.*

62–63 Beads; two strings of glass and stone beads. *Dowgate Hill.*

64 Beads, of various types; mostly Saxon. *London Bridge, Holborn Viaduct, etc.*

65–67 Beads (three), of cornelian, ground with seven facets; Arab. Pl. LI, 11. *Cannon Street.*

68 Buckle, bronze, of triangular form; 2⅜ in. l.

69 Buckle, bronze, ornamented with the circle and dot, somewhat in form of a horse's head; 1⅜ in. l. *London.*

70 Buckle, bronze, of square form, with flat strap of bronze at end, on which is incised a chevron bordered with double lines; 1½ in. l. *London Wall.*

71 Chatelaine, in bronze, the upper portion has a flattened circular expansion above; the shaft is ribbed horizontally, the lower portion terminating in a snake's head, the mouth of which forms the swivel, to this is attached a square pendant with an embossed face at each corner, from which depend three chains of figure of eight links, varying in length, one of them with a swivel and loop; X—XI Cent.; 15½ in. l. Pl. LIII, 11.

72 Chatelaine, bronze, similar to the above but not ornamented; X—XI Cent.; 16½ in. l. Pl. LIII, 12.

73 Chain, bronze wire, fragment, composed of three twisted links, with loops at ends, by which the links are connected; perhaps portion of a loop for a drinking horn. Pl. LIII, 10.

74 Ferrule (?), silver, three portions, ornamented with incised interlaced scroll-work and a dragon (?). Pl. LIV, 17-19. *London.*

75 Fibulae (two), pins only, bronze; 3¼ in. l. *London Wall.*

76–77 Fibulae (two), rings only; 1 in. diam. *Thames.*

78 Forked object, bronze, perforated at the base, ornamented with circle and dot; perhaps the pendant of a scale beam; probably Roman or early Anglo-Saxon; 2¾ in. l.

79 Fork-like implement, bronze, with short, ridged base; probably Anglo-Saxon; 2½ in. l. *London Wall.*

80 Loop, bronze, with forked end; 3 in. l. *London.*

81 Bronze object, with loop above for suspension; 2⅞ in. l. *London Wall.*

82 Bronze object, of flat form, one end perforated for suspension, the other having an oblong expansion; 2⅝ in. l. *London Wall.*

83 Hook, bronze, the base terminating in the head of an animal; 2¼ in. l. *London Wall.*

84 Pendant, bronze, with band of short hatched lines on edge and a cross with expanding limbs in the centre; 1¼ in. l., ⅝ in. w.

85 Pendant, composed of a flat, oval pebble, perforated at one end; (?) Anglo-Saxon: ⅝ in. l. Pl. LI, 2. *Thames, Battersea.*

86 Pin, bronze, with large globular head, on which is incised a pattern of chevrons, lines, and dots; late Anglo-Saxon (?); 3 in. l. *Temple.*

87 Pin, bronze, with movable ring head; Irish type; 6 in. l. Pl. LI, 13. *London Wall.*

88 Plate, bronze, object consisting of a flat circular plate, pierced with a looped rivet, from which depends a chain of closely-linked wire, at the opposite end of chain is a loop of wire joined by twisting the two ends; 8½ in. l. *Lime Street.*

89 Tag for a strap, bronze, ornamented with the figure of a hare or rabbit in the centre, at the base is a rudely-formed animal's head, at the upper end is a tau (?) shaped emblem within a semi-circle, the whole device surrounded by a beaded border; X Cent.; 1⅝ in. l. Pl. LXIX, 6. *London Wall*, 1901.

90 Tweezers and nail-cleaner, in bronze, of Roman type, on swivel; 2⅞ in. l.

PERSONAL REQUISITES, BONE AND HORN.

91 Mount, bone, for a girdle (?), tongue-shaped and carved on the face with two mythical animals, and perforated across the top with four rivet-holes; on the back appears to be scratched an [⊠] and various other marks; 1 in. w., 2⅛ in. l. Pl. LII, 14. *London.*

92 Drinking horn, portion only, ornamented with parallel lines, circles and dots. Pl. LIII, 9.

93 Pendant, formed of the burr end of an antler pierced in the centre; imperfect. Pl. LII, 13.

94–95 Pins (two), bone, perforated heads.

96 Bone pendant, ornamented with the circle and dot; 3⅝ in. l. Pl. LII, 6. *London Wall.*

97 Tweezers, bone, the end of the handle terminating in an ear-pick; 2⅞ in. l. Pl. LII, 5. *Lothbury.*

98 Tweezers, bone, and ear-pick combined; 3½ in. l. Pl. LII, 4.

99 Engraver's trial piece (?), of flat bone, ornamented with interlaced scroll-work; 6 in. l. Pl. LI, 17. *London Wall.*

100 Comb, bone, for weaving, of narrow form with long teeth; imperfect; ⅜ in. w., 4⅝ in. l. Pl. LII, 11.

101 Comb, portion, bone, with diagonal lines on bar. *London.*

102 Comb, bone, back only; 3⅝ in. l. *Tokenhouse Yard.*

103 Comb, two portions, bone, ornamented with circles; 4 and 4¼ in. Pl. XXXIV, 10, 11. *Tokenhouse Yard.*

104 Comb, bone, back only, circle and dot ornament. Pl. LIV, 16. *Cloak Lane.*

105 Comb, bone, with row of teeth on each side, having a central cross-bar ornamented with the circle and dot; 5 in. l., 1¾ in. w. Pl. XXXIV, 16. *Queen Victoria Street.*

106 Comb, bone, with single row of teeth, the bar ornamented with incised diagonal lines; imperfect. Pl. LIV, 14.

107 Comb, bone, with short handle at one end, ornamented with incised lines; IX—X Cent.; portion only.

108 Comb, bone; portion of another, similar, with a shaped projection on back at one end, ornamented with the circle and dot; IX—X Cent. Pl. LIV, 15. *Cloak Lane.*

109–113 Handles (five), bone, of slender form, ornamented with the circle and dot. Pl. LII, 7, 8, 9, 10, 12. *Tokenhouse Yard,* etc.

114 Pommel of sword, in bone, of somewhat fan-shaped form; 1⅞ in. l., 2⅝ in. w., 1 in. b. Pl. LI, 12. *London Wall.*

115 Knife, with blade somewhat lozenge-shaped, and bone handle, on one side of which is incised an owner's mark X; 6⅜ in. *London Wall.*

116 Handle, portion, in bone, both sides engraved with interlaced angular and geometric designs; 2⅜ in. l. Pl. LI, 16. *London.*

117 Pin, bone, with faintly-engraved lines on the head; portion only.

118 Pin, bone, with an interlaced ornament somewhat resembling a human face; portion only. Pl. LII, 1.

119 Pin, bone, with cruciform head, having a circular perforation near the shoulder, and incised lines on the head; 3¾ in. l. Pl. LII, 2. *Gracechurch Street.*

120 Needle, bone, the head engraved with hatched lines and a faintly-scratched line running from the eye down towards the point; 6½ in. l.

121 Pin, bone, with similar line from eye towards the point; 5½ in. l.

122 Implement, bone, with perforated fan-shaped head and round-edged chisel-like point; Anglo-Saxon (?); 4⅞ in. l. Pl. LII, 3. *Austin Friars.*

123–124 Dice (two), bone; 1 $\frac{7}{16}$ in. diam. *Little Bell Alley.*

125 Die, bone; ½ in. diam. *London Wall.*

WEAPONS AND TOOLS.

126 Arrow-head, iron, with socketed, leaf-shaped blade; 2¾ in. l. *Thames,* 1867.

127 Arrow-head, iron, similar; 2⅜ in. *Thames, Old Swan Lane.*

128 Arrow-head, iron, with socket, and lozenge-shaped blade; 3⅞ in. l. *Thames,* 1867.

129 Axe-head, iron, ovate shaft-hole and expanding blade; 7½ in. w. *Botolph Wharf.*

130 Axe-head, iron, oval shaft-hole and sides equally curved towards edge, which is 3 in. w.; the object is 7¼ in. deep. *Thames, Putney.*

131 Axe-head, iron, sub-rectangular shaft-hole; the blade expands suddenly towards the edge; 3½ in. w., 6½ in. deep. Pl. LIII, 3. *Thames.*

132 Axe-head, iron, with sub-triangular shaft-hole; the blade is 2¾ in. w. at cutting edge; 4¾ in. deep. *Thames.*

133 Axe-head, iron, ovate shaft-hole, the blade expands to an oblique cutting edge 3¼ in. w.; the object is 5⅞ in. deep. Pl. LIII, 5. *Austin Friars.*

134 Bell, iron, of flattened form, with loop above, the clapper is also of iron; 4¼ in. h., 2⅞ × 2⅜ in. diam. *Southwark Bridge Road.*

135 Bell, iron, similar; 6 in. h., 3⅞ × 3 1/16 in. diam. *Same locality.*

136 Dagger, with tapering blade and flat broad tang, having rivets in position, the bronze ferrule at base of blade is 1⅜ in. l., and has squared ends; 10¾ in. l., 1½ in. w. at b. of blade. Pl. LIII, 1. *London.*

137 Javelin-head, with open socket and tapering, straight-sided blade; 4½ in. l. *London.*

138 Knife, or lancet, iron, of small size, with long tang; Anglo-Saxon (?). *London.*

139 Knife-blade, iron, with straight back, curved edge, and a long, broad tang; probably Anglo-Saxon; 7 in. l. *London Wall.*

140 Knife, short blade and long tang; 4¾ in. l. *Barge Yard.*

141 Knife, iron, curved back, and short, broad tang; 5 in. l. Anglo-Saxon. *London.*

142 Knife, long and slender blade, tang for handle; 6½ in. l. Anglo-Saxon (?). *London.*

143 Knife, with curious shoulder at back of blade, towards the point; 6½ in. l. Anglo-Saxon (?).

144 Knife-blade, with tang for handle; 5½ in. l. Anglo-Saxon (?). *London.*

145 Knife-blade, short, narrow form, with long stout tang; 4¾ in. l. Anglo-Saxon (?). *London.*

146 Knife-blade, with end cut off at an angle; 6¼ in. l. Early form, perhaps Anglo-Saxon. *London.*

147 Knife-blade, slender form, with curved end and long, stout tang. Anglo-Saxon (?). *London*

148 Rivets, iron, or clinching nails, from a ship; 2 in. to 3 in. l. *Thames Street.*

149 Shears, pair of, iron; 8 in. l. *London.*

150 Spear-head, with long stem and square point; the blade is leaf-shaped, grooved along one edge; 8½ in. l.

151 Spear-head, iron, with open socket and tapering, lozenge-shaped blade; 9¼ in l. Pl. LIII, 4. *Mansion House.*

152 Spear-head, similar; imperfect. Pl. LIII, 2. *Thames.*

153 Spear-head, iron, with groove on either face of blade, to one side of centre; 9⅝ in. l. *Thames.*

154 Spear-head, iron, with open socket and broad, leaf-shaped blade; 13¾ in. l. *Thames.*

155 Spear-head, iron, similar, with open socket; 13⅛ in. l. Pl. LIII, 8. *Thames.*

156 Spear-head, iron, the socket is decorated with concentric grooves, and contains a portion of the shaft, the blade is narrow; 18 in. l. *Thames.*

157 Spear-head, iron, with open socket and narrow, tapering blade; 12½ in. l. Pl. LIII, 7.

158–159 Spear-heads (two), iron, similar; 10½ in. l. Pl. LIII, 6. *Southwark; Thames, Hammersmith.*

160 Spear-head, iron, leaf-shaped blade; 5¼ in. l. *Smithfield,* 1865.

161 Spear-butt, with open socket, and tapering solid point; 6 in. l.

162 Spear-butt, iron; 4 in. l., 1 in. diam.

163 Sword, iron; 23 in. l., 2 in. w. at hilt. *London.*

MISCELLANEOUS OBJECTS.

164 Vase, small, of red terra-cotta, with unusual embossed ornament on body, it is a compound of X X and squares, and the base has a device of a star and a cross combined; Frankish; 2⅜ in. h., 3⅜ in. diam. Pl. LI, 14. Found in *Aldermanbury.*

165 Vase, in coarse-grained red terra-cotta; 4⅛ in. h., 5¼ in. g. diam., 4 7/16 in. m. *Lombard Street,* 1866.

166 Urn, in light clay, with two bands of indented pattern round upper portion of body; 5½ in. h., 5 in. g. diam., 3½ in. m., 2⅜ in. b. Pl. LI, 15. *Locality unknown.*

167 Bowl of an unguentarium, green glass; probably Anglo-Saxon; 1¾ in. diam. *Smithfield,* 1865.

168 Hoard of silver coins of Edward the Confessor. *Gracechurch Street.*

169 Crozier; head of a crozier, brass, the crook terminating in a grotesque head, the shaft decorated with raised bands of cable pattern; late Saxon or early Norman. Pl. LI, 1. *Smithfield,* 1868. J.B.A.A., xxiv, p. 273.

170 Portion of coffin slab, or tomb stone, with deeply-incised interlaced ornament; 2 ft. × 1 ft. 9 in.

171 Bowl, glass, indented base, flattened body and small mouth; Early German Andernach; 2½ in. h., 3⅞ in. diam.

DANISH OBJECTS.

172 Danish monumental stone of the XI Century, being the upper and decorated portion of the head-stone of a grave. The present dimensions are 24 × 21 × 4 in., but an illustration appended by Mr. C. C. Rafn to his "Remarks" on the stone, published by the Society of Northern Antiquaries in 1854, shows a lower portion without ornament which was probably fixed in the ground. One face only is sculptured, and this bears the design of a fantastic-looking quadruped, with head turned backward, a long protruding tongue, great claws, and two horns. Interlaced with this figure is that of another with a smaller head, perhaps intended for a dragon. On the left edge of the stone, which is divided by an incised line lengthwise into two portions, is a runic inscription in two lines, the characters standing foot to foot, and the inscription beginning and ending with the lower portion of the stone. The inscription is translated by Mr. Rafn: KONAL AND TUKI CAUSED THIS STONE TO BE LAID. Mr. Charles E. Keyser, M.A., F.S.A., in his List of sculptured tympana, describes the design as that of "a stag with serpents twined round it, possibly typifying virtue hampered by the vices." Pl. LVII. Premises of Messrs. Cook, Sons & Co., *south side of St. Paul's Churchyard*, 1852. *Arch. Jo.*, x, pp. 82-3.

173 Cylindrical bone object, with incised zoomorphic design, and interlaced work; 1⅞ in. h., 1⅞ in. diam. Pl. XCIX, 4. *St. Martin's-le-Grand*, 1870.

J.B.A.A., xxvi, p. 372.

174 Portion of one of the piles of Canute's Trench, A.D. 1016; 67½ in. l., 7 in. diam. *Southwark.*

VI.—THE MEDIÆVAL AND LATER PERIODS.

I. Brooches, Rings, and Pins.

BROOCHES.

1 Brooch, bronze, pin across centre, rim ornamented with raised quatrefoil bosses at intervals; the edge is beaded; Norman; $1\frac{1}{8}$ in. diam. *Gresham Street.*

2 Ring brooch, bronze, with a boss on each side of central shaft; early Norman; $\frac{7}{8}$ in. diam. *Southwark.*

3 Ring brooch, bronze, with ribbed face; Norman; $\frac{3}{4}$ in. diam. *London Wall.*

4 Ring brooch, bronze, the upper half is spirally fluted, the lower portion plain; $1\frac{1}{4}$ and $1\frac{1}{8}$ in. diam.

5 Brooch, bronze, of square form, with raised bosses at the corners, in which glass pastes have been set, with boss at base of pin; $1\frac{1}{8}$ in.

6 Ring brooch, brass, frame broad and flat, decorated with minute dots; the pin has a projection on the shoulder; Norman; $\frac{7}{8}$ in. diam. *Southwark.*

7 Brooch, brass, repoussé, representing the reverse of a penny of Henry II, bearing the moneyer's mark GOTPINE ON GLOFCI; $\frac{7}{8}$ in. diam. *London.*

8 Ring brooch, brass, with an expansion in the form of an animal's head at the place where the point of the pin falls into position; $2\frac{1}{2}$ in. diam.

9 Ring brooch, brass, with beaded ornament on ring; 1 in. diam.

10 Ring brooch, brass, with small projection in form of a serpent's head; XV Cent. (?); 2 in. diam. *Austin Friars.*

11 Ring brooch, brass, pierced with trefoil openings, the trefoils divided by double incised diagonal lines; XV Cent.; $2\frac{5}{8}$ in. diam.

12-17 Ring brooches (six), brass, of plain types; $\frac{11}{16}$ to $1\frac{3}{8}$ in. diam.

17* Ring brooch, brass, with central shaft, to which pin is attached; inscribed O MATER DEI MEMENTOR MEI ORA +; XIV (?) Cent.; $2\frac{1}{8}$ in. diam. *Southwark.*

18 Brooch, pewter, with representation of a galley (as on the coins of Henry VI), within a feathered border; XV Cent.; $1\frac{3}{8}$ in. diam. *London Wall.*

19 Brooch, pewter, with bust in centre, coarse work; XV (?) Cent.; $1\frac{5}{8}$ in. diam. *London.*

20 Brooch, pewter, in the shape of a flower; Tudor period; $\frac{7}{8}$ in. diam.

21 Brooch, pewter, lozenge form, with floreated projection; Tudor period; 1 1/16 in. diam.

22 Brooch, pewter, with cast representation of the obverse of an angel of Henry VII (?); Tudor; 1⅛ in. diam. *London.*

23 Ring brooch, pewter, with knobbed projections at intervals; on the front are various letters, apparently meaningless; XVI Cent.; 1 in. diam. *London.*

24 Ring brooch, pewter, with illegible inscription; XVI Cent.; ½ in. diam.

25 Brooch, pewter, with obverse of a Nuremberg jetton; XVI Cent.; 1¼ in. diam.

26 Brooch, pewter, with Tudor rose in centre; XVI Cent.; 1⅜ in. diam. *London.*

27 Brooch, pewter, with ornament resembling the obverse of a Nuremberg jetton; XVI Cent.; 1⅛ in. diam.

28 Ring brooch, pewter, with embossed S round ring; imperfect.

29 Ring brooch, pewter, ornamented with circles divided by lines. no pin; 1¼ in.

FINGER RINGS.

30 Finger-ring, gold, formerly belonging to Sir Thomas Gresham.

The ring is of the finest gold, with plain band. The front is circular, and is cut for a seal, which consists of the merchant's mark of Sir Thomas Gresham and the initials T. G. On the inner side is the following inscription: "Presented to the Rt. Hon^ble^ John Pirie, Lord Mayor, by John Newman, of the Bridge House, Southwark, being the commercial ring of Sir Tho^s.^ Gresham, 17 Jan^y.^ 1842." The ring weighs 18 dwt., and its dimensions are as follows: diam. from front to back, 1 3/10 in.; diam. from side to side, 1 in.; diam. of circular seal, ¾ in. Said to have been found during the construction of the approaches to New London Bridge. Pl. LXXXVI, 10.

31 Finger-ring, gold, with deeply-incised inscription (?) on front; XVI—XVII Cent. Pl. LXXXVI, 5. *London.*

32 Finger-ring, silver, engraved with letter M.; XVI Cent. *Kennard's Wharf*, 1870.

33 Finger-ring, silver, set with antique glass paste; XVIII Cent.

34 Finger-ring, bronze, the front engraved with signs or letters; XVI Cent. *London.*

35 Ring, bone, lathe made; 1 1/16 in. diam. *London Wall.*

36 Finger-ring, brass; XIII—XIV Cent. *London.* (?)

37 Finger-ring, brass, with oval bezel, on one side of which, in relief, is a dog's head, on the other that of a pheasant; XIV Cent. *London.*

38 Finger-ring, brass, with circular depression for stone; XIV—XV Cent. *London.*

39 Finger-ring, brass, on which is inscribed ·o w. ; XV Cent. *London.*

40 Finger-ring, brass, of plain design ; XVI Cent. *London Wall.*

41 Finger-ring, brass ; imperfect ; XVI—XVII Cent.

42 Finger-ring, brass ; probably XVII Cent. *London.*

43 Ring, brass, rough cast, flat sides ; 2 in. l. *London.*

44 Finger-ring, brass, with glass paste representing an open hand ; probably XVII Cent. Pl. LXXXVI, 12. *London.*

45 Finger-ring, copper gilt, with coat of arms on bezel ; XVII Cent. Pl. LXXXVI, 6. *London.*

46 Finger-ring, iron, with large circular disc front ; XVII Cent.

47 Finger-ring, bronze, with S T and compound of figure four (merchant's mark) ; XVI—XVII Cent. Pl. LXXXVI, 7. *London.*

PINS.

48 Pin, with silver stem, and globular pewter head ; probably Tudor ; $2\frac{5}{8}$ in l. *London Wall.*

49 Pin, silver (?), with globular head, grooved in the centre ; Tudor ; $1\frac{1}{4}$ in. l. *London Wall.*

50 Hair-pin, of bronze or brass, with "crutched" handle ; XV Cent. ; $4\frac{1}{2}$ in. l. Pl. LXXXIX, 17. *London Wall.*

51 Toilet pin, bronze or brass, with female bust at head ; XV Cent. ; 5 in. l. Pl. LXXXIX, 16. *London.*

52–64 Toilet pins (thirteen), brass, some with acorns and other shaped heads ; XV—XVII Cent. Pl. XXV, 10. *London Wall.*

65–87 Pins (twenty-three), brass, of small size ; one with flat head, * incised above ; XV—XVII Cent. *London Wall,* etc.

88–104 Pins (sixteen), brass, many with large hollow heads ; *circa* XVI Cent. *London.*

105 Pin, brass, with flattened globular head, the upper portion of which is decorated with raised dots ; Tudor ; $2\frac{1}{8}$ in. l. *London Wall.*

106 Pin, brass, six-sided head ; Tudor ; 2 in l. *London Wall.*

107 Pin, brass, with globular head ; Tudor ; 4 in l. *London Wall.*

108 Hair-pin, brass, with globular head, upon which is placed a covering of thin plaited wire ; Tudor ; $2\frac{3}{8}$ in. l. *London Wall.*

109 Hair-pin, brass wire ; the upper portion is in the form of an oval, made by twisting the two limbs together in the centre ; Tudor ; $3\frac{3}{4}$ in. l. *London Wall.*

110 Hair-pin, simple type, of brass wire ; Tudor ; $3\frac{1}{2}$ in. l. *London Wall,* 1901.

111 Hair-pin, brass wire, of ordinary form ; Tudor ; $2\frac{1}{2}$ in. l. *London Wall.*

112 Pin, brass, with flattened globular head, on the upper portion of which is a group of raised dots ; XVI Cent. ; $1\frac{15}{16}$ in. l. *London Wall.*

113 Pin, of plain brass wire, one limb twisted round the end of the other ; XVI Cent. ; 3 in. l. *London Wall.*

114–123 Toilet pins (ten), brass; XVI—XVIII Cent.; 2⅝ in. to 5 in. l. *London Wall*, etc.

124 Pin, brass, with globular head of pewter; XVII Cent.; 2½ in. l. *London Wall.*

125 Pin, brass, with small globular head; XVIII Cent. *London Wall.*

126–137 Pins (twelve), brass wire, of various periods. *London Wall.*

138 Pin, iron, with small coral head, of globular form; probably Tudor; 3⅜ in. l. *London Wall.*

139 Hair-pin, iron wire; Tudor; 3⅞ in. l. *London Wall.*

BODKINS AND NEEDLES.

140 Bodkin, silver, with engraved ornamentation and initials V.M.; XVII Cent.; 4⅞ in. l. Pl. LXXXVIII, 2. *Near Waterloo Bridge, Surrey Side.*

141 Bodkin, silver, with engraved initials E. B.; XVII Cent.; 5 in. l. Pl. LXXXVIII, 4. *Near Waterloo Bridge, Surrey Side.*

142 Bodkin, silver-plated, engraved with roses and the initials F. D., with ear-pick; XVII Cent.; 5⅝ in. l. Pl. LXXXVIII, 1. *London Wall.*

143 Bodkin, silver-plated, with ear-pick; XVII Cent.; 5 in. l. Pl. LXXXVIII, 3. *London Wall.*

144 Bodkin, silver-plated, engraved with flowers and guilloche pattern, without ear-pick; XVII Cent.; 4¾ in. l. *London Wall.*

145 Bodkin, silver-plated, without ear-pick; XVII Cent.; 5⅛ in. l. *London Wall.*

146 Bodkin, huntsman's (?), bone handle, and eye at upper end; XVI Cent.; 6⅛ in. l. *Park Street, Southwark.*

147 Needle, iron, with oval eye and triangular point; Tudor; 6 in. l. *London Wall.*

148 Top of stiletto or piercer, brass, for making eyelet-holes; surmounted by a Tudor rose; XVI Cent.

J.B.A.A., XIV, 262 *et sup.*

THIMBLES.

149 Thimble, brass; XV Cent.; 1 in. h. *London Wall.*

150 Thimble, brass; XV—XVI Cent.; ⅝ in. h.

151 Thimble, brass; XVI—XVII Cent.; ½ in. h. *London.*

152 Thimble, brass; XVII Cent.; ¾ in. h., ⅝ in. diam. *London Wall.*

153–154 Thimbles (two); ¾ in. and ½ in. h. *London.*

155 Thimble; more modern type; ¾ in h.

THE MEDIÆVAL AND LATER PERIODS.

II. Buckles, Buttons, Combs, etc.

BRASS AND BRONZE BUCKLES.

1 Buckle, of hollow cast bronze, the edges decorated with cable moulding; the lower end has a flat oval plate in which is a trefoil, the upper portion is oblong and has an incised letter . *Circa* XV Cent.; 3¾ × 3⅛ in. Pl. LXXXVIII, 15.

2 Buckle, bronze, rectangular, with pin, ornamented with scallop shells at ends.

3 Buckle, bronze, wide form, with engraved designs of wavy lines; the strap plate perforated with trefoil ornament, probably for a sword belt; XV Cent.; 2 × 1½ in.

4 Buckle, bronze, rectangular, with rectangular loop attached to frame.

5 Buckle, bronze, with strap plate. *Thames, London.*

6 Buckle of cast bronze; 2¼ in. l., 1½ in. w.

7–10 Buckles (four), bronze, one stirrup-shaped. *Various localities.*

11 Buckle, brass, circular, with square-sectioned pin; XIII-XIV Cent.; 2 in. diam. *London Wall.*

12 Buckle, brass, circular, with fixed central crossbar; XIV Cent.; 2¼ in. diam. *Southwark.*

13 Buckle, brass, oval, with incised decoration. XIV Cent. *London Wall.*

14 Buckle, small brass, with strap plate; XIV Cent.

15 Buckle, brass, ornamented, the strap plate perforated at the end; XIV Cent.

16 Buckle, brass, strap plate ornamented with an engraved design; XIV—XV Cent.

17 Buckle, brass, the long strap plate ornamented with various letters; XIV—XV Cent. *Brooks' Wharf.*

18 Buckle, brass, with long strap plate, on which is riveted a small open-work plate, with embossed ornament; XIV—XV Cent.; 2⅞ × 1 in.

19 Buckle, brass, circular, with cross bar; XIV—XV Cent.; 1⅜ in. diam. *London.*

20 Buckle, brass, bow form, the flat face decorated with floral sprays; *circa* XV Cent.; 2 1/16 in. l. *London Wall.*

21 Buckle, brass, somewhat bow-shaped, with iron pin, ornamented on front, which is incurved, with sprays of leaves; XV Cent.; 2⅛ in. l. *London Wall.*

22 Buckle, brass, of broad form; bar and flat plate decorated with incised wavy lines; XV Cent.; 2 × 1⅛ in. *London Wall.*

23 Buckle, brass, circular, with central shaft; XV Cent.; 9/16 in. diam. *London Wall.*

24 Buckle, brass, circular, with stout pin; XV Cent.; 1⅞ in. diam. *London Wall.*

25 Buckle, brass, circular, with trefoil ornament; XV Cent.

26 Buckle, brass, elliptical, with embossed and perforated strap plate; XV Cent.

27 Buckle, brass, with flat strap plate attached; XV Cent.

28 Buckle, brass, oblong, the central pin prolonged to form a hook; XV Cent.; 1¼ in. w. *London Wall.*

29 Buckle, brass, oval, with ends grooved; XV Cent.; ⅞ in. l. *London Wall.*

30 Buckle, brass, oval, with recurved ends, brass strap attached to shaft; XV Cent.; 1⅜ in. diam. *London Wall.*

31 Buckle, brass, oval, one side consisting of a slender rod, to which the pin is attached, the other being broad and flat, upon this are what appear to be incised letters, divided by groups of wavy lines; *Circa* XV Cent.; 2¾ × 1¾ in. *Southwark.*

32 Buckle, brass, end prolonged in the form of a scallop shell; XV Cent.; 2⅛ in. diam. *London Wall.*

33 Buckle, brass, somewhat square in form; XV Cent.; 1 1/16 in. l. *London Wall.*

34 Buckle, brass, with strap plate; instead of a pin, a piece of embossed metal folds down on the strap after it passes through the ring, and pressing on it keeps it in place; XV Cent.

35 Buckle, brass, circular, with cross bar; XV—XVI Cent.; 1½ in. diam. *Austin Friars.*

36 Buckle, brass, circular, with stout pin; XV—XVI Cent.; 1¾ in. diam. *London Wall*, 1902.

37 Buckle, brass, somewhat heart-shaped; XV—XVI Cent.?; 1 1/16 in. l. *London Wall.*

38 Buckle, brass, with long, plain, strap plate; XV—XVI Cent.; 1¾ in.

39 Buckle, brass, oblong, with short tongue; ¾ in. w. *Southwark.*

40-41 Buckles (two), brass, of oval shape, ends decorated with a rosette; 2 and 2¼ in. l. *London Wall and Southwark.*

42 Buckle, brass, rectangular, with scallop shell termination; XV—XVI Cent.

43 Buckle, brass, with flat movable strap of brass across centre; Tudor; 1⅜ in. diam. *London Wall.*

44 Shoe buckle, brass, with raised bosses on sides; Tudor; 1⅛ in. diam. *London Wall.*

45 Buckle, brass, ornamented, the ends cut out to form a trefoil, with copper pin; XVI Cent. *London Wall.*

46 Buckle, brass, ridge in centre of strap plate; XVI Cent.

47 Buckle, brass, stirrup-shaped, engraved; XVI Cent.

48-70 Buckles (twenty-nine), brass, of various shapes; XVI—XVIII Cent. *Various localities.*

71 Buckle, brass, circular, with cross bar, and knob decoration, and two projections representing tassels.

72 Buckle, brass, elliptic in form, with strap plate attached to cross bar.

73 Buckle, brass, oblong, with pierced fleur-de-lis, cross bar at ends; XVII Cent.

74 Buckle, brass, with strap plate moving on a rivet, like a hinge.

75 Buckle, brass, ornamented, the tang or strap plate has a projecting stud.

76 Buckle, brass, the ring is of cable pattern type, strap plate engraved with I H S; $1\frac{9}{16}$ in. l. Pl. LXXXVIII, 14.

77 Buckle, brass, oval, with flat frame engraved with floral designs; $1\frac{3}{4} \times 1\frac{1}{4}$ in.

78 Buckle, brass, with flat, broad ring, ornamented with punched pearled borders, and pierced trefoil and quatrefoil; $1\frac{3}{4}$ in. l. Pl. LXXXVIII, 13.

79 Buckle, small, brass, oval, originally set with ten pastes, one only of which remains; the tang has a rivet at the end; XVII Cent.

80 Buckle, brass, of pierced work, the centre consisting of a winged figure, surrounded by scrolls; imperfect; XVII Cent.; $2\frac{3}{4} \times 1\frac{5}{8}$ in.

81 Buckle, brass, of square form, with cross bar; the frame is ornamented with diagonal lines; XVII—XVIII Cent.; $1\frac{3}{4} \times 1\frac{5}{8}$ in.

82 Shoe buckle, plated brass, oblong form, with decorated border; XVIII Cent.; 2 in. diam. *Southwark.*

IRON BUCKLES.

83 Buckle, iron, swivel and pin attached; XV Cent. *London Wall.*

84–85 Buckles (two) iron, semi-circular strap plate terminating in a hook; XV—XVI Cent.

86 Buckle, iron, curved, with central shaft and decorated edges; XVI Cent.; $1\frac{1}{2} \times 1\frac{1}{8}$ in. *London Wall.*

87 Buckle, iron, with broad base; Tudor (?); $4\frac{3}{4} \times 2\frac{1}{8}$ in. *Southwark.*

88 Buckle, iron, circular; $1\frac{1}{4}$ in. diam. *Southwark.*

89 Buckle, iron, elliptical, cross bar projects through and forms a loop.

90 Buckle, cast iron, of oblong form; the edge ornamented with incised chevrons; $4\frac{7}{8} \times 2\frac{3}{8}$ in.

91 Buckle, iron, oval, with pin. *Botolph's Wharf.*

92 Buckle, iron, square; XVII Cent. (?); $2\frac{1}{4} \times 3\frac{1}{8}$ in. *London Wall.*

93–101 Buckles (nine), iron, of various shapes and localities.

LEADEN BUCKLES.

102 Buckle, lead, rectangular, with central bar and pin.

103 Buckle, lead, with fluted, hollow tang.

PEWTER BUCKLES.

104 Buckle, pewter, with fleur-de-lis termination; $1\frac{7}{8}$ in. l. Pl. LXXXVIII, 16.

105 Buckle, pewter, with letter B on strap plate.

106–107 Buckles (two), pewter, circular, with beaded edge, having cross bars; 1 in.

108–109 Buckles (two), pewter, circular, with cross bar, to which a pin is attached; $2\frac{1}{4}$ and $1\frac{5}{8}$ in. diam.

110–117 Buckles (eight), pewter, with pierced and ornamented strap-plates; XVI Cent. *Moorfields and other localities.*

118 Buckle, pewter, with portion of strap; XVI Cent.; 2⅝ in. l. *London Wall.*

119 Buckle, pewter, with portion of strap; Tudor; 1⅝ in. l. *London Wall.*

120 Buckle, pewter, square; with chevron ornament, the interstices filled with short incised lines; the strap is of tin, and the tongue iron; XVII—XVIII Cent.; 1½ in. diam. *Southwark.*

121 Shoe buckle, pewter, circular; Tudor; 1½ in. diam. *London Wall.*

122 Shoe-buckle, pewter, with pin; XVI Cent.; ⅝ in. diam. *Smithfield,* 1866.

SILVER BUCKLE.

123 Shoe buckle, oblong form, with silver frame, ornamented with beaded borders; Early Georgian; 2⅝ in. l., 1⅝ in. w. *London.*

BUTTONS.

124 Button, copper gilt, ornamented with the sun in the centre, and a border of five pointed stars within circles alternated with a flower; XVII Cent.; 1½ in. diam. *Thames, Hammersmith.*

125 Button, brass, floral decoration on front; XVII Cent. *London Wall.*

126 Button, pewter, inscribed ANNA D.G.; portrait of Queen Anne.

127 Button, brass, inscribed ANNA D.G.; portrait of Queen Anne.

128–129 Buttons (two), pewter, with portrait of Queen Anne.

130 Button, brass, inscribed GEORGE . P . WALES, with portrait.

131 Button, brass, octagonal, inscribed K. P.; portrait; XVII—XVIII Cent.

132 Button, brass, of flattened globular form, having an incised band with short incised lines as decoration; XVII—XVIII Cent.; ⅝ in. diam. *Thames, London.*

133–135 Buttons (three), brown glazed ware? with iron shanks; of conical form; XVII—XVIII Cent.; ⅝ in. l.

136 Button, brass, with bust of female holding fan; XVIII Cent.

137 Button, brass, with badly executed portrait of a female; XVIII Cent.

138 Six brass buttons, cast in one piece; XVIII Cent.; 2⅝ in l. *Bishopsgate Street.*

139 Leaden object, consisting of two circular discs connected by a bar above, the bar is decorated with crossed lines and dots; XVII—XVIII Cent.; ⅝ in. l. *London Wall.*

BELT FASTENINGS.

140 Loop for a belt, with circular perforation below, and flat disc with incised cross lines in centre of front; 2¼ in. l. *London.*

141 Strap-end, brass, of flat form, terminating in a knob; XVI Cent.; 1⅝ in. l. *London Wall.*

142 Strap-end, brass, circular, with acorn-shaped projection at base; XVI Cent.; 1⅛ in. l., 1 in. w. *London Wall.*

143 Swivel of belt-strap, pewter, front pierced with floral design; XVI Cent.; 1⅛ in. l., ⅝ in. w. *Finsbury.*

COMBS.

Note. Many of these specimens are imperfect.

144 Comb, horn, broad form, with coarse teeth on one side and fine on the other; XVI—XVII Cent.; 4½ in. w., 4⅛ in. l.

145 Comb, wood, with band of short diagonal lines on centre of cross bar; XVI Cent.; 1⅞ in. Pl. LXXXV, 1. *London Wall.*

146 Comb, wood; XVI Cent.; 1½ in. *London Wall.*

147 Comb, wood; XVI Cent.; 2¾ in. *London Wall.*

148 Comb, wood; XVI Cent.; 2 1/16 in. *London Wall.*

149 Combs (two), wood; XVI Cent.; 2 in. l. *London Wall.*

150 Comb, wood, squared ends; teeth widely set on one side, and extremely fine teeth on the other; XVI Cent.; 3 in. × 3 in.; imperfect. *London.*

151 Comb, wood, with coarse teeth on one side and fine teeth on the other; XVI—XVII Cent.; 3⅛ in. w., 2⅝ in. l. *Greenyard.*

152 Comb, wood; XVI—XVII Cent.; 3¼ in. × 2½ in. *Lord Mayor's Stables, Greenyard,* 1893.

153 Comb, wood, with coarse and fine teeth; imperfect; XVI—XVII Cent. *Dowgate Hill.*

154–178 Wig-curlers (twenty-five) of pipe clay; some plain, one inscribed W R and crown; XVII—XVIII Cent. *Smithfield and River Fleet.*

SLEEVE LINKS.

179 Pair of sleeve links, brass, with Tudor rose on fronts; XVII—XVIII Cent.

180 Pair of sleeve links, brass, with head of Charles II; probably XVIII Cent.

181 Pair of links, brass, consisting of circular discs, inscribed ANNA D GRA, with portraits of Queen Anne. *Thames, London.*

182 Pair of links, brass, head of Queen Anne, similar to above.

183 Pair of links, copper, oval, inscribed H and R, one letter on each.

184 Pair of links, composed of knotted leather. XVIII (?) Cent.

185 Pair of links, copper, bearing "Victory" and a ship.

186 Pair of links, brass, with head of Louis XVI on front.

187 Pair of links, brass, with floral sprays on front.

STUDS.

188 Stud, brass, inscribed GEOR D. GRAT., with portrait of George II.

189 Stud, oval, with shell cameo in centre. XVIII Cent.

190 Stud of lead, inscribed P.G. with portrait.

THE MEDIÆVAL AND LATER PERIODS.

III. Metal Mounts and Pendants.

BOSSES.

1 Boss of lead, circular, with floral embossed ornament; XVII Cent.; 2⅛ in. d. *London.*

2 Boss of lead, circular, with the Tudor rose in centre; XVI Cent.; 1¾ in.

CASKET MOUNTS.

3 Casket mounts, copper, consisting of a lozenge-shaped pendant, with traces of enamel, and a shield-shaped object having four lozenges in the centre; XIV Cent. *Brooks' Wharf.*

J.B.A.A., xxxii, p. 411.

4 Casket mount; hinge mount in bronze, perforated at each end for nails or rivets. Probably the upper part of the bronze plate which covered the key-hole of the lock; XV Cent.; 2⅜ in. l. *Austin Friars.*

5 Casket mount, brass, on which is engraved a quatrefoil ornament; XV Cent.; imperfect. *Finsbury.*

6 Casket mount of red bronze; XVI Cent.; 2⅜ in. l. *London Wall.*

7 Casket mount, brass, consisting of ram's head, surmounted with acanthus ornament; XVII Cent.; 3⅜ in. l. *London.*

8 Casket mount (?), sheet of thin brass, with repoussé geometric design; perforated at intervals; XVII Cent.; 9½ in. l., 2⅝ in. w. *London Wall.*

CLASPS.

9 Clasp of book, brass, of oblong form, on which is inscribed "AVE"; XV Cent.; 2⅜ in. l. *London.*

10 Clasp of book, brass, with group of pierced holes at base; Tudor; 1 5/16 in. l. *London Wall,* 1902.

11 Clasp, brass, ends terminating in thistle heads; XVII Cent.?; 1½ in. l.; imperfect. *Southwark.*

12 Disc, brass, engraved with I R and the Royal arms (James I); 2 in. diam. *London.*

13 Figure, bronze, of an animal, resembling a lion, with a frame connecting the four limbs; *circa* XII Cent.; 2⅝ × 3⅛ in. Pl. XV, 11. *Crutched Friars.*

GIPCIERE OR PURSE FRAMES.

Mounts or Frames of Gipcieres or Purses, which were worn suspended from the girdle in mediæval times.

14 Gipciere mount, bronze, inscribed CREATOREM CELI ET TERRE ET IN IESVM; XIV Cent.; 8 in. l.; imperfect. *Brooks' Wharf.*

15 Gipciere mount, beam and swivel, bronze, engraved design of diamond ornament on bar ; XV Cent. ; 5 in. l. *Smithfield.*

16 Gipciere mount, beam, and swivel, bronze, inlaid with silver niello work ; XV Cent. ; 7 in. l. *London.*

J.B.A.A., xiv, pl. 8, fig. 4.

17 Gipciere mount, bronze, inlaid with silver ; resembling niello work; XV Cent. ; imperfect. *Farringdon Street.*

18 Gipciere mount, beam, bronze, inlaid with silver (niello) ; Tudor; 6½ in. l. *Gracechurch Street.*

19 Gipciere mount, beam only, of bronze, inlaid ; 9 in. l. *London.*

20 Gipciere mount, brass, of very simple construction ; probably of early period ; 4⅛ in. l. *London.*

21 Gipciere mount, crossbar only, brass ; XIII Cent. ; 1⅝ in. l. *Queenhithe*, 1866.

22 Gipciere mount, brass, oval frame, with curious crossbar and unusual swivel ; XIV—XV Cent. ; 5 in. l. *London Wall.*

23 Gipciere mount, brass, with double frame, short crossbar, and oblong loop ; XV Cent. ; 3¾ in. diam. Pl. XCVII, 1. *London Wall.*

24 Gipciere mount, brass, with two curious projections at joint or swivel end ; XV Cent. ; 6¾ in. l. Pl. XCVII, 3. *London Wall.*

25 Gipciere beam, brass, engraved and enamelled ; in the centre is a shield-shaped boss, on one side of which is a Tudor rose ; XV Cent. ; 6⅜ in. l. *Thames Street.*

26 Gipciere mount, engraved with reticulated ornament ; XV Cent. ; 4 in. l. ; imperfect. *London.*

27 Gipciere mount, brass, crossbar only ; XV Cent. ; 6¼ in. l. *Thames Street.*

28 Gipciere mount, brass, swivel only ; XV Cent. *Smithfield.*

29 Gipciere mount, crossbar and swivel only, brass ; XV Cent. ; 2¾ in. l.

30 Gipciere mount, brass, of oval form ; XV Cent. ; 4⅛ × 3¾ in. *London.*

31 Gipciere mount, brass, with portion of narrow rivet-plate ; Tudor ; 4¾ in. diam. *London Wall.*

32 Gipciere mount, brass, perforated at intervals for the thread with which the bag was secured ; XVI Cent. ; 7⅛ in. l. ; imperfect. *London Wall*, 1902.

33 Gipciere mount, brass, oval, with short crossbar and oval loop ; 6 × 6 in. Pl. XCVII, 4. *London.*

34 Gipciere mount, iron, with grooved spherical ends and swivel loop ; XIV Cent. ; 3 1⅛ in. l. *London.*

35 Gipciere mount (beam ?) of iron, covered with brass or bronze, the end resembling a serpent's head ; XIV–XV Cent. ; 5¾ in. ; imperfect. *London Wall.*

36 Gipciere mount, iron, face grooved at intervals ; XV Cent. ; 5¼ × 4⅜ in. *London.*

37 Gipciere mount, crossbar, iron; two projections below, the centre of the bar is shield-shaped, ornamented with incised lines, the suspending loop is passed through the shield; XV Cent.; 2½ in. h., 6 in. l. *London Wall.*

38 Gipciere mount, iron; beam only; straight, with square projection in centre, brass ends, decorated with incised lines; XV Cent.; 7 in. l. *London Wall.*

39 Gipciere mount, crossbar, iron, plain, swivel loop through centre and plain semi-circular loops at end of crossbar; XV Cent.; 4¼ in. h., 5¼ in. w. *London Wall.*

40 Gipciere mount, iron, oval form, having a strand of brass wire looped round it; XV Cent.; 6¾ in. *London Wall?*

41 Gipciere mount, iron, with swivel; XV Cent.; 7¾ in. w. Pl. XCVII, 5. *Windmill Street.*

42 Gipciere mount, beam and swivel, iron; XV Cent.; 7¼ in. l. *City Road.*

43 Gipciere mount, beam, iron, with loop in centre; XV-XVI Cent.; 6¼ in. l. *London Wall*, 1902.

44 Gipciere mount, iron, in high state of preservation; the object still retains the original black enamelling; XV-XVI Cent.; 5¼ in. l. Pl. XCVII, 2. *Moorfields.*

45 Gipciere mount, iron; single, curved bar, with circular swivel ring in centre; XVI Cent.; 6¾ in. l. *London.*

46 Gipciere mount, iron, consisting of two semi-circular bars, hinged below, and fastening above, with loop for suspension; Tudor; 3¼ in. h., 6 in. w. *London Wall.*

47 Gipciere mount, iron, similar to above, but of thinner material; Tudor; 4 in. h., 6¼ in. w. *London Wall.*

48 Gipciere mount, iron, oval form, with crossbar and swivel, the lower portion of the bar has a flattened projection pierced at intervals, and still retains the brass wire with which the material of the purse was fastened to the frame; Tudor; 7 × 5 in. *London.*

49 Gipciere mount, iron, of elaborate design; on the crossbar are two projections, pierced to hold the cloth cover; Tudor; 8⅛ in. *London.*

50 Gipciere mount, beam only, iron, with × ornamentation; similar to above; 4⅛ in. l.

51 Gipciere mount, ? iron wire; imperfect. Tudor. *London Wall.*

52 Gipciere mount, iron, bar only, with globular ends; 4⅛ in. l. *Brooks' Wharf.*

53 Gipciere mount, bar only, iron; 5 in. l. Pl. XCVII, 5. *London.*

54 Gipciere mount, beam and swivel only, iron; 3¾ in. l. *Trinity Court.*

GIRDLE ENDS.

55 Girdle end, in bronze, of rectangular form, with ihc engraved on the front, perforated for two rivets. 1¼ × ⅝ in. Pl. LXXXIX, 3.

56 Girdle end, bronze, with trefoil termination, consisting of three circlets, containing a fleur-de-lis, and engraved a d (Agnus Dei?) on tang; 3 × 1⅛ in. Pl. LXXXIX, 8.

57 Girdle end, bronze, with ring and loop, engraved with i h c. 2$\frac{5}{16}$ × 1¼ in. Pl. LXXXIX, 15.

58 Girdle end of bronze or brass, with cupped quatrefoil expansion in the centre, within which is an embossed floral ornament; the upper end is broad, with incised decoration; the lower contracts, and is turned over to form a hook; 3½ in. l.

59 Girdle end, brass, consisting of a flat shield-shaped object, from which hangs a flat hook, on which is inscribed OMater dei m(iserere mei), from this are suspended a number of wire loops; early XVI Cent.; 6½ in. l. *London Wall.*

60 Girdle end, brass, of narrow form, ornamented with embossed floral pattern, the lower end is looped; 3⅞ in. l.

61 Girdle end, brass, with ivy-leaf design; 1 × ⅝ in. Pl. LXXXIX, 5.

62 Girdle end, brass, shield-shaped, with trefoil termination, engraved with the letter T; 1⅛ × ⅝ in. Pl. LXXXIX, 6.

63 Girdle end, brass, with acorn termination, the top slightly concave, with circular perforation, and two rivets; 2½ × ⅝ in.

64 Girdle end, brass, with double looped ornament, rectangular socket, and vine-leaf terminal; 3½ × 1⅛ in. Pl. LXXXIX, 7.

65 Girdle end, brass, the top ornamented with two V-shaped notches, the face decorated with a crossed zig-zag decoration; 2⅛ × ⅝ in.

66 Girdle end, brass, with acorn-shaped termination; 2 × ⅝ in.

67 Girdle end, brass, with pierced quatrefoil design; 3½ × 1⅛ in.

68 Girdle end, brass, circular, with openwork centre; 1¾ × 1¼ in.

69 Girdle end, brass, with loop, and embossed zoomorphic designs; 1¾ × 1⅛ in. *London.*

70–72 Girdle ends (three), brass, with various decorations. Pl. LXXXIX, 11.

73 Girdle end, lead, with ring, pellet, and trellis ornament; ¾ in. d. *London.*

74 Girdle end, lead, circular, with pierced design; 1 in. diam.

75 Girdle end, pewter, with embossed design, the letter T crowned under a foliated canopy; 2⅛ × ⅞ in.

HANDLES AND MOUNTS.

76 Handle, brass, oblong form; XVI Cent.; 3⅞ in. l., 2 in. w. *London.*

77 Handle of coffer, or box, brass, consisting of a spirally fluted rod, attached to which are a bust of Minerva, helmed, and that of a female (a third is missing); XVI—XVII Cent.; 4¾ in. l.

78 Mount, copper, lozenge-shaped, on which is engraved the letter B; XIV Cent.; 1⅛ in. l. *Moorfields.*

79 Mount of hollow bronze with engraved chevrons, one end of the object is forked; XVI Cent.; 6 in. l. *London Wall.*

ORNAMENTS.

80 Ornament, brass, crescent-shaped, with engraved scroll and foliate design; probably an ornament for a religious figure; XV—XVI Cent.; 4 × 1⅛ in. *London Wall.*

81 Ornament, iron, portion, consisting of a central shaft, with two curved side branches; the ends of the latter are flattened and pierced in the centre; XVI Cent.; 4¼ in. l. *London Wall.*

PENDANTS.

82 Pendant, bronze, diamond shaped, engraved design, perhaps to suspend from brow strap; XIII—XIV Cent.; 1⅛ × 1⅛ in. *Jewry Street, Aldgate,* 1870.

83 Pendant, brass, composed of a large number of button-shaped objects strung upon a circular wire; probably XVII Cent.; 1 in. diam. *London Wall.*

84 Pendant, glass, in form of an acorn, with small circlet of metal, and painted with flowers; late XVII Cent.; ⅞ × ⅝ in.

PLATES.

85 Plate, copper, representing the martyrdom of Saint Erasmus, A.D. 303; on the back of the plate is a Gothic A and a small goose; probably a plate used in printing; XV Cent.; 3 × 1¼ in. *Thames, near Brooks' Wharf,* 1869.

J.B.A.A., xxvi, p. 246-7.

86 Plate; small engraved plate, brass, shield-shaped; XV Cent.; ⅞ × 1⅛ in.

87 Plate; small engraved plate, brass, oblong; inscribed MAI (Maria), and perforated at each corner; perhaps part of a girdle or book mount; XV—XVI Cent.; 1⅝ × 1¼ in.

88 Plate, brass, shield-shaped, on which is engraved the bust of an armed man, wearing a helmet, surmounted by a dragon; a casket mount; XVII Cent.; 2⅛ in. l.

89 Plate, of bronze, square, with pattern of engraved lines; 2 in. l., 1⅝ in. w.

90 Rod, copper, decorated with beaded pattern in relief, and pierced at intervals; ornament for a box; probably Tudor; 10¼ in. l. *Smithfield,* 1872.

SCABBARD ENDS.

91 Scabbard end, or chape, for a dagger, with ornament of short lines on upper portion; XV Cent.; 2¼ in. l.

92 Scabbard end or chape, of bronze, shield-shaped, pierced with oblong openings; 1⅞ in. l. Pl. LXXXIX, 9. *Austin Friars.*

93 Scabbard end, bronze, with engraved border, and inscription IESVS NAZARIVS; 2 in. l. Pl. LXXXIX, 4. *London.*

94 Scabbard end, of copper, with knob at base; XVI Cent. (?); 4 in. l. *London.*

95 Scabbard end, bronze, shield-shaped, having a pierced opening; 1⅝ in. Pl. LXXXIX, 10. *London.*

96 Scabbard end, bronze, edge cut to a V-shaped pattern, with openwork pattern of circles and a cross; 2 in. l. Pl. LXXXIX, 13. *London.*

97 Scabbard end, brass, similar, ornament on upper edge, the upper portion has a heart-shaped opening, the lower, which expands into a somewhat circular form, has a trefoil opening, and terminates in a knob; 1½ in. l. Pl. LXXXIX, 14.

98 Scabbard end, brass, shield-shaped, with V-notched top and two raised lines; 2¼ in. l. Pl. LXXXIX, 12.

99 Scabbard end, bronze or brass, cinquefoil-shaped edge above the base, ending in an obtuse point; 2½ in. l., 1⅞ in. w. Pl. LXXXIX, 2.

100 Scabbard end of bronze or brass, with openwork top and engraved design; 2⅞ in. l. Pl. LXXXIX, 1. *Brooks' Wharf.*

101 Star-shaped object, bronze, near the top of which is a silver bead of flattened globular form; uncertain period; 1¾ in l. *Queen Victoria Street.*

TAGS.

102 Tag, brass, surface covered with small knobs; XVI Cent.; 2½ in. l.

103–104 Tags (two), of brass, one with a trellis and rose ornament, the other with trellis and fleur-de-lis.

THE MEDIÆVAL AND LATER PERIODS.

IV. Leather Objects.

BLACK JACKS.

1 Black Jack, leather, a fine specimen of the "Black Jack," with lid and metal hinge; the jug is slightly constricted between centre and base, forming a globose body; XVI—XVII Cent.; 11¼ in. h. Pl. XCIV, 5. *Bedford Street, Strand.*

2 Black Jack or tall jug, leather, angular handle; XVII Cent.; 13½ in. h., 5¾ in. b., 6 in. g. diam., 4 in. m. Pl. XCIV, 4. *Tower Hill.*

3 Black Jack, leather; 14 in. h., 6½ in. b., 4 in. m., 6 in. g. diam. *London.*

4 Black Jack, similar to the above, but smaller and imperfect; XVI—XVII Cent.; 7¾ in. h. *London Wall.*

5 Black Jack, leather, ovoid body, expanding mouth, with lip, curved strap handle; XVIII Cent.; 8¾ in. h., 4 in. g. diam., 2¼ in. b., 3 in. m. *London.*

6 Black Jack, leather, ordinary form; 6 in. h.

7 Boot, round-toed; XVI Cent.; 9½ in. l. *Fish Street Hill.*

8 Boot-plate, brass, which has been affixed to the underside of the heel of a boot. *London.*

CLOGS.

9 Clog, front, in elaborately pierced leather, the toe cut away to allow the point of the shoe to project through it; the sole was of wood, now missing, the long nails which fastened the leather to the sole being still in position; *temp.* Edward III; 4¾ × 4 in. Pl. LXXV, 8. *Mansion House.*

10 Clog, leather, imperfect; XIII–XIV Cent.

11 Clog, leather, with toe and heel straps; XIV—XV Cent.; 12¼ in. l. Pl. LXXVI, 7.

12 Clog, leather, for a pointed shoe, portion only; XIV—XV Cent.; 9⅛ in. l.

13 Clog, wooden, the leather latchets decorated with stamped designs; XIV—XV Cent.; 10¼ in. l. Pl. LXXVI, 9. *Temple Gardens*, 1868?

14–16 Clogs, wooden (three), XIV—XV Cent.; 9 and 9¼ in. l.; *Temple Gardens.*

17–18 Clogs (two), soles only, one with toe strap; XIV–XV Cent.; 10⅛ and 11 in. l. *Monkwell Street.*

19 Clog, leather, with nailed heel and heel straps; XV Cent.; 9¼ in. l.

20–21 Clogs, leather, two, portions only; XV Cent.; 8¾ in. l.

22 Clog, wooden, made in two overlapping pieces, with leather hinge; leather heel and toe fittings; XV Cent.; 10½ in. l. Pl. LXXVI, 5. *Monkwell Street.*

23 Clog, wooden, made in two pieces, with leather hinge and heel; XV Cent.; 9½ in. l.

24 Clog, wooden, with large leather loop for toe, and leather latchet on one side; XVI Cent.; 8 in. l.

25–26 Clogs, leather (a pair), the sides and latchets being covered with olive-green silk, edged with fringe, through which runs a thin metal band; XVII Cent.; 7¾ in. l.

27 Clog, wooden, with circular hollow for heel and raised instep; XVII Cent.; 10 in. l. *Site of New Law Courts.*

28 Clog, leather, the high portion within the instep being formed by a cork pad; XVII—XVIII Cent.; 7½ in. l. *Thames Street.*

29 Clog, wooden, formed of one piece of wood, the support to fit the shoe beneath the raised part of the instep is 2 in. h., the cavity for the heel being 1¾ in.; it has leather latchets; 7½ in. l.; XVII—XVIII Cent. *Saint Paul's Churchyard.*

30 Clog, wooden, somewhat similar; XVII—XVIII Cent.; 8 in. l. *Old Swan Lane.*

31 Clog, wooden, the toe and heel raised up with iron studs; the leather tag is perforated with nine holes, and is stamped with small floral devices, and the letters F. G. and other letters, now indistinct; XVII—XVIII Cent. 7 in. l. *Moorfields.*

32 Clog, wooden, with heel sockets and stamped leather latchets, with silk ribbon tie; XVII—XVIII Cent.; 8 in. l.

33 Clog, wooden, with leather latchets, and oval iron supports; XVIII—XIX Cent.; 9½ in. l.

34 Clog, wooden, similar, with portion of iron beneath heel; XVIII Cent.; 9 in. l.

35 Clog, or patten, iron base, consisting of a large loop, with flat plates for rivets at either end; XVI Cent.; 9 in. l., 3¾ in. w. *London.*

36 Clogmaker's sign (?), wooden object, shaped like the sole of a shoe, with an iron staple at toe end; 15 in. l. *Ludgate Hill.*

COLLAR OF SS.

37 Collar of SS, fragment, with small brass letters attached; 2 in. l.; Pl. LXXIV, 8. *Thames, Brooks' Wharf*, 1868.

J.B.A.A., xxiii, p. 282.

COSTRELS.

38 Costrel, or "leather bottle"; XVII Cent.; 8 in. h., 5½ in. w., 4½ in. diam. From the *Old Leather Bottle Inn, Leather Lane, Holborn.*

39 Costrel, leather, tall narrow form, with eared handles on shoulders, small opening above; 7¾ in. h., 4 in. diam., 4¼ in. w.; *circa* 1500. Pl. XCIV, 6. *Windmill Street.*

40 Costrel, leather, loops above for suspension, decorated on one face with incised lines (used by the Keepers of Epping Forest); XVII Cent.; 8 in. h., 8 in. w.

41 Costrel, leather, somewhat barrel-shaped, with spout above, leather strap for suspension attached to shoulders; XVII Cent.; 8¾ in. h., 9¼ in. diam. Pl. XCIV, 3. *London.*?

42 Costrel, leather, of barrel form; 10 in. l., 8 in. w., 7½ in. g. diam.

DAGGER SHEATHS.

43 Dagger sheath, with simple linear decorations; XV—XVI Cent.; 12 in. l. *Moorfields.*

44 Sheath, imperfect, decorated with mythical figures and scrolls; XV Cent. *London Wall.*

HARNESS.

45 Harness, portion, with diamond-shaped perforations; XV Cent. Pl. LXXV, 5.

46 Harness, breast-plate, in pierced leather, with metal mounts; XVI Cent.; 26 × 2½ in. Pl. LXXV, 7.

47 Harness strap, with circular brass mounts alternating in design; 9½ and 1½ in. l.; two portions only. Pl. LXXIV, 2, 11.

48 Harness strap, elaborately decorated with brass mounts of alternating design; 1 in. w., 11½ in. l.; portion only. Pl. LXXIV, 1.

49 Harness strap, ornamented with brass studs, beaded at the edge with copper centres; 4 in. l.; portion only. Pl. LXXIV, 7.

50 Harness strap, with incised decoration, consisting of the figure of a boar and a mutilated inscription in Gothic characters " [mis]erere . . . d "; 2½ in. l.; portion only. Pl. LXXIV, 9.

51 Harness strap, ornamented with large brass bosses of oblong form closely placed together; the bosses have a lozenge in the centre, with hollowed circles at the angles; portion only. Pl. LXXIV, 3.

52 Harness strap, leather, with a circular and a longitudinal boss; fragment. Imperfect; XVII Cent. Pl. LXXIV, 11.

53 Harness collar or breast plate, pierced, decorated with triangular and oval designs, with plain brass studs at intervals 25 in. l., 2¾ in. w.

54 Harness, oblong portion, with pierced lozenge design 7¾ × 4½ in. *Locality unknown.*

55 Harness strap, portion, with brass mounts; 7½ in. l., ¼ in. w. Pl. LXXIV, 5. *Thames, Brooks' Wharf*, 1868.

56 Harness strap, portion, narrow, with iron buckle; XVI Cent.; 11 in. l. *London Wall.*

JERKINS.

57 Jerkin, portion, ornamented with scroll work; XIII—XIV Cent.; 5½ in. l.

58 Jerkin, portion, with remains of thin woollen lining; XIV Cent.; 4½ in. l.

59 Jerkin, portion, with panel design; XIV Cent.; 4½ in. l.

60 Jerkin, fragment, with pierced scroll work; XV Cent.; 21 in. l. Pl. LXXV, 2.

61 Jerkin, back piece, decorated with slashed lines; XV—XVI Cent.; 12 × 15 in. Pl. LXXV, 3.

62 Jerkin, side piece, with five bands of a perforated stellar design; XVI Cent. 23½ × 8 in.

63 Jerkin, side piece, decorated with long and short slashed lines; XVI—XVII Cent.; 16 × 12 in. Pl. LXXV, 12.

64 Jerkin, front and sides, decorated with short slashed lines; XVI—XVII Cent.; front 16½ in. sq., sides 15½ × 10¾ in. Pl. LXXV, 9–11.

65 Jerkin, collar; XVI—XVII Cent.; 16 in. l. Pl. LXXV, 1.

66 Jerkin, portion, with stamped device of a six-pointed star within a circle. *London Wall.*

KNIFE SHEATHS.

67 Knife-sheath, with stamped and embossed design of dragon and lion guardant; XIV Cent.; 7¾ in. l.

68 Knife-sheath, stamped panel design; XIV Cent.; 8¼ in. l.

69 Knife-sheath, with two shields of arms; XIV Cent.; 5¾ in. l.

70 Knife-sheath, geometrical design, and fleur-de-lis; XIV Cent.; 6¾ in. l. *Thames Street.*

71 Knife sheaths, stamped panel design; XV Cent.; 6 in., 6¼ in., 7¼ in., and 7¾ in. l.

72 Knife-sheath, stamped geometrical design, and shield of arms; XIV—XV Cent.; 8 in. l.

73 Knife-sheath, with fleur-de-lis, and shield of arms; XIV—XV Cent.; 6½ in. l.

74 Knife-sheath, plain linear design, with a shield on one side; on the other, five shields, charged respectively with (1) the Royal arms, (2) lion rampant, (3) a fesse between three martlets (?), (4) foliated cross, and (5) charges indistinct; XIV—XV Cent.; 9 in. l.

75 Knife-sheath, on one side is a geometrical design, on the other five different shields of arms; XIV—XV Cent.; 6 in. l.

76 Knife-sheath, imperfect, with geometrical and foliated design, with shield of arms; XIV—XV Cent.; 6½ in. l.

77 Sheath, stamped geometrical design, with lions rampant; XIV—XV Cent.; 5½ in. l.

78 Knife-sheath, with figures of mythical animals and a shield of arms; XIV—XV Cent.; 8 in. l. *Thames Street.*

79 Knife-sheath, stamped geometrical design, with figures of mythological animals; XIV—XV Cent.; 6 in. l.

80 Knife-sheath, embossed with birds or dragons; XIV—XV Cent.; 8 in. l. *Thames Street.*

81 Knife-sheath, stamped with fleur-de-lis within lozenges; XIV—XV Cent.; 8½ in. l.

82 Knife-sheath, stamped with geometrical designs of lozenges, trefoils, and segments of quatrefoils; XIV—XV Cent.; 8¾ in. l.

83 Knife-sheath, richly ornamented with incised foliated design; XIV—XV Cent.; 2½ in. m., 9½ in. l.

84 Knife-sheath, with diaper pattern of small lozenges, with floral design in each; XIV—XV Cent.; 10 in. l.

85 Knife-sheath, with stamped trellis-work of lozenges and pellets; XIV—XV Cent.; 8 in. l.

86 Knife-sheath, stamped geometrical and trellis-work design; XIV—XV Cent.; 7¼ in. l.

87 Knife-sheath, stamped geometrical design, with brass chape on end; XIV—XV Cent.; 6¾ in. l.

88 Knife-sheath, simple linear design, lace attached; XIV—XV Cent.; 7½ in. l.

89 Knife-sheath, simple stamped ornament, with lace for attachment to girdle; XIV—XV Cent.; 4½ in. l.

90 Knife-sheath, stamped geometrical design, with birds and mythical animals; XV Cent.; 6¼ in. l.

91 Knife-sheath, portion only, with lozenges and lion rampant; XV Cent.; 4¼ in. l.

92 Knife-sheath, stamped panel design, with brass mount, having a scalloped edge and loop; XV Cent.; 6 in. l.

93 Knife or dagger sheath, the upper portion much expanded, the body decorated with stamped design containing cruciform and other devices; XV Cent.; 8½ in. l. *Moorfields.*

94 Knife-sheath, the front decorated with a shield, and beneath that two lozenges, one containing a fleur de lis, the other an armorial (?) device, the back is also ornamented with sections of quatrefoils; XV Cent.; 8 in. l. *Moorfields.*

95 Knife-sheath, decorated with birds and linear ornament; XV Cent.; 6¾ in. *Moorfields.*

96 Knife-sheath, the upper portion much wider than the lower, the body decorated with a stamped design of stags and other animals, in panels; XV Cent.; 6 in. l. *Moorfields.*

97 Knife-sheath, richly stamped and embossed with scrolls, birds and lions; XV—XVI Cent.; 10 in. l.

98 Knife-sheath, richly ornamented with ovals and lozenges containing a lion rampant, interspersed with fleurs de lis; XV—XVI Cent.; 8¼ in. l. *London Wall.*

MASK, PENNER.

99 Mask, leather; XV—XVI Cent.; 8¼ in. w. *London Wall.*

100 Pen case, or penner, for holding writing materials, of "cuir bouilli," ornamented with shields of arms; XV Cent.; 5 in. l.

SHOES.

101 Shoe, portion, stamped and embossed design, a head on a bar, within a circle or garter, with the motto, "Tout . . . . pou . . . . tout ."; all within a triangle, which also bears an inscription; *temp.* Edward III. Pl. LXXIV, 10.

102 Shoe, of pierced work, portion only; XIII—XIV Cent. Pl. LXXV, 6.

103 Shoe, pointed, with portion of lace; XIV Cent.; 8¼ in. l. *Fish Street Hill.*

104 Shoe, pointed, toe-piece, with stamped open-work design; XIV Cent;. 6¼ in l. Pl. LXXV, 4.

105 Shoe, pointed, sole only; XIV Cent.; 9¼ in. l.

106 Shoe, pointed, with ring for fastening; XIV—XV Cent.; 10¾ in l. *Sermon Lane*, 1869.

107 Shoe, pointed, scored down front, with portion of lace; XIV—XV Cent.; 10¼ in. l.

108 Shoe, pointed; XIV—XV Cent.; 9½ in. l. *Sermon Lane.*

109 Shoe, long-toed, of curved form; XIV—XV Cent.; 9¼ in. l. Pl. LXXVI, 6. *Moorfields.*

110 Shoe, pointed, with stamped design; XIV—XV Cent.; 11 in. l.

111 Shoe, long-toed, upper portion; XIV—XV Cent.

112 Shoe, pointed, imperfect; XIV—XV Cent.

113 Shoe, long-toed, imperfect; XIV—XV Cent.; 9 in. l.; *Sermon Lane.*

114 Shoe, long-toed, or poulamé, upper portion; XIV—XV Cent 12¾ in. l. Pl. LXXVI, 4. *Trinity Court.*

115 Shoe, child's, portion, with tag for fastening; XIV—XV Cent.; 5½ in. l.

116–120 Shoes, pointed (five), soles only; XIV—XV Cent.; 9¼ in. to 11¼ in. l.

121 Shoe, pointed, with lace; XV Cent.; 11¼ in. l. Pl. LXXVI, 10.

122 Shoe, portion, nearly the whole surface perforated with small lozenge-shaped openings, giving the design the appearance of network; XV Cent. (?); 6½ in. l.

123 Shoe or clog, double sole only; XV Cent.; 8¾ in. l.

124 Shoe, pointed-toed; XV—XVI Cent.; 7 in. l.

125 Shoe, lacing up at side, with lace; XV—XVI Cent.; 9 in. l.

126 Shoe, wide-toed, the toe piece slashed down the centre; XV—XVI Cent.; 8¾ in. l.

127 Shoe, wide-toed, slashed across toe, with fastening strap attached in position; XV—XVI Cent.; 9 in. l. *Windmill Street.*

128–129 Shoes (two), wide-toed; with slashed toe, and strap and buckle; 5¾ in. and 8¼ in. l. *Windmill Street.*

130 Shoe, wide-toed, with strap; XV—XVI Cent; 7¼ in. l. *Windmill St.*

131 Shoe, wide-toed (child's); XV—XVI Cent.; 6¼ in. l. *Windmill St.*

132 Shoe, wide-toed, portion; with slashed stellar design; XV—XVI Cent. *Windmill Street.*

133–134 Shoes, child's (two), wide-toed; with slashed and perforated toe; imperfect; XV—XVI Cent.; 5¾ in. l. *Windmill Street.*

135 Shoe, round-toed, upper portion, slashed for lace round ankle; 5¼ in. l. Pl. LXXVI, 15. *Sermon Lane*, 1869.

136 Shoe, wide-toed, slashed toe-piece; XV—XVI Cent.; 5½ × 2¾ in. Pl. LXXVI, 1.

137 Shoe, wide-toed, toe-piece only, composed of several layers of leather, the upper one slashed; XV—XVI Cent.; 5 in. w. Pl. LXXVI, 3.

138 Shoe, another toe-piece, similar; XV—XVI Cent.; 4½ in. w. Pl. LXXVI, 8.

139 Shoe, child's; XV—XVI Cent.; 4⅝ in. l.

140–141 Shoes (two), sole only; one clumped with additional sole and heel pieces, with large square-headed nails; XV—XVI Cent.; 9 in. and 11½ in. l.

142–180 Shoes, round-toed, upper portions, with slashed, scored, and stamped designs; thirty-nine examples; XVI Cent.; 5½ in. to 10½ in. l. Pl. LXXVI, 3, 16. *London Wall, Smithfield, Clerkenwell, Gracechurch Street, Windmill Street, and other localities.*

181 Shoe, child's, upper portion, pierced with circular holes at the toes; two specimens; XVI Cent.; 3¾ in. l. and 5¼ in. w. *Windmill Street.*

182 Shoe, broad-toed; XVI Cent.; 9⅞ in. l. *Fish Street Hill.*

183 Shoe, slashed, with woollen lining; XVI Cent.; 9 in. l., 4 in. w. *Fish Street Hill.*

184 Shoe, front slashed with vertical, horizontal, and diagonal openings; 9 in. l., 4½ in. w. Pl. LXXVI, 2. *London Wall.*

185 Shoe, broad-toed, with frilled edge, imperfect; XVI Cent. *Fish Street Hill.*

186 Shoe, child's, of similar type, with cork inner-sole, the heel has been worn down and repaired in ancient times; XVI Cent.; 5⅜ in. l. Pl. LXXVI, 11. *Fish Street Hill.*

187 Shoe, child's, similar to the above, with a fillet across the toe-piece: 5⅜ in. l. Pl. LXXVI, 12. *Fish Street Hill.*

188-195 Shoes, broad-toed, imperfect (eight specimens); some with elaborate pierced decoration; XVI Cent. *Fish Street Hill, Mansion House, and other localities.*

196 Shoe, heel piece, ornamentally embossed and scalloped along edge: XVI—XVII Cent.

197 Shoe, child's, with latchets; XVI—XVII Cent.; 4¼ in. l.

198 Shoe, square-toed, imperfect; XVII Cent.; 6½ in. l.

199 Shoe, similar to above, imperfect; XVI—XVII Cent.: 5½ in. l.

200 Shoe, of pink figured silk, with embossed leather design down toe, and high heel; XVII Cent.; 6⅞ in. l.

201 Shoe, with high leather heel; XVII Cent.; 7½ in. l.

202 Shoe, with cork pad between welt and sole; XVII Cent.; 8⅞ in. l.

203 Shoe heel, formed of nine layers of leather, with eleven perforations for wooden pegs, four of which still remain; XVII—XVIII Cent.; 1¼ in. h.

204 Shoe, of green cloth, with pointed turned-up toe, and high heel; XVIII Cent.; 9 in. l.

205-206 Shoes, satin (a pair), with buckles and high wooden heels; XVIII Cent.; 8¼ in. l.

SWORD HANGERS.

207 Sword hanger, one side, with two slots above for the suspending strap, decorated with incised ornament; XVI Cent.; 7 in. l., 4 in. w. *London Wall.*

208 Sword hanger, portion of similar object, ornamented with stars, and serpentine and triangular lines, perhaps the other half of the previous specimen.

SWORD SHEATHS.

209 Sword sheath (?), portion, ornamented with punctured volute pattern; XV Cent.; 11 in. l.; Pl. LXXIV, 4. *Royal Exchange.*

210 Sword sheath (?), another strip of leather, similarly ornamented; XV Cent.; 10 in. l.; Pl. LXXIV, 6. *Royal Exchange*, 1841.

211 Sword sheath, plain type; Tudor; 28 in. l. *Tabernacle Street*, 1903.

212 Tankard, leather, with silver rim, inscribed Robert Cox at ye Cock in Bow Lane; on the front are five stars arranged as a cross; XVII Cent.; 5¼ in. h., 4⅛ in. b., 2⅝ in. m. Pl. XCIV, 2.

213 Jug, or ewer, leather, graceful form, with thin strap handle; XVII—XVIII Cent.; 8¼ × 3½ in. Pl. XCIV, 1. *London.*

THE MEDIÆVAL AND LATER PERIODS.

V. Bone and Horn Objects.

APPLE-SCOOPS.

1 Apple scoop, bone, the handle ornamented with horizontal lines, and circles and dots; 5 in. l.

These specimens, for extracting the cores of apples, are difficult to date, as the type was in use from early mediæval times, and lasted until quite recent days.

2 Apple scoop, bone, with horizontal lines, and well-executed circle and dot on handle; probably Early Mediæval; $4\frac{5}{8}$ in. l.

3 Apple scoop, bone, with long blade, and handle ornamented with horizontal lines and circle and dot; $6\frac{3}{4}$ in. l.

4 Apple scoop, inscribed E.B on handle; XVII Cent.; $5\frac{1}{2}$ in. l.

5 Apple scoop, bone, unfinished; deeply incised pattern of lozenge and straight lines on upper portion; 5 in. l. *Guy's Hospital.* 1869.

6–23 Apple scoops (eighteen), of similar form and decoration; $3\frac{5}{8}$ to $5\frac{1}{2}$ in. l. Pl. XC, 6, 7. *Various localities.*

24 Apple scoop, blade only, ivory, with screw socket above for handle; XVII—XVIII Cent.; $2\frac{3}{8}$ in. l.

BOXES.

25 Box, bone, tubular form, with raised ribs at intervals on body; (a needle case?); XVII—XVIII Cent.; $2\frac{1}{4}$ in. l., $\frac{3}{4}$ in. diam. *Southwark.*

26 Box lid, bone, semi-circular section, ornamented with groups of circle and dot pattern, separated by a double group of deeply incised lines; XVII—XVIII Cent.; $4\frac{1}{4}$ in. l.

CARVED OBJECTS.

27 Carving, bone, representing a bearded male mask; $4\frac{1}{8}$ in. l. *Hill Street, Finsbury.*

28 Carving, bone, representing the figure of a woman; XVII Cent.; $2\frac{1}{4}$ in. l. *Thames, Wandsworth.*

CHESSMEN.

29–46 Chessmen (eighteen), terra cotta, consisting of two kings, one queen, two rooks, three knights, three archers (?), and seven pawns, the colours are red and white; early XVI Cent.; Pl. XCIX, 5. *Holborn Viaduct.*

47 Chessman, has a piece of bone inserted in the natural hollow of the object, on which is incised five small circles and dots; $1\frac{1}{4}$ in. h.

48 Chessman (?) of dark bone, ornamented with lines and concentric rings; $1\frac{1}{2}$ in. h., $1\frac{1}{4}$ in. diam. *Moorfields.*

49 Chessman, bone, in form of a man on horseback; XVIII Cent.; 2⅛ in. h. *London.*

50 Cross, bone; early mediæval; 1⅜ in. l. *Thames, Queenhithe.*

DOMINOES.

51-61 Dominoes (eleven), lead; XVII—XVIII Cent. *Barge Yard.*

62 Hunting horn; imperfect; with leather suspending strap attached.; XVI—XVII Cent.; 12 in. l., 3⅛ in. diam. of b. Pl. C. 5. *London Wall.*

GAME-PIECES, OR CIRCULAR DRAUGHTSMEN.

Game-pieces, or circular discs of bone, ornamented with various patterns, but chiefly the circle and dot. These have been in use from very early times, and it is difficult to date accurately each individual specimen in the Museum.

63 Game-piece, bone, with perforated centre; round the hole is a star-like design, surrounded by two rows of circles and dots; 1⅞ in. diam. *London.*

64 Game-piece, with incised star-shaped ornament, circle and dot between the rays; 1 $\frac{3}{16}$ in. diam. Pl. LXXXVIII, 11. *Gracechurch Street.*

65 Game-piece, with toothed moulding on edge, and an animal with characteristics of a hare or rabbit, but with long tail, in centre; 1¾ in. diam. Pl. LXXXVIII, 10. *Brooks' Wharf*, 1878.

66 Game-piece, with incised lines on edge, and deeply-cut floral design in centre; 2 in. Pl. LXXXVIII, 6. *Queen Victoria Street*, 1875.

67 Game-piece of bone, circular form, ornamented with concentric lines and circles; 1¾ in. *Drapers' Hall.*

68 Game-piece, similar to the above; 2 in. Pl. LXXXVIII, 7. *London.*

69 Game-piece, a similar piece; 1¾ in. diam. Pl. LXXXVIII, 8. *London Wall.*

70 Game-piece, with concentric rings and a band of circle and dot round outer circumference; 2⅜ in. diam. *Sermon Lane.*

71 Game-piece, concentric rings, circle and dot on outer edge, and four similar ornaments round central band; 1½ in. Pl. LXXXVIII, 5.

72 Game-piece, concentric rings and groups of four circles and dots in a cruciform pattern round central disc; 1½ in. diam. Pl. LXXXVIII, 9. *Queen Victoria Street.*

73 Game-piece, open centre, with concentric lines and band of circle and dot ornament; 1⅞ in. diam. *Poultry.*

74 Game-piece, open in centre, with band of circle and dot ornament on outer edge, and four curved lines in central disc; 1⅞ in. diam. *Southwark.*

75 Game-piece, with pierced centre, ornamented with double lines and groups of three circles and dots; 1½ in. *Fenchurch Street.*

76 Game-piece, with angular opening above, the sides ornamented with incised lines and circle and dot pattern; 1½ in. h., 1⅜ in. diam. *Tokenhouse Yard.*

77 Game-piece, similar, but larger; 1⅞ in. h., 1⅞ in. diam. *Tokenhouse Yard* (?).

78 Game-piece, bone, with hole in centre, decorated with circle and dot ornament; XI Cent.; 2 $\frac{1}{16}$ in. diam., centre hole ⅜ in. diam. *St. Michael Bassishaw Church,* 1899.

79–86 Game-pieces (eight), similar; 1 $\frac{5}{16}$ in. to 2¼ in. diam. *Gracechurch Street,* 1865; *London Wall, Mansion House Street, and other localities.*

HANDLES.

87 Handle, ivory, decorated with design of small punched-out dots; probably XVII Cent.; 1⅞ in. l.

88 Handle of knife, bone, decorated with circle and dot and incised lines, the ends of the object have a band of incised chevrons; XVII—XVIII Cent.; 4¼ in. l.

89 Handle?, bone, tubular, with two rows of large and small holes alternating, and raised ribs between each row; XVII—XVIII Cent.; 3⅜ in. l.

90 Implement bone, resembling a dagger; perhaps used to curl feathers; XV—XVI Cent.; 5¼ in. l. *London.*

91 Implement, bone, on one face is cut a semi-circular depression; Tudor?; 4¼ in. l. *London Wall.*

See also pp. 368-9, Nos. 535-7.

INK HORNS.

92 Ink horn, of horn, flat base, slightly tapering to mouth, with decorated panels on sides, in one is St. George and the Dragon, each of the other three consists of four compartments in which are St. Paul, St. Peter, St. John the Baptist, and St. John the Evangelist (?), on the base is a crowned shield bearing a bunch of grapes, surrounded by a border of scrolls, and F on sides; XVI Cent.; 2 in. h., 1⅞ in. diam. Pl. XC, 3. *Worship Street,* 1870.

J.B.A.A., vol. xxvi, 379.

93 Ink horn, of horn, cylindrical, with panels of religious figures on sides, and the arms of Francis the Dauphin (son of Henri II, King of France, who married Mary, Queen of Scots, 1558), on the base; the mouth is pierced to receive the suspending cord; XVI Cent.; 1⅞ × 1½ in. *Brooks' Wharf.*

94 Ink horn, horn, body expanding in centre on shaped base, holes for cord; XV—XVI Cent.; 1⅝ × 1⅝ in. *London.*

95 Ink horn, horn, octagonal form, deeply-fluted sides, on the base are two figures, one bearing a key, the other a sword (Saints Peter and Paul?); XVI Cent.; 1⅞ × 1⅜ in. *Worship Street.*

96 Ink horn, horn, with flattened globular body and narrow mouth, perforated for cord; XVI Cent.; 1⅝ in. h., 2 in. diam. *City Road.*

97 Ink horn, horn, cylindrical form, with holes for cord at mouth; XVI Cent.; $1\frac{5}{8} \times 1\frac{3}{4}$ in. *London.*

98 Ink horn, horn, with straight sides, flanged rim, and rounded moulding at base, holes for cord at mouth; XVI Cent.; $1\frac{3}{4} \times 1\frac{7}{8}$ in. *London.*

99 Ink horn, horn, hemispherical body, and somewhat broad mouth, holes for cord in rim; XVI Cent.; $2 \times 2\frac{1}{4}$ in. *London.*

100 Ink horn, horn, with deeply-moulded sides; XVI Cent.; $1\frac{1}{2} \times 1\frac{1}{16}$ in. *London*

101 Ink horn, horn, oval body, flanged rim and pedestalled base; XVI Cent.; $2\frac{5}{8} \times 2$ in. *City Road*, 1868.

102 Ink horn, horn, straight sides, square section, and flat base; XVI Cent.; $2\frac{1}{16} \times 1\frac{1}{4}$ in. *City Road*, 1868.

103 Ink horn, horn, cylindrical form, sides decorated with bands of horizontal lines, holes for cord in rim; XVI Cent.; 2 in. h., $1\frac{3}{8}$ in. diam. *London.*

104 Ink horn, horn, body expanding in centre, with flanged rim and thick base; XVI Cent.; $1\frac{5}{8} \times 1\frac{1}{2}$ in. *London.*

105 Ink horn, horn, cylindrical, with grooved sides; XVI Cent.; $2\frac{3}{8} \times 1\frac{1}{2}$ in. *London.*

106 Ink horn, horn, plain cylindrical form, with holes at mouth for cord; XVI Cent.; $2 \times 1\frac{7}{8}$ in. *City Road.*

107 Ink horn, horn, somewhat globular body, flattened at base; XVI Cent.; 2×2 in. *City Road*, 1868.

108 Ink horn, horn, with cup-shaped body and narrow base, deeply grooved at sides; XVI Cent.; $2\frac{1}{4} \times 1\frac{7}{8}$ in. *London.*

109 Ink horn, with cover, horn; XVI Cent.; $2\frac{7}{8}$ in. h. *London.*

NEEDLE CASES.

110 Needle case, bone, of cylindrical form; XVII Cent.; 3 in. l. *London Wall.*

111 Needle or pin case, bone, decorated with incised circle and dot and linear ornament; XVII—XVIII Cent.; $3\frac{3}{4}$ in. l.

112 Peg, bone, for a musical instrument; XVII Cent.; $2\frac{3}{8}$ in. l. *London Wall.*

PIN-MAKING (?) IMPLEMENTS.

The following objects of bone (Nos. 113 to 132), are of a class frequently found with Tudor remains in the City, and all present one general form. They are conjectured to have been used in the manufacture of pins, and may have been employed as a kind of vice to grip the pin during the process of pointing.

113 Pin-making implement, formed from one end of a bone, the cut portion roughly squared, and having small narrow grooves on the squared end; $3\frac{3}{4}$ in. l.

114 Pin-making implement, similar to above, with three flat faces, the angles of which have been removed, giving the shaft a hexagonal section; 3⅞ in. l.

115 Pin-making implement, similar to above; on the base is incised W; 7½ in. l. *London Wall.*

116–132 Pin-making implements (seventeen), similar in shape and use; 3⅛ in. to 7 in. l. *Various localities.*

133 Plaque, bone, oblong form, upon which are engraved two female figures and a male (?) figure, bearing a long pointed shield; the central female figure stands within a semi-circular headed arch, above which is a head, with long flowing hair; XVI (?) Cent.; 2⅞ × 2 in. *Earl Street, Finsbury.* J.B.A.A., xxvi, p. 166.

134 Plate; fragment of bone plate, on which is half of a male figure, in the costume of temp. James I; 5⅝ in. l. *London.*

135 Plate of ivory, square, on which is incised curiously formed letters; probably XVIII Cent.; 1¾ in. square.

136 Powder-horn, or box, horn, plain, with small pierced handles or loops for suspension; XVII Cent.; 3¾ in. l.

137 Rasp, bone, with narrow handle, perforated and decorated at butt; broad blade with regular grooves; XVII Cent.; 7¼ in. l.

138 Reliquary (?), portion; bone, with battlemented top and pierced with architectural design; XV Cent. *London Wall.*

139 Rod, ivory, with screw threads at either end, and decorated with narrow and broad bands alternating; XVIII Cent.?; 3⅞ in. l.

140 Saw, bone, with serrations on both edges; M incised on handle plate; XVII Cent.; 6⅝ in. l.

SKATES.

Bone skates were in use for several centuries; as the type is always the same, it is impossible to say definitely to what century any particular specimen may belong.

141 Skate, bone, said to have been found with two Roman sandals; 10½ in. l. *London Wall.*

142 Skate, bone, with iron peg in the heel end to hold the strap; 10¼ in. l. Pl. LXXXVII, 11.

143 Skate, bone, with well polished under side, at the heel end is a wooden peg, to which is still attached a portion of the leather heel strap; XVI Cent.; 8½ in. l. *London Wall*, 1902.

144 Skate, bone, stained green, and well polished below with use; 10⅛ in. l. Pl. LXXXVII, 12.

145 Skate, bone, with remains of iron peg at base; 9¾ in. l. *Long Alley.*

146 Skate, bone, small hole near base, another at toe; 8 in. l. *Moorfields.*

147 Skate, bone, of small size; 6½ in. l. *Moorfields.*

148–156 Skates (nine), bone, of similar type; 8⅛ to 10¾ in. l. *Various localities.*

SPIKES OR POLE POINTS.

157 Spike, bone, formed by breaking the bone at an angle and roughly trimming the fracture to a point; the upper portion is perforated to receive a shaft; XVI Cent.; 4⅛ in. l. *London Wall.*

These objects were no doubt used as the points of skating staves, by which skaters used to propel themselves; they are constantly found with the bone skates.

158–167 Spikes (ten), bone, used as the specimen above, for points of skating poles; 3¾ to 5⅞ in. l. *London Wall.*

168 Strip of bone, pierced with a number of circular holes, apparently cut by a hollow punch; XVIII Cent.; 6¾ in. l.

169 Syringe, bone; imperfect; early XVIII Cent.; 3⅞ in. l. *Lombard Street.*

WHISTLES.

170 Whistle, bone, slender form, with hole near centre for a suspending cord; XVII Cent.; 4¼ in. l.

171 Whistle, bone, with small hole for cord near lower end; XVII Cent.; 3⅛ in. l.

THE MEDIÆVAL AND LATER PERIODS.

VI. Objects of Various Materials.

CLAY.

1 Figure of Saint Catherine, white clay, wearing a crown, and having a sword in her right hand, a box in her left, and remains of a wheel at her feet; XV—XVI Cent.; 4 in. h. *London Wall.*

2 Figure of Saint Veronica, pipe clay; XV Cent.; 2 in. h. *London.*

3 Figure of the Virgin and child, pipe clay; imperfect; XV—XVI Cent.

4 Figure of the Virgin and child, pipe clay, still retaining a portion of the red pigment which originally decorated the dress of the figure; XV Cent.; 4¼ in. h. *Great Winchester Street.*

5 Figure of a female, imperfect, white pipe clay, wearing gracefully draped garments; XV—XVI Cent.; 3½ in. h. *London Wall.* (?)

6 Figure of a female, similar, and of same period; 2⅛ in. h.

7 Figure of a cock, three pipe clay objects of this form; all imperfect; probably symbolic of Saint Peter; XVI Cent. *London.*

8 Funnel-shaped object, pipe clay, with grooved sides, the base terminating in a ball; XVI Cent.; 3 in. l. *London.*

9 Figure of a man, pipe clay; early XIX Cent.; 2⅛ in. h.

COPPER.

10 Coffin plate, copper, oblong, with coat of arms, inscribed: Robert Knight, Esq., died November 8th, MDCCXLIV, aged 68 years; $16\frac{1}{2} \times 12\frac{3}{4}$ in. *Church of St. Mildred, Bread Street.*

11 Coffin plate, copper, with coat of arms, inscribed: "Dame Eliza Stephenson, died Augst the 29th MDCCLXI, aged 50 years"; 16 in. l., $11\frac{3}{4}$ in. w. *Church of St. Mary-at-Hill.*

12 Coffin plate, copper, with shield of arms, inscribed: S^{R} WILLIAM STEPHENSON. KN^{T} and Alderman of the CITY OF LONDON, Died Oct 24th 1774 aged 73 years; 16 in. l., 12 in. w. *Church of St. Mary-at-Hill.*

IVORY.

13 Crucifix, portion of a figure from a crucifix, ivory, of good work, with traces of gilding; XIV—XV Cent. *Worship Street.*

13* Figure of a female, ivory; imperfect; seated in a chair ornamented with foliated scrolls and fleurs-de-lis; XVI Cent.; $1\frac{1}{2} \times 1\frac{1}{8}$ in. *Blackfriars.*

14 Figure of a female, ivory, wearing a curious dress, consisting of Turkish trousers and a bodice with a hood and quaint flap at the back continued down to the feet; XVII Cent.; $1\frac{3}{4}$ in. l. *Thames, London.*

15 Figure of female, ivory, in late XVII Cent. costume, holding distaff and spindle (?); a lamb reclines at the back of the figure, and she has a basket containing three spindles at her side; $2\frac{1}{2}$ in. h., $1\frac{1}{8}$ in. diam. of b.

LEAD.

16 Cistern front, lead, with panel decoration; in the centre of one panel is an oval containing a shield of arms, and in the other an oval with R T in the centre; above is the date 1667; 28 in. h., 50 in. w. Pl. XCV, 1. *Thames Street,* 1902.

17 Cistern front, lead, with panel decorations similar to the above; in the centre of each panel is a figure of St. George and the Dragon and a griffin below; inscribed A. V. 1770, with a crown beneath; at either end is a floriated border; 28×48 in. Pl. XCV, 2.

18 Cistern front, lead, with three panels, enclosing the City arms, a star above, two roses (?) below, dated 1776; 32×52 in. Pl. XCV, 3.

19 Cistern front, portion only, lead; dated 1674; 21 in. l., 6 in. h.

20 Cistern, lead, front and sides covered with panel decoration; within each panel is an oval with a Cupid riding on a dolphin in centre; without the oval are a star, a dolphin, and two figures of Hope (?); in the centre panel are the dates 1765 and ST. G. C.; along the top of the cistern is a border of fleurs-de-lis; 2 ft. 7 in. h., 4 ft. 11 in. l., 1 ft. 7 in. diam. *Quest House, St. Giles', Cripplegate,* 1902.

21 Cistern front, portion only, lead, with foliated border, bearing the City arms, and inscribed on front: "1781, Newgate"; $34 \times 24\frac{1}{2}$ in.

22 Cistern front, lead, with panel decoration; in the upper panels are figures (two in each panel) emblematical of the four seasons; the two lower panels have each the figures of a dolphin and a phœnix in relief; in the centre are baskets of flowers and other like decoration; above is the inscription: S^R IOHN. CASS. KNT. 1795, with coat of arms of Cass; 3 ft. 8 in. h., 7 ft. 2 in. l. Pl. XCV, 4.

23 Coffin, lead, shaped to fit the body; 71 × 9½ × 19½ in. From the site of the monastery of the Augustine Friars. *Austin Friars.*

24–28 Coffin plates (five), lead; 1751—1791. *Church of St. Michael Bassishaw*, 1899.

SILK, CLOTH, AND WOOL.

29 Boot-lace, plaited woollen material, with brass tag at each end; XVI Cent.; 8¾ in. l. *London Wall*, 1902.

30 Flat cap, wool, with rim, which is broader at back; XV Cent.; 11 in. diam. *Finsbury.*

Concealed in the rim was found a quarter noble of Edward III.

31 Flat cap, wool, with wide fall-down rim at back; XV Cent.; 11½ in. diam. Pl. LXXVI, 13. *Worship Street.*

32 Flat cap, wool, without flat rim; XV Cent.; 14 in. diam. *Worship Street.*

33 Flat cap, wool, with deep fall-down back; XV—XVI Cent.; 10½ in. diam. *Finsbury.*

Concealed in the rim was found a gold angel of Richard III.

34 Flat cap, wool, with flat rim; XVI Cent.; 10 in. diam. *Worship Street.*

35 Flat cap, wool, with fall-down flap back; XVI Cent.; 10¾ in. w. *Worship Street.*

36 Flat cap, felt-like material, reddish-brown colour, with elaborately slashed rim and the original sarsenet lining; XVI Cent.; 10 in. diam. *Tabernacle Street*, 1902.

37 Flat cap, wool, with rim; XVI Cent.; 10¼ in. diam. *Worship Street.*

38 Flat cap, wool, for a child, with flat rim; XVI Cent.; 7 in. diam. *Worship Street.*

39 Cap, wool, close-fitting hood form, with fall-down back; XVI Cent.; 10 in. diam. Pl. LXXVI, 14. *Worship Street.*

This specimen probably had a flat rim, now missing.

40 Cap, wool, hood-shaped, with deep fall-down back, and ear flaps; XVI Cent.; 12 in. diam. *Moorfields.*

41 Cap, wool, coarse knitted, dark brown, with flat rim; XVI Cent.; 9⅛ in. diam. *Tabernacle Street*, 1902.

42 Piece of gold thread embroidery; portion of a dress; XVI Cent. *Windmill Street.*

J.B.A.A., XXV, 273.

43 Purse, silk, of ordinary bag form. with original "draw" cords and loop attached; Tudor; 3½ × 2½ in. Pl. C, 4. *Tabernacle Street,* 1902.

SPINNING IMPLEMENTS.

44 Spindle, iron, with leaden whorl; XV Cent.; 12¾ in. l. *London Wall.*

45 Spindle, wood, with short hook at the end; XVI Cent.; 11¼ in. l. *London Wall.*

46 Spindle whorl, brown glazed ware; XVI Cent.; 1⅝ in. diam. *London Wall.*

47 Spindle whorl, greyish stone ware; XVI Cent.; 1 in. diam. *London Wall.*

STONE AND BRICK.

48 Brazier, portion only, in red terra-cotta, unglazed, with oblong opening in base, and stout, looped side handle; probably XVII Cent.; 9⅞ in. present height, 13 in. g. diam., 9¾ in. b. *London.*

49 Brick, moulded, light terra-cotta; the front bears a well-executed lion in high relief; XVIII Cent. (?); 14¼ in. w., 8⅛ in. h., 3 in. diam.

50 Brick mould, stone, for making bricks, on which were inscribed W. E., 1641; 13¼ × 7 × 5½ in. *London.*

51 Millstone, upper, grit, with bevelled edge; large perforation in centre, and one at side for handle; 18 in. diam., 2½ in. w.

52 Millstone, grit, deeply grooved face, with portion of peg remaining in the centre; 14¼ in. diam., 2¾ in. w.

53 Millstone, grit, circular form, perforated centre; 18 in. diam., 1½ in. w.

54 Millstone, upper, grit, with a cross and traces of inscription in relief on upper face; large hole in centre; 17 in. diam., 3 in. w. *Ireland.*

55 Millstone, grit, with incurved face, deeply grooved; curious hour-glass-shaped perforation in centre; 17½ in. diam., 3⅜ in. w.

56 Millstone, grit, with large perforation in centre, from which project four deep grooves for some distance; 18 in. diam., 1⅝ in. w.

57 Millstone, with deep grooves cut in one face; imperfect; Tudor. *London Wall.*

58 Shrine, small, soft limestone, triangular; uncertain period; 10¼ in. h., 5¾ in. w. *Limehouse Canal,* 1893.

59 Tile, or brick, grey ware, black glazed, with crude representation of a ship; XVIII (?) Cent.; 10 × 9¾ × 2¼ in.

60 Tubular object, red brick, with closed ends, the lower one squared, the upper one perforated with circular hole in centre, the surface of the specimen decorated with incised lines; uncertain period, but probably Mediæval; 7¼ in. h., 4 in. b., 3⅞ in. top.

61 Water-pipe, red brick, cylindrical form, with projecting ridge at mouth, having traces of brown glaze; XVII Cent.; 14 in. l., 4 in. diam. of b., 4¼ in. diam of m.

62 Water-pipe, red brick, similar to last, with patch of brown glaze at base; XVII Cent.; 15¾ in. l., 4⅞ in. b., 3 in. m.

These objects may have been spouts to conduits.

63 Water-pipe, of similar material and form; XVII Cent.; 14⅜ in. l., 4½ in. diam. of b., 3 in. m.

64 Water-pipe, similar to the above; XVII Cent.; 15 in. l., 4½ in. b., 2¾ in. m.

65 Whetstone, grey grit, with transverse groove on both faces; on each face are also two roughly tooled depressions, made at a later time; Tudor; 4⅜ in. l. *London Wall.*

66 Whetstone, greyish grit, perforated at end; imperfect; Tudor. *London Wall.*

TORTOISESHELL.

67 Medallion, tortoiseshell, oval, with female bust in relief; 2½ × 1⅜ in. *Southwark Bridge.*

WOOD.

68 Bowl, small; Tudor; 2½ × 3¾ in. *London Wall.*

69 Bowl, hemispherical, with slightly curved handle; body of bowl ornamented with incised lines; XVI—XVII Cent.; 7 in. d. *City.*

70 Bowl, with bevelled rim, and ornamented with incised lines. XVII Cent.; 7 in. d. *London.*

71 Bowl, with flat projections at each side to serve as handles; XVII Cent.; 2½ × 4½ in.

72 Bowl, lathe-turned, of saucer form; probably XVII Cent.; 5 in. d. *London.*

73 Bowl, or cup, of tall form; XVII Cent.; 3½ in. h.

74 Bracket, oak, representing a crouching youthful figure; XVII Cent.; 23 × 9½ × 8 in.

75 Bracket, oak, representing a crouching faun-like figure, with wings; XVII Cent.; 22 × 13 × 7 in.

76 Bracket, oak, front having a well-carved lion's mask in high relief; probably XV Cent.; 23 × 15 × 8 in. Near *Lyon's Inn, Strand.*

77 Casket or coffer, wood, covered with thin plates of iron, the front ornamented with a perforated design and gilt lock; with two rings on each side for suspension; XV—XVI Cent.; 6½ in. l., 4¾ in. w., 3½ in. deep at highest part of lid, which is slightly arched.

78 Arm chair, oak, with tall, straight back, stout front rails, from which the arm pieces run at obtuse angles; back filled with baluster shafts placed closely together; *temp.* James II; 50 in. h., 26 in. w. *Corn Meters' Office, Great Tower Street.*

This chair belonged to the City Corn Meters' office, and was used by the President of the "Placemen" when sitting to settle disputes and irregularities among the meters. The office was abolished on the cessation of the Grain Duty in 1902.

79 Arm chairs (two), open back, with narrow vertical shafts in centre, each enclosing an arrow-shaped object; the City arms above, with sword and mace; probably Sheraton; XVIII Cent.; 26 in. h., 21¼ in. w., 20 in. deep.

80 Chair, oak, solid back, with deeply-carved scrolls, stout arms, baluster front; XVII Cent.; 3 ft. 11 in. h., 2 ft. w., 1 ft. 2 in. d.

81-82 Chairs (two), mahogany, with horizontal bars to back, leather seats; on back is inscribed: Newgate Chapel; 33 × 17 × 18 in. *Newgate Prison*, 1902.

These are the chairs in which the condemned prisoners sat during Divine Service in the Chapel.

83-84 Chairs (two), mahogany, of smaller size; 21 × 17 × 12 in. *Newgate Prison*, 1902.

85 Chimney piece, upper portion of carved oak, the lower portion of marble, enclosed within a sand-stone frame; the central device of the upper portion consists of an oval with projecting bosses at intervals; above and below and on either side are panels containing scrolls; at either end are two pillars with ribbed bases; along the top is a carved frieze; immediately above the fire-place are three elaborately-carved marble panels; 11 ft. 4 in. × 7 ft. 6½ in. *From Sir Thomas Abney's Mansion in Lime Street* (Lord Mayor 1700-1).

86 Effigy, wooden, of a knight in armour, recumbent; temp. Edward III; 10 in. l.

87 Figure, oak, of Time, with hour-glass and scythe; with hour-glass on either side; XVII (?) Cent.; 4 ft. × 2 ft. 9½ in. *From Clock of St. Giles's Church, Cripplegate.*

88 Flagstaff, wood, splintered and broken into two portions by lightning, August 7th, 1872; about 16 ft. l. *St. Giles's Church, Cripplegate.*

89 Moulding, portion only, oak, with representation of the Saviour (?) and a tree on either side; above is a border of trefoil-headed ornament, below is a Tudor rose; XV—XVI Cent.; 17 × 14 in.

90 Moulding, another portion, oak, with similar decorations but having a standing winged figure in centre; XV—XVI Cent.; 13 × 14½ in.

91 Object, of spindle-like form, tapering to one end which is curved; the thicker end has a slot on each side. XVII Cent. 7¼ in. l. *London Wall.*

92 Panel, wood, with the City sword and mace, and a wreath, carved in relief upon it; XVIII Cent. (?); 40 × 10 in. Portion of the "Maria Wood," the Corporation State Barge.

93 Peg, perhaps for a musical instrument; XVII Cent.; 3⅜ in. l. *London Wall.*

94 Pegs, or skewers (nine), one with squared head; Tudor; 4¾ to 9 in. l. *Tabernacle Street*, 1903.

95 Pin; Tudor; 4⅜ in. l. *London Wall.*

96 Rosary, portion, composed of cylindrical wooden beads; XVI—XVII Cent. *City Road.*

97 Rosary, a number of globular wooden beads; XVI—XVII Cent. *Worship Street*, 1890.

98 Royal arms of George III, wood, with gilded mantling and supporters; 6 ft. 2 in. h., 6 ft. 3½ in. w.

99 Shelf support, of nearly semi-circular form, with three nails in position; 4½ in. l., 2⅛ in. w. XVII Cent. *London Wall.*

100 Shield, wood, full size, bearing the arms of the City of London; XVIII Cent. (?); 2 ft. 6 in. × 2 ft. 1 in.

101 Spoon or cup (portion), of wood: green-glazed jug, imperfect, with finger-marked base: dog's skull, with lower jaw: two hens' eggs. All found together in a pot-hole in *Mincing Lane.* XIII—XIV Cent.

102 Statue, wood, of "Gerard the Giant" bearing a staff, and habited in the costume of Charles I—II; 7 ft. h. Pl. LXIII, 3. *From Gerard's Hall* (formerly the residence of Sir John Gisors, Lord Mayor, 1245), *Basing Lane.*

103 Stick, ebony, silver head, with the Royal arms (George IV) and G. R. at side; 4 in. head, 41 in. total l.

104 Stick, ebony, similar, with Royal arms (William IV) and W. R. at side; 4½ in. l. head, 42 in. total l.

These two sticks were used respectively at the Coronations of George IV and William IV by Alderman and Colonel Samuel Wilson, King's Harbinger.

105 Table, oak, circular, inscribed: "Sir Matthew Hale and the other Judges, sat at this Table, in Clifford's Inn, to determine the disputes respecting Property, which arose after the Great Fire of London, A.D. 1666." 2 ft. 5 in. h., 5 ft. 3½ in. diam. of top.

106 Tablet, wood, oblong form, inscribed: "Ecclesiæ et Reipub Seminaria, Anno Dom 1634"; 2 ft. 8 in. × 5 ft. 3 in. From *Langbourn Ward School, Saint Mary Axe,* 1902.

107–109 Tallies. Three Exchequer tallies, 1807, 1814, and 1815; for repayment of a loan for constructing a canal, and other works; 11½ to 13½ in. l. Pl. XCVI, 7.

110–111 Water pipes (two), wood, consisting of the hollowed trunk of a tree; XVII Cent.; 5 ft. 3 in. l., 9½ in. diam. one end, 8 in. diam. the other. *London.*

THE MEDIÆVAL AND LATER PERIODS.

VII. Venetian and other Decorative Glass.

The earlier examples are chiefly Venetian. They were at first imported from abroad, but afterwards very probably made in this country by foreign workmen. This beautiful glass was much used during the XVI and early XVII centuries.

1 Bird fountain, white glass, pyramidal in form, surmounted by a male head wearing a three-cornered hat and full-bottomed wig; 6⅛ × 2½ in. *London.*

2 Bird fountain, hollow ball at top, funnel-shaped body; 6 in. h., 2¼ in. b. *Commercial Road.*

3 Bird fountain, base only, white glass; XVII Cent.; 2⅛ in. diam. *London.*

4–7 Bird fountains (four), upper portions only, in the form of female heads. *Holborn.*

8 Bird fountain, fragment; male head, wearing wig; 1⅞ in. *London.*

9 Bird fountain, fragment of clear glass, in form of male head; 3½ in.

These objects are of interest, as showing the head-dress of the period; they are probably of Venetian manufacture, and of the XVII—XVIII century.

10 Beaker, foot, clear glass ornamented with opaque white decoration; 2¾ in. diam.

11 Beaker, portion, clear glass, ornamented with indented bands. *London Wall.*

12 Beaker, base; fluted diagonally; 2⅜ in. diam.

13 Beaker, base; iridescent glass, vertically fluted, and ornamented with fine horizontal bands, and indented at base to resemble basket work; 1⅞ in. diam.

14–15 Beakers (two), base only; amber tinted, similarly ornamented; 2 in. diam.

16 Bottle or vase; imperfect; 2 in. diam. *London.*

17 Bottle, or vase, ornamented with vertical ribs, with globular body, short straight neck, and flat rim; 1⅞ in. diam. *Maze Pond.*

18 Bottle, white glass, reeded or ribbed body, straight neck, without rim; XVII—XVIII Cent.; 2¾ in. h., 1¾ in. diam. *Great Chapel Street.*

19 Bottle, globular form, with flattened base; 3¼ in. h., 2⅜ in. b., 1⅜ in. m. *Lombard Street.*

20 Bottle, clear glass, handle missing; 2¾ in. h., 1¼ in. b., ¾ in. m. *Walbrook.*

21 Bottle, thick green glass, with bulbous neck; $1\frac{7}{16} \times \frac{7}{16}$ in. *London.*

22 Bottle, similar to the above; 2⅛ in. h., 1½ in. diam. *London.*

23 Bottle, pale amber colour, fluted sides, without rim; 2⅛ in. h., 1½ in. diam.

24 Bottle, purple glass, mottled with white, with pewter stopper; Spanish; early XVIII Cent.; 6⅛ in. h., 3¾ in. diam.

25 Bottle neck, iridescent glass, with broad, flat rim. *London.*

26 Bottle neck, ribbed glass.

27–29 Bouquetiers or bottles (three), necks only, of white glass; two ornamented with vertical ribs, the third with raised spiral lines. *London.*

30 Bowl, clear white glass, with looped band of raised threads round body; the lower portion of the bowl is deeply fluted; 1½ in. h., $2\frac{15}{16}$ in. m., $1\frac{11}{16}$ in. b. *London.*

31 Bowl, small, circular base, oval incurved mouth, body covered with raised bosses; 2 in. l., 1¾ in. diam., 1 in. h. *Moorfields.*

32 Bowls or cups (five), portions only; variously decorated. *Steelyard* and *other localities.*

33 Bowl or tazza, portion only; clear glass, ornamented by vertical ribs enclosing threads of opaque white glass.

34 Bowl or vase, base. *London.*

35 Chalice, or cup, crystal glass, with bulbous body, tapering towards the base, and broad, flat foot; 2¾ in. h., 1½ in. m., 1⅜ in. b. *Walbrook.*

36 Cup, amber-tinted glass; 2⅝ in. h., 2 in. m. *Gracechurch Street.*

37 Cup, portion only, green glass, with vertical ribs, and circle of bosses on under side. *Barge Yard.*

38 Cup base, with scalloped edge. *London.*

39-40 Cups or goblets (two), bases only, green glass, with bands of pointed oval bosses. *London.*

41-42 Cups (two), bases only, of clear glass; 2⅞ in. and 3⅜ in. diam. *London.*

43-46 Cups (four), bases only, blue glass; 3⅛ in., 3½ in., and 3⅜ in. diam. *London.*

47 Cup, base only, iridescent glass; 2¾ in. diam. *London.*

48 Dish, yellowish-tinted glass; 1¼ in. h., 2¾ in. m., 2¼ in. b. *Lombard Street.*

49 Drinking cup or tumbler; 2⅝ in. h., 1⅞ in. b., 2⅞ in. m. *Walbrook.*

50 Drinking cup, lower portion decorated with raised threads; 3¾ in. h., 1⅛ in. b., 2⅛ in. m. *Sun Street.*

51 Drinking cup or beaker, green glass, ornamented; imperfect; German (?); XVII—XVIII Cent.; 3 × 3½ in.

52 Drinking cup, or tumbler, portion only, with raised bands at intervals. *Lombard Street.*

53 Ewer, mouth only, clear glass. *London.*

54 Ewer, neck only, green colour, ornamented with spiral thread; Spanish. *Lombard Street.*

55 Flask, of early form; 8 in. h. *London*

56 Flask, portion only. *Queen Victoria Street.*

57 Flask, double, for holding two kinds of liquids, composed of thin clear glass; the pear-shaped body is divided by a partition of thin glass, and has two necks turned in opposite directions, each encircled by a narrow fillet; foot missing; 6¼ in. h., 3⅝ in. g. diam. *London.*

58 Flask, portion of neck, with "frilled" rib below, iridescent. *Broad Street.*

59 Flask, spirit, opalescent glass, with human figures, scrolls, and floral decorations in colour; Dutch; XVIII Cent.; 6¼ in. w., 2⅞ in. diam.

60 Flask, amber tinted, of flattened form; Cyprian or Rhodian manufacture; 11⅝ in. l., 6½ in. g. diam., ⅝ in. m. Found under Northumberland House, *Strand.*

61 Flask, amber tinted, similar to preceding; 12 in. l., 6⅜ in. g. diam., $\frac{1}{16}$ in. m. *London.*

62 Flask, or bottle, pear-shaped, milled band round mouth; 9⅜ in. h., 5 in. g. diam. *London.*

63 Flask, similar, of flatter section, flattened base, 9 in. h., 5 in. g. diam. *Ivy Lane*, 1894.

64 Flask, olive-green glass, similar; broken; 12⅛ in. h., 6½ in. g. diam. *London.*

65 Flask, olive-green glass, with flattened, pear-shaped body, and short, tapering neck; a ribbed fillet running round the mouth; 10 × 5⅞ × 4⅛ in. *London.*

66 Flask, similar to the above, olive-green colour; on the neck is a seal, upon which is a shield of arms, surrounded by an inscription: POUHON IN SPA; 9¼ in. h., 5 in. g. diam. *London.*

Note. These bottles (Nos. 60—66), were probably covered with plaited rush, both as a means of carrying and to protect them. All are XVII—XVIII century.

67 Flower-holder, stem, clear glass, ornamented with white filigree. *London.*

68 Flower-holder foot; 1⅝ in. diam. *London.*

69 Goblet, glass, with embossed stem; bowl imperfect; XVI—XVII Cent.; 6⅛ in. l. *Bank Station, C.L.R.*

70 Goblet, or cup, clear glass, ornamented with two rows of pear-shaped projections; the base is vertically ribbed, and has three opal bosses to resemble bunches of pearls; imperfect; 1¼ × 1⅜ in.

71 Goblet, small, with "mulberry" body; 3 in. h., 1½ diam. at base. *Gracechurch Street.*

72 Goblet, or cup, green glass, the cylindrical stem ornamented with two bands of pointed bosses; German; XVII—XVIII Cent.; 3⅞ in. h., 2⅜ in. m., 1⅞ in. b.

73–74 Goblets (two), stems only; amber tinted. *Long Alley.*

75 Goblet, portion only, clear white glass, with opaque white bands round centre; on the front is a boss of clear white glass, in centre of which is set a circular piece of turquoise-coloured paste. *St. Martin's-le-Grand.*

76 Goblet, base, with raised bosses on surface. *Cannon Street.*

77 Goblet, of late form; XVIII Cent.; 3⅞ in. h., 2⅝ in. b., 2⅝ in. m. *London.*

78 Jar, thin green glass, with fluted body; 4 in. h., 2¼ in. b., 2⅛ m. *Worship Street.*

79 Jug, with short oval depressions on body; XVII—XVIII Cent.; 2⅜ in. h., 3½ in. diam. *Smithfield.*

80 Jug, of semi-opaque blue glass; neck (with portion of handle) only; 3¼ in. h., 2 in. diam. *London.*

81 Lamp (?), ribbed body, perpendicular spout; 2¾ in. h., 2⅝ in. b., 2 in. m. *London*, 1873.

82 Lamp (?), with handle, moulded clear glass; curious wheel-like ornament on base, and the sun (with rays) on the body; probably French; 2 in. h., 4 in. diam. *Smithfield.*

83 Tazza, clear glass; the bowl is of elegant form with vertical ribs, and is supported by a cylindrical stem, ornamented by two bands of circular bosses; imperfect; probably XVII Cent. *St. Martin's-le-Grand.*

84 Tazza, stem and foot; greenish glass, the stem ornamented with bands of circular bosses, each with eight projecting points of bright green glass.

85 Tazza, portion only; clear glass. *London.*

86 Tazza, stem in form of a cylinder, closed at each end, and decorated with three small bosses; 3 × 2 in.

87 Tazza or goblet stem. *Hill Street.*

88 Tazza, small, foot only; bell-shaped, vertically ribbed. *Tokenhouse Yard.*

89 Tumbler or beaker, clear glass, ornamented with band and vertical ribs of opaque white glass; imperfect; $2\frac{7}{8}$ in. diam. *London.*

90 Tumbler, small, greenish colour, diagonally ribbed; $2\frac{3}{8}$ in. h., $2\frac{1}{2}$ in. m., $1\frac{1}{2}$ in. b. *Lime Street.*

91 Tumbler, broad flutings at base of bowl; $2\frac{1}{2}$ in. h., $2\frac{5}{8}$ in. m., $1\frac{1}{2}$ in. b. *London,* 1873.

92 Tumbler, base, with indented fillet. *Barge Yard.*

93 Vase, green colour, bulbous body, straight, wide neck, and slight rim to mouth; vertically ribbed; mouth broken; XII Cent. (?); $3\frac{5}{8}$ in. h., 3 in. l. *Basinghall Street.*

94 Vase, two-handled, clear glass, with inverted pear-shaped body and expanding neck, ornamented by vertical ribs; the stem is bulbous in form, and the handles (imperfect) are also ribbed; on each side is a pear-shaped medallion, with a gilt lion's head boss, and between these and the handles are small projections of blue glass; a zig-zag fillet of the same colour encircles the neck, and another, of yellow, the mouth; $7\frac{1}{4}$ × 4 in.

95 Vase, with wavy band round neck; $3\frac{1}{2}$ in. h. *London.*

96 Vase, thin, colourless glass; having incurved sides and wide mouth with everted rim; with delicate iridescence; probably XVII Cent.; $3\frac{5}{8}$ × $2\frac{3}{8}$ in. *London.*

97 Vessel, black glass, of globular form, with flat foot; $2\frac{1}{2}$ in. h., 2 in. diam. b., $2\frac{1}{4}$ in. g. diam. *Throgmorton Street.*

98 Vessel (base missing), with incurved rim; $5\frac{1}{2}$ in. h., $3\frac{3}{8}$ in. g. diam., 2 in. m. *Mark Lane.*

99 Vessel, base only; yellow glass, of octagonal form, with etched design on sides and base; XVII—XVIII Cent.; $1\frac{7}{8}$ in. h. *St. Paul's Churchyard.*

100 Wine glass, clear colour, stem vertically ribbed, with an air bubble blown into the base of the bowl; imperfect; 6 in.

101 Wine glass, with ball at base of cup, solid stem, and a thin engraved line inside bowl; $5\frac{7}{8}$ in. h., $2\frac{1}{4}$ in. m., $2\frac{1}{4}$ in. b. *St. Paul's Churchyard.*

102 Wine glass stem and foot, white opalised glass with vertical ribs; $3\frac{1}{4}$ in. diam. of base. *London Wall.*

103 Wine glass; 5 in. h. *Steelyard.*

104 Wine glass, with plain stem; XVIII Cent.; 6 × $2\frac{3}{4}$ in. *Bank Station, C.L.R.*

105 Wine glass, portion, with spirally-fluted, funnel-shaped bowl. *Commercial Road.*

106 Wine glass, portion, stem ornamented with embossed lions' masks and festoons; the bowl has been broken away in mediæval times and joined, in an ingenious manner, by a band and clips of pewter. *London.*

107 Wine glass, stem and foot, clear glass, with ribbed bulbous stem, powdered with gold; the foot is fluted. *London.*

108–110 Wine glasses (three), fragments, having stems embossed with masks and festoons. *Minories, Cannon Street, and City of London.*

111–116 Wine glasses (six fragments), white, with decoration in the form of dragons' heads and wings, in blue. *London.*

117 Wine glass, stem and foot, decorated with lions' masks, iridescent. *London.*

118 Wine glass, stem, clear glass, vertically-ribbed bulb, decorated with blue.

119 Wine glass stem, olive-green colour, with vertically-ribbed bulb.

120 Wine glass, stem, bulbous, the surface moulded with lion's head masks. *London.*

121 Wine glass stem, decorated with rosettes in blue. *Fountain Court.*

122–178 Fragments (fifty-seven), stems of wine glasses of white, greenish, or lightly-tinted glass; some iridescent and some ornamented. *Barge Yard, Cannon Street, Queen Victoria Street, Steelyard,* and *other localities.*

179–201 Fragments (twenty-three) of vessels of various kinds.

202 Fragment, portion of neck of vessel, greenish colour, vertically and diagonally ribbed, the latter intersecting, and forming a diamond pattern. *London.*

203 Fragment, semi-opaque glass, ornamented with vertical ribs and horizontal bands of white filigree. *London.*

204–205 Fragments (two), hollow handles, opaque glass, ornamented with small bosses of bright green glass.

206 Fragment, portion of spout (?) of large vase, greenish-coloured glass. *London.*

207 Fragment, portion of handle (?) of deeper green, highly iridescent. *London.*

208–211 Fragments (four), bases of beakers, one ornamented with gold. *London.*

212–218 Fragments (seven), bases of vessels, variously ornamented. *London.*

219–227 Fragments (nine) of vessels, variously ornamented. *London.*

228 Fragment, neck of retort or sprinkler, clear glass. *Barge Yard.*

229 Fragment, small lump of unworked glass. *London.*

230 Fragment, portion of rod, iridescent. *London.*

231–233 Fragments (three), variously decorated. *Barge Yard.*

234–235 Fragments (two), with raised bosses.

236 Fragment, greenish glass, with spiked oval bosses. *London.*

THE MEDIÆVAL AND LATER PERIODS.

VIII. Glass Bottles, XVII–XIX Centuries.

These were called Dutch bottles from their original place of manufacture; they were also made in this country after the accession of William III.

XVII CENTURY.

1 Ampul, moulded glass, one face covered with pattern of concentric lines; XVII Cent.; 2¾ in. h., 2¼ in. g. diam., 1½ in. b. *London.* This type occurs in pewter.

2 Bottle, green glass, with flattened body and flanged neck; Dutch; XVII Cent.; 3⅝ in. h., 2½ in. g. diam. *Steelyard.*

3 Bottle, green glass, of ordinary phial form; 2¼ × 1⅝ in.

4 Bottle, greenish glass; 2¼ × 1½ in. *London.*

5 Bottle, similar, pale greenish colour, covered with pearly iridescence, the lip is prolonged on one side to form a sort of spout; 2¼ × 1⅜ in. *London.*

6-7 Bottles (two), beautifully iridescent in wavy lines; 2 × 1 $\frac{7}{16}$ in.

8 Bottle, stout green glass, containing bubbles; 2⅛ × 1 $\frac{5}{16}$ in.

9-10 Bottles (two), thick, dark green glass, base contracting below, long, wide-flanged neck; 3⅝ × 2⅛ in. *Lime Street* and *London.*

11 Bottle, pale green colour; 3⅛ × 1⅞ in. *London.*

12 Bottle, highly iridescent; 2¾ × 1½ in. *London.*

13 Bottle, greenish glass, with trumpet-shaped mouth; late XVII Cent.; 4⅜ × 2⅜ in. *London.*

14 Bottle, similar, light green glass (carelessly blown into shape), 4¼ × 2¾ in. *London.*

15 Bottle, well formed; 4¼ × 2¾ in. *London.*

16 Bottle, very thin green glass; 3¾ × 2½ in. *London.*

17 Bottle, thin green glass, full of flaws, the lip crinkled to form a small spout; 3¼ × 2⅛ in. *London.*

18 Bottle, pale green glass, very iridescent; 2⅞ × 1¾ in. *London.*

19 Bottle, greenish colour; 1⅞ × 7 in. *London.*

20 Bowl, heavy material, amber tinted, irregularly shaped; 2⅝ in. h., 4⅛ in. b., 5½ in. m. *Rosemary Lane.*

21-23 Window glass, three fragments, of greenish tint, with bosses in the centre. *London.*

24 Wine bottle, with broad base, and short, stout neck; XVII Cent.; 6¼ × 4⅝ in. *London.*

25 Wine bottle, coarse green glass, with broad base and large deep depression under; the sides are nearly straight, the neck short and tapering, with flattened fillet; XVII Cent.; $4\frac{7}{8} \times 4\frac{1}{2}$ in.

26 Wine bottle, green glass, with broad base, sides sloping slightly outwards, and short, tapering neck; XVII Cent.; $6\frac{1}{4} \times 5\frac{1}{2}$ in. *London.*

27 Wine bottle, green glass, the deep depression beneath covering nearly the whole of the base; late XVII Cent.; $6\frac{1}{2} \times 5\frac{3}{4}$ in. *London.*

28 Wine bottle, green glass, wide base and shallow depression under; the body is "squat" in form and the neck short and tapering; late XVII Cent.; $5\frac{3}{8} \times 5\frac{3}{4}$ in. *London.*

29 Wine bottle, green glass, with wide base, and shallow depression under; XVII Cent.; $5\frac{1}{2} \times 5\frac{3}{4}$ in.

30 Wine bottle, dark green glass, with seal, upon which is a representation of Saint George and the Dragon, with the letters $\frac{W}{I\ M}$ in right hand upper corner; XVII Cent.; $5\frac{7}{8} \times 4\frac{5}{8}$ in. *Thames Street.*

31 Wine bottle, green glass, broad base with large depression under, and short tapering neck; on seal at the side are the letters P. S.; a second faint impression beneath appears to be an error or slip of the die; late XVII Cent.; $6\frac{3}{4} \times 5\frac{3}{8}$ in. *London.*

32 Wine bottle, green glass, flattened to a "flask" form, large depression under, and short, tapering neck; XVII Cent.; $6\frac{1}{4}$ in. h., $4\frac{3}{4}$ in. l., $3\frac{3}{8}$ in. w. *London.*

XVII–XVIII CENTURIES.

33 Bottle, straight sides, curved shoulder and short neck, with cork; $3\frac{3}{4} \times 2\frac{3}{8}$ in. *London.*

34 Bottle, with remains of crystalline substance within; $3\frac{1}{4} \times 2\frac{1}{8}$ in. *London.*

35 Bottle, pale green glass; $2\frac{5}{8} \times 1\frac{9}{16}$ in *London.*

36 Bottle, iridescent, the rim large and saucer shaped; $2\frac{7}{16} \times 1\frac{3}{8}$ in. *London.*

37–39 Bottles (three), iridescent, one badly shaped; $2 \times 1\frac{1}{16}$ in., $2\frac{1}{8} \times 1\frac{1}{4}$ in., and $6\frac{1}{8} \times 2\frac{3}{4}$ in. *London.*

40 Bottle, thick, deep green glass, short neck, and wide, flat rim; $3 \times 1\frac{5}{8}$ in. *London.*

41 Bottle, green glass; $2 \times 1\frac{1}{16}$ in. *London.*

42 Bottle, balloon-shaped body; $2\frac{3}{4}$ in. h., $2\frac{1}{4}$ in. b., $\frac{7}{8}$ in. m.; *circa* 1700. *Bishopsgate.*

43–44 Bottles (two), similar, one slightly melted by heat; $2\frac{5}{8}$ in. and $2\frac{1}{2}$ in. h. *London* and *Liverpool Street.*

45 Circular boss, dark glass, from a wine bottle, on which is embossed a crowned head, and F. IM., within a beaded circle; XVII—XVIII Cent.; $1\frac{1}{2}$ in. diam. *Southwark.*

46 Stopper for bottle, dark green colour, square section, with flat projecting circular top; $\frac{5}{8}$ in. h. *Fenchurch Street.*

47 Sack bottle, with glass seal on side, JOHN BURRON; XVII—XVIII Cent.; 9½ in. h., 5⅞ in. diam. *London.*

48 Wine bottle, of coarse green glass, with small base, and short, stout neck; XVII—XVIII Cent.; 7 × 5¼ in.

49 Wine bottle, coarse green glass, with broad base which has a deep depression below; the neck is short and stout; XVII—XVIII Cent.; 6¾ × 5⅜ in. *London.*

50 Wine bottle, green glass, with broad base, deeply depressed from beneath, neck short and stout; XVII—XVIII Cent.; 7⅛ × 5⅞ in.

51 Wine bottle, coarse green glass, the base small and slightly depressed, the neck is long and stout, with large flat fillet; XVII—XVIII Cent.; 8¼ × 5¾ in. *London.*

52 Wine bottle, dark green glass, full of air bubbles; the base is small and slightly depressed, the neck long and tapering, with fillet; XVII—XVIII Cent.; 8⅝ × 5⅜ in. *London.*

53 Wine bottle, green glass, base slightly depressed, the neck is long and tapering, with wide, flat fillet; XVII—XVIII Cent.; 8¾ × 5⅜ in. *London.*

54 Wine bottle, dark green glass, with small base, slightly depressed below, and stout, tall neck, with small fillet; XVII—XVIII Cent.; 8⅞ × 5⅞ in.

55 Wine bottle, in white glass, with broad base and large, shallow depression under, the neck is short and tapering; XVII—XVIII Cent.; 8 × 7⅛ in. *London.*

56 Wine bottle, green glass, with broad base, and wide, shallow depression under, the neck is short and tapering; XVII—XVIII Cent.; 6¼ × 5⅜ in. *London.*

57 Wine bottle, dark green glass, with seal, upon which is a lion rampant and traces of an inscription; above a small tablet with the letters F (?) A; XVII—XVIII Cent.; 8⅛ × 5⅛ in.

58 Wine bottle, imperfect, with spherical body, and a seal upon which is a stag's head within a circle of six small pellets, with the letters T B on the right; XVII—XVIII Cent.; 4¼ in. diam. *London.*

XVIII CENTURY.

59 Bottle, white glass, flat form, one side bearing the inscription: SHARP | PERFUMER, in relief; 2½ in. g. diam. *Great Chapel St.*

60 Bottle, short, broad form, thin green glass; early XVIII Cent. *Queen Victoria Street.*

61 Bottle, narrow, tapering form; 5¼ in. h. *St. Paul's Churchyard.*

62 Bottle, slender form, with expanding neck and red rim; 7¾ in. h. *Bishopsgate Street.*

63 Bottle, flattened body, well-formed neck and flanged mouth; 3¼ in. h., 2¼ in. w., ⅜ in. diam. *Fleet Street*, 1902.

64 Bottle, pale green, straight sides, with small mouth; 5½ in. h., 2⅛ in. diam. *London.*

65 Bottle, white glass; 5⅜ × 2⅛ in. *London.*

66–67 Bottles (two), greenish hue; 4⅞ × 2⅛ in., 2 1/16 × 1⅞ in. *London.*

68–72 Bottles (five), pale greenish-blue; $3\frac{7}{8} \times 1\frac{5}{8}$ in., $4\frac{1}{4} \times 1\frac{5}{8}$ in., $4\frac{7}{16} \times 1\frac{7}{8}$ in., and $4\frac{7}{8} \times 2\frac{1}{2}$ in. *London.*

73 Bottle, tapering towards shoulders, with wide, flat rim; $4\frac{1}{8} \times 2\frac{1}{8}$ in. *London.*

74–77 Bottles (four), pale sea-green colour; $1\frac{7}{8} \times 1\frac{1}{8}$ in., $2\frac{1}{2} \times 1\frac{5}{8}$ in., $2\frac{9}{16} \times 1\frac{1}{2}$ in., and $4 \times 2\frac{1}{4}$ in. *London.*

78–79 Bottles (two), pale green glass, with large, flat rim; early XVIII Cent.; $1\frac{7}{8} \times 1\frac{1}{8}$ in. and $2\frac{1}{8} \times 1\frac{1}{8}$ in. *London.*

80 Bottle, beautifully iridescent in wavy lines; early XVIII Cent.; $3 \times 1\frac{1}{2}$ in. *London.*

81 Bottle, olive-green colour, thick mouth and flat base; late XVIII Cent.; $3\frac{1}{4} \times 1\frac{3}{4}$ in. *London.*

82 Bottle, of similar colour and form, concave base; early XVIII Cent.; $3 \times 1\frac{3}{4}$ in. *London.*

83 Bottle, greenish glass, with thick base, trumpet-shaped mouth; $1\frac{5}{8} \times 1$ in. *London.*

84 Bottle, similar, iridescent, with large flat rim; $1\frac{5}{8} \times \frac{7}{8}$ in.; *London.*

85 Bottle, slightly bell-shaped, iridescent; $1\frac{7}{8} \times 1$ in. *London.*

86–87 Bottles (two), with straighter sides, and thick, rounded base; $1\frac{7}{8} \times 1\frac{1}{8}$ in. and 2×1 in. *London.*

88 Bottle, with square body, and slightly trumpet-shaped mouth; $1\frac{3}{8} \times \frac{7}{8}$ in. *London.*

89 Bottle, thick, greenish glass, flat-sided, but not quite square; $1\frac{1}{2} \times \frac{7}{8}$ in. *London.*

90–91 Bottles (two), thick, pale green glass, with small square body, and long, trumpet-shaped neck and mouth; $1\frac{9}{16} \times 1$ in. and $1\frac{5}{8} \times \frac{7}{8}$ in. *London.*

92–95 Bottles (four), thick green glass; early XVIII Cent.; $1\frac{5}{8} \times 1$ in., $1\frac{3}{4} \times 1\frac{1}{4}$ in., $1\frac{1}{4} \times 1\frac{1}{8}$ in., and $1\frac{3}{4} \times 1\frac{3}{4}$ in. *London.*

96 Bottle, thick glass, full of bubbles, with thick neck and mouth; $1\frac{7}{8} \times 1\frac{1}{8}$ in. *London.*

97 Bottle, thick, light green glass, with expanding neck; $1\frac{7}{8} \times 1\frac{1}{8}$ in. *London.*

98 Bottle, pale green glass, the flat sides are slightly depressed in the centre; $2 \times 1\frac{3}{8}$ in. *London.*

99 Bottle, green glass, with flattened sides, short neck, and small mouth; $2 \times 1\frac{1}{2}$ in. *London.*

100 Bottle, pale green, much flawed, with flat sides, depressed in the centre; the neck is straight, with narrow rim at mouth, like a modern phial; $2\frac{1}{8} \times 1\frac{1}{4}$ in. *Lime Street.*

101 Bottle, greenish colour, with thick base and wide, flat rim; $1\frac{7}{16} \times 1$ in. *London.*

102 Bottle, clear green, flawed, with flat sides and thick flat rim; $1\frac{7}{16} \times 1\frac{1}{4}$ in. *London.*

103 Bottle, pale green, two sides slightly flattened, wide, thin rim; $1\frac{1}{2} \times 1\frac{1}{4}$ in. *London.*

104 Bottle, flat sides, and short expanding neck; $3\frac{5}{8} \times 1\frac{5}{8}$ in. *London.*

105-106 Bottles (two), thin green glass, slightly tapering to shoulder, with short neck, wide mouth, and narrow, flat rim; $2\frac{1}{2} \times 1\frac{1}{2}$ in. and $3\frac{5}{8} \times 1\frac{7}{16}$ in. *London.*

107-110 Bottles (four), pale green, pyramidal in form, with short neck and flat rim; $4\frac{1}{8} \times 1\frac{3}{4}$ in., $3\frac{1}{4} \times 1\frac{3}{4}$ in., $2\frac{3}{4} \times 1\frac{9}{16}$ in., and $2\frac{5}{8} \times 1\frac{1}{4}$ in. *London.*

111 Bottle, greenish colour, with nearly flat base, and short neck without rim; moulded, bearing on one side, "Beaume de Vie," on the other, "By the King's Patent," in relief; XVIII Cent.; $3\frac{1}{8} \times 2$ in. *London.*

112 Bottle, opaque greenish colour; with bulbous body and tapering neck; with slight fillet near mouth; $4\frac{5}{8} \times 3\frac{1}{2}$ in. *Aldersgate Street.*

113 Bottle, similar, clear greenish colour; $4\frac{3}{8} \times 3$ in. *London.*

114 Bottle, semi-opaque greenish glass, with depressed base; fine iridescence; $4\frac{1}{8} \times 2\frac{7}{8}$ in; *London.*

115-116 Bottles (two), similar, slightly iridescent; $4\frac{1}{4} \times 2\frac{13}{16}$ in. and $4 \times 2\frac{5}{8}$ in. *London.*

117 Bottle, of tapering form, embossed DALBY'S CARMINATIVE, Prepared by His Son James; $3\frac{7}{8}$ in. h., $1\frac{1}{2}$ in. b., $\frac{1}{4}$ in. m. *Gresham Street.*

118 Bottle, flat sides, rounded shoulder, short neck, flat rim; 4×1 in. *London.*

119 Bottle, clear green colour, short neck, flat rim; $5\frac{3}{4} \times 1\frac{1}{2}$ in. *London.*

120 Bottle, similar, white glass; $4 \times 1\frac{1}{8}$ in. *London.*

121-123 Bottles (three), greenish colour, slightly iridescent; $3\frac{1}{2} \times 1\frac{5}{8}$ in., $3\frac{1}{2} \times 1\frac{3}{4}$ in., and $3\frac{1}{2} \times 1\frac{1}{2}$ in. *London.*

124-125 Bottles (two), beautifully iridescent; late XVIII Cent.; $3 \times 1\frac{3}{8}$ in. *London.*

126 Bottle, short type, with square body; $1\frac{1}{2}$ in. h. *Broad Street.*

127 Bottle, similar, with fine iridescence; $1\frac{13}{16}$ in. h. *London.*

128 Bottle, green glass, fine iridescence; $1\frac{1}{2}$ in. h. *Knightrider Street.*

129 Bottle, green glass, with rich golden iridescence; $4\frac{3}{4}$ in. h. *Tower Street.*

130 Bottle, green glass, iridescent; $2 \times 1\frac{7}{16}$ in. *London.*

131 Bottle, greenish colour, thick, rounded base, short neck, and flat rim; 3 in. h., $1\frac{1}{8}$ in. diam. *London.*

132 Bottle, similar, greenish glass, with a small portion of a dark brown fluid, and the cork, remaining in the vessel; $2\frac{7}{8}$ in. h., $1\frac{1}{8}$ in. diam. *London.*

133-134 Bottles (two), square form; $3\frac{3}{4} \times 1\frac{3}{4}$ in. *London.*

135-136 Bottles (two), white glass, with flat sides and base; imperfect; $3\frac{5}{8} \times 3$ in. *Lime Street.*

137-148 Bottles (twelve), green glass, of size similar to the above; some iridescent. *London.*

149 Cup, greenish colour, slightly expanding at mouth; 3¼ in. h. *Lime Street.*

150 Flask, thick olive-green glass, with flat sides and base, and short mouth; 6⅜ × 2¾ × 1⅝ in. *London.*

151 Ink-well, with turned-over rim, greenish colour; 1½ × 1⅜ in. *London.*

152 Ink-well, dark-coloured glass, similar form; 1⅜ in. h. *London.*

153 Ink-well, white glass, with wide mouth; 1⅜ × 2⅞ in. *London.*

154 Ink-well (?), with straight sides and flattened lip; XVIII Cent. (?); 1¾ in. h., 1½ in. b., 2 5/16 in. m. *London.*

155 Jar, square form; 3⅝ in. h. *Old Jewry.*

156 Jar, similar; 5¾ in. h. *London.*

157 Linen smoother, glass, in form of a disc, with ribbed handle; XVIII Cent.; 5 in. diam. *London.*

158 Linen smoother; imperfect; 4¾ in. diam. *London.*

159 Linen smoother, deep green glass; imperfect; 4 in. diam. *Basinghall Street.*

160 Linen smoother, lower portion, dark green glass.

161 Linen smoother; imperfect; 3½ in. diam. *London.*

162 Linen smoother, portion of handle, deep green colour. *London.*

163–164 Linen smoothers, two portions of similar handles. *London.*

165 Pestle (?), glass, portion only; 2 in. diam. *London.*

166 Pestle, portion only; 1⅝ in. diam. *London.*

167 Phial, portion only, square, bearing on sides remains of inscription in relief: 1. . . . ERS, 2. . . . . NGS
S, BY . . . . . NT
3. . . . .TED TO 4. . . . . B 1777.
London.

168 Phial, greenish colour, tapering from base to neck, narrow rim; 5½ × 1½ in. *London.*

169 Phial, pale green colour, trumpet-shaped mouth; 4¼ × 1⅛ in. *London.*

170–171 Phials (two), semi-opaque glass, tapering, trumpet-shaped mouth; 6⅞ × 1 5/16 in. and 6 5/16 × 1 5/16 in. *London.*

172 Phial, white glass, straight sides and short, straight mouth; 3 1/16 × ¾ in. *Leman Street.*

173 Phial, greenish colour; 3⅜ × ¾ in. *London.*

174 Phial, greenish colour, containing bubbles in the substance of the material; 3 × ¾ in. *London.*

175 Phial, greenish tint, with thick, rounded base, short neck, and flat rim; 2¼ in. h., 1 in. diam. *London.*

176 Phial, white glass, slightly constricted at neck, with flat rim; the cork remains in the mouth; 2⅞ in. h., ¾ in. diam. *London.*

177 Phial, green glass, similar, the mouth slightly wider than the base; 2⅞ in. h., ¾ in. diam. *London.*

178 Phial, white glass, 1 in diam. at mouth, cork in position; 2 13/16 in. h., 1 1/16 in. diam. *London.*

179–184 Phials (six), of white or greenish glass, some iridescent. *London.*

185 Wine bottle, dark green glass, of small size, the body tapers towards the base, the neck is long and is furnished with a stout fillet below the mouth; XVIII Cent.; $6\frac{5}{8} \times 4\frac{1}{8}$ in. *Royal Exchange*, 1841.

186 Wine bottle, coarse green glass, small base, and short neck with prominent fillet; *circa* 1700; $6 \times 5\frac{3}{8}$ in. *London.*

187 Wine bottle, coarse green glass, base small and slightly depressed, neck short and stout; XVIII Cent.; $8\frac{1}{8} \times 5\frac{1}{2}$ in. *London.*

Note. The bottle is nearly full of a clear liquid of a bright ruby colour.

188 Wine bottle, dark green glass, highly iridescent, the base is small and slightly depressed, the neck long and tapering; XVIII Cent.; $8\frac{1}{2} \times 5\frac{3}{8}$ in. *London.*

189 Wine bottle, dark green glass, with wide base and broad and deep depression below; the sides slope outward, and the neck is long and tapering; XVIII Cent.; $5\frac{5}{8} \times 4\frac{3}{8}$ in.

190 Wine bottle, green glass, with wide base and large, deep depression under; early XVIII Cent.; $6 \times 4\frac{1}{4}$ in. *London.*

191 Wine bottle, green glass, with broad base and large depression under, neck long and tapering; XVIII Cent.; $6\frac{1}{2} \times 4\frac{3}{8}$ in. *London.*

192 Wine bottle, green glass, with broad base and deep depression under, the neck is short and tapering; early XVIII Cent.; $5\frac{7}{8} \times 4\frac{3}{8}$ in. *London.*

193 Wine bottle, olive-green colour, with broad base and deep depression below, the neck is short and tapering; early XVIII Cent.; $7 \times 5\frac{1}{4}$ in. *London.*

194 Wine bottle, green glass, with broad base and large depression below, on one side of the body is a glass seal or boss having upon it a squirrel, sitting, and holding in its mouth an oak spray with two leaves and an acorn; $5\frac{1}{8} \times 4\frac{3}{4}$ in.

Many bottles of the XVIII century have these circular seals, and they are probably manufacturers' badges, although examples occur which seem to show that they were sometimes the arms of the owner of the wine they contained.

195 Wine bottle, green glass, with spherical body, slightly flattened base, and long neck; XVIII Cent.; $8\frac{3}{4} \times 5\frac{3}{8}$ in.

196 Wine bottle, dark green glass, similar; XVIII Cent.; $8\frac{1}{2} \times 5\frac{1}{4}$ in. *London.*

197 Wine bottle, green glass, with straight-sided body, sloping slightly towards base; XVIII Cent.; $9 \times 4\frac{5}{8}$ in. *London.*

198 Wine bottle, green colour, with oblong body, flattened on two sides, and long, tapering neck; XVIII Cent.; $7\frac{1}{8}$ in. h., $7\frac{5}{8}$ in. l., $2\frac{7}{8}$ in. w. *London.*

199 Wine bottle, similar; XVIII Cent.; $7\frac{1}{2}$ in. h., 8 in. l., $3\frac{1}{4}$ in. w. *London.*

200–201 Wine bottles (two), similar; XVIII Cent.; $8\frac{1}{2} \times 4\frac{1}{2}$ in. and $10 \times 4\frac{1}{4}$ in. *London.*

202 Wine bottle, similar, with seal inscribed H. BAqlAh 1757 ; 9 × 4½ in.

203 Wine bottle, green glass, octagonal body, long tapering neck ; late XVIII Cent. ; 8¾ × 4½ in. *London.*

204 Wine bottle, green glass, with handle, with depressed body, broad base, and nearly straight sides, the neck is short and tapering ; XVIII Cent. ; 5⅛ × 4¼ in.

205 Wine bottle, green glass, with handle, body more depressed than previous specimen, neck short and tapering, with seal upon which is ASP. ·1713 : ; 6¾ × 6 in.

206 Wine bottle, green glass, with handle, the body somewhat higher than previous examples, having straight sides, and long, tapering neck ending in a small spout ; XVIII Cent. ; 6⅛ × 4⅝ in. *Southwark.*

207 Wine bottle, six-sided, of rather thick fabric ; XVIII Cent. ; 5⅝ in. h., 2⅜ in. b., 1 $\frac{5}{16}$ in. m. *London.*

208 Wine bottle, olive-green glass, the shoulder sloping more steeply than in the previous examples, and having a short neck ; 7½ × 5¼ in.

209 Wine bottle, olive-green colour, body expanding towards base ; 7¾ × 5 in.

210 Wine bottle, olive-green glass, with unusually large depression at base ; 7¾ × 5⅛ in.

211 Wine bottle ; stamp from dark brown bottle, a crowned eagle holding sceptre and orb, between H H. ; below $\frac{\text{I QUART}}{\text{H R}}$; legend, GASWEILER FAHBIR ; XVIII Cent. ; 1½ in. diam. *London.*

212 Wine glass (broken), with white spiral threads in stem. *Lombard Street.*

XIX CENTURY.

213 Bottle, inscribed : "Bickerstaff and Jones, Aldgate, London" ; early XIX Cent. ; 4⅛ in. l. *London.*

214 Bottle, ruby glass, of barrel form, decorated with deeply-cut lozenges ; early XIX Cent. ; 2⅛ in. diam., 1½ in. b. *Southwark.*

215 Yard of ale ; vessel, of clear glass, trumpet-shaped ; the base terminating in a bulb in the form of an acorn ; popularly termed a "*yard of ale*" ; XIX Cent. ; 36 in. l.

THE MEDIÆVAL AND LATER PERIODS.

IX. Pottery, Various Wares.

The arrangement is chronological, with sub-arrangements as far as practicable, under classes of objects and varieties of ware.

XII–XIV CENTURIES.

1 Jug, of coarse green glaze, having five incised lines below rim; XII—XIII Cent.; 17 in. h., 5½ in. g. diam., 4½ in. b., 3⅝ in. m. Pl. LXVI, 7. *City excavations*, 1872.

2 Jug, of coarse greenish glaze, with slight ridge on upper portion of body; XII—XIII Cent.; 17½ in. h., 6½ in. g. diam., 4½ in. b., 3½ in. m. *Bartholomew Lane.*

3 Jug, of pale buff clay, with large narrow spout, added after the rim was formed; the base expands slightly, and the body is somewhat straight-sided from near the base. This specimen is unusual, being decorated with bands of colour round the neck and base, and has panels on the sides, the centre of which contain leaf-shaped ornaments; the colours are green and orange, outlined and diapered with narrow lines of black (?). At the base of the handle is an ornament resembling a reversed fleur-de-lis, in brown colour; XIII—XIV Cent.; 11¾ in. h., 4½ in. diam., 3¾ in. b., 4 in. m. Pl. LXVI, 11. *Bishopsgate Street.*

4 Jug, of coarse red-brown ware, unglazed, with straight sides, concave rim and solid loop handle; XIII—XIV Cent.; 6¼ in. h., 2⅛ in. diam. *London Wall.*

5 Jug, somewhat cylindrical form, plain red-brown ware; XIII—XIV Cent.; 6¾ in. h., 2⅜ in. b., 2¼ in. m. *London.*

6 Jug, red ware, unglazed; XIII—XIV Cent.; 5⅛ in. h., 2¼ in. b., 2⅛ in. m.

7 Jug, red ware, partly glazed; XIII—XIV Cent.; 8¼ in. h., 3¼ in. b., 3½ in. m. *Monkwell Street.*

8 Jug, with splashes of red glaze, having tapering sides; XIII—XIV Cent.; 8¼ in. h., 3¼ in. b., 2¾ in. m. *Tokenhouse Yard.*

9 Head of a horse, light yellow glazed ware, probably a spout of a vessel; XIII—XIV Cent. *London.*

10 Pitcher, yellow ware, light glaze, the body of the vessel is bulbous in form, the base expands, the upper portion is also bulbous, contracting at mouth, which is circular; XII—XIII Cent.; 17 in. h., 6½ in. g. diam., 4½ in. b., 3¾ in. m. *Basinghall Street.*

11 Pitcher, yellow ware, mottled red glaze; XII—XIII Cent.; 17½ in. h., 6½ in. g. diam., 4½ in. b., 3¾ in m. *Basinghall Street.*

12 Pitcher, yellow ware, with a band of yellowish-brown glaze down front, brown glaze on base, a grooved band runs round the upper portion of the body; XII—XIII Cent.; 17 in. h., 6½ in. g. diam., 4⅞ in. b., 3¾ in. m. *Old Broad Street.*

13 Pitcher, yellow glazed ware, ornamented with incised lines; on the front of the vessel is incised an object much resembling a sword, and on one side towards the base is incised a star-shaped ornament; XIII Cent.; 13 in. h., 4⅛ in. b., 4 in. m. *London.*

14 Pitcher, green glazed, globular body, with rows of indented lines on body, and finger prints round base which expands, there is a deeply-incised line on handle, with irregularly placed dots on each side; XIII—XIV Cent.; 14 in. h., 8½ in. g. diam., 6½ in. b., 4¾ in. m. *London.*

15 Pitcher, or jug, green glazed, indented base, raised band round centre of body; XIII—XIV Cent.; 12 in. h., 4¼ in. b., 4½ in. m. *London.*

16 Jug, ash-coloured ware, partly glazed; XIV Cent.; 4 in. h., 3 in. g. diam., 2 in. b., 1⅝ in. m. *London Wall.*

17 Jug, or pitcher, brown ware, partly green glazed; XIV Cent.; 8⅛ in. h., 6½ in. g. diam., 5⅛ in. b., 4¼ in. m. *Bow Lane.*

18 Jug, or pitcher, brownish ware, unglazed; XIV Cent.; 5 in. h., 3½ in. g. diam., 2⅛ in. b., 1⅝ in. m. *London.*

19 Jug, red-brown ware, mottled green and yellow glaze, the mouth is large and expands, the handle solid, and the base finger-marked all round; XIV Cent.; 7¼ in. h., 4¾ in. diam., 3⅞ in. b., 3⅞ in. m. *Moorgate Street.*

20 Jug, reddish-brown ware; XIV Cent.; 6 in. h., 2¼ in. b. *St. Martin's-le-Grand*, 1873.

21 Jug, red-brown ware; XIV Cent.; 6 in. h., 2 in. b. *Near Cannon Street.*

22 Jug, of coarse red-brown clay, with traces of olive-brown glaze, having concave rim and solid handle; XIV Cent.; 11¾ in. h., 4¼ in. g. diam., 3⅝ in. b., 3¼ in. w. *Fore Street.*

23 Jug, red-brown ware, unglazed, with straight sides, moulded rim and plain loop handle; XIII—XIV Cent.; 7½ × 2¾ in. *London.*

24 Jug, pale buff clay, the upper portion in form of a human face, with hands and arms crossed on body. The body of the vase is decorated with vertical bars of yellow, chocolate, and green glaze, on either side of which is a horizontal band of chocolate colour, ornamented, like the lateral bars of the same colour, with small yellow bosses; the base is pinched in four groups; XIV Cent.; 10¼ in. h., 5 in. b., 4⅛ in. m. Pl. LXVI, 5. *Bishopsgate Street.*

25 Jug, light buff ware, mottled olive-green glaze, with horizontal band of incised lines near the centre of body; the base has four groups of three finger marks; XIV Cent.; 10⅜ in. h., 5⅜ in. b., 3⅜ in. m. *Bishopsgate Street.*

26 Jug, spout only, light buff clay, mottled green glaze; in form of a ram's head; XIV Cent. *Fore Street.*

27 Jug, mouth only, of light buff ware, mottled green and greenish-yellow glaze, the spout is in the form of a ram's head; XIV Cent. *Fenchurch Street.*

28 Jug, buff ware, with coarse green glaze, indented base; XIV Cent.; 3⅛ in. h., 2¼ in. g. diam., 1½ in. b., 1⅝ in. m.

29 Jug, dark green glaze, with three bands of spines on body, and four finger-pressed projections on base; XIV Cent.; imperfect; 10¼ in. h., 7½ in. g. diam., 5 in. b.

30 Jug, dark green glaze, ribbed handle, with vertical rows of indented ornament round body; XIV Cent.; 12½ in. h., 6 in. g. diam., 5⅛ in. b., 5⅛ in. m.

31 Jug, dark green glaze, with vertical bands of crossed lines, alternated with raised "spines"; imperfect; XIV Cent.; 15 in. h., 9 in. diam. *Holborn.*

32 Jug, light ware, dark green glaze, with handle; XIV Cent.; 7 in. h., 4 in. diam. *Islington.*

33 Jug, light ware, dark green glaze, with globular body, short broad neck, finger-indented base; XIV Cent.; 9 in. h., 7 in. g. diam., 4¼ in. b., 4 in. m. *Drapers' Hall.*

34 Jug, dark red ware, olive green glaze, small spout, the neck and shoulders ornamented with incised lines; the handle has a central groove, and two finger marks at the upper end; XIV Cent.; 8⅞ in. h., 6½ in. diam., 5¾ in. b., 4¼ in. m. *Coleman Street.*

35 Jug, yellow ware, olive green glaze, body strongly ridged in centre; XIV Cent.; 7¼ in. h., 3⅛ in. g. diam., 2 in. b., 2 in. m. *Billiter Square.*

36 Jug, mottled green glaze, in form of the upper portion of a bearded male figure, with hands under chin; XIV Cent.; 4⅞ in. h., 2½ in. g. diam., 1⅞ in. b., 1¾ in. m. Pl. LXVIII, 10. Corner of *Old Bailey.*

37 Jug, mottled dark green glaze, rounded body, the base finger-marked in three places; XIV Cent.; 6¾ in. h., 5⅝ in. g. diam., 4½ in. b., 3⅝ in. m. *Bishopsgate Street.*

38 Jug, pale-coloured ware, deep mottled green glaze; the mouth of the vessel is in the form of a grotesque head, with projecting nose and beard, the hands and arms are crossed upon the body; imperfect; XIV Cent.; 2⅝ in. g. diam., 1⅞ in. b. *Tokenhouse Yard.*

39 Jug, small, pale clay, with dark mottled green glaze; the mouth is in the form of a ram's head; the handle consists of a solid loop with finger mark at base; XIV Cent.; 5¼ in. h., 2¾ in. diam. *London.*

40 Jug, or pitcher, with mottled green glaze, globose body, expanding base, and narrow neck; XIV Cent.; 9 in. h., 4 in. g. diam., 3 in. b., 2 in. m.

41 Jug, light ware, mottled green and yellow glaze; the neck, which is straight, is ornamented with a spiral groove or band, and the body with a band of four horizontal grooves, between which and the neck have been four star-like bosses, one of which remains; the base expands and is finger-pressed at intervals; the handle has a shallow groove down the centre; XIV Cent.; 10⅛ in. h., 6½ in. g. diam., 5 in. b., 3¾ in. m. *Moorgate Street.*

42 Jug, green glazed ware, globular body, expandng base, straight neck, with ribs on body and one on neck; the mouth is circular; XIV Cent.; 10½ in. h., 5½ in. g. diam., 4¾ in. b., 3½ in. m.

43 Jug, green glazed; XIV Cent.; 8 in. h., 4 in. diam. *London.*

44 Jug, green glazed ware; XIV Cent.; 6½ in. h., 6 in. g. diam., 3½ in. b., 3⅜ in. m. *Little Trinity Lane.*

45 Jug, green glazed, raised horizontal bands on body, indented in three places at base; XIV Cent.; 11¼ in. h., 5⅛ in. b., 4 in. m.

46 Jug, green glazed ware, neck ornamented with concentric rings, the body is decorated with fleur-de-lis, alternated with shields bearing the arms of the Clares, Earls of Gloucester; imperfect; XIV Cent.; 15 in. h. *Trinity Court, Aldersgate Street.*

47 Jug, portion only, green glazed, with embossed fern leaves on body, the base expands and is thumb-marked; XIV Cent.

48 Jug, green glazed, with fir-cone ornament on body; it has a tall, straight neck and flanged, circular rim; on the handle are incised lines with indented dots between; imperfect; XIV Cent.; 11 in. h., 6 in. g. diam., 3⅞ in. m. Pl. LXVI, 10. *London.*

49 Jug, green glazed ware; XIV Cent.; 3¼ in. h., 2¾ in. g. diam., 2 in. b., ½ in. m.

50 Jug, green glaze, representing the upper portion of a human figure with hands on body; imperfect; XIV Cent.; 3⅝ in. h., 1¼ in. m.

51 Jug, portion only, green glazed, with globular body and expanding base, a decoration consisting of a row of shields occurs on body, a shield or, three chevrons gules, Arms of the Clares, Earls of Gloucester; XIV Cent. *London.*

52 Jug, green glaze, with coarsely-executed mask on front beneath spout; on the body are rudely-designed arms and hands; restored; XIV Cent.; 8½ in. h., 4½ in. g. diam., 3¼ in. m. *Belle Sauvage Yard.*

53 Jug, green glazed, with embossed fern-leaf pattern on body, and finger-pressed base; imperfect; XIV Cent.; 9½ in. h., 6 in. g. diam., 5 in. b. *Southwark.*

54 Jug, or pitcher, green glazed, globular body, finger-pressed base; XIV Cent.; 11 in. h., 10 in. g. diam., 6¾ in. b., 4 in. m. *Drapers' Hall.*

55 Jug, fine green glaze, bulbous body, expanding base, and small mouth; XIV Cent.; 10⅜ in. h., 4 in. b., 2⅜ in. m. Pl. LXVI, 4.

56 Jug, green glazed, the body decorated with a pattern resembling a fir-cone or pineapple; XIV Cent.; 5¾ in. h., 4 in. b., 3¾ in. m. Pl. LXVI, 1.

57 Jug, green glazed ware; XIV Cent.; 7 in. h., 3½ in. diam.

58 Jug, partially green glazed; XIV Cent.; 7 in. h., 3½ in. diam.

59 Jug, portion only, yellow-green glaze, in form of ram's head; XIV Cent.

60 Jug, small, yellow-green glaze; XIV Cent.; 5 in. h., 4 in. g. diam., 2¼ in. b., 2⅛ in. m. *London.*

61 Jug, pale ware, partially covered with green and yellow glaze; the upper portion was probably in the form of a human face, the arms and hands remaining on the body; the base expands and is finger-pressed; imperfect; XIV Cent.; 10½ in. h., 5¼ in. diam., 4½ in. b. *London Wall.*

62 Jug, plain light ware, slightly green glazed rim; XIV Cent.; 9 in. h., 4½ in. b., 4 in. m. *London.*

63 Jug, or pitcher, green glazed, finger-pressed base; XIV Cent.; 15 in. h., 6¾ in. b., 4 in. m. Pl. LXVI. 8. *Royal Exchange.*

64 Jug, or pitcher, green glazed, with raised band below rim; XIV Cent.; 10½ in. h., 5½ in. b., 3⅝ in. m.

65 Jug, greyish ware, mottled green and brown glaze, globular body, straight-sided tall neck and two bands of lines on body; imperfect; XIV Cent.; 10 in. h., 5½ in. diam.

66 Jar, or pitcher, light greyish ware, yellow glaze with blue patches, looped pattern on body, handle pierced with eight holes down centre, the base has indented dots; XIV Cent.; 13¾ in. h., 7½ in. g. diam., 5¼ in. b., 4½ in. m. *London.*

67 Jug, grey ware, mottled green glaze; XIV Cent.; 12 in. h., 6¾ in. g. diam., 4¼ in. b. *London.*

68 Jug, plain grey ware, XIV Cent.; 7 in. h., 5 in. g. diam., 2⅞ in. b., 1⅝ in. m. *Cripplegate.*

69 Jug, light grey ware, brown mottled glaze; XIV Cent.; 6½ in. h., 4 in. g. diam., 2⅝ in. b., 2¼ in. m. *Steelyard.*

70 Jug, with handle, coarse grey ware; XIV Cent.; 5½ in. h., 3¾ in. g. diam. *London.*

71 Jug, of coarse red ware, with olive glaze, having slightly projecting rim and small spout, the base is finger-marked round the edge, the handle has incised marks; XIV Cent.; 11⅛ in. h., 7⅛ in. g. diam., 5¾ in. b., 3½ in. m. *London Wall.*

72 Jug, of coarse red clay, unglazed, with concave rim, slightly expanding at mouth, solid loop handle; XIV Cent.; 7¾ in. h., 3⅛ in. g. diam., 2¼ in. b., 2½ in. m. *London Wall.*

73 Jug, light red ware, mottled yellow and green glaze; XIV Cent.; 14¼ in. h., 6¼ in. g. diam., 4⅜ in. b., 4 in. m. *Aldersgate Street.*

74 Jug, of red clay, mottled green glaze, the body covered with scale decoration; the base is pinched in three groups; handle slightly grooved; imperfect; XIV Cent.; 11¾ in. h., 8⅛ in. g. diam., 5¾ in. b., 3⅞ in. m. *Bishopsgate Street.*

75 Jug, plain red ware; XIV Cent.; 5¾ in. h., 2⅞ in. b., 1⅞ in. m. *Steelyard.*

76 Jug, plain red ware, unglazed; XIV Cent.; 7½ in. h., 2¾ in. b., 2¾ in. m. *St. Martin's-le-Grand.*

77 Jug, portion only, red ware, mottled green glaze, the middle of body slightly constricted, base finger-marked; XIV Cent. *Ivy Lane.*

78 Jug, red ware, with red-brown glaze; XIV Cent.; 10 in. h., 3 in. b., 3 in. m. *St Martin's-le-Grand.*

79 Jug, red ware, unglazed, with looped handle, and grooved rim; XIV Cent.; 6 in. h. *Liverpool Street.*

80 Jug, fragment, red ware, with yellow, brown, and green glaze, decorated with circular bosses in yellow, with green centre; XIV Cent. *St. Michael Bassishaw Church*, 1899.

81 Jug, yellowish glaze with green patches, with a deeply-incised line round centre of body; XIV Cent.; 8¾ in. h., 6 in. g. diam., 3¾ in. b., 3⅛ in. m. *London.*

82 Jug, yellow ware, unglazed, flat base, tapering sides, expanding flanged rim; imperfect; XIV Cent.; 6 in. h., 2 in. b. *Bank of England.*

83 Jug, in unglazed light clay, of squat form, with lines on neck; the handle has a raised ridge on each edge which is finger-pressed at intervals, and it has also indented dots down centre and in middle of each depression; XIV Cent.; 9½ in. h., 6½ in. b., 4 in. m. *London.*

84 Jug, or pitcher, reddish coloured ware, with yellow glaze, ovoid body, neck expanding towards mouth; XIV Cent.; 15½ in. h., 6 in. diam.

85 Jug, small patch of yellow glaze in front; XIV Cent.; 5 in. h., 4 in. g. diam., 2⅛ in. b., 2¼ in. m. *St. Martin's-le-Grand.*

86 Jug, coarse ware, unglazed, of cylindrical form; XIV Cent.; 11½ in. h., 5¼ in. b., 4 in. m. *Mark Lane.*

87 Jug, unglazed; XIV Cent.; 7 in. h., 2⅞ in. b., 2⅝ in. m. *Steelyard.*

88 Pitcher, reddish-brown ware, yellowish glaze, ornamented with bands of circular yellow dots on neck; this pattern is repeated in chevrony bands on the body, from each line of the chevron runs a yellow slip band of semi-circular form; imperfect; XIV Cent.; 12 in. h., 7 in. g. diam., 4¼ in. b. Pl. LXVI, 3. *London.*

89 Pitcher, green glaze; XIV Cent. 9 in. h., 7 in. g. diam., 5½ in. b., 3¾ in. m. *Throgmorton Street.*

90 Pitcher, green glazed, with flat base, finger-pressed, incised vertical lines on body; XIV Cent.; 12¼ in. h., 5⅝ in. b., 3¾ in. m.

91 Pitcher, green glaze, horizontal bands on body, finger imprints on base; imperfect; XIV Cent.; 11¼ in. h., 6⅛ in. b. *Mark Lane.*

92 Pitcher, green glaze, globular body, expanding base, and long, straight neck with flanged rim; the centre of the neck is ribbed; XIV Cent.; 11⅞ in. h., 5 in. g. diam., 4 in. b., 3½ in. m.

93 Pitcher, green glazed ware, with incised spiral line round neck; XIV Cent.; 13½ in. h., 5⅞ in. b., 4⅜ in. m. *Paternoster Row.*

94 Pitcher, green glazed, globular form, with fleur-de-lis or trident ornament embossed on body; XIV Cent.; 8 in. h., 8 in. g. diam., 5½ in. b., 3¾ in. m. *London Wall.*

95 Pitcher, green glazed ware, with raised vertical and diagonal bands, having bosses at intervals with hollow centres; the spout is closed over above by continuation of the rim; finger-marked round the base; XIV Cent.; 14 in. h., 4¾ in. b., 4¼ in. m. *Mincing Lane.*

96 Pitcher, green glazed ware, of slender form, with expanding base, the edge of the latter being finely indented; imperfect; XIV Cent; present height 15 in., 4½ in. g. diam., 4¼ in. b. Pl. LXVII, 6. *Bank of England.*

97 Pitcher, green glazed ware, squat form, the body decorated with fir-cone ornament in relief; imperfect; XIV Cent.; 8¼ in. h., 7 in. g. diam., 4½ in. b., 4¼ in. m. Pl. LXVII, 4. *Bank of England.*

98 Pitcher, mottled green glaze, globular body and short neck, with bands of diagonal and other lines incised on body; XIV Cent.; 9½ in. h., 9 in. g. diam.

99 Pitcher, with olive-green glaze, the body expands to a sharp ridge in centre; XIV Cent.; 7 in. h., 2½ in. g. diam., 2 in. b., 2 in. m. *Southwark.*

100 Pitcher, dark grey ware, with patches of green glaze, the form is somewhat slender, swelling in centre of body, and the handle is long and curved; XIV Cent.; 12¾ in. h., 5⅛ in. g. diam., 3½ in. m., 3½ in. b. Pl. LXVII, 7. *Bank of England.*

101 Pitcher, coarse grey ware, yellow glazed; imperfect; XIV Cent.; 15½ in. h., 6 in. diam. *London.*

102 Pitcher, rough grey ware, green glazed; XIV Cent.; 7 in. h., 4 in. diam. *Moor Lane*, 1865.

103 Pitcher, light red ware, with streaks of yellow and red glaze, ovoid body, mouth curved over; XIV Cent.; 17 in. h., 6¼ in. g. diam., 3¾ in. m., 4¼ in. b. *Cripplegate*, 1865.

104 Pitcher, red ware, yellow glaze, with chevrony bands of brown, decorated with rows of yellow dots in centre of body, the base is finger-marked; XIV Cent.; 14 in. h., 5¾ in. b., 6 in. g. diam. Pl. LXVII, 6. *Bank of England.*

105 Pitcher, light yellow ware, greenish glaze, short broad body, broad neck, and curved handle, the base has four slight projections, caused by pressing out the clay with the thumb while soft; XIV Cent.; 9½ in. h., 8 in. g. diam., 5 in. b., 4 in. m. Pl. LXVII, 2. *Bank of England.*

106 Pitcher, light ware, yellow glazed, ovoid body, with neck expanding towards mouth; XIV Cent.; 17 in. h., 6¼ in. g. diam., 4 in. m., 3¾ in. b. *Royal Exchange*, 1841.

Tite "Catalogue of antiquities, Royal Exchange," No. 3.

107 Pitcher, yellow glaze with green streaks, the base is finger-marked; XIV Cent.; 13½ in. h., 6 in. b., 4 in. m. *London.*

108 Ewer, coarse green glazed ware, embossed with fleurs-de-lis and what may be a scallop shell (?), oval depressions round base; imperfect; XIV Cent.; 13½ in. h., 8 in. g. diam., 5 in. b. *London.*

109 Jug, light grey ware, green glaze, with wide mouth, expanding gradually towards the base, which is finger-pressed in three places; XIV Cent.; 10½ in. h., 5¾ in. b., 4½ in. m. Pl. LXVI, 9. *St. Mary Axe.*

110 Jar, small, of grey ware, XIV—XV Cent.; 6¾ in. h., 3 in. diam. *London.*

111 Vase (?), portion only, yellow and green glaze, in form of a mask, somewhat coarsely executed, surrounded by a nimbus; XIV Cent. *Saint Martin's-le-Grand*, 1870.

112 Vase, fragment, with similar mask; XIV Cent. *London.*

113 Portion of rim of vessel, green glazed, with a roughly-executed mask in relief; on the flat rim above the mask is a circular medallion; XIV Cent. *Trinity Court, Aldersgate*, 1868.

114 Bowl, portion only, green glazed, with sloping sides and flat rim, the latter decorated with wavy lines; the body has been decorated with grotesque human figures in relief, one of which remains; XIV Cent. *Saint Martin's-le-Grand*, 1870.

115 Salt-cellar, or bowl, of dark grey clay covered with coarse mottled green glaze, ornamented with incised lines; it has a rudely-formed mask attached to the rim; XIV Cent.; 2 in. h., 3¾ in diam. *Bishopsgate Street.*

116 Money box, green and yellow glaze; XIV Cent.; 2¾ in. h., 2¼ in. diam.

117 Money box, dark green glaze; XIV Cent.; 2⅝ in. h., 3 in. diam.

118 Watering pot, or sprinkler, small, of coarse red ware, unglazed, the flat base is perforated with three small holes arranged in a triangle; probably XIV Cent.; 4¾ in. h., 3⅞ in. diam. *Moorgate Street.*

119 Figure of man on horseback, green glazed ware; imperfect; a portion of a vessel; XIV Cent.; 5 in. l. *London.*

XIV—XV CENTURIES.

120 Jug, light brown, with pattern of white lines on body and neck; it has six indented marks on base; XIV—XV Cent.; 9½ in. h., 7½ in. g. diam., 5 in. b., 4 in. m. *Drapers' Hall.*

121 Jug, with irregular groups of white lines on brown ground; XIV—XV Cent.; 9 in. h., 9 in. g. diam., 6¾ in. b., 3¼ in. m. *Farringdon Market.*

122 Jug, reddish-brown ware, globular body decorated with vertical stripes of white, and light and dark brown; the base is finger-pressed; imperfect; XIV—XV Cent.; 10 in. h., 9 in. g. diam. Pl. LXVII, 3. *London.*

123 Jug, pale buff clay, green and orange glaze, straight neck, expanding mouth, body ornamented with horizontal grooves; XIV—XV Cent.; 8⅞ in. h., 6 in. diam., 3¾ in. b., 3¼ in. m. Pl. LXIX, 7. *Bishopsgate Street.*

124 Jug, green glazed, tapering sides, ridged body; XIV—XV Cent.; 5½ in. h., 5 in. g. diam. *London.*

125 Jug, green glazed, with embossed ornament on body; XIV—XV Cent.; 12 in. h., 8 in. g. diam., 5⅜ in. b., 4 in. m. *St. Mary Axe.*

126 Jug, patches of dark green glaze, circular rim; XIV—XV Cent.; 8 in. h., 6 in. g. diam., 3⅝ in. b., 3½ in. m. *London.*

127 Jug, mottled green glaze; XIV—XV Cent.; 7 in. h., 5 in. g. diam., 3¼ in. b., 3¼ in. m.

128 Jug, splash of olive-green glaze on body; XIV—XV Cent.; 6½ in. h., 4 in. g. diam., 2½ in. b., 2⅜ in. m. *Thames, London.*

129 Jug, speckled green glaze, ornamented with bands in relief, base indented; XIV—XV Cent.; 8 in. h., 7 in. g. diam., 4⅛ in. b., 3¾ in. m. *St. Mary Axe.*

130 Jug, grey ware, mottled green glaze, of squat form with looped handle; XIV—XV Cent.; 6 in. h., 5½ in. g. diam., 3⅝ in. b., 3⅝ in. m. *London.*

131 Jug, coarse grey ware, mottled green glaze, wide-mouthed neck ornamented with bands; XIV—XV Cent.; 6⅝ in. h., 5¾ in. g. diam., 4 in. b., 3⅛ in. m. *Coleman Street.*

132 Jug, hard dark grey ware, covered with whitish slip, a patch of green glaze on one part, the body is strongly ribbed horizontally, and the base is thumb-marked; (the handle is missing); XIV—XV Cent.; 6¼ in. h., 4⅞ in. g. diam., 3½ in. b., 2¾ in. m. *Bank of England.*

133 Jug, red ware, upper portion covered with buff-coloured slip and glazed, short neck with narrow fillet, rim flattened and sloping inwards, with small spout; XIV—XV Cent.; 8¾ in. h., 7⅝ in. g. diam., 4¾ in. b., 3⅞ in. m. *Bishopsgate Street.*

134 Jug, light red clay, mottled yellow and green glaze; the body of the vessel swells from the shoulder, which is rigid, and contracts towards the base; the handle is a solid loop; XIV—XV Cent.; 14⅛ in. h., 6¼ in. g. diam., 4⅜ in. b., 4 in. m. *Aldersgate Street.*

135 Pitcher, grey ware, dark brown glaze, globular form, circular rim decorated with pattern of irregularly placed broad white lines; XIV—XV Cent.; 6 in. h., 6½ in. g. diam., 4¼ in. b., 3¾ in. m. *London.*

136 Costrel, or pilgrim's bottle. green glazed ware, of flattened form, with three looped ears for suspension; the body is decorated with deeply-incised concentric bands at intervals, in the centre of the front of the object is an incised spiral; XIV—XV Cent.; 8¾ in. l., 7½ in. w., 4 in. diam. Pl. LXVIII, 13. *Houndsditch,* 1876.

137 Costrel, marbled ware, flattened globular body, long neck, expanding base, with lion's mask loops at sides; XIV—XV Cent.; 10¼ in. h. *Near Aldersgate Street,* 1865.

138 Costrel, black marbled glaze, with side loops; XIV—XV Cent.; 10 in. h., 4 in. diam. *Queen Victoria Street.*

139 Costrel, marbled glaze, of unusual size; imperfect; XIV—XV Cent.; originally 12 in. h., 7 in. diam.

140 Costrel, red and white marbled glaze; the body is pear-shaped, with expanding foot, and the vessel is furnished with loops in the form of lion's masks; XIV—XV Cent.; 11⅛ in. h. *Southwark.*

141 Costrel, similar type; XIV—XV Cent.; 11 in. h. Pl. LXVI, 12. *Southwark.*

142 Costrel, similar type, with green and orange marbling; XIV—XV Cent.; 11½ in. h. *Tower Street.*

143 Costrel, similar type; XIV—XV Cent.; 11 in. h. Pl. LXVI, 6. *Tower Street.*

144 Costrel, mottled glaze, with lion's-mask loops; XIV—XV Cent.; 10½ in. h., 3 in. diam.

145 Drinking cup, yellow ware, with green glaze over greater portion of body, which is horizontally fluted; XIV—XV Cent.; 3½ in. h., 4¼ in. m., 2⅝ in. b. *Golden Lane.*

146 Dish (?) fragment, yellow ware, green glazed, decorated with incised linear ornament; XIV—XV Cent. *St. Michael Bassishaw Church*, 1899.

147 Porringer, coarse grey ware, olive-brown and green glaze, body ornamented with horizontal grooves; the vessel has a narrow everted rim and thick loop handle, and is supported by three finger-pressed projections; XIV—XV Cent.; 4⅝ in. h., 5⅛ in. diam. *London.*

148 Pot, small, plain red ware, unglazed, with expanding mouth; XIV—XV Cent.; 5½ in. h., 2½ in. g. diam., 2 in. b., 1¾ in. m. *London Wall.*

149 Ink-well, coarse green glazed ware, flattened globular body, slightly flanged rim to mouth; XIV—XV Cent.; 1⅞ × 2⅝ in.

XV CENTURY.

150 Jug, or pitcher, small, ash-coloured ware, unglazed; probably XV Cent.; 5 in. h., 4 in. g. diam. *London.*

151 Jug, brown glazed, with circular rim; XV Cent.; 5¼ in. h., 3½ in g. diam., 2¾ in. b., 1¾ in. m. *London.*

152 Jug, coarse red-brown clay, unglazed; XV Cent; 4 in. h., 3⅜ in. diam. *Whitechapel.*

153 Jug, buff ware, upper part glazed with olive-green colour, having scroll-like ornament, the handle has a shallow groove at base; XV Cent.; 9⅝ in. h., 7 in. g. diam., 4¼ in. b., 4⅛ in. m. *Fore St.*

154 Jug, buff ware, mottled glaze, with ribs on body; XV Cent.; 5½ in. h., 5 in. diam. *London.*

155 Jug, or pitcher, pale yellow clay, yellow glazed; XV Cent.; 7⅝ in. h., 4½ in. diam. *Coleman Street.*

156 Jug, fawn-coloured ware, with painted flamboyant decoration of glazed yellow, and a band of colour round rim, two shallow incised lines are on the centre of the body, and four single finger depressions occur at equal distances round the base; XV Cent.; 8⅝ in. h., 6½ in. diam. *London.*

157 Jug, large size, coarse fawn-coloured ware, unglazed, the base of the vessel is finger-pressed; XV Cent.; 8⅝ in. h., 7 in. g. diam., 6 in. b., 5¾ in. m. *Bishopsgate Street.*

158 Jug, light ware, coated with dark green glaze; XV Cent.; 8 in. h., 4½ in. diam. *Fenchurch Street*, 1865.

159 Jug, green glazed ware; XV Cent.; 8⅛ in. h., 4⅛ in. g. diam., 3 in. b., 2¼ in. m. *Fleet Street.*

160 Jug, green glazed ware; XV Cent.; 6½ in. h., 4¾ in. g. diam., 3 in. b., 2⅛ in. m. *Fleet Street.*

160A Jug, coarse red ware, yellow-brown glaze, broad base, tapering body, with pronounced ridges at intervals; XV Cent.; 5½ in. h., 5½ in. b., 3¾ in. m. Pl. LXVI, 2. *Ivy Lane.*

161 Jug, red ware, unglazed, white band round neck, with flamboyant ornament in white on body; the mouth has a small spout; XV Cent.; 8½ in. h., 5⅝ in. diam., 3¾ in. b., 3½ in. m. Pl. LXIX, 5. *Basinghall Street.*

162 Jug, reddish-coloured glaze, overhanging circular rim, pronounced ridges on neck; XV Cent.; 7½ in. h., 6½ in. g. diam., 4⅝ in. b., 5½ in. m. *London.*

163 Jug, red ware, with yellow glaze under lip, tall form, ridged neck, grooved rim and stout side handle; XV Cent.; 10¼ in. h., 7⅛ in. g. diam., 4⅞ in. m., 4½ in. b. *Aldersgate Street.*

164 Pitcher, light ash-coloured ware, traces of yellow glaze, handle partly perforated at intervals; XV Cent.; 9 in. h., 7 in. diam. *Lombard Street*, 1868.

165 Pitcher, dark grey ware, squat broad form, small short neck, pinched spout, handle decorated with groups of short scored lines; XV Cent.; 11 in. h., 10 in. g. diam., 6½ in. b., 4¼ in. m. *Bank of England.*

166 Jug, coarse red ware, brown and yellow glaze over front, concave rim with small spout, and two fillets round neck; XV Cent.; 10½ in. h., 6¾ in. g. diam. *Bishopsgate Street.*

167 Jug, small, red-brown ware, with a splash of dull greenish-yellow glaze under lip, flat handle; XV Cent.; 6⅝ in. h., 7 in. diam. *Creed Lane*, 1858.

168 Pitcher, reddish-brown ware, partially yellow glazed, decorated with concentric rings in relief; XV Cent.; 10 in. h., 6 in. diam.

169 Pitcher, brownish-yellow glaze, fluted body, and four flutings on neck; XV Cent.; 7¾ in. h., 7 in. g. diam., 4¼ in. b., 4½ in. m. *London.*

170 Jug, yellow-green glazed, with narrow neck; XV Cent.; 8 in. h., 4½ in. g. diam. *London.*

171 Mask, human, coarsely-designed, yellow glazed ware, picked out in green and brown (portion of a larger object); XV Cent.; 3¼ × 3½ in. *Bishopsgate Street.*

172 Costrel, brown glazed ware; XV Cent.; 4½ in. h., 3½ in. diam. *Moorfields.*

173 Costrel, coarse red ware, brown glazed, flattened form, ornamented on one face with concentric lines, the sides furnished with loops for suspension; XV Cent.; 8 in. h., 4 in. w. *London.*

174 Costrel, pale yellow clay, the upper side covered with green and yellow glaze, the under face flattened; the vessel has loops for suspension; XV Cent.; 5 in. h., 3¾ in. diam. Pl. LXVIII, 2. *Gray's Inn Road*

175 Costrel, or pilgrim's bottle, portion only, yellow glazed ware, with blue patches, having a crowned fleur-de-lis (badge of the Medici) embossed on the body; probably of foreign manufacture; imperfect; XV Cent.; 3½ in. h. *Throgmorton Street.*

J.B.A.A., xxx, p. 431.

176 Costrel, yellow green glaze, with flattened sides; XV Cent.; 6 in. h., 6 in. diam.

J.B.A.A., xxiv, p. 61.

177 Costrel, unglazed; XV Cent.; 5 in. h., 5 in. diam. *Pope Buildings, Temple*, 1868.

178 Vase-shaped vessel, brown ware, plain; XV Cent.; 3 in. h., 2 in. diam. *Sermon Lane*, 1869.

179 Vase, portion of mouth, light red ware, unglazed, on one part is a rudely-executed human face, and below the rim is a scalloped band; XV (?) Cent.; 4¼ in. diam. *London Wall*, 1866.

180 Dish, or saucer, small, green glazed; XV Cent.; 1½ in. h., 5½ in. diam. *Nicholas Lane.*

181 Saucer, green glazed ware, with concentric groove in centre of bowl; XV Cent.; 4½ in. diam. *London.*

182 Saucer, yellow ware, green glazed; XV Cent.; 2 in. h., 5 in. diam. *Long Alley, Moorfields.*

183 Saucer, yellow ware, green glazed; XV Cent.; 1½ in. l., 5 in. diam. *Steelyard.*

184 Porringer, of light buff ware, with yellow glaze; XV Cent.; 1½ in. h., 4⅞ in. diam. *Leadenhall Market.*

185 Porringer, green glazed; XV Cent.; 3 in. h., 8¾ in. diam. *Knightrider Street.*

186 Porringer, olive-green glaze, with sides more upright; XV Cent.; 2⅞ in. h., 4 in. diam. *London.*

187 Porringer, orange and green glaze, straight sides, with tubular handle and three feet; XV Cent.; 3¼ in. h., 3⅝ in. diam. *Bishopsgate Street.*

188 Porringer, yellow glazed ware; XV Cent.; 2 in. h., 3½ in. diam. *Sermon Lane*, 1867.

189 Pipkin, green glazed, of unusual form; the base is extremely slender; rim flanged and broad, body expands abruptly midway from the base; XV Cent.; 3 in. h., 2 in. diam. b., 2⅝ in. centre of body; 3⅞ in. m. *London.*

190 Money box, of green glazed ware, with slit on shoulder; fractured beneath to extract the money; XV Cent.; 4 in. h., 3½ in. diam.

191 Money box, light ware, unglazed; XV Cent.; 4 in. h., 4 in. diam. *Southwark*, 1869.

192 Money box, mottled glaze; XV Cent.; 3 in. h., 3 in. diam.

193 Money box, red and yellow glaze, in the form of a toad (?); XV Cent.; 2½ in. h., 4 in. diam. *Lime Street.*

194 Vessel, with ovoid body, and large mouth at one side, traces of arched handle above; XV Cent.; 5 in. h., 7 in. diam.

195 Watering pot, dark green glazed ware, perforated base; XV Cent.; 6¾ in. h., 7 in. diam. *Railway Station, Moorfields.*

196 Watering pot, dark red ware, brown glaze at top, with flamboyant ornament in white; XV Cent.; 11 in. h., 9 in. diam. Pl. LXVII, 5. *London.*

XV—XVI CENTURIES.

197 Jug, brown glazed ware, with finger-indented base; XV—XVI Cent.; 5⅜ in. h., 5¼ in. g. diam., 2⅞ in. m., 3 in. b. *St. Martin's-le-Grand*, 1870.

198 Jug, pale buff clay, green glazed; XV—XVI Cent.; 6¾ in. h., 3⅞ in. diam. *Fleet Street.*

199 Jug, green glazed; XV—XVI Cent.; 7 in. h., 5 in. diam. *London*

200 Jug, green glazed; XV—XVI Cent.; 5½ in. h., 4½ in. g. diam. *Queen Victoria Street.*

201 Jug, green glazed; XV—XVI Cent.; 5⅝ in. h., 3⅝ in. diam. *Fleet Street.*

202 Jug, green glazed ware; XV—XVI Cent.; 8¼ in. h., 4 in. g. diam., 2¾ in. b., 2¾ in. m. *Shoe Lane.*

203 Jug, green glazed ware; XV—XVI Cent.; 6⅞ in. h., 3⅝ in. g. diam., 2¾ in. b., 2½ in. m. *Temple Gardens.*

204 Jug, green glazed, mis-shapen, probably in baking; XV—XVI Cent.; 6 in. h., 3⅝ in. g. diam., 2⅝ in. b., 2⅜ in. m. *Gray's Inn Road.*

205 Jug, green glazed, with large brown patch of glaze on one side; XV—XVI Cent.; 5 in. h., 3½ in. g. diam., 2⅞ in. b., 3⅛ in. m. *Gray's Inn Road.*

206 Jug, or pitcher, red ware, green glazed, with ridged neck; XV—XVI Cent.; 10¾ in. h., 7 in. g. diam., 3⅝ in. b., 4¾ in. m. *Moorfields.*

207 Jug, or pitcher, red ware, unglazed, with handle and small mouth; XV—XVI Cent.; 10 in. h., 7 in. diam. *Green Dragon Yard, Bishopsgate.*

208 Jug, coarse red clay, with green and yellow glaze on front, the neck is ornamented with two fillets, the handle is a plain, solid loop; XV—XVI Cent.; 10¼ in. h., 7¼ in. g. diam. *Bishopsgate Street.*

209 Jug, coarse red clay, mottled green and yellow glaze on front, the base of the handle has three indents; XV—XVI Cent.; 9½ in. h., 7⅛ in. g. diam., 5½ in. b., 4½ in. m. *Bishopsgate Street.*

210 Jug, coarse red ware, yellow glaze over front, double concave rim, small spout, neck ornamented with two fillets; XV—XVI Cent.; 8⅝ in. h., 7 in. g. diam., 4 in. b., 4¼ in. m. *Fore Street.*

211 Jug, red clay, glazed in places; XV—XVI Cent.; 5 in. h., 4 in. diam. *London.*

212 Jug, yellow glazed, of squat form, with grooved rim, and looped handle at side; XV—XVI Cent.; 4 in. h., 4 in. diam. *River Fleet,* 1862.

213 Jug, yellowish-green glaze, ovoid body, expanding mouth; XV—XVI Cent.; 5½ in. h., 3½ in. diam. *London.*

214 Jug, yellow green glaze; XV—XVI Cent.; 6 in. h., 4 in. g. diam. *Queen Victoria Street.*

215 Jug, or mug, upper portion glazed, with large cup-shaped mouth and small pinched spout; XV—XVI Cent.; 5⅜ in. h., 3⅜ in. diam. *Fleet Street.*

216 Fragment of vessel, green glazed, on which is a figure of the Virgin and Child in brown colour, in relief; above is a Tudor rose, and another below, also in brown; XV—XVI Cent. *London.*

217 Pitcher, greyish ware, yellowish-green glaze; XV—XVI Cent.; 8½ in. h., 7 in. g. diam., 4¾ in. b., 4½ in. m. *Half Moon Street, Bishopsgate.*

218 Pitcher, red ware, green and yellow glaze; XV—XVI Cent.; 10 in. h., 7 in. g. diam., 4¼ in. b., 4 in. m. *Liverpool Street.*

219 Pitcher, reddish ware, with yellow glaze; XV—XVI Cent.; 9 in. h., 7 in. diam. *Liverpool Street*, 1864.

220 Pitcher, reddish-brown ware, with mottled green glaze, neck strongly ribbed; XV—XVI Cent.; 10¼ in. h., 7⅜ in. diam. *Barbican*, 1872.

221 Pitcher, yellow glaze, ridged neck with projecting rim; XV—XVI Cent.; 8¼ in. h., 6½ in. g. diam., 4¼ in. b., 4⅜ in. m. *Dowgate.*

222 Costrel, light buff ware, green glazed, with short neck and side loops; XV—XVI Cent.; 7 in. h. *Royal Exchange*, 1841.

223 Costrel, similar type, brown glazed; XV—XVI Cent.; 10 in. h., 6 in. diam.

224 Costrel, green glazed, globular form; XV—XVI Cent.; 8 in. h., 7 in. diam. *Clerkenwell*, 1864.

225 Costrel, red clay, with more flattened body; XV—XVI Cent.; 6¾ in. diam. *Shoe Lane.*

226 Costrel, gourd-shaped, red clay, with flattened base; XV—XVI Cent.; 10¼ in. h., 6¾ in. diam. *Bishopsgate Street.*

227 Costrel, red clay, similar; XV—XVI Cent.; 7⅜ in. h. *London Wall.*

228 Costrel, red clay, similar type; XV—XVI Cent.; 8 in. h., 6 in. diam. *London.*

229 Costrel, similar type, unglazed; XV—XVI Cent.; 10 in. h., 8 in. diam.

230 Jar, or cup, small, green glazed; XV—XVI Cent.; 3¾ in. h., 2½ in. diam. *Fore Street*, 1864.

231 Mug, tall, green glazed, cylindrical, body horizontally ribbed, and slightly-expanding mouth; XV—XVI Cent.; 9½ in. h., 3½ in. diam. *King Street, Cheapside*, 1867.

232 Mug, cylindrical, green glazed ware, body decorated with indented chevrony lines and raised horizontal ribs; XV—XVI Cent.; 7 in. h., 4¼ in. diam. Pl. LXVIII, 11. *London.*

233 Cup, green glazed ware, with handle; XV—XVI Cent.; 3⅝ in. h., 4⅛ in. diam. of body, 4½ in. diam. of mouth. *Queen Victoria Street.*

234 Drinking cup, green glazed; XV—XVI Cent.; 6 in. h., 3⅞ in. b., 4⅜ in. m. *Golden Lane.*

235 Drinking vessel, dark green glazed ware, with indented rim and raised bands on body; XV—XVI Cent.; 5 in. h. *London.*

236 Cup, or bowl, green glazed interior, XV—XVI Cent.; 2½ in. h., 4 in. diam. *London.*

237 Drinking cup, reddish ware, dark glaze; XV—XVI Cent.; 3 in. h., 2 in. diam. *Clerkenwell*, 1867.

238 Dish, or bowl, double-lobed, in greenish glazed ware; imperfect; the dividing ridge is finger-marked; XV—XVI Cent.; 1¾ in. h. *City of London.*

239 Bowl, brown-coloured ware, globular body, narrow rim, grooved sides and roughly-made flanged base; a painted wreath of slight leaves is faintly discernible below the rim; XV—XVI Cent.; $3\frac{1}{2} \times 3\frac{3}{4}$ in. *Gracechurch Street*, 1866.

240 Bowl, yellow ware, unglazed, with three projecting spines on rim, small side handles and pedestalled foot; in the centre of the bowl is a small hole; XV—XVI Cent.; $2\frac{1}{2}$ in. h., $2\frac{1}{2}$ in. b., $4\frac{1}{8}$ in. m. *London Wall.*

Appears to have been used to hold molten metal.

241 Bowl, with indented sides and handle; imperfect; XV—XVI Cent.; 4 in. h., 6 in. diam. *Gracechurch Street*, 1866.

242 Basin-shaped vessel, red-brown glaze, with wide mouth; XV—XVI Cent.; 6 in. h., 7 in. diam. *Royal Exchange*, 1841.

243 Porringer, coarse ware; XV—XVI Cent.; 5 in. h., $5\frac{1}{2}$ in. diam. *London.*

244 Porringer, green glazed; XV—XVI Cent.; $2\frac{1}{2}$ in. h., 5 in. diam. *London.*

245 Pipkin, brown glazed interior, of shallow form; XV—XVI Cent.; 2 in. h., $1\frac{7}{8}$ in. diam. b., $4\frac{5}{8}$ in. m. *Petticoat Lane.*

246 Pipkin, or cooking vessel, bright green glazed interior; XV—XVI Cent.; $2\frac{1}{4}$ in. h., $2\frac{3}{4}$ in. b., $4\frac{3}{4}$ in. m. *London.*

247 Pipkin, green glazed, with three feet and ribbed body; XV—XVI Cent.; 4 in. h., 4 in. diam. *London.*

248 Pipkin, yellow glazed ware; XV—XVI Cent.; $2\frac{1}{2}$ in. h., 4 in. diam. *London.*

249 Basin-shaped vessel, reddish-brown ware, green glazed within; XV—XVI Cent.; 5 in. h., 8 in. diam. *New Post Office*, 1824.

250 Crucible, coarse reddish ware, cup form, with narrow tubular base; XV—XVI Cent. probably; 3 in. h., $3\frac{1}{2}$ in. g. diam., $1\frac{1}{2}$ in. l.

251 Money-box, green glazed ware; XV—XVI Cent.; 4 in. h., $3\frac{7}{8}$ in. diam. Pl. LXVIII, 3. *Bishopsgate Street.*

252 Money box, yellow-green glaze; XV—XVI Cent.; $4\frac{1}{2}$ in. h., $3\frac{1}{2}$ in. diam. *Snow Hill*, 1865.

253 Bird-call, buff ware; XV—XVI Cent.; $2\frac{1}{2} \times 2\frac{1}{4}$ in. *London.*

254 Feeding bottle, yellow glazed ware; XV—XVI Cent.; $4 \times 3\frac{1}{2}$ in. *Mansion House*, 1866.

255 Watering pot, green glazed, hemispherical body, with short neck and expanding rim in which is a small hole; the flat under-face is also perforated with a number of holes; the object has a short looped handle; XV—XVI Cent.; $10\frac{7}{8}$ in. h., $7\frac{3}{4}$ in. diam. *Chiswell Street.*

256 Watering pot, reddish-brown ware, mottled green glaze on front, body decorated with incised lines; the handle has three indentations on base; XV—XVI Cent.; $12\frac{1}{8}$ in. h., $8\frac{1}{8}$ in. diam. *Chiswell Street.*

257 Watering pot, red glazed ware, body ornamented with narrow horizontal bands; XV—XVI Cent.; 10 in. h., $8\frac{1}{2}$ in. diam. *Moor Lane.*

258–270 Spindle-whorls (thirteen), glazed, of flattened globular form; *circa* XV—XVI Cent.; 1 to 1½ in. diam.

271 Vessel, portion of mouth, light grey clay, with yellow-brown glaze, decorated with raised slip; XV—XVI Cent. *St. Michael Bassishaw Church*, 1899.

XVI CENTURY.

272 Jug, blackish ware, sharp ridge on neck, flanged rim, with five foot-like projections at base; XVI Cent.; 10 in. h., 7½ in. g. diam., 4⅜ in. b., 1¾ in. m. *Queen Victoria Street.*

273 Jug, three-handled, brown glazed ware, having three curious incised human masks on the body; XVI Cent.; 5¼ in. h., 4⅜ in. diam. Pl. LXXII, 1.

274 Jug, brown glazed ware, ornamented with concentric bands; XVI Cent.; 5 in. h., 4 in. diam. *London.*

275 Jug, olive-brown glaze; XVI Cent.; 6⅜ in. h., 3¾ in. g. diam., 2¾ in. b., 2½ in. m. *Temple Gardens.*

276 Jug, light buff ware, yellow glazed; the rim is decorated with horizontal grooves; XVI Cent.; 4 in. diam., 3½ in. b. *London Wall.*

277 Jug, or pitcher, pale buff clay, with flat looped handle; XVI Cent.; 8¼ in. h., 3⅞ in. diam. Pl. LXVIII, 14. *Fleet Street.*

278 Jug, thick and heavy substance, green glazed; XVI Cent.; 6 in. h., 3⅝ in. diam. *Gray's Inn Road.*

279 Jug, green glazed ware; XVI Cent.; 4 in. h., 6 in diam. *Victoria Street.*

280 Jug, green glazed; XVI Cent.; 5½ in. h., 3⅜ in. diam., 2¾ in. b., 3¼ in. m. *Temple Gardens.*

281 Jug, green glazed, XVI Cent.; 5 in. h., 5 in. g. diam. Pl. LXVIII, 5. *London Bridge.*

282 Jug, green glazed; XVI Cent.; 5¼ in. h., 4 in. g. diam. *London.*

283 Jug, green glazed; XVI Cent.; 5¼ in. h., 3½ in. g. diam., 2¾ in. b., 3⅛ in. m. *Temple Gardens.*

284 Jug, green glazed, with flanged rim; XVI Cent.; 5 in. h., 4 in. diam. *Old Street.*

285 Jug, green glazed ware; XVI Cent.; 7½ in. h., 4⅛ in. g. diam., 3 in. b., 2¾ in. m. *Fleet Street.*

286 Jug, beautiful apple-green glaze; XVI Cent.; 6¼ in. h., 3⅝ in. diam. *Fleet Street.*

287 Jug, delicate green glaze; XVI Cent.; 6⅜ in. h., 3¾ in. diam. *Fleet Street.*

288 Jug, light green glaze; XVI Cent.; 5⅞ in. h., 3½ in. diam. *Fleet St.*

289 Jug, mottled green glaze, XVI Cent.; 4¾ in. h., 4 in. g. diam., 2¾ in. b., 2 in. m. *Gray's Inn Road.*

290 Jug, pale green glaze; XVI Cent.; 6⅞ in. h., 3¾ in. diam. *Fleet Street.*

291 Jug, or pitcher, small, smooth green glaze; imperfect; XVI Cent.; 4⅞ in. h., 4 in. diam. *Gray's Inn Road.*

292 Jug, dark grey ware, traces of brown glaze, with three projections at base; XVI Cent.; 11 in. h., 8 in. g. diam., 5 in. b., 4 in. m. *Ivy Lane.*

293 Jug, or pitcher, small, light grey ware, with yellow exterior, covered (over the larger portion) with dark green glaze; XVI Cent.; 5⅜ in. h., 4⅛ in. diam. *London.*

294 Jug, of similar ware and form; XVI Cent.; 5⅛ in. h., 4⅜ in. diam. *Gray's Inn Road.*

295 Jug, red ware, yellow glaze under lip; XVI Cent.; 10½ in. h., 7¼ in. g. diam., 4¼ in. b., 4⅜ in. m. *Aldersgate Street.*

296 Jug, red ware, mottled dark green glaze, ovoid body, ridged neck with perpendicular sides; XVI Cent.; 10¼ in. h., 7½ in. g. diam., 4½ in. b., 1⅜ in. m. *London.*

297 Jug, coarse red ware, unglazed, with globular body and solid loop handle; XVI (?) Cent.; 3⅞ in. h., 3 in. diam. *London.*

298 Jug, pale red ware, yellowish brown glaze, with pinched lip, and incised line round body; the base is flanged; XVI Cent.; 7⅜ in. h., 6 in. g. diam., 4¼ in. b., 4¼ in. m. *London.*

299 Jug, small, red-brown ware; XVI Cent.; 4 in. h., 3½ in. diam. *London.*

300 Jug-shaped vessel, yellow glazed, perforated at base; XVI Cent.; 4 in. h., 4½ in. diam. *London.*

301 Jug, light stone ware, with narrow neck, tapering body, and indented base; XVI Cent.; 10½ in. h., 4 in. diam.

302 Jug, light-coloured ware; XVI Cent.; 9½ in. h., 4 in. diam.

303 Jug, light-coloured ware, glazed; XVI Cent.; 8 in. h., 4 in. diam.

304 Jug, or mug, upper portion glazed, with large cup-shaped mouth and small pinched spout; XVI Cent.; 5⅛ in. h., 3⅝ in. diam. *Gray's Inn Road.*

305 Jug, or mug, of same general form; XVI Cent.; 5 in. h., 3 in. diam. Pl. LXVIII, 16. *Gray's Inn Road.*

306 Pitcher, brown glazed ware, with spout below the rim; XVI Cent.; 9 in. h., 8 in. diam. *Queen Victoria Street*, 1872.

307 Pitcher, brown glaze with yellow patches, having ridged neck; XVI Cent.; 10 in. h., 6½ in. g. diam., 4¼ in. b., 4½ in. m. *Cannon Street.*

308 Costrel, light ash-coloured ware, green glazed; XVI Cent.; 4 in. h., 3 in. diam.

309 Costrel, brown glazed ware; XVI Cent.; 3 in. h., 3 in. diam. *Monkwell Street*, 1868.

310 Costrel, brown glazed, slightly expanding mouth and pierced ears for suspension; XVI Cent.; 5½ in. h., 3⅝ in. diam. Pl. LXX, 7. *London Wall.*

311 Costrel, brown glazed, excessively globular body, with two loops for suspension; XVI Cent.; 7⅜ in. h., 6¾ in. diam. *London.*

312 Costrel, brown glazed ware; XVI Cent.; 4 in. h., 3 in. diam. *Blackman Street*, 1865.

313 Costrel, dark brown glazed ware; XVI Cent.; 3½ in. h., 3 in. diam. *London.*

314 Costrel, light buff clay, green glazed with spherical body and expanding foot; XVI Cent.; 5 in. h., 4⅜ in. diam. *Westminster.*

315 Costrel, light ware, green glazed, of unusual bottle-shaped form; XVI Cent.; 3½ in. h., 3 in. diam. *London.*

316 Costrel, red ware, with bright glaze; XVI Cent. (?); 5 in. h., 4 in. diam. *London.*

317 Costrel, in salt-glazed ware, with looped handles (one missing), having a coarsely-executed figure of a bird in blackish-brown colour on the front; probably English manufacture; *circa* XVI Cent.; 6¼ in. h., 5 in. g. diam., 1½ in. m.

318 Mug, red-brown ware, with tapering base; XVI Cent.; 6 in. h., 3½ in. g. diam. *Liverpool Street,* 1872.

319 Cup, or vase, with bright glaze upon upper portion of body; the vessel is decorated with raised bands, and tapers from above, expanding again at the base to form a foot; XVI Cent.; 5⅛ in. h., 3⅛ in. diam. Pl. LXVIII, 15. *Gray's Inn Road.*

320 Cup, or vase, mottled glaze, with scalloped edge; XVI Cent.; 2 in. h. *Drapers' Hall,* 1868.

321 Drinking cup, light buff ware, the interior and exterior covered with mottled green glaze; XVI Cent.; 5½ in. h., 2⅝ in. diam. *London Wall.*

322 Cup, or basin, greyish-black ware, red glazed within; XVI Cent.; 3 in. h., 5 in. diam. *Dowgate,* 1883.

323 Cup, small, light buff ware, probably for putting inside a larger vessel, to melt glue; XVI Cent.; 2⅝ in. h., 3⅞ in. diam. *Fleet Street.*

324 Drinking cup, yellow ware, yellow-green glaze, with horizontal grooves on body, finger-pressed base; XVI Cent.; 5½ in. h., 4⅛ in. m., 4 in. b. *Barbican,* 1903.

325 Cup, or salt-cellar, shallow, light buff clay, with yellow glazed interior; the bowl is supported by a pedestalled base; XVI Cent.; 2¼ in. h., 3 1/16 in. diam. *London Wall.*

326 Vase, or drinking cup, grey pottery, greenish yellow glaze, with raised bands on body; XVI Cent.; 4¼ in. h., 3½ in. diam. Pl LXVIII, 6.

327 Bowl, green glaze without, yellow glaze within, of flat form, with seven curved handles; where the upper portions of handles are joined to rim, the latter is incurved, giving it a somewhat seven-looped appearance; on the bottom of the interior of the bowl is a roughly-modelled figure of a stag, and on the sides are the bases of three trees, now broken away; a "toast" bowl; XVI Cent.; 10⅛ in. diam. of mouth, 3¼ in. h., 3⅛ in. b. Pl. XCIV, 7. *London.*

328 Bowl, fragment of a dish similar to above, green glazed, with a tree projecting from the side; XVI Cent.; 3½ in. w. *London.*

329 Bowl, shallow, brown glazed ware, with side handle; XVI Cent.; 2½ in. h., 4½ in. g. diam. *London.*

330 Bowl, red glazed ware, deep form, with handle; XVI Cent.; 6 in. h., 6 in. diam.

331 Bowl or pot, yellow glazed ware, deeply concave below rim; XVI Cent.; 6 in. h., 7 in. diam. *Dowgate*, 1883.

332 Bowl, bright yellow glaze, of graceful form; XVI Cent.; 3⅝ in. h., 7⅛ in. diam. *London Wall.*

333 Bowl, bright yellow glaze; XVI Cent.; 4¾ in. h., 6 in. diam. *Bishopsgate Street.*

334 Bowl or basin, yellow internal glaze; XVI Cent.; 5 in. h., 9 in. diam. *London.*

335 Saucer, pale red clay, green glazed; XVI Cent.; 1½ in. h., 4½ in. diam. *London Wall.*

336 Saucer, small, coarse red ware, unglazed, with flat projecting rim, below which is a band of incised lines; XVI (?) Cent.; 1¾ in. h., 4¼ in. diam. *London.*

337 Saucer, double, with small loop handle at side; XVI Cent.; 5¾ in. l., 1⅜ in. h., 3 in. diam. *Ludgate Hill.*

338 Porringer, coarse red ware, brown glazed; the body is cup-shaped, with small lip; the vessel is decorated with incised lines, and has three small feet; XVI Cent.; 3¼ in. h., 5 in. diam. *London.*

339 Porringer, red-brown glazed ware, bowl-shaped, with flat, broad rim, curved handle and three feet; XVI Cent.; 2½ in. h., 4¾ in. diam. *London.*

340 Porringer, light buff ware, with reddish brown glaze, the sides are upright, and corrugated for about half the depth of the vessel, and then taper rapidly towards the base; XVI Cent.; 3¼ in. h., 5½ in. g. diam. *Fore Street.*

341 Porringer or pipkin, buff ware, greenish-brown glaze; XVI Cent.; 2⅜ in. h., 5 in. diam. *Liverpool Street.*

342 Porringer, buff clay, with olive-green glazed interior, the body tapers from rim to base, has a small branched handle and a small lip or spout; XVI Cent.; 1⅝ in. h., 3⅜ in. g. diam. *Fleet Street.*

343 Porringer, pale green glaze; XVI Cent.; 3⅜ in. h., 4¼ in. g. diam. *Bishopsgate Street.*

344 Porringer, green glazed ware, with spout; XVI Cent.; 3⅜ in. h., 4½ in. diam. *Basinghall Street*, 1895.

345 Porringer, orange glaze, of bowl form, with side handle; XVI Cent.; 2⅝ in. h., 4¾ in. g. diam. *Fore Street.*

346 Porringer or cooking pot, yellow glazed ware, with tubular handle and three feet; a cover is placed on top of this vessel to show the complete utensil; XVI Cent.; 3 in. h., 5⅛ in. diam. *London.*

347 Porringer, of pinkish clay, interior orange glazed, similar in form to last, but also having a small lip or spout, and a vertical loop handle; XVI Cent.; 1⅞ in. h., 4¼ in. g. diam. *Fore Street.*

348 Porringer, red glazed ware, somewhat cup-shaped, with side handle; XVI Cent.; 2⅞ × 4¼ × 3 in. *Basinghall Street*, 1895.

349 Porringer, buff ware, yellow glazed interior, with splashes of green glaze near base; XVI Cent.; 2¾ in. h., 5⅞ in. diam. *London.*

350 Porringer, interior yellow glazed; XVI Cent.; 2½ in. h., 4⅜ in. diam. *Basinghall Street.*

351 Porringer, or pipkin, similar to previous example; XVI Cent.; 5½ in. h., 5⅛ in. diam. *London.*

352 Porringer, buff ware, yellow glazed, with looped handle; XVI Cent.; 1½ in. h., 4 in. diam. *Fleet Street.*

353 Pipkin, coarse ware, with two handles, and remains of three feet; XVI Cent.; 5 in. h., 6 in. diam. *Nag's Head Court*, 1866.

354 Pipkin, brown glazed, with handle and three feet; XVI Cent.; 3 in. h., 5½ in. diam. *Drapers' Hall*, 1868.

355 Pipkin, pale greenish yellow glaze; XVI Cent.; 4½ in. h., 4⅜ in. g. diam. Pl. LXVIII, 9. *London Wall.*

356 Pipkin, bright orange-red glaze, bowl-shaped, on three feet; XVI Cent.; 3⅜ in. h., 5 in. diam. *Aldersgate Street.*

357 Pipkin, or cooking vessel, yellow ware, with three feet; XVI Cent.; 5½ in. h., 5½ in. diam.

358 Cooking vessel, red-brown glaze, with olive-green splashes; XVI Cent.; 6½ in. h., 5½ in. w. *Lime Street.*

359 Cooking jar or pot, red ware, brownish-green glaze, with three short legs; XVI Cent.; 11 in. h., 7⅜ in. diam., 5½ in. b., 8¾ in. m. *Southwark.*

360 Cooking vessel (?), yellow-green glazed ware, with fluted loop handle; XVI Cent.; 6 in. h., 6¾ in. diam. *Greenyard*, 1893.

361 Cooking vessel, coarse grey ware, of mottled green glaze, with three fluted feet; imperfect; XVI Cent.; 6½ in. l., 6⅝ in. diam. *London.*

362 Cooking vessel, bright red ware, strongly glazed, the basin-shaped body being straight-sided for about half its depth, and having an everted rim and pair of loop handles; the vessel has also three short feet; XVI Cent.; 6 in. h., 8⅜ in. diam. *Bishopsgate Street.*

363 Cooking vessel, hard stone-coloured ware, with broad, flat-channelled handle, having three finger-indents at base; XVI Cent.; 4¾ in. h., 6¼ in. diam. *Ivy Lane.*

364 Cooking vessel or porringer, pale buff ware, greenish-yellow glaze splashed with green, of the usual form; XVI Cent.; 6⅞ in. h., 7⅛ in. diam. *London Wall.*

365 Cooking vessel, yellow glazed ware; XVI Cent.; 6 in. h., 2¾ in. diam. *London.*

366 Circular vessel, green glazed, with wide mouth, and rounded base (a cooking vessel?); XVI Cent.; 10 in. h., 12 in. diam.

367 Pot, of small size, partly covered with green glaze; XVI Cent.; 2 in. h., 1½ in. diam. *London.*

368 Pan or bowl, yellow glazed ware; XVI Cent.; 2½ in. h., 9¼ in. diam. *London.*

369 Jar or pot, light buff clay, yellow glazed within, with one handle; XVI Cent.; 6¼ in. h., 6½ in. diam. *London.*

A cover is placed on top of this specimen to show the complete vessel.

370 Candlestick, green glazed, of squat form; XVI Cent.; 2 in. h., 4¼ in. g. diam. *Charterhouse Street.*

371 Candlestick, light ware, green glazed, with handle; XVI Cent.; 4½ in. h. *London.*

372 Candlestick, green glazed, showing signs of heat; XVI Cent.; 4¼ in. h. *London Wall.*

373 Candlestick, green glazed, with handle; XVI Cent.; 4½ in. h. Pl. LXVIII, 1.

374 Candlestick, flat, red ware, with olive-coloured glaze; XVI Cent.; 4⅜ in. h. *Bishopsgate Street.*

375 Candlestick, light buff clay, yellow glaze; XVI Cent.; 4⅝ in. h. *Bishopsgate Street.*

376 Candlestick, yellow glazed; imperfect; XVI Cent.; 4⅞ in. h. *Bishopsgate Street.*

377 Candlestick, yellow glazed ware; XVI Cent.; 2 in. h., 3½ in. diam.

378 Candlestick, yellow glazed; XVI Cent.; 5½ in. h. *London.*

379 Candlestick, yellow glazed ware, with conical base and tubular socket; XVI Cent.; 5¼ in. h. *Bishopsgate Street.*

380 Candlestick, yellow glazed ware; XVI Cent.; 2⅛ in. h., 4¼ in. diam. *High Street, Wapping,* 1887.

381 Ink-pot (?), red ware, green glazed, with straight sides, grooved neck, and contracting base; XVI Cent.; 2 × 1½ in. *London.*

382 Ink-well, greyish clay, green glaze; XVI Cent.; 3¼ in. h., 2⅞ in. diam. *Leadenhall Street.*

383 Drug or ink-pot, red clay, green glazed; XVI Cent.; 2 1/16 in. h., 1½ in. diam. *London.*

384 Circular object, of oolite, depressed in the centre, probably for paint; Tudor (?); ½ in. h., 1⅜ in. diam. *Wilson Street, Finsbury.*

385 Jar, small, light yellow glaze; XVI Cent.; 6 in. h., 2½ in. diam. *London.*

386 Money-box, green glazed ware; XVI Cent.; 3⅜ in. h., 2⅞ in. diam. *Bishopsgate Street.*

387 Money box, light clay, with globular body; XVI Cent.; 3 1/16 in. h., 2¾ in. diam. *Gray's Inn Road.*

388 Money box, buff ware, ordinary type; XVI Cent.; 3⅜ in. h., 3 1/16 in. diam. *Bank Station, C.L.R.,* 1897.

389 Feeding bottle, yellow glazed ware; imperfect; XVI Cent.; 2¼ in. h., 1⅜ in. g. diam., 1½ in. m., 1⅛ in. b. *London Wall.*

390 Feeding bottle, yellow glazed ware; XVI Cent.; 4 in. h., 3 in. diam. *Old Swan Lane,* 1867. J.B.A.A., xxvi, p. 112.

391 Vessel, green glazed, small size; XVI Cent.; 4⅛ in. h., 6¾ in. diam. *London.*

392 Vessel, yellow ware, greenish-yellow glaze; XVI Cent.; 6 × 6¾ in. *Liverpool Street.*

393 Vessel, reddish ware, glazed within, in form of a crucible (perhaps a pap-boat); XVI Cent.; 1 in. h., 2½ in. diam., 3 in. l. *London.*

394 Vessel, yellow glazed ware; XVI Cent.; 7 in. h., 6 in. diam. *Cutlers' Hall, Warwick Lane.*

395 Bed pan, light ware, green glazed, flat form, with large hollow handle; XVI Cent.; 3 in. h., 14 in. g. diam. of bowl. *London.*

396 Bed pan, bright green glazed ware; XVI Cent.; 9⅛ in. diam. *London.*

397 Chafing dish (?), in greenish glazed ware, composed of a flat saucer-shaped bowl, with side-handles, pierced with a number of holes, supported on a pedestalled base, the front of which has an arched opening for the reception of the heating material; XVI Cent.; 3 in. h., 6¼ in. g. diam., 3½ in. b. *London.*

398 Chafing dish, buff ware, yellow glazed, consisting of a shallow bowl, with pedestalled base; the bowl is ornamented with incised lines, and bosses project from the rim; the base of the bowl is perforated, and the foot has an arched opening on one side; XVI Cent.; 4⅝ in. h., 7⅜ in. m., 4 in. b. Pl. LXVIII, 4. *Fore Street.*

399 Fuming pot, or stove, with cover, of coarse red clay, with red glaze; the body is urn-shaped with overhanging rim and two horizontal loop handles; the sloping shoulder is perforated with three rows of small holes; XVI Cent.; 5⅛ in. h., 5¼ in. g. diam. *London.*

400 Fuming pot, or stove, yellow glazed, with perforated bowl and pierced base; XVI Cent.; 7 in. h., 4 in. diam. *London.*

401 Watering-pot, green glazed, perforated base, and thumb-hole at top; XVI Cent.; 12½ in. h., 8 in. diam. *Moor Lane.*

402 Stove, or fumigator, reddish-brown ware; imperfect; XVI Cent.; 5¾ in. h. 4½ in. diam.

403 Watering-pot, reddish-brown glazed ware, with handle, small orifice at top, perforated base; XVI Cent.; 12¼ in. h., 8⅛ in. diam.

404 Watering pot, red ware, tall ovoid body, perforated at base, with meandering lines of white pigment as decoration round neck; XVI Cent.; 14 in. h., 9 in. g. diam. *London.*

405 Watering pot, red ware, somewhat conical body, flat perforated base, small air hole at top; XVI Cent.; 9½ in. h., 6¼ in. b., 8 in. g. diam., 2 in. m. *London.*

406 Circular tray, buff ware, green glazed, with three concentric divisions (probably for feeding birds); XVI Cent.; 1⅛ in. h., 5¼ in. diam. Pl. LXVIII, 8. *London.*

407 Bird whistle, grey ware, mottled glaze; imperfect; XVI Cent.; 2⅜ in. h., 2 in. diam. *Little Bell Alley.*

408 Bird whistle, similar, in form of a small ewer, with loop handle; the whistle slides in and out of a hole in the side; XVI Cent.; 2⅜ in. h.., 2¼ in. diam. Pl. LXVIII, 7. *Little Bell Alley.*

409 Bird whistle, in the form of a bird; imperfect; XVI Cent.; 2¼ in. h. *London Wall.*

XVI—XVII CENTURIES.

410 Jug, green glazed; XVI—XVII Cent.; 6 in. h., 3½ in. g. diam., 2½ in. b., 2½ in. m. *Fleet Street.*

411 Jug, yellow glazed, of good form.; XVI—XVII Cent. ; 5 in. h., 4 in. diam. *London Wall*, 1866.

412 Jar or pot, light buff clay, yellow glazed interior, with one handle ; XVI Cent. ; 5⅝ in. h., 6 in. diam. *London.*

413 Pitcher, brown glaze ; XVI—XVII Cent. ; 11¼ in. h., 6¼ in. g. diam., 4¾ in. b., 4¼ in. m. *Barge Yard.*

414 Jar, or pan, buff clay, with yellow glaze, having spots of light green ; the sides of the vessel taper towards the base and are decorated with a horizontal band of three incised lines, the handles are horizontal loops ; XVI—XVII Cent. ; 5⅜ in. h., 8⅞ in. m., 5½ in. b. *London.*

415 Vase for ointment (?), yellow glazed ware, with incurved sides ; XVI—XVII Cent. ; 2½ in. h., 1½ in. diam. *London.*

416 Jar, reddish ware, yellow green glaze, ornamented with bands ; on one side is affixed a mask, and there are traces of two others ; XVI—XVII Cent. ; 6¾ in. h. *London.*

417 Jar, yellow glazed ware, funnel-shaped ; imperfect ; XVI—XVII Cent. *London.*

418 Costrel, red unglazed ware, globular body ; XVI—XVII Cent. ; 7⅜ in. l. *London Wall.*

419 Costrel, plain red ware ; XVI—XVII Cent. ; 8¼ in. h. *Farringdon Road.*

420 Costrel, red ware, globular body, slender neck ; XVI—XVII Cent. ; 9 in. h., 6 in. diam. *Gun Wharf.*

421 Platter, light grey ware, with dark olive glaze ; XVI—XVII Cent. ; 1½ × 8 in. *Dowgate.*

422 Platter, red ware, with brown glaze ; XVI—XVII Cent. ; 8¼ in. diam. *Basinghall Street.*

423 Platter, light buff ware, with yellow glaze ; XVI—XVII Cent. ; 9 in. diam. *Basinghall Street.*

424 Bowl, black coloured ware, with narrow rim ; XVI—XVII Cent. ; 1¾ × 2⅛ in. *London.*

425 Porringer, brown glazed, bowl form ; XVI—XVII Cent. ; 2¾ in. h., 4½ in. g. diam. *London.*

426 Porringer, red ware, glazed inside and out, having a graceful cup-shaped body with slightly everted rim, and a looped handle and foot ; XVI—XVII Cent. ; 3⅛ in. h., 5⅛ in. diam. *Fore Street.*

427 Porringer, red glazed ware ; XVI—XVII Cent. ; 2⅞ in. h., 4⅜ in. diam. *Basinghall Street*, 1895.

428 Porringer, greyish-yellow glaze ; XVI—XVII Cent. ; 2½ in. h , 4 in. diam. *London.*

429 Porringer, greenish-yellow glaze ; XVI—XVII Cent. ; 2½ in. h., 6 in. diam. *London.*

430 Pipkin, yellow glazed, of shallow form, with handle and three feet ; XVI—XVII Cent. ; 4 in. h., 5½ in. diam., 3 in. w. *London.*

431 Cooking pot, pale buff clay, with greenish-yellow glaze, the specimen is pan-shaped with grooved rim ; XVI—XVII Cent. ; 5⅜ in. h., 9⅛ in. diam. *Fore Street.*

432 Cooking vessel, buff ware, with broad rim and two broad fluted handles; XVI—XVII Cent.; 5⅝ in. h., 6 in. g. diam. *Moor Lane.*

433 Cooking vessel, or porringer, red glazed within; XVI—XVII Cent.; 4 in. h., 5 in. g. diam. *London.*

434 Candlestick, grey ware, green glazed, of tall form, with saucer-shaped bowl, and expanding base; the shaft is banded, and the edges of the bands deeply notched; XVI—XVII Cent.; 10⅞ in. h., 4½ in. diam. *Basinghall Street*, 1895.

435 Candlestick, light buff ware, partly covered with bright green glaze; XVI—XVII Cent.; 10⅞ in. h., 4½ in. diam. Pl. LXVIII, 12. *Basinghall Street*, 1895.

436 Candlestick, green glazed; XVI—XVII Cent.; 4 in. h.

437 Candlestick, red ware, red glazed; XVI—XVII Cent.; 4⅜ in. h. *Bishopsgate Street.*

438 Ink-well, red ware, greenish splashed glaze, globular body, narrow mouth and pedestalled base; XVI—XVII Cent.; 3½ × 3½ in.

439 Ink-well, green glazed, with flattened globular body, expanding rim and base; XVI—XVII Cent.; 3¼ × 3 in. *London Wall.*

440 Candlestick, yellow glazed ware; XVI—XVII Cent.; 4 in. h.

441 Vessel, coarse grey ware, salt glazed; XVI—XVII Cent.; 3½ in. h., 5½ in. diam. *London.*

442 Vessel, portion of, red glazed ware, in form of a man with a forked beard, the design is accentuated with incised lines; XVI—XVII Cent. *London Wall.*

443 Watering pot, bright red ware, glazed on front, with projecting rose and banded neck; the aperture at mouth is partly covered by a hood, with finger-depressions all over it; the handle is a plain loop, and the base of the vessel is flat, with pinched rim; XVI—XVII Cent.; 12½ in. h., 8 in. g. diam. *Fore Street.*

XVII CENTURY.

444 Jug or bottle, brown glazed ware, decorated with yellow slip, in the form of an animal having a man's head, with a spout in the shape of a ram, wearing a bell below, in centre of the body; imperfect; XVII Cent.; 8¼ in. h., 9¾ present l., 4¼ in. w. Pl. C, 6. *Fenchurch Street*, 1902.

445 Jug, thick brown glaze, wide-mouthed neck ornamented with a fillet, fluted handle; XVII Cent.; 7 in. h., 6½ in. g. diam., 3½ in. b., 3¾ in. m. *Long Acre.*

446 Jug, small, brown glazed ware, with yellow handle; XVII Cent.; 1½ in. h., 1 in. b., 1 in. m., 1½ in. g. diam. *London Wall.*

447 Jug or pitcher, mottled brown glazed ware, thin fabric, ornamented with raised bands, and having a flanged base; XVII Cent.; 4 in. h., 4 in. g. diam. Pl. LXX, 11.

448 Jug, small, red ware, olive-brown glaze; XVII Cent.; 6¼ in. h., 6 in. diam. *Aldersgate Street.*

449 Large jug, grey ware, with looped handle, and indented spout; XVII (?) Cent.; 12½ × 9¾ in. *Creed Lane*, 1858.

450 Jug, large, bright red glaze, neck decorated with two fillets, wide mouth with spout; the body is ornamented with bands of incised lines and the fluted handle has a finger impression at base; XVII Cent.; 10 in. h., 8 in. g. diam., 5 in. b., 5½ in. w. *Bishopsgate Street.*

451 Jug, tall, red ware, bright orange glaze, tinged in places with green; the overhanging rim has a small spout; the handle is a plain loop; the pear-shaped body is ornamented with shallow horizontal grooves; XVII Cent.; 10¾ in. h., 6⅞ in. g. diam., 4½ in. b., 4¼ in. m. *Farringdon Road.*

452 Jug, bright red ware, strongly glazed, same type as (450) without incised lines, handle fluted and ornamented with finger impressions at base; XVII Cent.; 7⅛ in. h., 6¼ in. diam. *Bishopsgate Street.*

453 Pitcher, black ware, partly brown glazed; XVII Cent.; 7 in. h. *Liverpool Street.*

454 Pitcher, dark grey ware, with slightly tapering body, short neck, pinched spout and short curved handle; the base has three projections, caused by pushing out the clay, and forming crude feet, on the base and beneath the handle are patches of brown glaze: XVII Cent.; 12½ in. h., 9½ in. g. diam., 6 in. b., 5 in. m. *Smithfield.*

455 Pitcher, black ware, unglazed, with rounded base and small spout; the body is decorated with an incised wavy band; XVII Cent.; 10 in. h., 10 in. diam. *Mansion House*, 1869.

456 Pitcher, red ware, brown glaze, with incised lines on body; XVII Cent.; 13 in. h., 7½ in. diam. *Liverpool Street.*

457 Pitcher, red glazed ware, incised lines on centre of body; XVII Cent.; 10¾ in. h., 8 in. g. diam., 4½ in. b., 4¾ in. m. *London.*

458 Jar, or butter pot, rough brown ware; XVII Cent.; 5 in. h., 2½ in. diam. *Warwick Lane*, 1867.

459 Jar, coarse brown glazed ware, with two looped handles on either side; XVII Cent.; 9 in. h., 7 in. diam. *London.*

460 Jar, grey ware, ovoid, ribbed body, small mouth; XVII Cent.; 12¼ in. h., 7½ in. g. diam., 4 in. m. *Fenchurch Street*, 1866.

461 Jar, brown glazed ware, with broad expanding rim and narrow mouth; XVII Cent.; 7¾ in. h. *Spitalfields.*

462 Jar, traces of green glaze; XVII Cent.; 9 in. h., 7 in. diam.

463 Jar, red ware, with brownish glaze, having an overhanging rim grooved on its edge, and the body ornamented with incised lines; the vessel has a pair of horizontal loop handles; XVII Cent.; 5½ in. h., 6⅝ in. diam. *Spitalfields.*

464 Jar, red ware, red glazed, with broad, fluted handle, and opening at base for a tap; XVII Cent.; 15½ in. h., 12 in. diam. *Moor Lane.*

465 Jar, rounded base, open mouth; XVII Cent.; 6 in. h., 5½ in. g. diam., 2⅝ in. m. *St. Martin's-le-Grand.*

466 Jar, or butter pot, red ware, glazed internally; XVII Cent., 5¼ in. h., 3½ in. diam. *Basinghall Street*, 1895.

467 Urn, dark red ware, unglazed, having narrow base, sharply expanding sides, broad mouth, with side handles, the body decorated with incised horizontal lines, the rim with a band of deeply indented depressions; at one side is an oblong slot, apparently broken out of the rim for some definite purpose; XVII Cent.; 13¾ in. h., 20 in. g. diam. *London.*

468 Vessel, cylindrical, yellow ware, unglazed; XVII Cent.; 6 in. h., 3 in. diam. *London.*

469–471 Vessels (three), light ware, amphora form, without handles, body strongly ribbed; XVII Cent.; 11½ in., 13¼ in., and 17½ in. h. *London.*

472 Vase, dark brown ware, body slightly expanding in centre; somewhat broad base, flat sharp-edged rim; XVII Cent.; 3½ × 3⅝ in. *London.*

473 Vase, grey ware, amphora-shaped, with grooved body, small mouth and rounded base; XVII Cent.; 12½ in. h., 9¼ in. g. diam., 3 in. m.

474 Vessel, somewhat similar, but with more ovoid body; XVII Cent.; 13½ in. h. *London.*

475 Bottle, small, red clay, with splash of brown glaze; XVII Cent.; 2½ in. h., 1⅞ in. diam. *London Wall.*

476 Mug, brown glazed, of elegant form, with pedestalled base; the body is decorated with incised lines, and is furnished with a plain loop handle; XVII Cent.; 5⅛ in. h., 4⅜ in. g. diam., 3⅛ in. m., 3 in. b. *Basinghall Street*, 1895.

477 Mug or drinking vessel, brown glazed, without foot; XVII Cent.; 5⅛ in. h., 4¼ in. g. diam., 3¼ in. m., 3⅛ in. b. *Basinghall Street*, 1895.

478 Costrel, light buff clay, with spherical body rising from a short spreading foot, the shoulders are furnished with pierced ears for suspension; XVII Cent.; 5⅝ in. h., 4⅛ in. diam. *Gray's Inn Road.*

479 Tyg, with two handles; XVII Cent.; 8⅝ in. h., 3½ in. diam. *Bank*, 1897.

480 Cup-shaped vessel, brown glazed ware, with one looped handle and flanged base; XVII Cent.; 4 in. h., 4¼ in. g. diam., 2⅜ in. m., 2⅛ in. b. *Basinghall Street*, 1895.

481 Cup-shaped vessel, brown glazed ware, with handle; XVII Cent.; 4 in. h., 3⅛ in. g. diam., 2⅜ in. m., 2¼ in. b. *Basinghall Street*, 1895.

482 Cup, or mug, brownish yellow glaze, mottled; restored; XVII Cent.; 3½ in. h., 4 in. diam. *London.*

483 Vase, coarse red ware, unglazed, with small mouth and convex rim, the body ornamented with fine incised horizontal lines; XVII (?) Cent.; 8¼ in. h., 4⅞ in. diam. *Bishopsgate Street.*
For similar vessel see J.B.A.A., v, p. 25, fig. 13.

484 Vase, red ware, with remains of glaze under rim; XVII Cent.; 6⅝ in. h., 4⅜ in. diam. *Duke Street.*

485 Vase, or cistern, large, with two handles (one missing), brown and green glaze; having hole at base for tap or plug; XVII Cent.; 12 in. h., 10½ in. diam. *London.*

486 Plate, Majolica, coarsely decorated in blue, green, and orange; XVII Cent.; 7⅜ in. diam., 1½ in. h. *Bank Station, C.L.R.*

487 Dish, brown glazed, with two handles, indented bands on body; XVII Cent.; 4 in. h., 9½ in. diam. *London.*

488 Dish, or saucer, of light brown ware; XVII Cent.; 1⅜ × 7⅜ in.

489 Bowl or cup, red-brown glazed ware, with two handles; XVII Cent.; 3 in. h., 3 in. g. diam. *London Wall.*

490 Bowl or pot, red-brown glazed ware, somewhat tall form, with thick rim, band of incised lines below, single curved handle; XVII Cent.; 7 in. h., 7 in. diam.

491 Bowl, cream-coloured ware, with dark brown glaze; XVII Cent.; 3¼ × 8½ in. *Liverpool Street.*

492 Bowl or porringer, coarse dark ware, patches of brown glaze, with two looped handles; XVII Cent.; 5 in. h., 5½ in. g. diam. *Lombard Street.*

493 Bowl, red ware, brown glaze, with rudimentary handle, and band of incised lines below rim; XVII Cent.; 3¼ in. h., 6½ in. g. diam., 4 in. b. *Charterhouse Street.*

494 Plate, yellow glazed ware, with broad flat rim; XVII Cent.; 1⅜ in. h., 10½ in diam. *London Wall.*

495 Bowl, of coarse red ware; XVII Cent.; 3 × 8⅜ in.

496 Basin, red glazed ware; XVII Cent.; 4 in. h., 7 in. diam. *London.*

497 Saucer, or dish, marbled ware, of flat form; XVII Cent.; 6 in. diam. Pl. LXX, 4. *City of London.*

498 Drinking vessel, or porringer, brown glazed; XVII Cent.; 3 in. h., 4 in. diam.

499 Porringer, brown glazed ware, with ridged rim, globose body, ornamented with incised horizontal and wavy lines; XVII Cent.; 7⅛ in. h., 7¼ in. diam. *London.*

500 Porringer or pipkin, brown glazed ware, of small size; XVII Cent.; 4⅝ in. diam., 2⅜ in. h. *Bear Gardens, Southwark,* 1903.

500* Porringer, similar to above; 4½ in. diam., 2⅜ in. h. *Bear Gardens, Southwark,* 1903.

501 Porringer, brown glazed; XVII Cent.; 2⅞ in. h., 4¼ in. diam. *Basinghall Street,* 1895.

502 Porringer, mottled brown glaze; XVII Cent.; 2⅞ in. h., 4⅜ in. diam. *Basinghall Street,* 1895.

503 Porringer, light buff ware, yellow glaze, with splashes of brown and green; XVII Cent.; 3¼ in. h., 4¼ in. diam. *Basinghall Street,* 1895.

504 Porringer, buff-coloured clay, interior covered with olive-brown glaze; XVII Cent.; 3⅞ in. h., 5⅞ in. g. diam. *London.*

505 Porringer, hard red ware, orange glaze within bowl, with single loop handle; XVII Cent.; 2¼ in. h., 5⅜ in. g. diam. *Great Chapel Street.*

506 Porringer, or pipkin, coarse red ware, covered within with reddish-brown glaze; the handle is short, with finger-mark at base; XVII Cent.; 4⅛ in. h., 5⅝ in. diam. *London.*

507 Porringer, bright red ware, glazed inside, with flat-topped overhanging rim, with spout, having a short handle and three short feet; XVII Cent.; 4½ in. h., 5¼ in. diam. *London.*

508 Porringer, red glazed ware, with globose body, hollow handle and three feet; XVII Cent.; 6¾ in. h., 9 in. diam. *London.*

509 Porringer, yellow glazed, of deep form, with tubular handle and three feet; XVII Cent.; 3⅜ in. h., 4¼ in. diam. *London Wall.*

510 Porringer, or posset cup, fawn-coloured clay, red-brown glaze, covered with horizontal bands of ivory white slip; XVII Cent.; 2⅞ in. h., 4¼ in. diam. *Bethnal Green.*

511 Posset cup, or pot, light buff clay, with bright yellow glaze, ornamented with marbled streaks of chocolate brown and a band of discs of the same colour; XVII Cent.; 3⅜ in. h., 4½ in. diam. *Fore Street.*

512 Posset cup, similar; XVII Cent.; 2⅞ in. h., 4⅜ in. g. diam. *Fore Street.*

513 Pipkin, red-brown ware, with solid handle and three feet; XVII Cent.; 5¾ in. h., 6 in. diam. *Liverpool Street.*

514 Pipkin, coarse red ware, with three feet and straight handle; XVII Cent.; 5⅝ × 5⅜ in. *Bank Station, C.L.R.*

515 Pot, brown glazed, with globular body, and one side handle; XVII Cent.; 6 in. h., 7¼ in. m. 4⅞ in. b., 8 in. g. diam. *Southwark.*

516 Cooking vessel, greyish clay, with rich mottled brown glaze, of similar form; XVII Cent.; 5⅝ in. h., 7⅛ in. diam. *Spitalfields.*

517 Cooking pot, with strong brown glaze; XVII Cent.; 6⅛ in. h., 6¾ in. diam. *Fore Street.*

518 Cooking vessel, brown glazed ware, with finger-mark at right-hand side of each handle; XVII Cent.; 7¼ in. h., 8⅛ in. diam. *London.*

519 Cooking vessel, brown glazed ware, with broad overhanging rim; and body ornamented with incised lines; XVII Cent.; 7½ in. h., 8⅜ in. diam. *London.*

520 Cooking pot, red ware, strongly glazed, the exterior ornamented with a band of overlapping thumb-marks round rim and incised horizontal lines round body; the vessel has two looped handles; XVII Cent.; 11⅞ in. h., 10¼ in. diam. *Fore Street.*

521 Cooking vessel, of red glazed ware, with three feet and tubular handle; XVII Cent.; 5½ × 5½ in. *London.*

522 Cooking vessel, red glazed ware, with grooved rim and three feet; XVII Cent.; 7 in. h., 7 in. diam. *London.*

523 Pan or large bowl, greyish-black ware, unglazed; XVII Cent.; 4¾ in. h., 9½ in. m., 7½ in. b. *Lombard Street,* 1865.

524 Cooking vessel, yellow glazed, with handle; XVII (?) Cent.; 3⅝ in. h., 6⅜ in. diam. *London.*

525 Pot, brown glazed ware, cylindrical form; XVII Cent.; 2 in. h., 1½ in. diam. *Southwark.*

526 Pot, small, yellow glazed ware; probably Staffordshire pottery; XVII Cent.; 1½ in. h. *London Wall.*

527 Candlestick, brown glazed ware; imperfect; XVII Cent.; 2¼ × 5¾ in. *London.*

528 Ink-well, red ware, brown glazed, with globular body, narrow mouth and pedestalled base; XVII Cent.; 3⅜ × 3⅜ in. *London.*

529 Candlestick, brown glazed ware, with saucer-shaped base, and short wide nozzle; XVII Cent.; 4 in. diam., 2 in. h. *London.*

530 Candlestick, orange glaze, of flat form; XVII Cent.; 2⅛ in. h., 4⅜ in. b. *Great Chapel Street, Oxford Street.*

531 Ink-well, light brown glazed ware, globular body, broad mouth and pedestalled base; XVII Cent.; 3 × 2¼ in. *London.*

532 Ink-well, yellowish glazed ware, globular body, wide mouth and expanding base; XVII Cent.; 3 × 2½ in. *London.*

533 Ink pot, grey glazed ware, of cylindrical form, with small perforation at top; XVII Cent.; 2½ in. h., 2½ in. m., 2⅝ in. b. *Southwark.*

534 Money box, in form of a Sussex pig, reddish glaze, with yellow patches; imperfect; XVII Cent.; perhaps made at Rye; 4½ × 2¼ in.

535 Vessel, reddish brown ware, ornamented with concentric bands; XVII Cent.; 5 in. h., 6½ in. diam. *London.*

536 Vessel, green glazed, with wide flat rim; XVII Cent.; 5 in. h., 7⅞ in. diam. *London.*

537 Vessel, of greyish ware, the interior glazed with brown; XVII Cent.; 7 × 7 in.

538 Vessel, rough ware, interior brown glazed; XVII Cent.; 6½ in. h., 6 in. diam.

539 Vessel, red ware, glazed within; with handles; XVII Cent.; 6 in. h., 5½ in. diam. *London.*

540 Vessel, buff ware, olive glaze, with short, solid handle, and three feet; XVII Cent.; 4¾ in. h., 4⅝ in. diam. *Liverpool Street.*

541 Vessel, ash-coloured ware, with strong red glaze; XVII Cent.; 6 in. h., 7¼ in. diam.

542 Vessel, stone-coloured ware, glazed within and without with reddish coloured glaze; XVII Cent.; 6 in. h., 7 in. diam. *London.*

543 Spittoon, coarse red ware, red glazed; XVII Cent.; 7¾ in. h., 8 in. diam. *Spitalfields.*

544 Watering pot, grey ware, traces of brownish-green glaze, double-handled, one handle missing; body pear-shaped and decorated with incised lines and circles; perforated base, three short feet; XV Cent.; 6¾ in. h., 4⅜ in. g. diam. Pl. LXIX, 8. *Gracechurch Street.* J.B.A.A., xxii, 304, fig. 28.

545 Watering-pot, brown glazed ware, with finger indented cover to mouth, and large rose on front, the base of which is also ornamented with depressions; the object has a large semi-circular handle; XVII Cent.; 12 in. h., 8 in. diam. *Bishopsgate.*

546 Watering pot, brown glazed ware, with handle at side and projecting rose in front, the base of the latter is finger-pressed, giving a foliated appearance, the pierced portion is semi-circular in section; XVII Cent.; 12 in. h., 8 in. diam. *London.*

547 Watering pot; imperfect; brown glazed ware, with handle on shoulder; XVII Cent. *London.*

548 Watering pot, red-brown glazed ware, with handle, and large rose at side; XVII Cent.; 11 in. h., 10 in. g. diam. *Guy's Hospital.*

549 Watering pot, red glazed ware, with projecting rose and partly-covered mouth; XVII Cent.; 12½ in. h., 11¾ in. g. diam. Pl. LXVII, 8.

550 Vessel, coarse red ware, reddish-brown glaze, with wide mouth, having a broad, arched handle over it, ornamented with finger impressions; in the side of the object are five horseshoe-shaped openings, with external rings decorated with finger impressions round the edges; above these is an encircling wavy band in relief; XVII Cent.; 11⅞ in. h., 11 in. diam. *London.*

Probably for feeding poultry.

551 Funnel, with strainer, light buff clay, green glazed; XVII Cent.; 9 in. h., 3⅞ in. g. diam. *Coleman Street.*

XVII—XVIII CENTURIES.

552 Jug, coarse red ware, black exterior, unglazed; XVII—XVIII Cent. (?); 11⅛ in. h., 8 in. g. diam., 4½ in. b., 4¾ in. m. *Bishopsgate Street.*

553 Jug or pitcher, marbled ware, with parti-coloured bands of ornament on body, highly glazed, the mouth and lip are crinkled; XVII Cent.; 7 in. h., 4½ in. g. diam. Pl. LXX, 5. *Liverpool Street.*

J.B.A.A., xxviii, p. 72.

554 Pitcher, dark brown glaze, neck ornamented with ribs; XVII—XVIII Cent.; 10¼ in. h., 6 in. diam., 4¼ in. b., 4⅜ in. m. *London.*

555 Jar, red ware, brownish glaze, with contracted base; XVII—XVIII Cent.; 10 in. h., 6½ in. g. diam., 6¾ in. m., 3½ in. b. *London.*

556 Jar, red-brown ware; XVII—XVIII Cent.; 8 in. h., 5 in. diam.

557 Jar, narrow base, with traces of brown glaze; XVII or XVIII Cent.; 9⅜ in. h., 7¾ in. g. diam., 7⅜ in. m. *London.*

558 Jar, coarse red ware, with expanding base; XVIII Cent.; 9⅝ in. h., 7¾ in. diam. *Blackfriars*, 1894.

559 Jar, coarse red ware, green glaze; 10¼ in. h., 7⅝ in. diam. Pl. LXVII, 9. *Blackfriars*, 1894.

560 Jar, of similar ware and shape; 10¼ in. h., 6¼ in. diam. *Blackfriars.* 1894.

561 Jar, coarse red brown ware, brown glaze within; XVIII Cent.; 5½ in. h., 4½ in. diam. *London.*

562 Jar, large, dark ware, red glazed within, ovoid body, narrow base, small mouth, and curved projecting ridges on sides; XVIII Cent.; 2 ft. 8 in. h., 1 ft. 10 in. g. diam., 1 ft. m., 1 ft. b. *London.*

563 Jar, dark red ware; XVIII Cent.; 2 ft. 8 in. h., 2 ft. 1¼ in. g. diam., 13½ in. m., 12 in. b. *London.*

564 Jar, of reddish brown ware, with thick rim, mottled green and yellow glaze inside; XVIII Cent.; 12 in. h., 9 in. g. diam., 7½ in. m., 5¾ in. b. *London.* W.

565 Jar, dark red ware, amphora form, with small mouth, looped side handles, and small flat base; XVIII Cent.; 21 × 14 in. *London.*

566 Jar, brown glazed ware; XVIII Cent.; 2 ft. 7 in. h., 1ft. 9 in. g. diam., 1 ft. m., 1 ft. b. Site of *Punch Tavern, Fleet Street.*

567 Bottle, brown stone ware, flattened form, with short tubular neck and flat base, one face is perforated with a number of small holes; XVIII Cent.; 6¾ in. h., 4¼ in. w.

568 Bottle, coarse red ware, slightly glazed; XVII—XVIII Cent.; 5⅞ in. h., 4¼ in. diam. *London.*

569 Cup and saucer, cream-coloured ware, salt glaze, of small size; XVII—XVIII Cent. *Golden Lane.*

570 Cup, light brown glazed ware, gracefully formed, with scroll handle and overhanging rim, impressed with a wavy pattern, and having a broad spout; XVII—XVIII Cent.; 2¼ in. h., 3⅛ in. diam. *London.*

571 Cup, earthenware, with oriental pattern in blue; Staffordshire ware; XVIII Cent.; 2 in. h., 3¼ in. m., ½ in. b. *Southwark.*

572–573 Pans (two), shallow, coarse red ware; XVIII Cent.; 1⅜ in. h., 4¼ in. diam., and 1¼ × 4⅛ in. *Blackfriars.*

574 Bowl, or cup, small, white ware, probably discoloured by heat; XVII—XVIII Cent.; 2 in. h., 1¾ in. b., 3⅜ in. m. *Bishopsgate Street.*

575 Vessel, bowl-shaped, two-handled, reddish-brown ware; probably XVIII Cent.; 3 in. h., 3 in. diam. *Fenchurch Street.*

576 Bowl-shaped vessel, of reddish glazed ware, with rim; XVIII Cent. (?); 3 × 4 in. *London.*

577 Vase, coarse red ware, with micaceous grains; having two handles and short neck; *circa* XVIII Cent.; 7 in. h., 6¼ in. g. diam., 1⅜ in. m., 3⅜ in. b. *Royal Exchange.*

578 Pot, brown glazed, with two handles, indented bands on body; XVII—XVIII Cent.; 5¼ in. h., 9 in. diam. *London.*

579 Vessel, portion, coarse red ware, containing micaceous grains; having a perforation at the termination of its cone-shaped base; XVIII Cent.; 14 in. h., 6⅛ in. diam. *Blackfriars.*

580 Salt-cellar (?), white ware, with decoration in deep blue; XVII—XVIII Cent.; 1⅝ in. h., 1¼ in. b., 2½ in. m. *London.*

581 Vessel, red-brown ware, of slender form; XVII—XVIII Cent.; 6 in. h., 3 in. diam. Perhaps a butter pot. *Holborn Valley.*

582 Money box, red glazed ware, globular body, with pedestalled base; it is surmounted by a hen and three chickens; XVII—XVIII Cent.; 5⅝ in. h., 3¾ in. diam. *Stepney.*

583 Tea pot; imperfect; of agate ware (?), with raised floral decoration; XVIII Cent.; 3½ in. h. *Southwark.*

584 Tobacco jar (?), coarse red ware, glazed; XVII—XVIII Cent.; 2⅞ in. h., 4⅞ in. diam. *Fore Street.*

585 Crucible, coarsely made, of stone-coloured ware, with pinched-in lip; traces of potter's mark on base; XVIII Cent.; 9 in. h., 6½ in. diam. *London.*

586 Crucible, covered with slag; XVIII Cent.; 10¼ in. h., 7⅞ in. diam. *London.*

587 Bottle, red ware, with micaceous grains, small mouth and two looped handles; probably foreign; 7 in. h., 6½ in. g. diam. *Royal Exchange.*

588 Bottle, hard red ware, globular body, looped handle, and small spout; probably foreign; 8¾ × 6 in. *Cannon Street*, 1864.

589 Crucible, coarse grey ware, somewhat globular form, with pinched spout; imperfect; uncertain period; 3 × 4 in. *Lombard Street*, 1865.

590 Crucible, shallow type, of small size; uncertain period; 2⅞ in. diam. *Cross Key Court.*

591 Jar, large, dark brown glazed ware, somewhat spherical body, slightly tapering to base; small mouth, with slight rim and four small looped handles on shoulders (a Spanish tinaja); probably XVIII Cent.; 3 ft. h., 3 ft. 5 in. diam. *Old Broad Street*, 1865.

592 Jar, dark red ware, unglazed, of amphora form; foreign; XVIII Cent.; 17¾ × 12¾ in.

593 Jar, brown glazed ware, globular form, with small mouth and narrow flat base; Spanish (?); XVIII Cent.; 17 × 17 in. *London.*

594 Jar or vase, coarse buff ware, glazed; below the rim are four looped handles, equi-distant; probably foreign; 7⅞ in. h., 6⅜ in. diam. *Minories.*

595 Jar, red brown ware, yellow glaze, with two handles; perhaps foreign; 6 in. h., 5 in. diam. *Walbrook.*

596 Jug, grey ware, partly green glazed, with indented base; uncertain period; 6 in. h., 4 in. diam.

597 Pitcher of buff ware, brown glazed near the base; perhaps foreign; 8 in. h., 6¼ in diam. *Bethnal Green.*

598 Pitcher, buff ware, with corrugated sides; the ware contains a small quantity of micaceous grains; probably foreign; 8¾ in. h., 5¼ in. diam. *Blackfriars.*

599 Figure of a female, salt glaze ware; XVII—XVIII Cent.; 4¼ in. l. Pl. LXX, 1.

MEDIÆVAL AND LATER PERIODS.

X. Pottery, Special Wares.

BROWN STAFFORDSHIRE WARE, XVI—XVII CENTURIES.

1 Jug, barrel-shaped body, and small foot, the neck ornamented with horizontal grooves; 5½ in. h., 4⅜ in. diam., 3 in. b., 3 in. m. *London Wall.*

2 Jug, band and projecting rim at base; 8¾ in. h., 5½ in. g. diam., 3¾ in. b., 4 in. m. *Fenchurch Street.*

3 Jug, expanding mouth, body grooved; 5⅛ in. h., 4½ in. diam., 2⅞ in. b., 3½ in. m. *Bishopsgate Street.*

4 Pitcher, with handle, having raised bands on mouth and at base; 9 in. h., 3 in. b., 2½ in. m. Pl. LXX, 13.

Jar, brown glaze; 5 in. h., 4 in. diam. *London.*

6 Flower vase, triple lobed, connected by a twisted band which forms the handles, on one of the lobes is a rude representation of a human face; 4 in. h., 3½ in. g. diam. Pl. LXX, 9. *London.*

7 Vase, or drinking vessel, of bottle form, with slightly flattened sides; 4 in. h., 3 in. diam.

8 Vase, of amphora form; 9 in. h., 5 in. diam. Pl. LXX, 14.

9 Vase, or cup, of mortar form, with side handles; 3 in. h., 3½ in. m., 2⅜ in. b. Pl. LXX, 2. *London.*

10 Tyg, or loving cup, with eight handles; imperfect; 6 in. h., 4¾ in b. Pl. LXX, 12. *Long Acre.*

11 Tyg, with two handles; 8 in. h., 4 in. m. *Little Moorfields.*

12 Tyg, two handles; 5½ in. h., 4 in. diam. *Thames.*

13 Tyg, two handles; 4 in. h., 2½ in. diam. *Ludgate Hill.*

14 Tyg, one handle; 5½ in. h., 3 in. diam. Pl. LXX, 6. *Moorfields.*

15 Tyg, one handle; 5½ in. h., 3 in. m.

16 Tyg, one handle; imperfect; 4 in h. *Steelyard.*

17 Tyg, two handles, mouth and base decorated with raised bands; 6 in. h., 5 in. diam. Pl. LXX, 8.

18 Tyg, one handle; 6 in. h., 5 in. diam.

19 Tyg, two handles; 8 in. h., 4 in. m.

20 Tyg, three handles; 3 in. h., 3 in. diam.

21 Tyg, two handles, body ornamented with horizontal grooves; one handle missing; 6⅛ in. h., 3¾ in. b., 3⅝ in. m. *Moorfields.*

22 Tyg, two handles; 6 in. h., 3½ in. b., 3¾ in. m. *Moorfields.*

23 Tyg, two handles; 7 in. h., 3½ in. b. *Clerkenwell.*

23* Drug jar, yellow glazed; XVII Cent.; 1¾ in h., 1⅝ in. diam.

24 Posset cup; 2⅝ in. h., 3⅜ in. diam., 2 in. b., 3 in. m. *Basinghall St.*

25 Pipkin, three short legs, and remains of straight handle; 2 in. h., 1⅝ in. diam., 1½ in. m. *Bishopsgate Street.*

26 Spittoon, dark brown glazed ware, with spout and handle; XVII Cent.; 3¾ in. h., 5 in. g. diam., 3⅜ in. b. *Oxford Street*, 1896.

See also Division IX, Nos. 274, 309-313, 447, 476-7, 479-482.

DELFT AND LAMBETH WARE.

This ware, which was much in use in England during the XVII and XVIII Centuries, was both imported from Holland and made at Lambeth.

27 Jug, in form of a cat, with decoration in blue; imperfect; XVII Cent.; 6 in. h., 3½ in. diam.

28 Bowl, cup-shaped, inscribed "BOSWELL STRAND"; XVIII Cent.; 2⅜ in. h., 3⅛ in. diam. *Waterloo Extension*, 1902.

29 Pitcher, grey glazed ware, with floral decoration in blue; XVII Cent.; 7 in. h., 4 in. diam. *London.*

30 Ewer, portion only, with mask on spout, white ware; XVII—XVIII Cent.

31 Jar, or vase, plain, with three tubular spouts alternating with three short projections terminating in a ribbed scroll; XVII—XVIII Cent.; 5 in. h., 4¼ in. diam., 3⅜ in. b., 3¾ in. m. *Bishopsgate Street.*

32 Vase, with two curved handles, the centre of the body of the vase is constricted, the base is in the form of a pedestal; XVI—XVII Cent.; 3½ in. h., 3⅛ in. g. diam., 1⅞ in. b. Near *St. Peter's, Westcheap.*

33 Vase, white glazed, with three handles, the body perforated with several holes, probably for flowers; XVII Cent.; 4 in. h.

34 Vase, white colour, with narrow mouth and traces of handle; XVII Cent.; 2¼ × 2¾ in. *London.*

35 Sack bottle, blackened and crackled by fire; XVII Cent.; 5¼ in. h., 3⅞ in. g. diam., 1 in. m., 2½ in. b. Pl. LXXII, 3. *London.*

36 Mug, Delft (?), calcined by fire after manufacture; XVII Cent.; 3½ in. h., 4 in. g. diam. *Queenhithe*, November, 1900.

37 Posset pot, white glazed ware, with two handles, and a curious curved spout projecting from the base; XVIII Cent.; 5⅜ in. h., 4¾ in. b., 6⅝ in. m. *London.*

38 Bowl, with grooved sides; XVII Cent.; 1⅛ in. h., 1⅜ in. m., 1⅜ in. b. *Southwark.*

39 Bowl, cup-shaped, plain; XVII Cent.; 2 in. h., 2½ in. m., 1¼ in. b. *Southwark.*

40 Bowl, cup-shaped; imperfect; inscribed "M^{r}————^{s} Italian cream o(f R)oses"; XVII—XVIII Cent.; 1½ in. h., 2⅝ in. diam. *Southwark.*

41 Bowl, small, decorated in blue; XVII—XVIII Cent.; 1 in. h., 1⅞ in. diam. Pl. LXXIII, 1. *London.*

42 Bowl, small, with pedestalled foot, decoration in blue; XVII—XVIII Cent.; 1⅜ in. h., 1⅞ in. diam. *London.*

43 Barber's bowl, white ware; XVII Cent.; 2⅞ in. h., 7½ in. g. diam., 3⅛ in. b. *Mazepond.*

44 Salt cellar (?), gracefully formed, with floral decoration in blue; XVII—XVIII Cent.; 2 in. h., 1⅝ in. g. diam., 1⅜ in. m., 1⅛ in. b.

45 Salt cellar (?), bowl-shaped; XVII Cent.; 1¾ in. h., 1¼ in. b., 2⅝ in. m. *London Wall.*

46 Pot, with pattern of chevrons and lines in blue; XVII Cent.; 3 in. h., 4½ in. diam. *London*, 1899.

47–48 Pots (two), small, with blue outer surface; XVII Cent.; 1 in. and 2 $\frac{1}{16}$ in. h. *London Wall.*

49 Pot, bowl-shaped, greenish-blue glaze; XVII Cent.; 1 $\frac{1}{16}$ × 2 in. *London.*

50 Pot, bowl form, bluish tint; XVII—XVIII Cent.; 2 × 1⅞ × 3 in. *London.*

51 Pounce box, white glazed; XVII Cent.; 2 in. h., 2 in. diam. *Duke Street.*

52 Drug jar; imperfect; with ornamental label in blue, inscribed: E. DIASC. TRAGAS.; XVII Cent.; 5½ in. h., 5 in. diam. *Fountain Court.*

53–54 Drug jars (two), white Delft, with horizontal lines and guilloche pattern in blue; XVII Cent.; 5 in. h., 5½ in. diam., and 5¾ in. h., 4 in. diam. *London.*

55–56 Drug jars (two), similar, pattern in lilac and blue; XVII Cent.; 7½ in. h., 4⅜ in. diam., and 4¼ in. h., 4¾ in. diam. *London; River Fleet.*

57 Jar, with decoration in orange on an olive ground; XVII Cent.; 2¼ in. h., 1¾ in. diam. *London Wall.*

58 Jar, small, brownish glazed ware, probably Delft; XVII Cent.; 1¾ in. h., 2⅛ in. diam. *London.*

59 Jar, with horizontal bands of blue and orange; XVII Cent.; 2¼ in. h., 2 in. diam. Pl. LXXIII, 2. *London.*

60 Jar or bowl, portion only, cup-shaped, inscribed "Scarlett Perf[umer]"; XVII—XVIII Cent.; 2¼ in. h., 3¼ in. diam. *Waterloo Extension*, 1902.

61 Drug jar, white Delft; XVII Cent.; 2⅞ in. h., 3⅞ in. diam. *Fountain Court.*

62 Drug jar, of grey colour, with curious striations on surface; XVII Cent.; 2¼ in. l. *St. Clement's Lane.*

63 Drug jar, white glazed, of small size; XVII Cent. *London.*

64 Drug jar, white Delft, with straight sides, slightly constricted below the rim and above base, ornamented with horizontal lines and bands of spots in light brown on either side of a guilloche pattern in light blue; XVII—XVIII Cent.; 5⅜ in. h., 7¼ in. diam. *Duke Street.*

65 Drug jar, white glazed, globular body, with foot, having a spout and scroll handle; imperfect; on the body is a label with inscription: O: HIRUNDIN (Oleum Hirundinum) in blue; XVII—XVIII Cent.; 8¼ in. h., 6½ in. diam., 4¼ in. m., 4¾ in. b. *London Wall.*

66 Drug jar, of similar form, decoration in blue; XVII—XVIII Cent.; 4⅛ in. h., 5⅜ in. diam. *Fore Street.*

67 Drug jar, blue and orange decoration; XVII—XVIII Cent.; 3⅝ in. h., 5⅛ in. diam. *London Wall.*

68 Drug jar, pattern in brown and blue; 6 in. h., 5¾ in. diam. *Royal Exchange.*

69 Drug jar, similar, blue decoration; XVII—XVIII Cent.; 2⅞ in. h., 4⅝ in. diam. Pl. LXXIII, 3. *London Wall.*

70 Drug jar, similar, blue and orange decoration; XVII—XVIII Cent.; 4¾ in. h., 5⅞ in. diam. Pl. LXXIII, 4. *Fountain Court*, 1897.

71 Drug jar, white ware, with linear and zig-zag decoration in blue and green; XVII—XVIII Cent.; 3¼ in. h., 2½ in. diam. *London Wall.*

72 Drug jar, white ware, with linear and guilloche decoration in blue and orange; XVII—XVIII Cent.; 4⅞ in. h., 2⅝ in. diam. *London.*

This specimen appears to have been injured by fire.

73 Drug jar, bluish white, no decoration; XVII Cent.; $2\frac{7}{8} \times 2\frac{1}{8}$ in. *Fountain Court.*

74 Drug jar, decorated with blue concentric rings; XVII—XVIII Cent.; $2\frac{1}{2}$ in. h., $2\frac{1}{2}$ in. diam. *London.*

75 Drug jar, white, highly glazed, with decoration in blue and green; XVII—XVIII Cent.; $2\frac{3}{4}$ in. h., 2 in. diam. *Little Bell Alley.*

76 Drug jar, white glazed, with blue and orange decoration; XVII XVIII Cent.; $2\frac{5}{8}$ in. h., $2\frac{3}{16}$ in. diam. *London Wall.*

77 Drug jar, with broader base, plain; XVII—XVIII Cent.; 3 in. h., 2 in. diam., $2\frac{1}{8}$ in. b. *Bishopsgate Street.*

78 Drug jar, white glazed; XVII—XVIII Cent.; $2\frac{1}{2} \times 3\frac{1}{2}$ in. *London.*

79 Drug jar, bluish-tinted glaze; XVII—XVIII Cent.; $2\frac{7}{8} \times 3\frac{3}{4}$ in. *London.*

80 Drug jar, similar, white glazed; XVII—XVIII Cent.; $1\frac{1}{8} \times 1\frac{1}{4}$ in. *London.*

81 Drug jar, glaze slightly discoloured; XVII—XVIII Cent.; $1 \times 1\frac{5}{8}$ in. *London.*

82 Drug jar, white glazed (much discoloured); XVII—XVIII Cent.; $1\frac{1}{2} \times 1\frac{3}{4}$ in. *London.*

83 Drug jar, white glazed; XVII—XVIII Cent.; $1\frac{7}{8} \times 2\frac{1}{4}$ in. *London.*

84–85 Drug jars (two), pattern in brown and blue; XVII—XVIII Cent.; $3\frac{1}{2}$ in. h., $4\frac{3}{4}$ in. diam., and 4 in. h., 5 in. diam. *Fore Street; Royal Exchange.*

86 Drug jar, white glazed, horizontal lines and bands of spots in brown, and guilloche pattern in blue; XVII—XVIII Cent.; $4\frac{3}{8}$ in. h., 5 in. diam. Pl. LXXIII, 5. *Duke Street.*

87 Drug jar, white glazed, with inscription in blue: WARREN | PERFUMER |; XVIII Cent.; $2\frac{1}{8}$ in. h., $1\frac{7}{8}$ in. b., $2\frac{7}{8}$ in. m. *Bishopsgate Street.*

88 Drug jar, of ordinary form, with inscription, WARREN & ROSSER. PERFUMERS, in dark brown; XVIII Cent.; 2 in. h., 3 in. diam.

89 Drug jar, bowl shaped; XVII—XVIII Cent.; $1\frac{3}{4} \times 1\frac{3}{4}$ in.

90 Drug jar, small, inscribed HEMET in blue; XVIII Cent.; $1\frac{1}{4}$ in. h., 2 in. diam. *London.*

91 Appliqué, Lambeth Delft ware, in the form of a mask, consisting of a human face wearing a turban; the decoration is in blue; XVII Cent.; 2 in. h. *London Wall.*

92 Boss, inscribed, $\underset{\text{M.W}}{\overset{\text{V}}{+\ +}}$ in relief, in blue on white ground; XVII Cent.; $3\frac{1}{2}$ in. diam.

93–94 Panels (two), decorative, oblong, in blue and white tiles, representing Diana, with bow, quiver, and hound, standing within a semi-circular-headed arch, the pillars of which are spirally fluted; XVII Cent.; $36 \times 14\frac{1}{2}$ in. Pl. LXIV, 1, 2.

See also Div. IX, No. 580.

DUTCH AND GERMAN STONEWARE.

95 Jug, or grey beard, brown glazed, with bearded face, round centre of body is a band bearing the inscription: "DRINCK VND EST GOTS NITE FERGES," *i.e.*, "Drink and eat, do not forget God;" above and below the band are acanthus leaves and circular medallions containing profile heads; imperfect; XVI Cent.; 7 in. h., 4⅞ in. diam., 2⅜ in. m., 3 in. b. *Bishopsgate Street.*

96 Jug, or grey beard, in mottled stone ware, with well-executed mask on neck, a band of ornament round the body, and five circular medallions with female heads above and below; XVI Cent.; 5¼ in. h., 3¾ in. g. diam., 2¼ in. b., 2 in. m.

97 Jug, brown glazed ware, with well-executed bearded human face on neck, the body of the jug decorated with scroll-like branches of oak in relief; XVI Cent.; 5¼ in. h., 4 in. g. diam., 3 in. b., 2½ in. m. Pl. LXXI, 5. *Whitecross Street.*

98 Jug, of mottled brown stone ware, with large mask on neck, coat of arms on body; XVI Cent.; 8¼ in. h., 6 in. diam. *London.*

99 Jug, bright brown mottled glaze, with wider neck and carefully finished mask, the oval medallion bears the arms of Amsterdam; XVI Cent.; 8½ × 4⅞ in. m., 1⅞ in. diam. Pl. LXXI, 4. *Coleman Street.*

The peculiarity of the open mouth of the mask, showing protruding tongue, is possibly unique.

100 Jug, light grey pottery, ornamented by three medallions enclosing shields bearing arms and crests; XVI Cent.; 9 × 7 in. *Gracechurch Street*, 1867.

101 Jug, deep brown glaze, below the bearded face is an oval medallion, with profile bust of female; XVI Cent.; 7¾ in. h., 4⅞ in. g. diam., 2¼ in. m., 3 in. b. Pl. LXXI, 7. *Fore Street.*

102 Jug, bright brown glaze, with medallions bearing the arms of the Duchy of Cleves-Berg; XVI Cent.; 7⅜ × 5½ in. Pl. LXXI, 2. *London Wall.*

103 Jug, or bottle, dark brown glaze, with three medallions bearing the arms of Cleves-Berg; XVI Cent.; 7⅜ × 5½ in. *London Wall.*

104 Jug, with well-executed mask, medallions, and decorated band on body; imperfect; XVI Cent.

105 Jug, or pitcher, portion only, light coloured ware, on the body is a representation of the expulsion of Adam and Eve from the Garden of Eden, they are represented as nude, and leaving Eden, an angel stands behind them, with his back towards them, but looking at them over his shoulder; XVI Cent. *Windmill Street*, 1868.

106 Jug, brown glazed, of squat form, having floral ornament on rim, and an oval medallion with portrait on front of body, coarse workmanship; XVI Cent.; 6 in. h., 5¼ in. g. diam., 3 in. b., 2¾ in. m.

107 Jug, upper portion only, subject of decoration, the Judgment of Paris, each figure is surmounted by a label bearing the name, "(C)VPIDO," "PALLAS," "VENVS," "IVNO," a helmeted head near that of a horse, uninscribed, is evidently intended for Paris, above the horse's head is an owl, the attribute of Minerva or Pallas; XVI Cent.; 2⅞ in. diam. of m. *Moorfields.*

108 Jug, grey clay, brown mottled glaze, with wide mouth and neck; XVI Cent.; 7 × 5 in. *London.*

109 Jug, mottled light greyish ware; XVI Cent.; 9 × 5½ in. *London.*

110 Jug, mottled brown ware, called "tiger ware," plain; XVI Cent.; 5¾ in. h., 3¾ g. diam. *Whitecross Street.*

111 Jug, plain type, with brown mottled glaze; a "tiger" jug; XVI Cent.; 9 × 5 in. Pl. LXXI, 1. *London.*

112 Canette, mottled brown colour, with frieze representing the parable of Dives and Lazarus, the former is sitting at a table, with a lady, attended by musicians and a serving man, below the table is Lazarus with two dogs; imperfect; XVI Cent.; 5⅛ in. h., 3⅜ in. b. *Bishopsgate Street.*

113 Canette, fragment only, brown glazed, ornamented with a nude male figure, a bird, and an eagle with a serpent in its mouth, probably a representation of Adam; XVI Cent.

114 Canette, portion only, whitish ware, the design consists of a central oval, in which is a female with flowing waist bands, above her head is E. R., the oval is framed with scrolls and is surmounted by a mask, above and below the central device are masks and scrolls; this ornament occurs three times on the body of the object; XVI Cent.; 8 in. h., 3½ in. b. *Commercial Road.*

115 Jug, or ale bottle, with mask and fluted handle; early XVII Cent.; 9⅛ × 5¼ in. *London.*

116 Jug, small, mottled ware, of grey beard form; XVII Cent.; 3⅝ in. h., 3⅝ in. g. diam. *Bishopsgate Street.*

117 Jug, light grey ware, plain; XVII Cent.; 5 × 4 in. *London.*

118 Barrel-shaped vessel, brown glazed Bouffioux ware, with tubular spout and two looped handles above, and a pierced projection at one end below, to receive a tap; the body is ornamented with coats of arms, one of Van den Steen, Canon of St. Lambert of Liège, the rest having outer inscribed band: "DE SAN VITTORES IVAN FERANDES" (San Vittores was once Burgomaster of Louvain); at one part is incised V¼, a mark of capacity (?); Pl. LXXI, 9. 15 × 14 in.

cf. Solon's "Ancient Stoneware," p. 140.

119 Pitcher, stone ware, with curious mottled greyish-blue glaze outside, white glaze within; XVI—XVII Cent.; 6 in. h., 4½ in. g. diam., 2⅜ in. m. *Leadenhall Street.*

120 Bottle, or jug, the body decorated with four foliate ornaments springing from a triple fillet at base of neck, and also three circular medallions enclosing double heads placed neck to neck, the upper head representing a man wearing a round hat, the lower a horned demon; imperfect; XVI Cent.; 5¼ in. diam. *Bishopsgate Street.*

121 Bottle, or jug, with inscription: "DE SHEREN WART ✠ LIET. IN. EWICK."; imperfect; XVI Cent.; 6⅝ in. h., 4⅝ g. diam. *Bishopsgate Street.*

122 Bottle, stone ware, portion only, with band of diagonal lines intersected with rows of four dots, circular medallions containing a female bust above and below band; Flemish; XVI Cent.

123 Bottle, neck and handle, with ornament in relief; XVI Cent.

124 Bottle, neck only, with designs in relief; XVI Cent. *London.*

125 Mug, of light-coloured Flemish ware, with three compartments containing scenes in the life of Samson; in the first he is seen dallying with Delilah, who is cutting off his hair, beneath is inscribed DALILA DEBEDREGT SAMSVM; in the next compartment he is represented as carrying off the gates of Gaza, inscribed beneath VSMAS . S; in the third he is killing the lion, inscribed beneath, SAMSON BRICHT DER LEVEN D BOCH; imperfect; XVI Cent.; 3⅜ in. diam. of b. *Gooch & Cousens', London Wall.*

126 Cup, small, stone ware (?), brown glazed, with handle; XVII Cent.; 3 in. h., 3 in. g. diam. *London Wall.*

127 Bellarmine, or grey beard, mottled brown ware, mask on neck, three oval medallions on body, bearing a double-headed eagle, arms of Germany; XVI Cent.; 7½ in. h., 6 in. g. diam., 3¼ in. b., 1½ in. m.

128 Bellarmine, brown colour, with globular body, with three coats of arms; XVI Cent.; 8⅜ in. h., 6¾ in. diam. *London.*

129 Bellarmine, grey, with well-finished mask, and shield of arms on body; XVI Cent.; 8 in. h., 5 in. diam. *London.*

130 Bellarmine, with mask, and shield of arms; imperfect; XVI Cent.; 7¼ in. h., 5¼ in. diam. *London.*

131 Bellarmine, slender type, with well-executed mask and coat of arms; imperfect; XVI Cent.; 7½ in. h., 5 in. diam. *Southwark.*

132 Bellarmine, with globular body of somewhat flattened form, mask on neck, and oval medallion on body containing a coat of arms; XVI Cent.; 7½ in. h., 6 in. g. diam., 2¾ in. b., 1½ in. m.

133 Bellarmine, with shield of arms surrounded by scrolls, good mask on spout; XVI Cent.; 9 × 5½ in. *London.*

134 Bellarmine, with a coat of arms on body; XVI Cent.; 7⅝ × 5⅜ in. *London.*

135 Bellarmine, light brown glaze, with medallion bearing a coat of arms; XVI Cent.; 7⅜ × 5¼ in. *London.*

136 Bellarmine, with arms of Amsterdam on body; XVI Cent.; 8½ in. h., 5⅜ in. diam. *London.*

137 Bellarmine, portion only, with shield of arms of the Duchy of Cleves-Berg; XVI Cent. *Royal Exchange*, 1841.

138 Bellarmine, also with armorial medallion; imperfect; XVI Cent. *London.*

139 Bellarmine, with three shields of arms on body, which is globular; XVI Cent.; 8 in. h., 6 in. diam.

140 Bellarmine, brown tinted glaze, having medallion enclosing a bust on body; XVI Cent.; 6 × 5 in. *London Wall.*

141 Bellarmine, mottled brown glaze, with medallion bearing the arms of England; XVI—XVII Cent.; 7¾ × 5½ in. Pl. LXXI, 3. *London Wall.*

142 Bellarmine, in mottled brown stone ware, with mask and oval medallion containing the arms of Germany on front of body; XVI—XVII Cent.; 8 in. h., 6 in. g. diam., 2½ in. b., 1⅜ in. m.

143 Bellarmine, or grey beard, light brown mottled glaze, on the body is an oval medallion bearing the arms of Cologne, and the date, 1599; imperfect; 8¾ in. h., 5⅜ in. diam. *Coleman Street.*

144 Bellarmine, large, with twisted or cabled handle, brown ware decorated with blue, having large medallions enclosing male busts, and a central shield of arms with minor shield in centre, dated 1601; 15 in. h., 11 in. diam. Pl. LXXI, 10.

145 Bellarmine, with mask and medallion enclosing a shield-shaped badge, floral sprays above, on the shield are a pyramid, three stars, and "TI R 1616"; imperfect. *London.*

146 Bellarmine, globular body, short slender neck, with three armorial medallions on body; XVI—XVII Cent.; 7 in. h., 5 in. g. diam., 3 in. b., 1⅜ in. m. *Golden Lane.*

147 Bellarmine, dark brown glaze, with oval medallion enclosing a shield, charged with a hunting horn supported by a unicorn, above is inscribed IAN ALLERS; early XVII Cent.; 8¼ × 5½ in. *Southwark.*

148 Bellarmine, with shield of arms on body; early XVII Cent.; 9 in. h., 5 in. diam.

149 Bellarmine, light brown glaze, with twisted handle, the mask and three medallions, bearing the arms of Amsterdam, are ornamented with dark blue glaze; early XVII Cent.; 13¾ in. h., 9½ in. diam. *Bishopsgate.*

150 Bellarmine, greyish-brown colour, with central device consisting of a man, holding staff in one hand, and a noose in the other; early XVII Cent.; 9 × 5 in. *London.*

151 Bellarmine, brown mottled glaze, with a crowned shield of arms on body; early XVII Cent.; 9¼ × 6 in. *London.*

152 Bellarmine, bearing the arms of the Duchy of Cleves-Berg; early XVII Cent.; 9½ × 7¼ in. *Bishopsgate Street.*

153 Bellarmine, also bearing a coat of arms; early XVII Cent.; 8½ × 5⅜ in. *London.*

154 Bellarmine, with shield of arms on body; early XVII Cent.; 9 × 5½ in. *London.*

155 Bellarmine, brown glazed ware, of good form, with well-executed mask on spout, and coat of arms on body; early XVII Cent.; 8 in. h.. 2 in. m., 2¾ in. b., 5 in. g. diam. *23, Whitechapel Road.*

156 Bellarmine, with medallion bearing a monogram R. A. M. above an anchor and two stars; XVII Cent.; 8½ in. h. *Blackfriars.*

157 Bellarmine, with mask and crest, a lion rampant; XVII Cent.; 8½ in. h., 5½ in. diam. *Saffron Hill.*

158 Bellarmine, with coronet over shield of arms; XVII Cent.; 8½ in. h., 5 in. diam.

159 Bellarmine, without mask on spout, with central device of St. George and the Dragon; XVII Cent.; 9 in. h., 5 in. diam. Pl. LXXI, 8.

160 Bellarmine, rich brown glaze, having coat of arms on body; XVII Cent.; 8½ × 5⅜ in. *London.*

161 Bellarmine, brown glazed ware, having a rudely-formed mask on neck, and a rectangular medallion enclosing a quatrefoil ornament on body; XVII Cent.; 9 in. h., 5¼ in. diam. *London Wall.*

162 Bellarmine, with floral device; XVII Cent.; 8⅝ × 5¼ in. *London.*

163 Bellarmine, with medallion bearing the arms of Germany; XVII Cent.; 8¾ in. h., 5⅜ in. diam. *Coleman Street.*

164 Bellarmine, brown mottled glaze, with circular medallion, enclosing a pitcher-shaped vessel, bearing a heart; Fulham ware (?); XVII Cent.; 9 in. h., 5 in. diam.

165 Bellarmine, with shield of arms; XVII Cent.; 9 in. h., 5 in. diam.

166 Bellarmine, mottled grey ware, with medallion containing griffin rampant; XVII Cent.; 9 in. h., 5 in. diam.

167 Bellarmine, with mask, and medallion; XVII Cent.; 8⅝ × 16½ in. *London.*

168 Bellarmine, bright brown glaze, with medallion enclosing a scroll-work design; XVII Cent.; 8⅝ × 5 in. *London.*

169 Bellarmine, brown colour, with mask on spout, and central medallion containing another mask; XVII Cent.; 9 × 5 in. *London.*

170 Bellarmine, light brown glaze, with medallion enclosing a profile bust, on either side of which is a rose, on body; XVII Cent.; 8⅛ × 5⅜ in. *Bishopsgate Street.*

171 Bellarmine, with medallion enclosing winged female figure; XVII Cent.; 8 in. h., 5¾ in. diam. *London.*

172 Bellarmine, with mask and medallion enclosing a thistle, rose, and crown; XVII Cent.; 9 in. h., 5 in. diam. *London.*

173 Bellarmine, brown mottled glaze, with scroll device on body; XVII Cent.; 8½ × 5 in. *London.*

174 Bellarmine, reddish brown ware, the medallion enclosing a mythical animal; XVII Cent.; 9 in. h., 5¼ in. diam.

175 Bellarmine, with medallion on body; XVII Cent.; 9 × 5 in. *London.*

176 Bellarmine, with medallion bearing the arms of Amsterdam; XVII Cent.; 8 × 5¼ in. *Shoe Lane.*

177 Bellarmine, with shield of arms; XVII Cent.; 8 in. h., 5 in. diam.

178 Bellarmine, with badge in centre, consisting of a griffin rampant; XVII Cent.; 9 in. h., 5 in. diam.

179 Bellarmine, with device representing a cavalier holding a cup or flagon in one hand and a stick in the other; XVII Cent.; 8¾ × 5 in. *Coleman Street.*

180 Bellarmine, with mask, having an oval below enclosing a soldier with wooden leg, supporting himself upon a gun rest; XVII Cent.; 8 in. h., 6 in. diam.

181 Bellarmine, or grey beard, with mask and medallion, bearing maker's monogram, B. S. W., joined by a compound cruciform device; XVII Cent.; 8½ in. h.

182 Bellarmine, with oval medallion enclosing an eight-pointed star on body; XVII Cent.; 8⅝ in. h., 5 in. diam. *London.*

183 Bellarmine, with mottled brown glaze, bearing a similar medallion on body; XVII Cent.; 8¼ in. h., 5 in. diam. *London.*

184 Bellarmine, light mottled glaze; XVII Cent.; 6 × 4 in. *St. Martin's-le-Grand.*

185 Bellarmine, with well-formed mask, and shield of arms below; XVII Cent.; 8½ × 5 in. *London.*

186 Bellarmine, with mask on spout, coat of arms on body; XVII Cent.; 9 in. h., 1⅜ in. m., 5¾ in. g. diam., 2½ in. b. *Golden Lane.*

187 Bellarmine; imperfect; with mask on neck and badly-executed badge on body; late XVII Cent.; 8 in. h. *Southwark.*

188 Inkpot, mottled brown stone ware; XVII Cent.; 2⅝ × 2½ in. *London.*

189 Fragment of stone ware, with figures in relief and portion of inscription "DEI . SCHONE . HESTORIA"; XV—XVI Cent.; *London.*

190 Object in brown glazed ware, in the form of a woman riding upon a goat probably a whistle; XVI—XVII Cent.; 3¼ in. h., 3 in. diam. *Tokenhouse Yard,* 1870.

191 Fragment of brown glazed ware, with figure of a man upon it, dressed in the costume of the XVI Cent., holding a flagon in one hand and a drinking vessel in the other.

192 Fragment of stone ware, with frieze of semi-circular-headed arches, in each of which is a demi-figure of a saint; XVI Cent. *London.*

193 Fragment of a female bust, wearing head dress of the XVII Cent.

194 Boss, brown and green glazed stone ware, on which is embossed a lion passant, wearing a crown (the feet of the animal are curious); XVII Cent.; 3½ in. diam. *London.*

195 Fragment of stone ware, with medallion containing figure of a man in the costume of the XVII Cent. *London.*

ENGLISH STONEWARE, CHIEFLY MADE AT FULHAM.

196 Jug, small, with small mark, W. R. and crown; XVII Cent.; 4⅞ in. h., 3⅞ in. diam. *Fulham.*

197 Jug, spout and portion of rim missing; XVII Cent.; 8¾ in. h. *Fountain Court.*

198 Jug, small, mottled stone ware, of ordinary grey-beard form; Fulham ware (?); XVII Cent.; 3⅝ in. h., 3⅜ in. g. diam., 1⁹⁄₁₆ in. b., 1¼ in. m. *Bishopsgate Street.*

199 Jug, the inside and lower half covered with a white glaze, the upper portion with a dark red-brown glaze, oval depression near rim; XVII—XVIII Cent.; 4⅞ in. h., 3¾ in. diam.

200 Jug, or pitcher, bottle shaped, grey stone ware, with small looped handle, on front is an M in blue; XVII—XVIII Cent.; 9 in. h., 4 in. diam.

201 Jug, or ale mug, stone-coloured ware, with hunting scene in relief, and a draped bust of Queen Anne, inscribed: "To the Pyouse Memory of Good Queen Anne," "Thomas Squier"; 5 in. h., 3 in. diam. Pl. LXXII, 6.

See Hodgkin's "Early English Pottery," p. 171, No. 628.

202 Jug, or tankard, brown ware, with trees in relief on sides; XVIII Cent.; 8¼ × 5 in.

203 Jug, light-coloured ware; XVIII Cent.; 5 × 4 in. *London.*

204 Jug, or bottle, plain brown ware, of bellarmine form, without handle; XVIII Cent.; 7 in. h., 5 in. diam.

205 Jug, brown stone ware, with three human masks on body, the neck in form of a cocked hat; about 1750; 3¼ in. h., 2⅞ in. m., 2 in. b. Said to have been a satire on the Duke of Cumberland. Pl. LXXII, 2.

206 Jug, brown and grey stone ware, of "Toby" type, with silver rim, on the base is inscribed KISHERE; Mortlake pottery; early XIX Cent.; 7⅜ in. h., 5¼ in. diam.

207 Jar, dark stone ware, slight brown glaze, barrel-shaped, with overhanging rim; small looped handle; XVII—XVIII Cent.; 10⅜ in. h., 3½ in. b. *London.*

208 Jar, Fulham stone ware; XVIII Cent.; 11¼ in. h. *London.*

209 Bellarmine; imperfect; with soldier holding a cock in one hand and gun rest (?) in the other; *temp.* James I; 6¼ in. diam. *Golden Lane.*

210 Bellarmine, brown glazed, with globular body, short neck, and curved handle, well-modelled mask, and medallion containing a city gate, above which is a crowned male figure holding a sun or star in the right hand; below is inscribed "MAIDE BY R C"; *circa* 1600; 8 in. h., 6 in. g. diam., 1¼ in. m., 3 in. b. *Fleet Prison*, 1862.

211 Bellarmine, with light brown glaze, bearing a medallion enclosing the thistle surmounted by a crown, and on either side C. R. (Carolus Rex); XVII Cent.; 8 × 4⅝ in. Pl. LXXI, 6. *Leadenhall Street.*

Probably Fulham ware.

212 Bellarmine, or grey-beard, portion only, with medallion bearing H C and the figure of a cock; XVII Cent. Found near the site of the famous *Cock Tavern, Strand.*

213 Bellarmine, with circular medallion, enclosing a cross, on body; Fulham ware (?); XVII Cent.; 8 in. h., 5 in. diam. *Fore Street.*

214 Bellarmine, similar medallion; Fulham ware (?); XVII Cent.; 8⅛ × 5⅝ in. *London.*

Note. On the brow of the mask is a dagger-shaped object in relief.

215 Bellarmine, with shield of arms on body; XVII Cent.; 9 × 5 in. *London.*

216 Bellarmine, with rose medallion; late XVII Cent.; 8⅝ in. h., 5¼ in. diam. *Fetter Lane.*

217 Bellarmine, dark brown glaze, with floral medallion; XVII Cent.; 8⅛ × 5½ in. *London.*

218 Bellarmine, similar device, Fulham (?) ware; XVII Cent.; 9 × 6 in. *London.*

219 Bellarmine, similar device on body; late XVII Cent.; 8⅛ × 5⅝ in. Pl. LXXI, 11. *London.*

220 Bellarmine, with rich brown glaze, similar; $8\frac{1}{2} \times 5\frac{1}{8}$ in. *London.*

221 Bellarmine, rich brown glaze, with floral medallion; XVII Cent.; $9\frac{1}{8} \times 5$ in. *London.*

222–223 Bellarmines (two), similar device; XVII Cent.; $8 \times 4\frac{7}{8}$ in. *London.*

224 Bellarmine, dark mottled ware, with star-shaped ornament on body; 9×6 in. *London.*

225 Bellarmine, dark brown glaze, with medallion containing star in centre; XVII Cent.; 9 in. h., 5 in. diam.

226 Bellarmine, with device of heart and flower; XVII Cent.; $8\frac{1}{4}$ in. h., $5\frac{1}{8}$ in. diam. *Shadwell.*

227 Bellarmine, heart and star device; XVII Cent.; $8\frac{1}{4}$ in. h., 5 in. g. diam. *Fenchurch Street.*

228 Bellarmine, with mask, and badge consisting of a heart surmounted by a crown; XVII Cent.; $8\frac{1}{2}$ in. h., $5\frac{1}{4}$ in. diam. *Cromwell Road.*

229 Bellarmine, or grey beard, mottled brown stone ware, of large size, with somewhat globular body and short neck, having mask on neck and three circular medallions containing a floral design on front of body, an unusual type; late XVII Cent.; 16 in. h., 11 in. g. diam., 5 in. b., $2\frac{1}{2}$ in. m.

230 Bellarmine, of brown stone ware, with ovoid body, mask on neck; XVII—XVIII Cent.; $16\frac{3}{4}$ in. h., $10\frac{1}{4}$ in. g. diam., $5\frac{3}{4}$ in. b., $2\frac{1}{4}$ in. m.

231 Bellarmine, with circular medallion enclosing a vase containing flowers and I. S.; XVII—XVIII Cent.; 14 in. h., 8 in. diam.

232 Bottle, grey glazed ware, Fulham ware (?), with pear-shaped body, short slender tapering neck, and side handle, the shoulders are decorated with scrolls in light blue; XVII Cent.; 12 in. h., 7 in. diam.

233 Bottle, brown glazed, scroll design, Fulham ware (?); XVII Cent.; $8\frac{1}{4} \times 5\frac{1}{8}$ in. *London.*

234 Bottle, roughly finished, with small medallion bearing a griffin rampant and the date 1699; $10\frac{1}{4}$ in. h., $6\frac{3}{4}$ in. diam. *London.*

235 Bottle, similar badge or medallion; XVII Cent.; $8\frac{1}{4} \times 5\frac{1}{8}$ in. *London.*

236–237 Bottles (two), light brown glaze with heart surmounted by a crown and a star; XVII Cent.; $8\frac{1}{8} \times 5$ in. *London.*

238–240 Bottles (three), dark brown glaze, with similar device of heart and flower; XVII Cent.; $8\frac{3}{8} \times 5\frac{1}{8}$ in. and $9 \times 5\frac{3}{8}$ in. *London.*

241 Bottle, brown glazed, plain; late XVII Cent.; $4\frac{1}{2} \times 3$ in. *London.*

242 Bottle, stone ware, light greenish glaze, globular body, short narrow neck, semi-circular handle; probably a sack bottle; XVII Cent.; 6 in. h., 5 in. g. diam., $1\frac{1}{8}$ in. m., $2\frac{7}{8}$ in. b. *Southwark.*

243 Bottle, ale, with dark brown glaze covering more than two-thirds of the body, leaving the base a lighter shade; XVII—XVIII Cent.; $8\frac{7}{8} \times 4\frac{5}{8}$ in. *London.*

244 Bottle, similar, brown glazed, with "Thomas" incised on body; XVIII Cent.; $8\frac{1}{4}$ in. h., 5 in. diam. *London.*

245 Bottle, of like form, with same inscription; XVIII Cent.; 8½ in. h., 4⅝ in. diam. *Fenchurch Street.*

246 Bottle, brown glazed ware, of the grey beard form, but without mask or handle, having quatrefoil medallion on which is inscribed: WM. NASH WOODS : CLOSE CHENEY ALE MAN; XVIII Cent.; 8⅝ in. h., 5⅛ in. diam. *Southwark.*

247 Bottle, small, with tapering neck and straight sides, marked near shoulder with the name HOWE; XVIII Cent.; 3¾ in. h., 2½ in. diam. *London.*

248 Bottle, glazed stone ware, with small loop handle, and circular medallion in form of a mask; XVIII Cent.; 12⅞ × 8½ in.

249 Bottle, with mask only; XVIII Cent.; 7 in. h., 5 in. diam.

250 Bottle, with mask on neck only; XVIII Cent.; 7½ × 4⅝ in. *London.*

251 Bottle-shaped vessel, light grey ware, plain; late XVIII Cent.; 5 × 3 in. *London.*

252 Bottle, brown stone ware, slight brown glaze, globular body, short neck with handle at right angles, body strongly wheel-marked; XVIII Cent.; 8¼ in. h., 6½ in. g. diam., 1 in. m., 3¾ in. b. *Cannon Street,* 1864.

253 Bottle, brown stone ware; XVIII—XIX Cent.; 6½ × 9 in. *London.*

254 Bottle, brown stone ware, in form of a special constable's staff, with V. R. on one side, and the Royal Arms, in a Garter surmounted by a crown, on the other; 11¼ × 6¾ in.

Made to commemorate the swearing-in of special constables in 1848.

255 Mug, brown stone ware, with broad flat handle, grooved down centre, and pinched spout, mark W. R. and crown; XVII Cent.; 6¼ in. h. *Great Chapel Street.*

256 Mug, brown and grey glazed ware; A . R and crown, impressed mark (Queen Anne); 6⅜ in. h., 3⅞ in. m., 4⅛ in. b. *Southwark.*

257 Mug, brown and grey glazed ware, cylindrical form; A . R and crown, impressed mark (Queen Anne); 6⅜ in. h., 3⅞ in. m., 4⅛ in. b. *Southwark.*

258 Mug, brown glazed ware; A. R. and crown as before, inscribed: "Tho parsle att ye sum and pump in bishopsgatt streett 1709"; 5¼ in. h., 3⅜ in. m., 3½ in. b. *Southwark.*

259 Tankard, cylindrical, with handle, and stag hunt in relief; above this is a smaller representation of a hunt, on an appliqué panel, on one side of the plaque is a coat of arms, inscribed: Jno. and Ann Nicholas, 1735; 8 in. h., 5½ in. diam.

See Hodgkin's "Early English Pottery," p. 166, No. 611.

260 Mug, cylindrical, brown stone ware; embossed panel on front, in which is a bust, with A^{d} V (Admiral Vernon) above; along the front is inscribed Tho^{s} Norbery; XVIII Cent.; 5½ in. h., 3⅜ in. m., 3½ in. b. Pl. LXXII, 5.

261 Porringer, brown stone ware, with band of incised ornament round base; Fulham ware (?); XVII Cent.; 3¼ in. h., 5 in. m., 2⅝ in. b. *Basinghall Street.*

262 Pot, grey stone ware, of funnel form; late XVIII Cent.; 2⅜ in. h.

263 Spittoon, brown stone ware, with scalloped edge decorated with figures of animals, etc.; XVIII Cent.; 2½ in. h., 8 in. diam.

263* Mug, brown stone ware, with a stag hunt, and other decoration in slip; early XIX Cent.; 7½ in. h., 4¼ in. m., 4⅜ in. b.

"GRES DE FLANDRES" WARE, ETC.

264 Vessel, grey stone ware, with decoration in blue; XVII—XVIII Cent.; 5 in. h., 7 in. diam.

265 Canette, portion only, grey and blue stone ware; five arched panels on body, containing figures in the costume of the XV—XVI Cent.; a long inscription in Dutch above the panels; 7¾ in. h., 3½ in. m., 4 in. b. Pl. LXXIII, 9.

266 Canette, portion only, brown stone ware, with central device consisting of a male and a female bust, with foliage below, on one side are two musicians, on the other an elaborately-dressed male figure; Flemish (?) XVI Cent.

267 Canette, grey stone ware, glazed, having a frieze of geometrical designs in relief, coloured blue and purple; XVII Cent.; 4⅞ in. h., 5 in. diam. *Fore Street.*

268 Jug, or pitcher, stone-coloured glazed ware, the neck decorated with concentric rings, the body ornamented with scrolls, rosettes, etc.; in the centre of the body is a medallion inscribed G. R. and a crown; Greuzhausen ware (?) XVII—XVIII Cent. (William III); 13 in. h., 9 in. diam.

269 Jug, incised floral ornament, with oval medallion containing bust of the King, inscribed WILHELMUS III. D. G. MAG. BRIT. FRANC. ET HIB. REX & · · ; 5⅞ in. h., 4⅝ in. g. diam. Pl. LXXII, 4.

270 Jug, small, grey stone ware, body decorated with small circular medallions on a blue ground; imperfect; XVII Cent.; 6 in. h., 4⅝ in. diam. *Spitalfields.*

271 Neck of similar jug; XVII Cent. *London.*

272 Jug, grey stone ware, with foliate and other decoration in blue; XVII Cent.; 7 in. h., 5 in. diam.

273 Jug, large, neck only; XVII Cent.; 3½ in. diam. *Greenyard.*

274 Jug, or pitcher, of more slender form, the body decorated with raised bosses in which are vases of flowers; round the base are inverted heart-shaped ornaments containing a floral device, impressed; the neck has two star-like bosses, with curved rays, and the spout is decorated with a mask with wings, wearing a curious head dress; XVII—XVIII Cent.; 9 in. h., 4⅜ in. g. diam. Pl. LXXII, 7.

275 Jug, or pitcher, light grey stone ware, rosette and other decoration, with central medallion, bearing A. R. and crown (Queen Anne); XVIII Cent.; 10 in. h., 7 in. diam. Pl. LXXIII, 7.

276 Jug, similar, smaller, with medallion containing G. R.; XVIII Cent.; 6½ in. h., 5 in. diam.

277 Jug, grey stone ware, with globular body, and narrow neck, the body is decorated with raised bosses in grey on a blue ground; on the spout is a tragic mask, the handle retains the clip for a pewter lid; early XVIII Cent.; 10 in. h., 6⅛ in. g. diam.

278 Jug, or pitcher, white glaze, decorated with blue, in the centre, on a medallion, is a profile bust of King George III, crowned, with the letters G. R. ; 6 in. h., 4 in. diam. Pl. LXXII, 8.

279-280 Jugs (two), similar to the above ; 6 in. h., 4 in. diam.

281 Drinking mug, grey colour, ornament composed of chequers in blue, central medallion in stone grey with G. R. (Gulielmus Rex) ; XVII Cent. ; 4 in. h., 4 in. diam.

282 Mug, grey stone ware, decoration in blue and reddish brown ; imperfect ; XVII Cent. ; 5 in. h., 4 in. diam.

283 Neck of vessel, grey stone ware, decoration in blue, with central medallion bearing G. R. ; XVII Cent.

284 Vessel, white ware, with decoration in blue ; XVIII Cent. ; 5 in. h., 7 in. diam.

PORCELAIN, MAJOLICA, ETC.

285 Cream jug, cream-coloured ware, decorated with silver lustre, the handle in the form of a vine branch, the tendrils of which clasp the body of the vessel, bunches of grapes and leaves spring from the tendrils ; probably Staffordshire ; XVIII Cent. ; 2¼ in. h., 2 1/16 in. w., 2⅜ in. g. diam.

286 Toby jug, in white glazed Staffordshire ware ; early XIX Cent. ; 10⅛ in. h.

287 Mug, with handle, fishing scene in mauve on front ; Staffordshire ; XVIII Cent. ; 5½ in. h., 4 in. m., 4¼ in. b.

288 Cup, small, decoration in blue, cream-coloured ware, crescent mark ; Worcester, before 1793 ; 2 in. h., 2½ in. g. diam., 1 in. b.

289 Cup, decoration in blue, originally with two handles, one missing ; Oriental ; 2½ in. h., 2¾ in. m., 1½ in. b.

290 Cup, spirally fluted, decorated in blue and gold ; Worcester, late XVIII Cent. ; 2½ in. h., 2⅞ in. m., 1⅝ in. b.

291-292 Cup and saucer, in Lowestoft style, decorated with floral designs, both painted and in relief ; Oriental ; cup, 3 × 1½ × 1⅞ in. h. ; saucer, 5 × 3 × 1½ in.

293-294 Cup and saucer, fluted, decorated in blue and gold ; Worcester ; late XVIII Cent. ; cup, 2¼ in. h., 3⅜ in. m., 1½ in. b. ; saucer, 5½ × 3½ × 1⅜ in. h.

295 Saucer, spirally fluted, decoration in blue and gold, crescent mark in blue ; Worcester, late XVIII Cent. ; 5¼ × 3⅛ × 1⅛ in.

296 Saucer, similar in every respect to above example, but without mark ; Worcester, late XVIII Cent. ; 5½ × 3⅜ × 1¼ in.

297 Sugar bowl, cover decorated in blue and gold, crescent mark in blue ; late XVIII Cent. ; 5½ × 4⅝ × 2¾ in.

298 Dish, majolica, decoration in blue, brown, and green, with representation of Adam and Eve and the Serpent, and the tree of knowledge ; XVIII Cent. (?) ; 13⅞ in. diam.

299 Dish, majolica, portion only, with a representation of the Adoration of the Shepherds, in relief ; in the background is another shepherd, with a flock of sheep, and three angels ; XVI (?) Cent. ; 10¾ in. diam., 2¼ in. h.

300 Dish of red earthenware (imperfect), with a female bust in the centre, surrounded by a strap pattern border; XVII—XVIII Cent.; 12¼ in. diam., 3 in. h.

301 Dish, large, oval, with decoration of fruit, trees, and a parrot, with mark SALOPIAN impressed; made at Caughley, Shropshire, about 1800; 17 × 12 × 2 in.

302–303 Dishes (pair), lozenge-shaped, decoration in blue willow pattern, basket-work edge; Staffordshire; 10 × 7⅝ × 2 in. h.

304–305 Dishes (pair), oval form, with birds of paradise in colour; mark, an anchor in red-brown; Chelsea; 10⅛ l., 7½ in. w., 1¾ in. h.

306 Dish, china, in form of a leaf, cream-coloured ware, decorated with flowers; Dresden; 8¾ in. l., 7 in. w., 1½ in. h.

307 Sauce boat, similar decoration; Dresden (?); 7⅝ in. l., 2½ in. h., 3⅜ in. b.

308 Vegetable dish and cover, decoration in red, green, and gold; in the form of the segment of a circle; Crown Derby mark; 13½ in. l., 8 in. w., 5 in. h.

309 Plate, china, with the arms of the Cooks' Company painted upon it. To commemorate the fourth centenary of the foundation of the Company, 1882; 9 in. diam.

310 Bowl, small, decorated with flowers in red, blue, and green; Oriental; 5⅞ in. m., 2⅝ in. b., 3 in. h.

311–312 Boxes (two), and covers, with blue ground, having decorations of raised figures in white; WEDGWOOD mark; each 2⅛ in. h., 2⅞ in. diam.

313 Patch-box, Battersea enamel, inscribed on lid "A present from London, Whitehall," with a view of Whitehall; 1⅝ × 1⅜ × ⅞ in.

314 Handle of walking-cane, china, blue decoration; Oriental (?).

315–316 Buttons (two), porcelain, in copper-gilt frames, hunting scenes; XVIII Cent.; 1¼ in. diam.

See also Div. IX, No. 486.

SIEGBURG AND RAEREN WARE.

317 Jug, greyish-brown stone ware, unglazed; XVI Cent.; 9⅛ in. h., 3⅜ in. g. diam. *Copthall Court.*

318 Jug, of similar type; XVI Cent.; 9¾ in. h., 4¼ in. g. diam. *Austin Friars.*

319 Jug, small, grey stone ware, covered with rich brown glaze, the base is indented; XVI Cent.; 5⅜ in. h., 3⅝ in. diam.

320 Jug, brown glazed; imperfect; XVI Cent. *London.*

321 Jug, with expanding indented base; XVI Cent.; 5⅞ in. h., 4¼ in. g. diam. *Borough,* 1873.

322 Jug, light stone ware, with short neck, having horizontally-ringed body and crinkled base; XVI Cent.; 7½ in. h., 5 in. diam. *London.*

323 Jug, brown stone, similar form but badly warped in the firing; XVI Cent.; 5½ in. h., 3¾ in. diam. *London.*

324 Jug, of brown glazed stone ware, fluted body, with handle and indented base; XVI Cent.; 6¼ in. h., 4½ in. g. diam. 3⅜ in. b., 2⅞ in. m. *Cornhill.*

325 Jug, light ash-coloured stone ware, indented base; XVI Cent.; 7½ in. h., 3½ in. diam. *Thames shore, Temple*, 1864.

326 Jug, or bottle, grey stone ware, with bulbous body and long slender neck, looped handle at side, base pinched at intervals; XVI Cent.; 7⅝ in. h., 5⅛ in. g. diam., 1½ in. m., 4 in. b. *Rosebery Avenue.*

327 Jug, small, with one handle, having a rudely-executed human face on front; XVI Cent.; 3 in. h., 2¾ in. g. diam. *Golden Lane.*

328 Jug, small, with representation of a human face rudely-executed on body; XVI Cent.; 5⅛ in. h., 3⅜ in. diam. Pl. LXXII, 9. *Whitechapel.*

329 Jug, light grey stone ware, slightly glazed, with elongated body, straight neck, and flat, loop handle; the base expands and is finger-marked; XVI Cent.; 8⅜ in. h., 3⅛ in. g. diam., 2⅞ in. b., 1½ in. m. *Fore Street.*

330 Jug, or pitcher, brown stone ware, indented base; XVI Cent.; 6 in. h., 4 in. diam. *London.*

331 Jug, light grey stone ware, slightly glazed on front; XVI Cent.; 8⅜ in. h., 3⅛ in. diam. *Fore Street.*

332 Jug, grey stone ware, unglazed, of simple form; XVI Cent.; 7 in. h., 3 in. diam. *London.*

333 Jug, light stone ware, with indented base; XVI Cent.; 7 in. h., 3½ in. diam.

334 Jug, stone-coloured ware, partly glazed; XVI Cent.; 5 in. h., 4 in. diam.

335 Ale jug, or pitcher, grey glazed stone ware, with indented horizontal bands, the base crinkled in the usual manner; XVI Cent.; 5 in. h., 5 in. g. diam. *London.*

336 Jug, ash-coloured ware, similarly ribbed; XVI Cent.; 7½ in. h., 3 in. diam. *London.*

337 Cup, portion only, ribbed body and indented base; XVI Cent.; 8 in. h., 3 in. diam. *London.*

338 Ale jug, or pitcher, grey glazed ware, with pinched base; XVI Cent.; 5 in. h., 4 in. diam. *London.*

339 Jug, portion only, grey stone ware, with three circular medallions on body, each containing portion of the figure of a female saint, with traces of inscription; XVI Cent. *London.*

340 Jug, portion only, with circular bosses containing projecting spines on shoulder, and crinkled base; XVI Cent. *Southwark.*

341 Jug, stone ware, portion only, with coat of arms in relief; XVI—XVII Cent. *Great Chapel Street.*

342 Jug, stone ware, neck only, with frieze of heads and scroll-work in relief; XVI—XVII Cent. *Great Chapel Street.*

343 Beaker, light stone ware; XVI Cent.; 5 in. h., 3 in. diam.

344 Jar, or beaker, light stone ware, with reddish tinge; XVI Cent.; 4¼ in. h., 3½ in. diam. *Idol Lane.*

345 Vase, or beaker, light unglazed ware, with crinkled base; XVI Cent.; 4 in. h., 2 in. diam. *London.*

346 Vase, or beaker, similar; XVI Cent.; 3¾ in. h., 2½ in. diam.

347 Vase, or ewer, covered with light brown glaze, the centre decorated with arched panels containing demi-figures of men and women; the central panel bears a device consisting of a merchant's mark composed of a compound of the figure 4 and a monogram; imperfect; XVI—XVII Cent.; 5¼ in. g. diam., 3½ in. b. *Bishopsgate Street.*

348 Bottle, two-handled, brown glazed stone ware, indented round the base; XVII Cent.; 4 in. h. *Tower Street*, 1882.

349 Tankard, grey stone ware, with medallions, representing London Bridge, and inscribed: "LONDEN" and W. B.; XVII Cent.; 8 in. h., 5⅛ in. diam. Pl. LXXIII, 8.

350 Mug, grey stone ware, glazed; XVI Cent.; 5 in. h., 3⅜ in. g. diam. *Rosebery Avenue.*

351 Mug, grey colour, of cylindrical form, with looped handle at side; XVI Cent.; 3¼ in. l. *Thames, London.*

352 Canette, or cylindrical mug, of brown stone ware, with panels containing a female figure, with inscription "DAS MADGEN VON ORLIANS, 1547 (The maid of Orleans, Joan of Arc); imperfect; 10½ in. h., 2⅜ in. m., 3½ in. b. Pl. LXXIII, 6.

353 Portion of cup, ribbed body and indented base; XVI Cent.; 3¼ in. h., 1⅜ in. b., 3 in. m. *London.*

354 Small vessel, grey stone ware; XVI Cent.; 5 in. h. *London.*

See also Div. IX, No. 273; Div. X, Nos. 102-3, 137, 152.

SLIP WARE.

355 Jug, red ware, dark brown glaze, ornamented with yellow slip; XVII Cent.; 7⅛ in. h., 5 in. g. diam., 3¼ in. b., 3⅜ in. m. Pl. LXX, 15. *Bishopsgate Street.*

356 Jug, of red ware, deep brown glaze, and yellow slip, inscribed: HONOR THE LORD; imperfect; XVII Cent.; 8⅜ in. h., 5⅜ in. diam., 3½ in. b. *London.*

357 Jug, brown glazed, yellow slip, inscribed:

THE GIFT IS SMALL
GOODWILL IS ALL 1650;

5½ in. h. Pl. LXX, 3. *Liverpool Street.*

Hodgkin's "Early English Pottery," p. 9, No. 125.

358 Jug, large, red glaze, decorated with yellow slip, inscribed:

FAST AND PRAY AND PRAY
AND PITTY THE POOR AMEND THY
LIFE AND SENNE NO MORE 1656;

XVII Cent.; 10⅝ in. h., 6⅜ in. diam., 4¾ in. b. *Fenchurch Street.*

359 Jug, brown ware, portion only, with scrolls, semi-circular lines and dots in yellow slip; XVII Cent.; 4¾ in. h., 3¾ in. m., 3⅛ in. b. *Finsbury Circus.*

360 Jug, brown glazed ware, with yellow handle; Metropolitan ware; XVII Cent.; 1½ in. h., 1 in. b., 1 in. m., 1½ in. g. diam. *London Wall.*

361 Pitcher; fragment of a pitcher of extremely rare grotesque form; it represents the face and legs of what may be a horse or human figure, but the rough way in which the figure has been made renders description difficult; 4¼ in. h., 3⅝ in. g. diam. Pl. C, 6. *London Wall*, 1866.

362 Vase, portion of, in form of a boar's head, in brown, yellow, and black, red glazed ware; XVI Cent.; 5 × 4 in. Pl. LXVII, 1. *London Wall.*

363 Mug, slip ware; imperfect; the body covered with a light brown glaze, and decorated in bright yellow slip; XVII Cent.; 3⅝ × 3⅛ in. *Great Chapel Street.*

364 Drinking cup, red brown glaze, with yellow slip; inscribed BE MERY AND WIE (wise); XVII Cent.; 2¼ in. h., 2¾ in. b., 4 in. m. Pl. LXX, 10. *Half Moon Street.*

Hodgkin's "Early English Pottery," p. 54, No. 196.

365 Bowl, fragment only, of slip ware, red glazed, with A ST- A in yellow; XVII Cent.; 2⅞ in. h. *London.*

366 Porringer, two handles, brown glazed ware, decorated with fleurs-de-lis and coats of arms in yellow slip, also I E in an oblong compartment with $\overset{N}{T\ E}$ below; on the other side is the date 1695; 6¾ in. h., 7 in. m., 5⅝ in. b. Pl. LXIX, 9.

367 Pot, slip ware, red glazed, with BE MERY AND WIS, etc., in yellow, on body; XVI—XVII Cent.; 6¼ in. h., 7 in. m., 4¾ in. b. *London.*

Hodgkin's "Early English Pottery," p. 53, No. 195.

368 Money box, brown glazed ware, with white slip band, and dome-shaped top; XVIII Cent.; 3¾ in. h., 3 in. b., 4 in. diam. *London.*

369 Feeding-bottle, red slip ware, decorated with yellow dots, flattened globular body, spout at side, pedestalled base; XVII Cent.; 2⅝ in. h., 2¾ in. diam. *London*, 1870.

370 Vessel, red ware, covered with a buff slip, with a broad rim and two handles; XVII Cent.; 13½ in. h., 12½ in. diam. *Strand.*

371 Vessel, large, portion only, with yellow slip leaves and incised decoration on handle, and a pierced quatrefoil on side near handle; XVII Cent.; 9¾ × 6 in. *Moorgate Street.*

372 Spigot, of brown stone ware, with a flat top, which is decorated with yellow and black; 2¼ in. l.

See also Div. IX, Nos. 444, 510, 534.

MEDIÆVAL AND LATER PERIODS.

XI. TOBACCO PIPES.

Note. Most of the pipes were originally much longer. The dimensions, where given, are those of present length.

ELIZABETH.

1 Diminutive bowl and stout stem; 4¾ in. l. Pl. LXXVII, 12. *London.*

2 Monogram T. B., with fleur-de-lis above, on base.

3 Initials I. R., with foliated ornament, on base.

4 Initials R. (?) S. on base.

5 Device on base, a leaf; imperfect.

ELIZABETH—JAMES I.

6 Bowl small and of bulbous form, with spur at base; 3⅛ in. l. Pl. LXXVII, 13. *St. Clement Danes Churchyard.*

7 Bowl more elongated, very slight spur; 4⅜ in. l. Pl. LXXVII, 11.

8 Bowl barrel-shaped, stem impressed with lozenge-shaped ornament. *Moorfields*, 1865.

9 Bowl and stem decorated with indented lines, stars, and shields bearing the Agnus Dei. *London.* (?)

10 Initials I. A., surmounted by crowns, on side of spur.

11 Initials I. C. on base.

12 Initials W. C.; 8½ in.

13 Initials on base W. K., within circle. *Moorfields.*

14 Initials R. M. on base.

15-16 Initials on base, I. R., on a rose. Two specimens. *Moorfields.*

17 Initials I. S., within a circular wreath.

18 Device, on base, a foliated cross.

19 Device (heart-shaped), on bowl, consisting of three fish-shaped objects and a star.

20 Device, pellets (?) on spur.

21 Device, six-rayed star.

22-23 Device, eight-rayed star within circle. Two examples.

24 Device, on base, a wheel in a sunk circle.

25-26 Of ordinary form, undecorated. Two examples.

JAMES I.

Same type as preceding period.

27 Initials I. H., within a circle; stem ornamented with indented ring and device within a circle.

28 Device, on base, a six-rayed star.

JAMES I—CHARLES I.

29 Bowl small and bulbous, flat base, and long stem; eight examples; one 10⅝ in. l. Pl. LXXVII, 15. *Execution Dock, Mitre Street,* and *other localities.*

30-33 Bowl similar, pointed spur; and three other examples. *George Street, Tower Hill.*

J.B.A.A., xi, p. 75.

34-38 Bowl barrel-shaped, with indented ring near mouth, base pointed. Five examples.

39 Bowl and stem ornamented with incised decoration of stars; W. O. incised on sides of bowl; 5 in. l.

40 Initials R. B. within a wreath. Pl. LXXVII, 4.

41 Initials G. C. within a heart, a cinquefoil below. Pl. LXXVII, 2. *George Street.*

42 Initials P. C., with ornament in shape of a fleur-de-lis. Pl. LXXVII, 3.

43 Initials G. L. on bowl, with a device of horse-shoe form, surmounted by a dagger. Pl. LXXVII, 10.

44 Initials I. S. on base. Pl. LXXVII, 1.

45 Initials W. S. within wreath (perhaps W. Shaw, of Broseley, about 1630). Pl. LXXVII, 9.

46 Device, on base, a portcullis; 6¼ in. l.

47 Device, an eight-rayed star within a circle, pellets between rays. Pl. LXXVII, 6.

48-49 Device, an eight-spoked wheel; two examples. Pl. LXXVII, 7, 8.

50 Device, an eight-spoked wheel, pellets between the spokes. Pl. LXXVII, 5.

CHARLES I. AND COMMONWEALTH.

Same type as preceding period.

51 Maker's name, J. Bradley, 1646 (?), in a square of two compartments.

52 Initials T. C., and floral device in circle (perhaps Thomas Clarke, of Broseley, about 1647).

53 Initials T. D., surmounted by crowns or fleurs-de-lis, with rose-like device within a heart.

54 Initials I. R., on base. *London Wall.*

55 Pipe of brown stone ware, with indented line round upper portion of the bowl. Pl. LXXVII, 17. *Fleet Ditch,* 1862.

CHARLES I—CHARLES II.

56-57 Barrel-shaped bowl, with pointed spur; two examples; 6½ in. and 10¾ in. l. Pl. LXXVII, 14. *London.*

58 Barrel-shaped bowl, flat base. *Aston, Oxford.*

59 Bowl and stem decorated with profuse floral design. Pl. LXXVII, 23. Found near *Cromwell House, Putney.*

CHARLES II.

60-64 Bowl long and barrel-shaped, with flat or pointed spur. Five examples. *Execution Dock* and *other localities.*

65-66 Bowl, similar, oval and elongated spurs. Two examples.

67 Initials, on stem near bowl, R. R. within a circle. *London Wall.*

68–69 Initials S with V under; two examples; 6½ in. and 8¾ in. l. *London Wall.*

70–71 Black clay pipes (two), one with short thick bowl; 6½ in. l.

JAMES II.

72–73 Bowl long and barrel-shaped, indented ring, and flat spur. Two examples. *Guildhall*, 1866, and *Cannon Street.*

J.B.A.A., xi, p. 75.

74–75 Two similar examples; 6 in. and 7¾ in. l. *Execution Dock*, 1890; *River Fleet*, 1862.

76–81 Six similar examples; 6¾ in., 8¾ in., 9⅜ in., and 10⅛ in. l.

WILLIAM III.

82 Bowl long and somewhat straight, indented ring, and flat base. *George Street, Tower Hill.*

J.B.A.A., xi, p. 76.

83–91 Nine similar examples. Found with a great many others in a brick vault. *Took's Court, Chancery Lane.*

WILLIAM III—ANNE.

92 Bowl long and curved, with indented ring and flat spur; two indented rings on stem. *George Street.*

93 Initials I. H., surmounted by crowns on sides.

94 Initials T. I. on base of bowl. Stem wanting.

95 Initials W. M. on sides.

96–102 Of ordinary form, undecorated; seven examples. *River Fleet, Thames, Woolwich,* and *other localities.*

ANNE—GEORGE I.

103–111 Bowl long and full, flat spur; nine examples, some without indented ring; 6½ to 12¼ in. l. Pl. LXXVII, 16, 18, 20. *George Street, Victoria Street,* and *other localities.*

112 Initials T. A. on base.

113 Initials I. C. on base; 6 in. *London Wall.*

114 Initials I. D. on front of bowl; 5½ in. l. *London Wall.*

115 Initials I. W. on base; 5½ in. l. *London Wall.*

116 Device on stem, stars surmounted by crowns.

117 Device, crescents, on sides of bowl.

GEORGE I—II.

118 Bowl long and more nearly perpendicular, flat base; 9 in. Pl. LXXVII, 19. *Execution Dock.*

119 Bowl of curious form, with thick stem, ornamented with indented lines and stars. Pl. LXXVII, 22.

120 Initials on bowl, A. with R. L. beneath within an oval. *London Wall.*

121 Initials E. B., within a beaded circle. *Fenchurch Street.*

122 Name on bowl, Sam. Decon, within an ornamental device.

This maker was alive in 1729, but the specimen is earlier in form.

123 Initials R. K. in circle on bowl.

124 Device, shield bearing three wheatsheaves and a sword, indented rings above and below; 7½ in.

125–126 Of ordinary form, undecorated; two examples; one 10¼ in. l. *Farringdon Street.*

GEORGE III.

127 Bowl, decorated on one side with seated figures of Mercury and Neptune, with their attributes, and between them the sun; underneath is the sea, with two ships. On the other side is a shield, barred, bearing six stars, surmounted by a crown, and surrounded with a wreath of thorns. *St. Thomas Street, Bow,* 1868.

128 Initial D. on base of bowl

129 Initials R. M. on sides of bowl.

130 Bowl in form of a head; the stem ornamented with pellets, and straight and wavy lines.

GEORGE III—VICTORIA.

131 Bowl in form of a woman's face, ornamented below with a foliated design. Pl. LXXVII, 21.

132 Bowl in form of the head of Bacchus.

133 Bowl, decorated with masonic emblems. *London Wall.*

134 Bowl of pipe (?), ornamented on flat edge and base with incised lines; 2¾ in. l. *Thames Shore, Blackfriars.*

J.B.A.A., xxvii, p. 376.

135 Bowl, with floral decoration; on one side is a representation of the "Rocket" steam-engine; on the other a ship in full sail, "COMMERCE" beneath; on stem is "T. COOMER, NORTH END (FULHAM)" and "EXHIBITION OF INDVSTRY, 1851"; 4⅞ in. l. *London Wall,* 1901.

FOREIGN PIPE.

136 Bowl, representing a naval officer leaning against a mast, smoking a pipe; maker's name on bowl; French; XIX Cent.

EMBER TONGS.

137 Pair of small ember tongs, brass, the end of one of the handles forming a pipe stopper; XVII—XVIII Cent.; 5 in. l. *Queen Victoria Street.*

J.B.A.A., xxvii, p. 256.

PIPE CASES.

138 Pipe-case, pear wood, with engraved brass mounts, and long iron pricker for cleaning the stem of the pipe. A pipe is inserted to show the use of the object; Dutch or German; XVIII Cent.; 9 in. l.

139 Pipe-case, somewhat similar, but the end for the mouthpiece is bulbous, and there is no pricker; same origin and period.

PIPE STOPPERS.

140 Pipe-stopper, brass, with seal, the handle being in the form of a signet ring, inscribed I D, with a six-rayed star above and below; XVI—XVII Cent.; 1¾ in. l. *London.*

141 Pipe-stopper, brass, with handle in form of a bust of Charles I; probably XVII Cent.; 3⅛ in. l. *London.*

142 Pipe-stopper, brass, handle in form of a signet ring, inscribed with three arrows; XVII Cent.; 1¾ in. l.

143 Pipe-stopper, brass, the head in form of a cock; XVII Cent.; 2 in. l.

144 Pipe-stopper, brass, in form of a grotesque male figure; XVII—XVIII Cent.; 2⅝ in. l. *London.*

145 Pipe-stopper, brass, similar to the above; XVII—XVIII Cent.; 3⅛ in. l. *Thames.* (?)

146 Pipe-stopper, brass, slender shaft, terminating in a male head; XVII—XVIII Cent.; 2½ in. l. *London.*

147 Pipe-stopper, brass, the handle represents Minerva, with a shield; XVIII Cent.; 2⅞ in. l. *London.*

148 Pipe-stopper, brass, handle in form of a coin of Queen Anne; XVIII Cent.; 2 1/16 in. l.

149 Pipe-stopper, brass, handle in form of a male bust, with cannons below; XVIII Cent.; 2½ in. l.

150 Pipe-stopper, brass, handle in form of a male and a female figure; XVIII Cent.; 3 in. l. *London.*

151 Pipe-stopper, brass, the handle in form of a human face, whether looked at from above or below; probably an "anti Popish" object; XVIII Cent.; 2 in. l. *London.*

152 Pipe-stopper, silver shaft, with handle of ivory, in the form of a bust of Shakespeare; XVIII—XIX Cent.; 3 in. l.

SNUFF BOXES.

153 Snuff-box, circular, oak, the lid carved with the City arms and inscription, "London Bridge, 1173." On a circular metal plate on the under side of the lid is another inscription stating that the box was made of wood forming part of the foundations of old London Bridge; 1¼ in. h., 4 in. diam.

154 Snuff-box, circular, of Purbeck marble; on a metal band, forming the rim, is inscribed, "This box is formed out of a stone taken from old London Bridge, built 1173, taken down 1832"; 1⅛ in. h., 3⅜ in. diam.

SPORTSMEN'S COMPANIONS.

155 Sportsman's companion, steel, comprising tobacco stopper, steel for striking, scoop for cleaning bowl, and pricker for stem; early XIX Cent.; 3¾ in. l.

156 Pocket companion, steel, with screw-driver, pricker and pipe-stopper; XIX Cent.; 4 in. l.

TOBACCO BOXES.

157 Tobacco box, brass, with copper sides; on the sides are inscribed EEN, two clasped hands over a heart, IS EEN, a crown, DER, and a barrel or tun; one face has a representation of a bear-pit, with traces of inscription, Dutch; XVII—XVIII Cent.; 6⅞ in. l., 1¾ in. w., 1¼ in. deep.

158 Tobacco box, brass, with copper sides, of oblong form, having incurved ends; the upper and lower faces are engraved with Scriptural subjects and inscription; Dutch; XVIII—XIX Cent.; 5¼ in. l., 2¼ in. w., 1⅝ in. deep.

159 Tobacco box, brass, oval, engraved, the upper and lower face representing tavern scenes; Dutch; XVIII Cent.; 5½ in. l., 2¾ in. w., 1½ in. deep.

160 Tobacco box, brass, with copper sides, oblong, the upper and lower faces decorated with scroll and floral design, and each with a Scriptural (?) subject; Dutch; XVIII Cent.; 5⅛ in. l., 2⅛ in. w., 1⅝ in. deep.

MEDIÆVAL AND LATER PERIODS.

XII. TILES.

TILES OF RED EARTH, XII—XVII CENTURIES.

They are, with very few exceptions, of square form, and average in size from 4½ to 5 in. square, and ¾ in. in thickness. The decoration of the tiles is described below.

1 Figure of an animal standing beside a cross, perhaps the *Agnus Dei*, or the stag of St. Hubert, within a circle; a pellet in each corner.

2 A lion or leopard gardant, within a circle; in each corner a fleur-de-lis (?). *Brooks' Wharf*, 1867.

3 Four shields of arms, point to point, alternated with four fleurs-de-lis. *Railway Excavations, Moor Lane*, 1865.

4 Four fleurs-de-lis, head to head.

5 A fleur-de-lis, placed diagonally. J.B.A.A., vii, p. 388.

6 A five-petalled rose, within a circle of interlaced bands, with flower in each corner.

7 A fleur-de-lis within a lozenge formed by segments of circles. *Old Swan Lane*, 1867.

8 Fleur-de-lis within a lozenge, crowned heads in outer angles. *Brooks' Wharf*, 1867.

9 An eight-petalled flower, within a circle of entwined bands; imperfect. *Courtyard of Ironmongers' Hall*, 1867.

10 A similar design to the preceding.

J.B.A.A., vii, pl. XLI, fig. 20.

11 A similar design to above, but flower with five petals. *Old Swan Lane*, 1867.

12 Design of interlaced triangles and multifoil, within a circle. *Old Swan Lane*

13 A five-petalled rose within a circle in each angle, divided by straight bars forming +. The surface is much decayed.

14 Similar to No. 13. *Brooks' Wharf.*

15 Five-petalled rose within a cinquefoil and circle, with trefoils in outer angles. *Brooks' Wharf*, 1867.

16 Eight-pointed flower, within a circle.

17 Spread eagle, within a lozenge formed by segments of circles and quatrefoils. *Idol Lane.*

18 Eight-petalled rose, within a lozenge formed by segments of circles and quatrefoils, with grotesque beads in alternate angles.

19 A lozenge, divided into four squares by a cross, with foliated ends; in the centre a circle, with four trefoils on its circumference, one in each square.

20 Eight-petalled rose, within a small circle; in the outer angles large fleurs-de-lis, with trefoils and pellets between.

J.B.A.A., vii, pl. XLI, fig. 5.

21 Eight-petalled flower, within a small circle; this, with four pellets, within a lozenge, formed by segments of circles and quatrefoils. *Brooks' Wharf*, 1867.

22 A full-faced bust, in a double circle, crowned, and with hair extending on each side of face, similar to the heads on coins of Edward III and succeeding reigns.

Tile from Chinnon, Oxfordshire, described and figured in J.B.A.A., viii, p. 151, pl. XXV.

23 A St. Andrew's cross, with chevrons in the angles. *Idol Lane.*

24 Portion of a geometrical pattern, forming one of a large set.

25 Eight-pointed star, within a circle. This tile is thickly glazed, and the field raised above the design; imperfect. *Brooks' Wharf*, 1867.

26 A full-length male figure, holding a lance or banner in right hand; on his left a dog. *Brooks' Wharf.*

27 Plain, yellow-glazed surface. *St. Matthew's Church, Friday Street.*

28 Chequered pattern.

29 Thick brown glaze, no decoration.

30 One of a set, with segment of quatrefoil and floriated design.

31–32 Two tiles of a set of four, with foliated scroll-work design within a double circle.

33 One of a set of four, forming, when complete, a foliated cross within a quatrefoil; well glazed.

34 One of a set, forming, when comp'ete, a foliated cross (?) within a quatrefoil and double foliated circle.

35 One of a set of four, forming, when complete, interlaced triangles, with fleur-de-lis in centre, within a double foliated circle; a lion's head within a small circle in each outer angle.

36 One of a set of four, forming, when complete, an octofoil within a circle; the central design indistinct, fleurs-de-lis (?) in outer angles.

37 One of a set of four, with squirrel within segment of double circle, and foliated angle, well glazed. *Brooks' Wharf*, 1867.

38 One of a set of four, forming, when complete, a fleur-de-lis within an octofoil, with five-petalled roses, between the double circle; in each outer angle two foxes (?) face to face. *Brooks' Wharf*, 1867.

39 One of a set of four, forming, when complete, a foliated cross within a quatrefoil and circle; imperfect. *Brooks' Wharf*, 1867.

40 One of a set, forming, when complete, a foliated design within a circle. *Brooks' Wharf.*

41 One of a set of four or more, a head enclosed within segments of circles of lozenges, triangles, pellets, etc.; in one of the angles is the segment of a flower within a smaller circle.

42 One of a set, forming an octofoil within a circle; the centre is a flower, within a smaller circle, between which and the octofoil are heads, animals, etc.

43 One of a set, with fleur-de-lis, trefoil, and foliate decoration.

44 One of a set, with scroll decoration; a border tile.

45 One of a set, with fleur-de-lis decoration; imperfect. *Brooks' Wharf*, 1867.

46 The Royal arms, with leopard's or lion's head within segment of circle in each of three outer angles. Found under *St. Matthew's Church, Friday Street.*

47 Plain surface, with traces of a thick, dark brown glaze.

48 Concentric circles, with pellet in centre, and in each outer angle. *St. Matthew's Church, Friday Street.*

49 A cross of St. Andrew, with pellets (?) between each limb. *St. Matthew's Church, Friday Street.*

50 Foliated scroll. *St. Matthew's Church, Friday Street.*

51 Cruciform, four-lobed design, with pellets between each limb. *St. Matthew's Church, Friday Street.*

52 One of a set of four, forming, when complete, two concentric circles, with pellets within and at each outer angle; imperfect. *St. Matthew's Church, Friday Street.*

53 A foliated cross, within a quatrefoil; imperfect. *St. Matthew's Church, Friday Street.*

54 A figure on horseback, with a drawn sword (?). *St. Matthew's Church, Friday Street.*

J.B.A.A., ii, p. 261, plate.

55 A cross, each limb terminating with a fleur-de-lis, entwined with a circle, from which a trefoil springs between each limb of cross; imperfect. *St. Matthew's Church, Friday Street.*

56 A cross, formed of four fleurs-de-lis. *St. Matthew's Church, Friday Street.*

57 The Royal arms, placed diagonally; imperfect. *St. Matthew's Church, Friday Street.*

58 Lozenge pattern. *St. Matthew's Church, Friday Street.*

59 Enamelled blue and yellow chequers. Two specimens. *St. Matthew's Church, Friday Street.*

60 A pellet within a circle, scalloped on outer edge.

61 Bust, crowned, placed diagonally, with hands upraised to side of face, similar to No. 22. *Union Court, Broad Street*, 1849.

62 Shield, charged with three chevrons, placed diagonally, with pellets in three outer angles. *St. Matthew's Church, Friday Street.*

63 A lion rampant, enclosed within a lozenge, formed by diagonal lines cutting off the rectangular corners. *Royal Exchange.*

Tite's Catalogue, p. 89.

64 A lion passant to right, the angles of the tile are cut off by curved lines. *Royal Exchange.*

Tite's Catalogue, p. 90.

65 A large plain fleur-de-lis, within a lozenge placed diagonally.

66 Two dragons combatant, placed diagonally.

A tile of this design was found in the church at Bakewell, Derbyshire. J.B.A.A., vii, 388, pl. XLII, fig. 8.

67 Four shields of arms, point to point, with fleurs-de-lis between in angles. *Cheapside, opposite Bow Church.*

68 One of a set, a five-petalled rose, within a lozenge, formed by double curved lines across the angles, within which are petals of other roses.

69 One of a set of four, forming an octofoil within a circle, with foliate design in centre.

70 Triangular chequers of yellow and red.

71 Four-petalled rose within a lozenge, the points of which terminate in triple trefoils; the whole within a quatrefoil, foliate trefoils and fleurs-de-lis in alternate angles.

72 Interlaced triangles and sextafoils within circle.

73–75 Three of a set of four, forming, when complete, an eight-petalled rose within two circles, with border of oak leaves between, segments of circles and flowers in outer angles.

76 A lion passant, within a lozenge formed by segments of circles enclosing trefoil ornamentation; four quarries.

77 Shield of arms, placed diagonally. *St. Andrew's Church, Chinnon, Oxfordshire.*

J.B.A.A., viii, 151, pl. XXV.

78 Lion gardant, above three St. Andrew's crosses. *St. Andrew's Church, Chinnon, Oxfordshire.*

J.B.A.A., as above.

79 Hare and foliage. *St. Andrew's Church, Chinnon, Oxfordshire.*

J.B.A.A., as above.

80–81 Two of a set; a trefoliated circle within a lozenge, divided by a cross of St. Andrew, with trefoil terminations. *St. Andrew's Church, Chinnon.*

J.B.A.A., as above.

82 A fleur-de-lis, within a lozenge, formed by curved lines across angles, within which are segments of eight obtusely-pointed stars; imperfect. *St. Andrew's Church, Chinnon, Oxfordshire.*

J.B.A.A., as above.

83 The angles are cut off by rectangular lines, forming a cross, and dividing the tile into four squares, containing eight-petalled roses and fleurs-de-lis alternately. *City of London.*

84 A mermaid, holding a mirror, within a circle, with fleurs-de-lis (?) in outer angles. *City of London.*

85 A shield of three chevrons, and an eight-petalled flower in each lower angle. *City of London.*

86 White clay with very dark glaze. *Royal Exchange.*

Tite's Catalogue, p. 90, No. 6.

87 The Royal Arms of England; no shield. *City of London.*

88 Stag and tree in a square. *City of London.*

89 Marbled surface, in red, yellow, and brown. *City of London.*

90 A five-petalled rose, within a circle of interlaced bands, with roses in outer angles. *City of London.*

91 Similar pattern to above, with eight-petalled rose in centre. *City of London.*

92 An eight-petalled rose within a circle. *City of London.*

93 A four-petalled rose, within a circle, from between each petal springs a trefoil forming a cross. *City of London.*

94 A four-pointed star within a lozenge, formed by segments of circles, the outer angles cut off by a straight line, forming a square round the lozenge. *City of London.*

95 A fleur-de-lis, within a lozenge, formed by segments of circles, with ornament in angles. *City of London.*

96 Similar design, with eight-petalled rose in centre and grotesque heads in alternate outer angles. *City of London.*

97 A similar design, without heads; imperfect. *City of London.*

98 Chequer design, in triangles of brown and yellow. *City of London.*

99 One of a set, with hollow side to fit round moulding of pillar, foliated border. *City of London.*

100 One of a set, the whole forming a design of quatrefoil and octofoil, within circles, with fleur-de-lis and oak-leaf ornamentation. *City of London.*

101 One of a set, of similar design to above, with lion's head within circle in outer angle. *City of London.*

102 One of a set, of similar design to above, with a grotesque animal and oak-leaves in border, and fleur-de-lis-like ornament in angle. *City of London.*

103 One of a set, forming trefoil and oak-leaf ornamentation. *City of London.*

104–105 Two triangular tiles, highly glazed (imperfect), with inscription DIE TUT IS COIT. *City of London.*

106 One of a set, with shield of arms in centre, and part of an inscription in square border; well glazed. *City of London.*

107 Shield of arms, within a square frame; a chevron between three crosses pattée.

This tile, and Nos. 108-112, were found on the site of the Austin Friars Priory, Ludlow, 1861.

108 The sacred monogram I H C surmounted by a cross within a double circle; in the outer angles are segments of quatrefoils.

109 Plain tile, with inscription in three lines: He that hath not cannot.

110 A stag trippant, placed diagonally, with portions of foliated ornament in two outer angles.

111 A rabbit, bearing a leaf in its mouth, with three small emblems above and below.

112 A cock (?), carrying a horseshoe in its beak; over its back a fleur-de-lis; on either side a letter, one of which is R, which is reversed; two small emblems in upper and lower angles.

These tiles (Nos. 107-112) are described in papers in the J.B.A.A., xxiv, p. 53; Archæologia, xxxix, p. 183, and Nos. 112, 113, 116, and 117 are illustrated in the latter work, pl. xiii.

113 Three tiles covered with a dark green glaze. *St. Michael Bassishaw.*

114–119 Plain orange, green, and yellow, glazed surface. Six examples.

120 Across one face three parallel lines are scored; no trace of glazing. *Gracechurch Street.*

121 Indistinct design within a circle.

122 One of a set; corner of a design of oak-leaves, within a double circle, with rose in centre.

123 Triangular in form, with segments of quatrefoil, cruciform, and leaf ornamentation.

124 Plain tiles (two), glazed, and covered with yellow slip.

125 A lion rampant, within a lozenge, formed by segments of circles and quatrefoils in outer angles. *Idol Lane.*

126 One of a set; a face within a border of lozenges and triangles, surrounded by a concentric ring and band of large and small pellets; imperfect. *Brooks' Wharf*, 1867.

127 A Tudor rose in orange, with yellow centre, within a border of blue concentric circles; coloured ornaments in outer angles. *Idol Lane.*

128 Head of Virgin within a square.

129 Painted in yellow slip, with arms of Reginaldus de Stanton, the first Rector of St. Dionis Backchurch, 1288. Found under site of *St. Dionis Backchurch.*

130 A set of four quarries, forming a series of concentric circles; a four-petalled flower in centre, and a band of large pellets between the two outer circles, with large pellet in each outer angle. Site of *"Dolly's" Chophouse, Queen's Head Passage, Newgate*, May, 1882.

131 Shield of arms, placed diagonally, charged with four crescents; above the shield a W; in either angle at sides a trefoil, and a small V-shaped ornament. The ornamentation of this tile is in relief, the whole being covered with an olive-brown glaze, similar to that on jugs of the XIV and XV centuries.

Tiles of one colour, with the device raised above the field, are, according to the late Mr. Llewellynn Jewitt, of very rare occurrence. J.B.A.A., xi, p. 263.

TUDOR WALL TILES.

132 Covered with yellow-brown glaze, with mask, sword, male figure, Tudor rose, fleur-de-lis and other ornaments in centre, surrounded by a deep, broad border. *London.*

J.B.A.A., xxi, p. 78.

133 One of four, brown and green glazed, with portion of a crowned male figure in relief; the face and portions of the border are picked out in white.

134 The centre bears a male mask, Tudor rose, a sword, and an ecclesiastical figure (?) in relief; yellow glazed; imperfect.

135 A man supporting a capital with his uplifted hands; green glazed; imperfect. *Gun Wharf, Wapping.*

J.B.A.A., xxvi, p. 170.

136 A man, with lower limbs of twisted fish-tail form, supporting a capital with uplifted hands; of narrow shape, green glazed. *Gun Wharf, Wapping.*

J.B.A.A., xxvi, p. 170.

137 Tile, yellow glazed ware, with design, in relief, consisting of a crown surmounting the Royal Arms, supported by a lion and a dragon; beneath is another crown and E. R. (Elizabetha Regina); 14 in. h., 10 in. w. *London.*

See also Nos. 337—345.

POLYCHROMIC TILES, XVI–XVII CENTURIES.

These tiles are composed of fine white clay, with glazed surface, decorated with figures or patterns in various colours.

138 White glazed surface, painted in shades of blue; the design extends over a set of four quarries, forming a panel, with an heraldic rose in centre.

139 A similar design to the above, in blue and yellow.

140 A similar design to the above, in blue, pale yellow, orange, and green. *Royal Exchange.*

Tite's Catalogue, p. 94, No. 7.

141 Curious and rare polychromic tile, exhibited before the British Archæological Association, and thus described by the late Mr. H. Syer Cuming, F.S.A.Scot.: "An effigy of a male personage, the face slightly turned to the right. . . The head is covered with a huge cap, the front apparently made up of three broad, fan-shaped flaps of a rich brownish-orange hue. The white skirt has a broad collar encircling the throat, embellished with a yellow trellis pattern, doubtless meant to represent gold embroidery; and over this garment is worn a very low placard, or stomacher, which seems to be upheld by a long loop of blue ribbon, passing round the neck, and to be composed of some brownish-orange stuff, banded horizontally with blue, with two rows of white leaflets between each band. These leaflets may be stashes in the placard, showing the white skirt beneath, or else some species of embroidery. . . An ermine-lined mantle of ample proportions hangs upon the shoulders, and falls on either side of our effigy; and it will be noticed that the hair covering the ears descends as low as the mouth, and bulges out laterally. The face is altogether void of hair, and has a grave and almost feminine appearance about it." Mr. Syer Cuming considered the effigy to be a presentment of Prince Arthur, brother of Henry VIII, who died at Ludlow Castle on April 2nd, 1502, when only sixteen years old. The costume on the tile accords with this period; $5\frac{1}{4} \times 5\frac{1}{4}$ in. *Coleman Street.* J.B.A.A., xxx, 84-86 (coloured pl. 5).

142 This tile, which is about the same dimensions as the preceding, is much inferior, the device being a "long-eared" or horned owl on a perch, with a border of concentric rings, and a white ornament on a blue ground in outer angles; imperfect. *Coleman Street.*

J.B.A.A., xxix, 421; xxx, 86.

143 Male bust, wearing a turban, in blue and yellow; circular frame of blue and yellow lines.

144 Floral design in blue, pale yellow, orange, and green.

145 Similar design, a considerable portion of which has been worn off the tile. In addition to the colours employed in the previous design, there is a rich purple, formed by dark blue laid over orange. *Royal Exchange.*

Tite's Catalogue, p. 94, No. 8.

146 Floral design, only slight traces of colour and design remain. *Royal Exchange.*

147 Geometrical design in centre, with flowers and fruit; in blue, pale yellow, orange, and green; imperfect.

148 A bunch of grapes, with fleurs-de-lis and flowers at angles and sides; in blue, yellow, green, and orange.

149 Within a lozenge, a plant resembling a tulip, with two flowers and a bud, and fleurs-de-lis in the outer angles; in blue, orange, and green.

150 A dog jumping, with foreground of grass and reeds, and flight of wild duck across sky, within concentric circles; trefoils in outer angles; in blue, orange, green, and brown; imperfect.

151 Dog jumping; a similar quarry in design and colour to No. 150; imperfect. *City of London.*

152 A hare, within concentric circles; in blue, green, and brown; probably a companion tile to the above.

153 A cock, with foreground of grass and rushes, within concentric circles; with segments of flowers in outer angles; in blue and orange. The face of this tile is much damaged.

154 A figure carrying a spear and blowing a horn, with foreground of trees within concentric circles; trefoils in outer angles; in blue, green, and brown. This subject may be intended to represent one of the seasons.

155 Chequered design of small green, orange, and white squares, the latter with four blue dots, within blue and brown concentric circles; trefoils in dark blue and green in outer angles. Two tiles.

156 Moorish design on white ground; in dark blue, orange, and green.

157 An owl, with plants in foreground, within concentric circles; in blue, orange, and green. *City of London.*

158 Same design as No. 155, but in blue, orange, and white; half tile. *City of London.*

159 This fine quarry evidently formed one of a series of panel designs representing floral and historical subjects, and is painted in blue, green, yellow, and orange. The group on the right perhaps represents an officer of a Roman legion encouraging his men to resist a charge. *City of London.*

160 Tile, pointed at each end, and ornamented with floral scroll design in blue, green. orange, and brown. *City of London.*

161 Design of tulips in brown and blue, on white ground, blue scrolls in corners.

162 Geometrical design; in green, blue, yellow, and orange.

163–164 Two examples, with geometrical patterns; in blue, yellow, and orange; both are much burnt.

165 Moorish design of interlaced circles. *City of London.*

DUTCH TILES, XVII CENTURY.

These tiles measure in nearly every case 5 × 5 in.; they are thin (about ⅜ in. thick), of a light buff paste, with white glazed face, the design being in various shades of blue, except where otherwise stated. In some tiles the design covers the whole field, in others it is enclosed within a circle, or an octagonal border, with decorative treatment in the angles. The following is a list of subjects:—

166 Adam and Eve, and the serpent at the tree of knowledge.

167 Adam and Eve and the serpent.

168 The expulsion from the Garden of Eden.

169 The drunkenness of Noah.

170 Abraham and Isaac journeying to Mount Moriah.

171 Lot and his daughter leaving Sodom.

172 Israelites worshipping the Golden calf.

173 David playing before Saul.

174 Elijah foretelling to Ahab an abundance of rain.

175–176 Elijah fed by the ravens. Two examples, differing in treatment.

177 Jonah cast into the sea to the whale.

178 Jonah cast ashore by the whale.

179 The same subject; a village and ships in distance; at the back of Jonah a beacon.

180 Scriptural subject; a table laid for a repast, and three figures, one of which is sanding the floor.

181 The Annunciation.

182–183 The Flight into Egypt. Two examples, varying in design.

184 Christ talking with the doctors in the Temple.

185–186 Christ baptised in Jordan. Two examples, same subject.

187 Christ talking to the woman of Samaria; brown and white.

188 Christ walking on the sea.

189 The centurion beseeching Christ to heal his daughter.

190 Christ scourged before Pilate.

191 Christ carrying the cross on the way to Calvary.

192 The Angel at the open Sepulchre.

193 Christ appearing to two of His disciples.

194 Christ and Mary Magdalene; brown and white.

195 Execution of two persons by stoning; mauve and white.

196 Illustration of some myth or fairy-tale; in the centre a tree in the form of a nude woman; at the right another woman, carrying a child, and breaking off a branch from the tree; imperfect.

197 The rape of Europa.

198 Wounded warrior, carried off the field of battle in his chariot.

199 Landscape, with man and woman carrying a bundle.

200 Landscape, with castle and ships on river in foreground.

201 House and tree, with fishing smack; in foreground two men in boat, drawing in a net.

202 Landscape, with cavalier and dog; in background, church and house.

203 Landscape, with boats on river.

204 Drawbridge over canal, with swans in foreground.

205 Quay with tower and man of war.

206 Walled town or fort, with towers and swans in foreground.

207 A similar design, with windmill.

208 Water gate, with boats in distance and swans in foreground.

209 Water gate and towers, with ships and swans.

210 Landscape, with town in distance; in foreground a man and woman, with three dogs.

211 A town on right at foot of cliffs, to the left the sea and ships; in the foreground a man and woman seated.

212 Landscape, church to left, with boats and swans to right.

213 Fort and ships.

214 Walled town, with man in boat and swans in foreground.

215 Gate tower and houses, with figures; mountain in background.

216 Granary, with barges and swans.

217 Drawbridge and windmill.

218 Fisherman in boat.

219 A shepherdess and two sheep on an island.

220 Houses on an island; three ships in distance.

221 Landscape, with river, and man driving oxen over a bridge.

222 Landscape, with river and swans, church in distance; a woman talking to a shepherd, with sheep.

223 Man pumping water for sheep; woman sitting on ground, with a basket.

224 Garden scene; in front a pond with swans and dog drinking; in the path a cavalier and woman.

225 Jetty, with house and figures; boats on sea to right.

226 Landscape, with walled town; swans on water in foreground.

227 A man fishing; boats in distance; brown and white.

228 Landscape and church, with milkmaid and cow in foreground.

229 Landscape and inn; in foreground man and woman walking.

230 Landscape, with woman and child.

231 Landscape, with houses and man fishing.

232 Landscape, with house; in foreground a man and woman walking; man carrying hare, behind a dog.

233 Landscape, with houses and river; man in boat talking to woman on shore; probably a ferry.

234 Farmyard, a shepherd, and three sheep.

235 Landscape, with old man in foreground.

236 Bridge, with rocks to right; man in foreground.

237 Landscape, with church and house; woman in foreground.

238 A vase of flowers; blue and white tile, with stippled blue border, and flowers in angles.

239 Landscape, with church and mill; man and swans in foreground.

240 Landscape and mill; man and boy in foreground.
241 Landscape and house; woman with wheelbarrow.
242 Landscape, with man carrying eel-trap.
243 Winter landscape, man sliding.
244 Landscape and houses; man standing by river.
245 Man reaping.
246 Landscape and church; woman carrying a milk pail.
247 Landscape, back view of woman walking.
248 A woman walking.
249 Landscape and houses; man fishing
250 Landscape and cottage; man in foreground.
251 Cottages, ships in distance, and man in boat, fishing, in foreground.
252 Fort, with man-of-war and ships.
253 Walled town on cliffs, bridge over river, and mountain in distance; men in foreground.
254 Tower and house on bridge, with ships, and swans in foreground.
255 Water gate, with drawbridge.
256 Man driving cows.
257 Landscape, with cottages; men getting water in foreground.
258 Landscape and church, with shepherd talking to a woman.
259 Houses and water gate; two men on river bank.
260 Soldiers on horseback; three tiles.
261 Landscape, with dog and two goats in foreground.
262 Two men on bridge fishing; two ducks in foreground.
263 Landscape, with woodcutters in foreground.
264 Woman, with cow and calf.
265 Goatherd, with two goats.
266 Cow and sheep.
267 Man in foreground and ships; to right a gate tower.
268 Man crossing bridge over canal.
269 Two fishers, sea and ships in distance.
270 Church and ship.
271 Ruined gate, ships on sea to left.
272 House on island, with bridge and ships.
273 House and boats.
274 Bridge, with towers and windmill.
275 House and drawbridge.
276 Walled town, with windmill.
277 Walled town, with boats and swans.
278 Landscape, with houses, river, and boat.
279 Landscape with houses, bridge over river, with boat.

280 Tower by river, with boats.

281 Landscape with tower and bridge over river; swans in foreground.

282 A shepherdess, with sheep in distance.

283 A quay, with building and boats; men embarking.

284 Winter scene, men skating.

285 Tower and bridge by sea, with boats; ducks in foreground.

286 Cottage on river bank, boats in distance.

287 Woman, and cows in distance.

288 Dove-cot and pigeons, with two figures; ships and spire in the distance.

289 Houses and ships, with spire in distance.

290 Two figures crossing a bridge; church and ships in background; mauve.

291 Two men, (?) musicians.

292 Two boys swinging.

293 A cavalier.

294 A soldier.

295 A ship with two sails.

296 A smack or lugger.

297 A soldier on horseback, in classical costume.

298 Cavalier on horseback.

299 Landscape, with water; man crossing bridge in foreground, with a house in middle distance; carefully painted; octagonal border, with ornaments in angles.

300 Landscape, with house and group of people.

301 Group of buildings, with shipping and boats.

302 Church and houses; man in foreground getting water from canal.

303 Bridge over river, and windmill.

304 Man on bridge, with bridge house; hills and town in distance.

305 Walled town, with churches and windmill; swans on river in foreground.

306 Shepherds, with sheep; cottage in background.

307 Winter scene; men skating.

308 Floral design of three tulips, within an ornamental border.

309 Landscape, with men and women and cart; church in background; brown and white tile, the subject within an octagonal border, with foliated scroll-work.

310 Landscape, man reclining on ground in foreground; two men on horseback, and two dogs; brown and white, similar.

311 A winter scene, men and women skating; brown and white, similar.

312 A kneeling figure; the subject in blue, within an octagonal stippled lilac border, the corners of the angles also lilac.

313 Shepherd reclining under a tree.

314 Shepherd and sheep; in mauve and lilac.

315 Geometrical design.

316 House, within a foliated circle, and foliate angle ornaments; both decorated with bars of shades of brown or orange.

317 A fox, within a lozenge-shaped border, all within a circle, ornaments in angles; blue and brown.

318 Tulip design in colours.

319 Vase of flowers in colours.

320 Vase of flowers in colours, within a dark blue border, with white and red flowers in angles.

321 Group of trees in colours.

322 Geometrical design in purplish-brown.

323 Foliate design in similar style.

324 Shepherdess and sheep; mauve and white.

325 Man and woman walking beside a moat; drawbridge with tower and church in background.

326 Cavalier and woman talking outside walled gateway; pond in foreground, with swans and dog drinking.

327 Tower, with ships and swans.

328 Horse soldier presenting pistol. Costume *temp.* William III.

329 Horse soldier, with drawn sword. Costume, middle XVII Cent.

330 Man and boy skating.

331 Boys playing at ball.

332 Drawbridge and gate house.

333 Floral design; border tile, in mauve and white.

334 Liverpool tile; family group in red.

335–336 Marbled tiles (two).

337 Tile, embossed, light grey clay, covered with bright green glaze; embossed design of a female figure holding a pair of scales, beneath an arch supported by Atlas; at her back is an inscribed scroll, and at her side the date (15)61; imperfect; 12½ in. h. *Fleet Street.*

338 Tile, similar, dark mottled green glaze, with an embossed, winged, semi-nude figure of Hope, standing beneath a similar arch; on the scroll is inscribed HOEP... and portion of date 15(61); 8½ in. w. *Fleet Street.*

339–341 Tiles (three), similar, dark green and yellow glaze, with same date; imperfect.

342–345 Tiles (four), similar; subjects: a mermaid with double tail, an armed warrior with plumed helmet, a bearded male head, upper portion of a female figure, and the arms of Henry VIII; imperfect.

MEDIÆVAL AND LATER PERIODS.

XIII.—Tavern and Street Signs.

TAVERN AND HOUSE SIGNS AND TABLETS.

1 Anchor, stone; an anchor, with the initials $\overset{B}{H\ E}$ and the date 1669 on either side; 24 × 24 × 4½ in. Pl. LIX, 6.

2 Ape and Apple, plaster; a crouching ape devouring an apple; with inscription B. I. M. 1670.; 25 × 20 × 7 in. Pl. LX, 1. *Philip Lane*, 1896.

3 Bell, composition; a bell in very high relief on a mantled shield; underneath are the keystones of the three first-floor windows of the house on which the sign was placed, bearing the initials $\overset{M}{TA}$ in the central one, and the date 1668 on either side; 25 × 30 × 13 in., keystones, each 7 × 12 × 4 in. Pl. LXIII, 4. *From No. 67, Knightrider Street.*

4 Boar's Head, stone; a boar's head sculptured in high relief and coloured, with the initials I. T. and the date 1668; from the famous hostelry in Eastcheap; 19 × 16½ × 9 in. Pl. LVIII, 5. *Site of King William IV's Statue.*

5 Boulting Mill; metal sign, formed of a heart-shaped plate of copper, attached at top to a satyr's face in brass, with brass ring and hook for suspension; the copper plate is inscribed: "Abraham Bartlett, who makes ye Boulting Mills and Cloathes, dwells at the sign of the Boulting Mill, in Thames Street, near Queenhithe, London, 1678."; 4 × 2½ in. Pl. XCVI, 3.

6 Bull and Mouth, sandstone; large tablet surmounted by a bust of King Edward VI, below which are the arms of Christ's Hospital. In the centre is a huge grotesque face with open mouth, within which is a bull; beneath are festoons of grapes and flowers; at the base is a tablet inscribed: "MILO THE CRETONIAN AN OX SLEW WITH HIS FIST AND ATE IT UP AT ONE MEAL YE GODS WHAT A GLORIOUS TWIST"; XIX Cent.; 17 ft. 6 in. h., 8 ft. 9 in. w. Pl. LXII, 3. *Queen's Hotel, St. Martin's-le-Grand.*

7 Bull and Mouth; miniature reproduction of the sign of the Bull and Mouth Inn, afterwards the Queen's Hotel, in St Martin's-le-Grand, pewter, with plate below, on which is inscribed SHERMAN; early XIX Cent.; 3¾ × 2½ in. Pl. XCVI, 1.

8 Bull and Mouth; large wood and plaster figure representing a finely-executed bull with a large grotesque mouth below; 4 ft. 6 in. × 6 ft. 3 in. Pl. LXII, 2. *Endell Street, Aldersgate*, 1887.

9 Cock and Bottle, composed of blue and white Dutch tiles; the centre is occupied with a well-executed figure of the bird, with a glass wine-bottle of the ordinary type above, the whole enclosed within a tasteful border of conventional foliage; *circa* 1700; 2 ft. 10½ in. × 2 ft. 1½ in. Pl. LXI, 1. *Cannon Street.*

10 "Dish of Coffee Boy"; oblong sign of glazed tiles, decorated in blue, brown and yellow, representing a waiter pouring out some coffee; upon a table, by his side, are a gazette, two pipes, a bowl, a bottle, and a mug; above, on a scroll, is "dish of coffee boy"; XVII—XVIII Cent.; 19½ × 15¾ in. Pl. LXIV, 3.

11 Dolphin, painted copper sign, inscribed with the date 1730; 26½ × 22 in. Pl. LXI, 2. From a shop on south side of *Royal Exchange.*

12 Eagle and Child, stone or composition; an eagle standing over an infant in swaddling clothes, lying in a cradle; sometimes known as the "Bird and Bantling," the crest of the Stanleys, Earls of Derby; 25 × 25 × 6 in. Pl. LVIII, 3. *Crooked Lane.*

13 Gardener, stone; a man holding a spade in right hand, the date 1670 on either side of head; 21 × 28 × 7 in. Pl. LIX, 3. From *Gardener's Lane, Upper Thames Street.*

14 George and Dragon; stone sign, with representation of St. George and the Dragon; 4 ft. × 3 ft. 5 in. Pl. LXIII, 2. *George Yard, Snow Hill.*

15 Goose and Gridiron, wood and iron; probably early XIX Cent.; 26 × 24 × 13 in. Pl. LX, 4. *St. Paul's Churchyard.*

16 Goose and Gridiron; slab, composition, bearing a shield inscribed 1786 and surmounted by a bishop's mitre; in the upper corners are inscribed T. F.; 30½ × 23½ × 2½ in. Pl. LIX, 4. *Goose and Gridiron Tavern, St. Paul's Churchyard.*

17 Leather Bottle, wood, with copper sheathing at ends, supported on an iron rod; XVII Cent.; 19 × 11 in. Pl. LX, 6. *Leather Lane, Holborn.* *See* also p. 143, No. 38.

18 Ostrich, stone; an ostrich sculptured in high relief; XVII Cent.; 15 × 21½ × 10½ in. Pl. LIX, 1. *Bread Street.*

19 Pill, stone; a half sphere in centre of tablet, with the date 1669 at the corners; 16 × 15 × 6 in. Pl. LIX, 5. *Messrs. Sutton and Company's Warehouse, Bow Churchyard,* 1890.

20 Spread Eagle, stone; a double-headed spread eagle, sculptured in relief (the sinister head restored), with the initials E (or L) R. M. and date 1669; 24 × 22 × 5½ in. Pl. LVIII, 4. *London.*

21 Three bowls; three wooden balls suspended from a cruciform iron frame; *circa* 1709; 22¼ × 22 in. Pl. XCVII, 6. *116, Drury Lane.*

22 Three Crowns, stone; three crowns in high relief, with the date 1667; 21 × 24 × 4½ in. Pl. LVIII, 1. *Lambeth Hill.*

23 Three Kings, stone; figures of three kings in high relief, crowned and shouldering their sceptres; the date 1667 in spandrils; 21 × 25 × 2½ in. Pl. LVIII, 2. *Bucklersbury.*

24 Three Kings, stone; similar to the foregoing; XVII Cent.; 27 × 26½ × 3½ in. Pl. LVIII, 6. *Lambeth Hill.*

25 Tablet, lead, square, with battlemented top; the date 1622 in relief in centre; 10 × 10 in.

26 Slab, stone, with coat of arms and inscribed, Sr. Peter Proby, Lord Maior, 1623; 2 ft. 9½ in. × 2¾ in. × 5 in. Pl. LIX, 2. *Gower's Walk, Whitechapel.*

27 Slab, composition, ornamental, representing a cherub's head, with the date 1671 beneath; 26 × 11 × 5½ in. *Paternoster Row*, 1890.

28 Slab, stone, bearing the City arms in high relief, and 1692 on a label below; imperfect; 16½ × 13 × 4½ in.

29 Key-stone, composition; front bears a grotesque mask of a man, wearing a pointed night-cap, with tassel; XVII—XVIII Cent.; 14¼ × 8½ × 6 in. From a doorway in *Spital Square*.

30 Slab, stone, having the City arms in high relief; inscribed B 1720; 17 × 14 in.

31 Tablet, lead, with A. I.F. 1731, in relief; imperfect; 10½ × 5½ in.

32 Star-shaped object of embossed brass; probably a sign; early XIX Cent.; 10 in. diam. *Copthall Avenue*.

FIRE INSURANCE SIGNS.

33 Hand-in-Hand Insurance Company, lead; XVIII Cent.; 8¼ × 8 in.

34 London Fire Insurance Co., lead; 6⅜ in. h., 6⅜ in. w. *London*.

35 Phœnix Insurance Company; lead. 8⅜ × 7⅜ in.

36 Royal Exchange Insurance Company; lead; 7 × 4⅛ in.

BOUNDARY AND PROPERTY MARKS.

37 Tablet, lead, with ST. D. E. 1784 in relief, 1867 painted in centre. St. Dunstan's-in-the-East, Great Tower Street; 9⅝ × 8½ in. *Mark Lane*.

38 Plaque, circular, cast iron, representing a schoolmaster and his pupils in XVI Century dress, S^{T} O^{L}, St. Olave's Grammar School, Southwark; 7 in. diam.

39 Sign, iron, of shield form, ST. T. H. above; fleur-de-lis and Tudor rose in centre; lower portion of arms defaced; Saint Thomas's Hospital property mark; 9¼ × 7 in. *Basinghall Street*.

40 Slab, stone, bearing a shield, with mantling, of the arms and crest of the family of Gregge; 25 × 31 × 1 in. Pl. LX, 5. From the *Bell Inn, Holborn*, 1898.

STREET SIGNS AND TABLETS.

41 Tablet, stone, which marked the site of the Vestry of St. Leonard, Eastcheap. Inscription: TIME OUT OF MIND THIS VESTRY STOOD TILL CROOKED WITH AGE MY STRENGTH I LOST AND IN NOVEMBER WITH FVLL CONSENT WAS BVILT ANEW ATT COST WHEN QVEENE ELIZABETH . . . INED HAD TO ENGLAND'S P . . . . 26 YEARES IOHN HER . . . . RICH. POWNTES & HARR . . . CHVRCH WARDENS WI . . . . DOMO 1584. 25 × 19½ × 3½ in.

42 Front of a City conduit, soft stone, divided into three compartments, with hole in centre for water, City arms, and 1627 above; 52 × 42½ × 15½ in. Pl. LXIII, 1. From the corner of *South Molton Street, Oxford Street*.

43 Front of conduit (?), lime stone, with semi-circular headed arch in centre, within which is perforation for spout; probably XVII Cent.; 26 × 17½ in.

44 Tablet, stone, inscribed: VNDAR. THIS. STONE. IS. THE. WAY. TO. EMPTYE. THE. VATE. ANNO. DO. 1640. 16 × 11 × 4½ in.

45 Slab, stone, inscribed "HOLLES STREET, 1647"; at either end is a baluster ornament; $17\frac{1}{2} \times 34\frac{3}{4} \times 4\frac{3}{4}$ in.

46 Street sign, in marble, inscribed STEWKELEY'S STREET, 1668; $24 \times 18\frac{1}{2} \times 3\frac{1}{2}$ in. This street is said to have been afterwards known as Bull and Mouth Street.

47 Tablet, stone, inscribed GODFREYS COVRT, 1670; 26 × 22 in. From the *Church of St. Lawrence Jewry.*

48 Street sign, stone, from an old house in Upper Street, Islington. Inscribed: $\overset{R}{N}\,I$ RVFFORDS BVILDINGS, 1688. $20 \times 21\frac{1}{2} \times 2$ in.

49 Tablet, stone, inscribed BROAD STREET BUILDINGS, 1737; $37\frac{1}{2} \times 24$ in.

50 Slab, marble, small, sculptured with cupids and lions in low relief; early XVIII Cent.; $9\frac{1}{8} \times 5\frac{1}{4}$ in. From the chimney-piece of the chamber above Temple Bar, removed in 1878.

51 Tablet, stone, inscribed SKINNER STREET, 1802; $27\frac{1}{2} \times 21$ in.

MEDIÆVAL AND LATER PERIODS.

XIV. DECORATIVE AND MEMORIAL SCULPTURE.

STATUES AND BUSTS.

1 Head of Edward VI, stone, from his statue, by Caius Gabriel Cibber, in the Royal Exchange, destroyed by fire January 18th, 1838; $9 \times 8\frac{1}{2} \times 8$ in.

2 Statue, stone, of Edward VI, crowned and wearing Coronation robe; 6 ft. 2 in. h. Pl. XCVIII, 2. *Guildhall Chapel.*

3 Statue, stone, of Charles I in plate armour, crowned, wearing collar of the Garter, and holding a portion of a sceptre; the figure is represented as trampling evil under his left foot; the decorative details upon the armour are very finely executed; 6 ft. 8 in. h. Pl. XCVIII, 1. *Guildhall Chapel.*

4 Statue, stone, of Queen Henrietta Maria, wife of Charles I, crowned, and bearing orb and lower portion of sceptre in her hands; 6 ft. h. Pl. XCVIII, 3. *Guildhall Chapel.*

The above three statues (Nos. 2—4) formerly occupied canopied niches in the west front of Guildhall Chapel.

5 Head of statue, soft limestone, of Charles I, with long curled hair, wearing crown; 13 × 11 in. *Royal Exchange* (?).

6 Statue, stone, of King Charles II, in classical costume, wearing a wreath; XVII Cent.; 7 ft. h. From the front of the *College of Physicians, Warwick Lane,* demolished in 1866.

7 Statue, stone, of Sir John Cutler, Knt. and Bart., wearing a robe, and holding a book in his left hand; XVII Cent.; 6 ft. 8 in. h. *College of Physicians, Warwick Lane.*

8 Statuette, marble, of Shakespeare, leaning upon a pedestal, upon which are three books; the base of the pedestal decorated with male and female masks in relief; XIX Cent.; $19\frac{5}{8} \times 12\frac{1}{4} \times 6\frac{1}{4}$ in.

9 Mask of Shakespeare, plaster, on slate slab; 14¾ × 12 in.

10 Bust, plaster, of Sir John Sylvester, Bart., Recorder of London, 1803-1822; 24 × 23 in. From *Newgate Prison*, 1902.

11 Statuette, limestone, of Richard Whittington (?) as a boy, holding a cat in his arms, in high relief. This is a portion of a larger object, perhaps a chimney-piece; early XVI Cent. (?); 9½ × 23½ in. Pl. LX, 3. *Westgate Street, Gloucester.*

Rev. L. Lyson's "Model Merchant of the Middle Ages, 1860."

12 Statuette, terra-cotta, of Whittington as a boy, leaning against a mile-stone; XIX Cent.; 22 × 7 × 8 in. *Art Union of London.*

13 Two sculptured recumbent figures, stone, of Raving and Melancholy Madness, by Caius Gabriel Cibber. Formerly situated over the Entrance Gateway of Old Bethlem Hospital, in Moorfields. Raving Madness, 69 × 29 in. Melancholy Madness, 74 × 30 in. Pl. LXII, 1.

14-15 Statue of boy and girl of the Farringdon Ward Schools, stone, in the costume of the early XIX Cent.; 4 ft. 3 in. × 16 in. × 12 in.

MEMORIAL TABLETS AND DEPOSITS.

16 Tablet, stone, from Old London Bridge; inscribed in old English characters: Anno dñi 1509, followed by the old Bridge House mark ; 14 × 10 × 7 in. Found with two other stones, dated 1497 and 1514, in pulling down part of the Bridge in 1758.

17 Tablet, stone, from No. 25, Pudding Lane. This stone was set up in 1681 on the house in which the Great Fire broke out, and is inscribed: "Here by ye permission of Heaven, Hell broke loose upon this Protestant City from the malicious hearts of barbarous Papists by ye hand of their Agent Hubert, who confessed and on ye Ruines of this Place declared the Fact for which he was hanged (vizt), that here began that dredfull Fire which is described and perpetuated on and by the neighbouring pillar, erected Anno 1681 in the Mayoraltie of Sr Patience Ward, Kt."; the stone is fractured near the middle; 49 × 21 × 2½ in. Pl. LXV, 3.

18 Foundation tablet, lead, oblong form, bearing inscription as follows: ON THE LAST DAY OF OCTOBER IN THE YEAR 1760 AND IN THE BEGINNING OF THE MOST AUSPICIOUS REIGN OF GEORGE THE 3d SIR THOMAS CHITTY KNIGHT LORD MAYOR LAYD THE FIRST STONE OF THIS BRIDGE UNDERTAKEN BY THE COMMON COUNCILL OF LONDON (IN THE HEIGHT OF AN EXTENSIVE WAR) FOR THE PUBLIC ACCOMODATION, AND ORNAMENT OF THE CITY. ROBERT MYLNE BEING THE ARCHITECT. AND THAT THERE MAY REMAIN TO POSTERITY [A] MONUMENT OF THIS CITY'S AFFECTION TO THE MAN WHO BY THE STRENGTH OF HIS GENIUS, THE STEADINESS OF HIS MIND, AND A KIND OF HAPPY CONTAGION OF HIS PROBITY AND SPIRIT (UNDER THE DIVINE FAVOUR AND FORTUNATE AUSPICES OF GEORGE THE SECOND) RECOVERED, AUGMENTED, AND SECURED THE BRITISH EMPIRE IN ASIA, AFRICA, AND AMERICA, AND RESTORED THE ANTIENT REPUTATION AND INFLUENCE OF HIS COUNTRY AMONGST THE NATIONS OF EUROPE THE CITIZENS OF LONDON HAVE UNANIMOUSLY VOTED THIS BRIDGE TO BE INSCRIBED WITH THE NAME OF WILLIAM PITT. 3 ft. 6½ in. × 2 ft. 4 in. The Bridge was afterwards called Blackfriars Bridge.

19 Coin deposit. With the above tablet were found the following coins of the reign of George II, guinea, half-guinea, crown, half-crown, shilling, and two sixpences (the guinea is wanting); also a metal disc, containing a medal awarded to Mr. Robert Mylne, by the Academy of St. Luke, at Rome. These were found in the foundation stone of old Blackfriars Bridge, on its demolition in 1870.

20 Tablet, stone, oblong form, bearing inscription as follows:—"Georgius. IIId. Rex. On the 23d Day of June, 1761, in the first Year of the Reign of King George the Third, the first Stone of this PIER was laid, by JOSEPH DIXON, Master Mason of this Bridge. Robt. Mylne, Esqr., Archt." In the upper portion is set a brass medal of George III, dated 1760. $14\frac{7}{8} \times 9\frac{1}{4} \times 2$ in.

21 Tablet, stone, oblong, with rounded top, bearing inscription as follows:—"Georgius III. Rex. On the 23d Day of June, 1761. In the first year of the Reign of KING GEORGE the Third, the first Stone of this, the first PIER, was laid by S^r ROB^t LADBROKE, KN^t and President of the Honble. Committee for carrying this BRIDGE Into Execution. ROB^t MYLNE, ARCH^t JOSEPH DIXON, MASON." In the upper portion is a circular depression, containing a brass medal of George III. $20 \times 10\frac{7}{8} \times 3\frac{1}{2}$ in.

22 Tablet, stone, square, with circular depression in centre, bearing inscription as follows:—Laid by D[es]ire of Sr. Frans. Gosling, Kt. and Aldn., June the 23d., 1761. $6\frac{1}{4} \times 6 \times 3\frac{1}{4}$ in.

23 Plate, copper, oblong, with Latin inscription commemorating the laying of the foundation-stone of the Roman Catholic Chapel of Saint Mary, Moorfields, 5 August, 1817; 12 in. l., 9 in. w. *Moorfields.*

24 Plate, brass, commemorating the making of Saint Bride's Avenue, Fleet Street, with the object of opening up the view of the spire of the church; foundation-stone laid by John Blades, Esq., Right Hon. John Garratt, Mayor, Nov^r 3rd., 1825; $10\frac{1}{8} \times 7$ in.

25 Imprint from above brass plate; same deposit.

26 Coin deposit. A penny and two half-pence of George III, forming part of the deposit in the foundation-stone laid on the above occasion. Found under *Punch Office*, 1902.

27 Plate, copper, commemorating the laying of the foundation-stone of Finsbury Chapel, by the Rev. Alexander Fletcher, January 13th, 1825; 12×9 in. From site of chapel in *Moorfields.*

28 Plate, copper, commemorating the repairs to Blackfriars Bridge, January 14th, 1835; first stone laid by J. C. Prior, Esq., Right Hon. Henry Winchester, Lord Mayor; below are the names of the Committee; $16\frac{1}{8} \times 13\frac{3}{8}$ in.

29 Tablet, copper, commemorating the repairs to Blackfriars Bridge, January 14th, 1835, the Right Hon. Henry Winchester, Lord Mayor; first stone laid by J. C. Prior, Esq.; $10\frac{1}{2} \times 8$ in.

30 Tablet, copper, with inscription, commemorating the discovery in 1834, and relaying in 1835, of three stone tablets in a pier of Blackfriars Bridge; $7\frac{3}{8} \times 9\frac{1}{4}$ in.

31 Plate, perforated, silver-gilt, commemorating the laying of the first stone of the City of London School by the Right Hon. Lord Brougham and Vaux, October 21st, 1835, on the site of Honey Lane Market; 23×10 in.

32 Coin deposit, set of coins of William IV; two pound, one pound, and ten shillings in gold, crown, half-crown, shilling, sixpence, fourpence, threepence, twopence, and penny in silver, and penny, halfpenny, and farthing in copper, from the foundation-stone of the City of London School, Honey Lane Market, built in 1835, removed to the Victoria Embankment, 1882.

33 Trowel, silver, used in laying the first stone of the Clock Tower at the Metropolitan Cattle Market, Islington, by H. L. Taylor, Esq., March 24th, 1854; 14½ × 4 in.

34 Trowel, silver, used by the Right Hon. Warren Stormes Hale, Lord Mayor, in laying the foundation-stone of Blackfriars Bridge, 20th July, 1865; 13½ × 4 in.

ECCLESIASTICAL SCULPTURE.

35 Altar slab, portion, with double circle and five crosses incised upon it; along the edge are recesses in which a metal inscription was formerly placed; 25 × 22 in. *London.*

36 Coffin slab, stone, lower portion, with shaft and stepped base of a cross in relief; on the edge of the slab are traces of inscription; XIV—XV Cent.; 4 ft. l., 1 ft. 10½ in. w.

37 Coffin slab, stone, upper portion, decorated with trefoil-ended cross in relief; on side is a fragment of inscription; LEM: BRVN: PRIER: PATER: XIV—XV Cent.; 32 × 23 in.

38 Base of column, stone, to receive a trefoil shaft, with projection at back; XIV Cent.; 11½ × 15 × 16 in.

39 Boss, stone, large, with foliate design, the apex having a representation of a human figure; XIV Cent.; 16 × 15 in.

40 Boss, limestone, terminating in a crowned bust; XIV Cent.; 19 × 12 in.

CITY CHURCHES.

41 Carved stone head from a buttress of the tower of All Hallows Church, Thames Street; probably XIV Cent.; 14 × 13 × 12 in.

42 Coffin slab, stone, portion, ornamented with a foliated cross; XVI Cent.; 27 × 22½ × 8 in. From the foundations of the Church of St. Antholin, Budge Row.

43 Coffin, stone, XIII Cent., found beneath the Guildhall Chapel. The lid is ornamented with a foliated cross between two trumpets, and is inscribed: GODEFREY LE TROVMPOVR: CIST: CI: DEV: DEL: EALME: EIT: MERCI: "Godfrey the trumpeter lies here, God have mercy upon his soul." 73½ × 27 × 18 in. Pl. LXV. 1.

44 Arcading, stone, portion, with trefoil arches enclosing shields; one bearing the arms of Edward I, the other those of Eleanor of Castile; XIV Cent.; 27 × 40 in. *Guildhall Chapel.*

45 Arcading, stone, similar fragment; 21 × 40 in. *Guildhall Chapel.*

46 Coffin slab, stone, upon which is a cross, with square head, composed of four circles, connected by curved loops just below the head of the cross; the shaft has a globular expansion; broken at base; XIV—XV Cent.; present length 5 ft. *Guildhall Chapel.*

47 Coffin slab, stone, upon which is a cross, with stepped base, and square head, composed of four circles joined together at the sides, in relief, and a globular expansion on shaft; XIV—XV Cent.; 6 ft. l. *Guildhall Chapel.*

The above sculptures (Nos. 45—48) were removed in March, 1902, from a window recess in the north-west part of the Guildhall crypt, where they had remained for a considerable time.

48 Fragments of capitals, door heads, etc., of various periods. *Guildhall Chapel.*

49 Stoup, limestone, the centre recess has a Tudor arch, with trefoils in the angles, and traces of moulding at the sides; from the west wall of the church; 26 in. h., 25 in. w. *St. Michael Bassishaw Church*, 1899.

50 Altar tomb, unpolished grey marble, two fragments, decorated with a quatrefoil ornament in panels; in the centre is a shield-shaped portion, retaining sockets for two pegs, to these probably a metal shield of arms was originally attached; $11\frac{1}{2} \times 17\frac{3}{4} \times 4$ in., and $7\frac{1}{2} \times 12\frac{1}{8} \times 3\frac{1}{8}$. *St. Michael Bassishaw Church*, 1899.

51 Stone, monumental, inscribed [AN]NO . DOM . 1630 IT IS APPOINTED VNTO MEN ONCE TO DY AND AFTER THAT COMMETH THE IVDGEMENT. HEB. 9, VER. 27. $16 \times 16 \times 5\frac{1}{8}$ in. *St. Michael Bassishaw Church*, 1899.

52 Royal arms, plaster, with an infant figure seated at either side supporting a shield of the City arms; *circa* 1670; 8 ft. 7 in. × 19 ft. 2 in. Pl. LXV, 2. *St. Michael Bassishaw Church.*

53 Corner stone from St. Michael's Church, Queenhithe, inscribed: THIS CHVRCH WAS BVRNED IN YE DREADFVL FIRE IN YE YEARE 1666 AND WAS BEGAN TO BEE REBVILT IN YE YEARE 1676. WILL WOODROFF, THO. LYME, CHVRCHWARDENS; $34\frac{1}{2} \times 15\frac{1}{2} \times 8\frac{1}{2}$ in.

54 Tablet, lead, oblong, bearing inscription as follows:—IOHN LAURENCE / ALDERMAN OF THIS / WARDE LAIDE THIS / STONE, MARCH 10th / 1676 /; $3\frac{1}{8} \times 4\frac{1}{8}$ in. *St. Michael's Church, Queenhithe.*

55 Slab, stone, with quatrefoil openings arranged in a trefoil; XIV Cent.; $28 \times 24\frac{1}{2}$ in. *Church of St. Michael, Wood Street.*

ARCHITECTURAL FRAGMENTS.

56 Shield, stone, of the arms of Edward III. Removed from the roof of the Guildhall during its reconstruction in 1864-5. 19 × 25 × 7 in.

57 Head of a man, limestone, wearing close-fitting hood; probably XIV Cent.; 8 × 7 in.

58–61 Boss, stone, with well-executed lion's mask, in high relief; 17 × 17 × 14 in. Two others, similar, with wide open mouths; 17 × 17 × 14 in. Another with four-petalled flower; 17 × 17 × 14 in. XV Cent. From a crypt at the corner of *Jewry Street* and *Aldgate.*

62–64 Boss, stone, with lion's head carved in high relief; 17 × 17 × 14 in. Another, similar, with Tudor rose in high relief; 17 × 17 × 14 in. Another, similar, with grotesque human face; 17 × 17 × 14 in. XV Cent. From a crypt in *Leadenhall Street.*

65 Curious architectural ornament, red brick, with curved front, the lower portion of which is decorated with a band of crossed lines; the back of the object has two deep recesses, and the base is perforated with four holes; probably Mediæval; 8 in. l., 3¼ in. h., 3 in. w. *Suffolk Lane*, 1852.

66 Bracket, carved, stone, representing a crouching grotesque male figure; XV Cent. (?); from old house; 9½ × 20 × 10 in.

67 Mask, limestone, wearing a close-fitting hood; probably XV Cent.; 4¾ × 3¾ in. *London.*

68–69 Brackets (two), carved, stone, bearing grotesque masks; probably XV Cent.; 6 × 8 × 7 in.

70 Slab, monumental (?), fragment only, hard, dark stone, with portion of floriated cross and fragment of indistinct inscription; XV Cent.; 22 × 18 in.

71 Head, hard dark stone, of a monk (?), wearing cowl, with rabbit lying over one ear; XV—XVI Cent.; 6 × 5¾ in.

72 Male bust, stone; perhaps from a monument; XVI—XVII Cent.; 17 × 17 in. *Locality unknown.*

MEDIÆVAL AND LATER PERIODS.

XV. Horse Furniture, etc.

BITS.

1 Bit, iron, consisting of two cones linked together, with rings at broad ends for reins; early Mediæval; 7⅝ in. l. *Thames Embankment*, 1869.

2 Bit, iron, consisting of two cones linked together, similar to preceding; early Mediæval; 6 in. l. *Bishopsgate Street*, 1865.

3 Bit, bronze or brass, cheek piece only, consisting of square loop in centre, with curved expansion above and below; the expansions are pierced into a crude zoomorphic design; XII—XIII Cent.; 4¾ in. l. *Thames* (?), *London.*

4 Bit, iron, formed of two curved, tapering bars, linked together in centre, with straight, narrow cheek piece, having large loop in centre; XIII—XIV Cent.; 5¼ in. l. *London.*

5 Bit, iron, with curved cheek pieces, having large loops at sides and lower extremities; the cross-bar consists of four short bars, with loops at ends; XIV—XV Cent.; 6⅝ in. l. *Throgmorton Street*, 1868.

6 Bit, iron, cross-bar composed of two cones, connected in centre by a ring, from which hangs a pierced plate, with pendants attached; the cheeks are slender, with large ring in centre for the reins; XIV—XV Cent.; 10 in. l. *London.*

7 Bit, iron, with long curved cheek piece and portion of cross-bar, curved in the centre; XV—XVI Cent.; length of cheek piece 9½ in. *Holborn Viaduct*, 1869.

J.B.A.A., xxvi, p. 166.

8 Bit, iron, long curved cheeks, the cross-bar arched in the centre, and provided with pendants and a number of small rings; XV—XVI Cent.; 7⅝ in. l. *Trinity Court, Aldersgate.*

9 Bit, iron, similar in type to preceding example; XV—XVI Cent.; 7⅝ in. l. *Providence Row*, 1870.

10 Bit, iron, of somewhat similar type, but with double row of rings on cross-bar, and remains of another side rod on one cheek piece; XV—XVI Cent.; 8 in. l. *Tower Bridge.*

11 Bit, iron, of similar type, cheek piece only; XV—XVI Cent.; 11¾ in. l. *Whitefriars.*

12 Bit, iron, portion only, with curved cheek piece and thin cross-bar, upon which is a movable tube; XV—XVI Cent.; 5 in. l. *London.*

13 Bit, iron, portion only, with straight cheek piece, slightly decorated at ends and in centre, and half of cross-bar, which is deeply fluted; XV—XVI Cent.; 8⅝ in. l. *London Bridge*, 1867.

14 Bit, iron, with straight cheeks, perforated and looped for attachment to the bridle; the cross-bar consists of two pieces linked in the centre and riveted into the cheeks at the opposite end; XVI Cent.; 8¼ in. l. *Worship Street*, 1870.

15 Bit, iron, cross-bar only, consisting of double rods, attached in the centre to a square piece of iron, with four holes; XVI Cent.; 6¼ in. l. *London.*

16 Bit, iron, the centre bar consisting of two pieces curved at right angles and hinged in the centre, with straight slender cheek piece, having large loop at junction with cross-bar; probably XVII Cent.; 6 in. l. *London.*

This specimen is ingeniously cruel, as a strong pull on the reins would clip the tongue of the horse.

17 Bit, iron, long straight cheek pieces, and cylindrical cross-bar; the cheeks are looped; XVII Cent. (?); 6⅝ in. l. *Thames.*

18 Bit; object resembling a horse's bit, iron, arched central bar, curved side-piece of slender proportions; imperfect; uncertain period; 5 in. w. *Barge Yard.*

CURRY-COMBS.

19 Curry-comb, iron, with long tang, terminating in trefoil, flattened at the ends; these are affixed to the blade of the comb; the wooden handle and ferrule are still in position; XVI Cent.; 7½ × 6¾ in. *Barge Yard*, 1879.

20 Curry-comb, iron, with trefoil joint, short tang, and iron ferrule; the blade is furnished with unusually coarse teeth; XVI—XVII Cent.; 8 in. w., 4¼ in. l. *London.*

21 Curry-comb, iron, the back of the curved blade decorated with a raised strip, to which are attached five square loops, containing rings; the long, slender tang remains; XVII Cent.; 8¾ in. w., 7¾ in. l. *Barge Yard*, 1879.

HARNESS.

22 Harness, cup-shaped object, brass, decorated with incised lines, having two rectangular loops attached, and a flattened plate, perforated for rivets at base; it may have been attached to the pommel of a saddle; *circa* 1600; 2¼ in. l. Site of *27, Mark Lane.*

J.B.A.A., xxvii, p. 386.

23 Harness, cup-shaped object, similar to the above; XVI—XVII Cent.; 2½ in. l., 1¼ in. diam. *Thames Street.*

24 Harness, iron plate, with loops attached to three iron bar links, and small iron plate with hook; probably portion of horse harness; XVII Cent.; about 17 in. l.

25 Harness, hollow boss, brass, with flat octagonal base; XVII Cent.; 1¼ in. h., 2¼ in. w. *London Wall.* (?)

26 Harness-boss, brass, bearing the arms of England and France; XIV Cent.; 2⅜ × 2⅜ in. *White Horse Yard.*

27 Harness, portion of horse furniture (?), with three brass studs; 14 in. l. *London.*

HORSESHOES.

28 Horse-shoe, iron, thin, broad, short type, arched opening in centre; early Mediæval; 4⅜ × 4⅛ in. *London.*

29 Horseshoe, iron, massive, broad type, roughly-shaped opening in centre, flat cross-plate across front of shoe; XIV—XV Cent.; 6½ × 6¼ in. *Wood Street,* 1869.

30-31 Horseshoes (two) iron, heavy broad type, without calkins, and pierced with large rectangular nail holes; XV—XVI Cent.; 6⅛ × 5⅜ in. *Wood Street,* 1869.

32-33 Horseshoes (two), iron, massive type, with keyhole-shaped opening in centre, and square nail holes; XV—XVI Cent.; 6⅛ × 5⅜ in. and 7 × 6 $\frac{3}{16}$ in. *Whitechapel* and *Wood Street,* 1869.

34 Horseshoe, iron, similar to above; apparently without nail holes; XV—XVI Cent.; 5¼ × 5¼ in. *Whitechapel.*

35 Horseshoe, iron, with broad toe and sides tapering to heel; pierced for seven nails, one calkin; the front has a long strip of iron, semi-circular in section, across it; XVI—XVII Cent.; 5¼ × 4¾ in. *Whitechapel Road.*

36-39 Horseshoes (four), iron, of similar type to the above; XVI—XVII Cent. *Botolph's Wharf, Wood Street,* 1869, and *other localities.*

40 Horseshoe, iron, ordinary form, two nails remaining; one calkin at end running parallel with curve of shoe; XVII Cent.; 4¾ × 4¼ in. *London.*

41 Horseshoe, iron, broad heavy type, tapering rapidly to back, with large calkins; perforated for eight nails; XVII Cent. (?); 6⅛ × 6 in. *London.*

42 Horseshoe, iron, with broad toe and sides, tapering to heels, with one stout calkin; XVII—XVIII Cent.; 5¼ × 4⅜ in. *London.*

43 Horse or ox shoe, iron, with broad sides and narrow opening; perforated for seven nails on each side; the front of the toe is turned up, and the back has deep calkins; probably XVII—XVIII Cent.; $6\frac{1}{4} \times 6\frac{1}{4}$ in. *Tokenhouse Yard*, 1869.

44 Horseshoe, iron, thin, pierced with three square holes on one side, and two on the other, no calkins; uncertain period; $3\frac{3}{4} \times 3\ \frac{15}{16}$ in. *London.*

45 Horseshoe (?), iron, consisting of an irregular oval plate, with small oval opening in the centre; uncertain period; $7 \times 5\frac{5}{8}$ in. *London.*

46 Horseshoe nail, iron; Tudor. *London Wall.*

47 Mule-shoe, iron, thin, irregularly formed, pierced with four holes; uncertain period; $5\frac{3}{8} \times 3\frac{5}{8}$ in. *London.*

STIRRUPS.

48 Stirrup, iron, triangular, with broad oval foot-plate, turned over at edge; the broad front of the strap loop is perforated with a trefoil at lower edge; XV Cent.; $6\frac{1}{2} \times 5\frac{1}{4}$ in. *Brooks' Wharf*, 1867.

49–50 Stirrups (two), iron, oval form, with circular foot rest, having a plate in the centre; XV—XVI (?) Cent.; $5\frac{1}{2} \times 5\frac{1}{8}$ in. *London* and *Thames Street.*

51 Stirrup, iron, broad form, decorated sides projecting below the foot rest, the latter consisting of two twisted and two plain bars; XV—XVI Cent.; $6\frac{1}{4} \times 6\frac{5}{8}$ in. *Bishopsgate Street*, 1865.

52 Stirrup, iron, broad form, with flat grooved sides, perforated below, the foot rest consists of two plain and two twisted bars; the strap hole is in the form of an escallop shell; XV—XVI Cent.; $7\frac{1}{4} \times 5$ in. *Holborn Viaduct*, 1868.

53 Stirrups (three), iron, of similar shape and design; XVI Cent. *Brooks' Wharf.*

54 Stirrup, iron, broad form, with curved, decorated sides, projecting below and under the flat, square foot plate; oblong loop for strap; XVI (?) Cent.; $5\frac{1}{2} \times 5\frac{3}{8}$ in. *Whitehorse Yard, Coleman Street*, 1865.

55 Stirrup, iron, broad short form, with decorated sides and wide foot plate, having two small holes and scalloped edge; XVI Cent.; $3\frac{1}{2} \times 5\frac{1}{2}$ in. *Monkwell Street*, 1868.

56 Stirrup, iron, broad form, with open sides and foot-rest; XVI Cent.; $5\frac{1}{8} \times 5\frac{5}{8}$ in. *Thames Street.*

57 Stirrup, iron, heart-shaped, the edge of foot plate slightly decorated; XVI (?) Cent.; $6\frac{1}{4} \times 5\frac{1}{4}$ in. *Old Swan Lane*, 1867.

58 Stirrup, iron, broad form, decorated with incised lines; the rectangular strap loop is still in position, but one side of the foot rest is missing; XVI—XVII Cent.; $6\frac{3}{4} \times 4\frac{7}{8}$ in. *Dowgate Hill.*

59 Stirrup, iron, broad type, the sides decorated with a large boss, and flattened at junction with foot plate, which is oval, and open in the centre; XVII (?) Cent.; $5\frac{1}{4} \times 5\frac{5}{8}$ in. *Thames Street.*

60 Stirrup, iron, broad type, somewhat circular in form, with flat foot plate, and perforated shoulder for a swivel; probably XVII Cent.; $5\frac{7}{8} \times 5\frac{3}{8}$ in. *London.*

61 Stirrup, iron, with movable foot plate and remains of leather strap and covering; XVIII Cent.; $8 \times 3\frac{3}{4}$ in. *Holborn*, 1890.

MEDIÆVAL AND LATER PERIODS.

XVI. Spurs.

PRICK SPURS.

Note.—Where not otherwise stated, the material is iron.

1 Spur, iron, prick type, small point set in neck; X—XI Cent.; $5\frac{3}{8}$ in. long. *Queen Victoria Street.*

2 Prick spur; X—XI Cent.; $5\frac{7}{8}$ in. l. Pl. LXXXII, 3. *Coleman Street.*

3 Prick spur; X—XI Cent.; 6 in. l. *Gracechurch Street.*

4 Prick spur; $8\frac{5}{8}$ in. l. *Paternoster Row.*

5 Prick spur, iron, the neck inlaid with silver, shank terminating in a flat cross-shaped plate; X—XI Cent.; $6\frac{3}{4}$ in. long. *London.*

6–11 Prick spurs (six); X—XI Cent.; $3\frac{7}{8}$ in., $4\frac{5}{8}$ in., $5\frac{1}{4}$ in., 6 in., $6\frac{3}{8}$ in., and $6\frac{9}{16}$ in. long. *London.*

12 Prick spur, with rivets in position; XI—XII Cent.; $6\frac{3}{8}$ in. long. *London.*

13 Prick spur, with large "prick"; XII Cent.; $5\frac{1}{8}$ in. long. *London.*

14 Prick spur, shank slender, slightly curved; XII Cent.; "prick" $\frac{9}{16}$ in. long. *Queen Victoria Street.*

15 Prick spur; XII Cent.; 5 in. long. *Queen Victoria Street.*

16 Prick spur; XII Cent.; $6\frac{3}{16}$ in. long. Pl. LXXXII, 1. *Tokenhouse Yard*, 1866.

17 Prick spur; XII Cent.; $5\frac{3}{16}$ in. long. *Tokenhouse Yard.*

18 Prick spur, with strap attached; XII Cent.; 6 in. long.

19–21 Prick spurs (three); XII Cent.; $4\frac{1}{4}$ in., $4\frac{5}{8}$ in., and $5\frac{1}{2}$ in. long. Pl. LXXXII, 2.

22–23 Prick spurs (two); XII—XIII Cent.; $5\frac{1}{2}$ in. and 6 in. long. *London.*

XIII–XIV CENTURIES.

24 Spur, rowel of six points; Henry III; $5\frac{9}{16}$ in. long. *Windmill Street.*

25 Spur, with star rowel of twelve points, neck short and straight, shank curved; temp. Henry III—Richard II; $6\frac{1}{4}$ in. long.

26 Spur, star rowel of eight points, otherwise similar to last; temp. Henry III—Richard II; $6\frac{3}{4}$ in. long.

27 Spur, similar, buckle and strap plate attached; Henry III—Richard II; $6\frac{1}{8}$ in. long.

28 Spur, rowel of eight points; Henry III—Richard II; $5\frac{1}{8}$ in. long. Pl. LXXXII, 7. *Dowgate*, 1869.

29 Spur, rowel of twelve points, neck ornamented at base, buckle and three strap plates attached; Henry III—Richard II; $6\frac{1}{8}$ in. long. *Moorfields*, 1865.

30 Spur, disc rowel of twenty-nine points, shank strongly curved, with well-defined ridge and crest; Henry III—Richard II; $5\frac{5}{8}$ in. long. *Moorfields*.

31 Spur; imperfect; ornamented short neck, decorated shank, with well-defined ridge and crest; Henry III—Richard II; $5\frac{7}{8}$ in.

32 Spur, star rowel of eight points, short straight neck, inclined upwards; Henry III—Richard II; $6\frac{5}{16}$ in. long. *Blackfriars*.

33 Spur, six-pointed star rowel, short stout neck, curved shank, well-defined ridge and crest; Henry III—Richard II; $6\frac{3}{4}$ in. long. *Clerkenwell*, 1864.

34 Spur, large, six-pointed star rowel, short straight neck, inclining upwards, curved shank with well-defined crest; Henry III—Richard II; $6\frac{1}{2}$ in. long. *Moorfields*.

35 Spur, small star rowel of six points, shank slender, strongly curved, double perforation, with square-ended buckle and three strap plates attached; temp. Edward I—Richard II; 6 in. long. *Brooks' Wharf*.

36 Spur, brass, small star rowel of eight points, neck short and straight, shank slender and curved, sole straps and perforated plates complete; Edward III—Richard II; $5\frac{9}{16}$ in. long. *Brooks' Wharf*.

37 Spur, iron, rowel of twelve points; Edward III—Richard II; 6 in. long. *Windmill Street*.

38 Spur; Edward III—Richard II; $5\frac{1}{2}$ in. long. *Queenhithe*, 1848.

39 Spur, star rowel of eight points, short, straight neck, curved shank, well-defined crest; Edward III—Richard II; $6\frac{1}{4}$ in. long. *Walbrook*, 1869.

40 Spur, star rowel of six points, neck and shank decorated with a "cable" pattern moulding; Edward III—Richard II; 6 in. long. Pl. LXXXII, 6. *Brooks' Wharf*.

41 Spur, star rowel of eight points, neck short, shank strongly curved under ankle; Edward III—Richard II; $6\frac{1}{8}$ in. long.

42 Spur; Edward III—Richard II; $6\frac{1}{2}$ in. long. *London*.

43 Spur, disc rowel of twenty-four points; Edward III—Henry IV; $5\frac{1}{2}$ in. long.

44 Spur, large foliated rowel of twenty points, neck short, straight, ornamented, crest well defined; Edward III—Henry IV; $5\frac{5}{8}$ in. long.

45 Spur, foliated rowel of eight lancet-shaped points, neck short and decorated, shank slender and strongly curved, crest well defined, with milled edge; Richard II; 6 in long. *Walbrook*, 1869.

46 Spur, star rowel of six lancet-shaped points, plain, straight, short neck, shank strongly curved, crest well defined; Richard II; $7\frac{5}{8}$ in. long. *Brooks' Wharf*, 1867.

47 Spur, star rowel of ten points, portions of leather adhering to strap plates; 6½ in. long. Pl. LXXXII, 4. *London.*

48 Spur, iron, foliated rowel of eight lancet-shaped points, ornamented short and straight neck, shank curved under ankle, crest strongly defined; Richard II; 6$\frac{5}{16}$ in. long. *Moorfields*, 1865.

49 Spur, foliated rowel of eight lancet-shaped points, large buckle and strap plates attached to double perforation at base of shank; Richard II; 5$\frac{11}{16}$ in. long. *Worship Street*, 1870.

50 Spur, star rowel of twelve points, neck ornamented at base, shank slender and strongly curved; Richard II; 6 in. long. *Windmill Street.*

51 Spur, rowel of eight points, neck short, shank slender, curved under ankle; Richard II; 5$\frac{9}{16}$ in. long.

52 Spur, small star rowel of six points; Richard II; 5$\frac{1}{16}$ in. long. *London.*

53 Spur, star rowel, long neck, flat, strongly-curved shanks; Richard II; 6½ in. long. *London.*

54 Spur, small star rowel of six points, short straight neck, flat slender shank, strongly curved; Richard II; 5$\frac{1}{16}$ in. *London.*

55 Spur, star rowel of eight points, neck short, inclined upwards, shank slightly curved, buckle and strap-plate attached; *temp.* Richard II—Henry IV; 6$\frac{1}{16}$ in. long. Pl. LXXXII, 5. *Brooks' Wharf*, 1867.

56 Spur, small eight-pointed rowel, short neck, strongly-curved shank; Richard II—Henry IV; 6$\frac{1}{16}$ in. long. *Brooks' Wharf*, 1867.

57 Spur, star rowel of six points, neck short and decorated, shank curved and decorated, well-defined blunt crest; Richard II—Henry IV; 6 in. long. *Brooks' Wharf.*

58 Spur, brass, star rowel of eight points, broad short neck, slender curved shank, exaggerated decorated crest; Richard II—Henry IV; 5½ in. long. *Brooks' Wharf*, 1867.

59 Spur, brass, foliated rowel of sixteen points, neck short, inclined upwards; Richard II—Henry IV; 6$\frac{5}{16}$ in. long.

60 Spur, six-pointed star rowel, short neck, inclined upwards, slender shank, gently curved, with exaggerated ball-pointed crest; Richard II—Henry IV; 5$\frac{1}{16}$ in. long.

61 Spur, star rowel of eight lancet-shaped points, long straight neck, inclining upwards, flat shank, strongly-curved; Richard II—Henry IV; 7$\frac{3}{16}$ in. long.

62 Spur, star rowel, long slender neck, strongly curved shank; Richard II—Henry V; 6$\frac{7}{16}$ in. long. *Old Swan Lane*, 1867.

63 Spur, small star rowel, long straight neck, strongly-curved shank, with well-defined crest; Richard II—Henry V; 6¼ in. long. *Old Swan Lane*, 1867.

XV CENTURY.

64 Spur, foliated rowel of twelve points, neck short and inclined upwards, slightly-curved shank, exaggerated crest with ball point; Henry IV; 4⅛ in. long.

65 Spur, star rowel of eight points, short straight neck, slender curved shank, exaggerated crest; Henry IV; 5$\frac{13}{16}$ in. long.

66 Spur, six-pointed rowel; Henry IV; 6 in. long. *Dowgate Hill*, 1869.

67 Spur, small star rowel of eight points, long slender neck, inclined upwards, slightly-curved shank, with ornamental exaggerated crest; Henry IV; 6⅛ in. long.

68 Spur, large star rowel of six points, long slender neck, curved shank, and exaggerated ornamental crest, ending in a knob; Henry IV; 7 in. long.

69 Spur, large star rowel of seven points; Henry IV (?); 8 in. long. *London Wall.*

70 Spur, small rowel, long slender neck, curved slender shank, crest exaggerated; Henry IV; 6½ in. long.

71 Spur, small star rowel, long neck inclined downwards, slender shank, slightly curved; Henry IV ; 7 in. l. *Moorfields*, 1865.

72 Spur, six-pointed star rowel, long stout neck, oval in section, curved shank; Henry IV; 7$\frac{1}{16}$ in. long. *Dowgate Hill*, 1869.

73 Spur, six-pointed star rowel, long thin neck, of rectangular section, curved shank, with exaggerated crest, the whole ornamented with diagonal grooves; Henry IV; 7½ in.

74 Spur, eight-pointed rowel, short neck with curved shanks; Henry IV; 5⅜ in. long. *London.*

75 Spur, star rowel of eight points, long four-sided neck, flat curved shank, with well-defined scalloped-edged crest; Henry IV—V; 6$\frac{7}{16}$ in. long. *Brooks' Wharf.*

76 Spur; imperfect; Henry IV—V. *Moorfields*, 1865.

77 Spur, small star rowel, long slender neck, slender slightly-curved shank; Henry IV—V; 7⅛ in. long.

78 Spur, disc rowel of twenty (?) points, ornamented short neck, shank curved and decorated; Henry IV—VI; 6¼ in. long.

79 Spur, eight-pointed rowel, short neck, curved shanks; Henry IV—VI; 5⅜ in. long. *London.*

80 Spur, small eight-pointed star rowel, long slender neck, very slender shank of diamond section, with well-defined crest and ornamented on sides; double perforation with two "fleur-de-lis" strap plates; Henry IV—VI; 5$\frac{7}{16}$ in. long. Pl. LXXXII, 10. *London.*

81 Spur, star rowel, long neck, strongly-curved shank, with well-defined crest; Henry IV—VI; 7$\frac{5}{16}$ in. long. *Brooks' Wharf*, 1868.

82 Spur, six-pointed star rowel of small size, long straight neck, slightly-curved shank; Henry IV—VI; 6⅞ in. long.

83 Spur, brass, star rowel, short neck, slender shank with elbows (probably a lady's spur); Henry IV—VI; 4⅝ in. long. *Dowgate Hill*, 1869.

84 Spur, somewhat similar; Henry IV—VI; 7⅝ in. long.

85 Spur, somewhat similar; Henry V; 5 in. long.

86 Spur, somewhat similar, but with neck curved downwards; Henry V; 8¾ in. long.

87 Spur; Henry V—VI; 6 in. long. *Dowgate Hill.*

88 Spur, long slender neck, curving downwards, curved shank, with well-defined ridge and crest; Henry V—VI; 7⅛ in. long. *Old Swan Lane*, 1867.

89–90 Spurs (two); Henry V—VI; 7 11/16 in. and 8⅛ in. long. *Thames, Old Swan Lane*, 1867.

91 Spur, eight-pointed rowel, neck long and flat in section, shank strongly curved, with well-defined crest; Henry V—VI; 6 in. long. Pl. LXXXII, 12.

92 Spur, star rowel, long slightly-curved neck, strongly-curved shank; Henry V—VI.; 6 in. long. *Dowgate*, 1869.

93 Spur, eight-pointed star rowel, long slender neck, curved slightly upwards, strong curved shank, with exaggerated crest; Henry V—VI; 7 3/16 in. long.

94 Spur, twelve-pointed star rowel, long and slender neck, strongly-curved shank; Henry V—VI; 8 13/16 in. long. *Sun Street.*

95 Spur, eight-pointed star rowel, long neck, strongly-curved shank; Henry V—VI; 7 13/16 in. long. *Near Guy's Hospital.*

96 Spur, similar; Henry V—VI.; 6½ in. long. *London.*

97 Spur, small star rowel, long neck, with engraved fillet, flat curved shanks, decorated; Henry V—VI; 6¼ in. long. *London.*

98 Spur, foliated rowel of three points, long neck, strongly-curved shank; Henry VI; 7¾ in. long.

99 Spur, five-pointed rowel, long and slender neck, strongly-curved shank, with well-defined crest and ridges; Henry VI; 7 9/16 in. long. Pl. LXXXII, 11. *Windmill Street*, 1868.

100–101 Spurs (two); Henry VI; 8⅛ in. and 9¼ in. long.

102 Spur, eight-pointed rowel, long neck, curved upwards, slender shank; Henry VI (?); 9¼ in. long. Pl. LXXXII, 9. *Windmill Street.*

103 Spur, six-pointed rowel, long stout stem, shank strongly-curved; Henry VI; 11 5/16 in. long. *Queen Victoria Street.*

104 Spur, star rowel of large size, long slender neck, strongly-curved shank, well-defined crest; Henry VI; 9½ in. long. *Clerkenwell*, 1864.

105 Spur, foliated rowel of six points, long slender neck, strongly-curved shank; Henry VI; 9½ in. long. *Clerkenwell*, 1864.

106 Spur, star rowel of six points, very long neck, hexagonal in section, slightly curved upwards, shank strongly curved, with well-defined ridge and exaggerated crest, and ornamented with incised lines, double perforation, large rectangular buckle and three strap plates attached, with portions of straps remaining; Henry VI—Edward IV; 10⅜ in. l. Pl. LXXXII, 8.

107 Spur, iron, star rowel of six points, long neck, 10¼ in.; shank strongly curved, with well-defined crest, two incised lines at junction with shank, double perforations; Henry VI—Edward IV; 13½ in. *Carmelite Street, Whitefriars*, 1902.

108 Spur, small rowel, short straight neck, with exaggerated rowel boxes, slender slightly curved shank, decorated with incised lines; Henry VI—VII; 6 $\frac{1}{16}$ in. long. Pl. LXXXII, 13. *Brooks' Wharf*, 1867.

109 Spur, rose rowel of eight broad points, neck long and curved slightly downwards, shank strongly curved, well-defined crest; Henry VI—VIII; 6$\frac{13}{16}$ in. long. *Brooks' Wharf.*

110 Spur, eight-pointed star rowel, long slender neck, curving downwards, flat and slender shank slightly-curved, decorated with incised pattern; Henry VI—VIII; 8⅛ in. long.

111 Spur, similar, but with large star rowel of twelve points; Edward IV; 7⅝ in. long.

112 Spur, large star rowel, slightly curved shanks; Edward IV; 3⅛ in. diam. *London.*

113 Spur, large eight-pointed rowel, long stout neck curved slightly upwards, slightly curved slender shank; Edward IV—Henry VII; 9$\frac{11}{16}$ in. long.

114 Spur, disc rowel of twenty-six points, long neck inclined upwards, flat shank curved under ankle, ornamented with incised lines; Henry VII; 7½ in. long. *Moorfields*, 1865.

115 Spur, small rowel, long neck slightly curved downwards, flat shank having straight front and curved arms, ornamented; Henry VII; 6⅞ in. long. *Moorfields*, 1865.

116 Spur, short neck curving downwards, slightly-curved shank; 6⅝ in. long. *Drapers' Hall*, 1868.

EARLY TUDOR.

117 Spur, solid star rowel, long curved neck, broad shanks, milled at edge and ornamented with incised lines; Henry VII—VIII; 7 in. long. *London.*

118 Spur, star rowel, short neck with projecting bosses, broad flat shank tapering at sides, which are strongly curved; Henry VII—VIII; 5 in. long. *London.*

119 Spur, star rowel, long slender curved neck, flat shank; Henry VII—VIII; 6⅛ in. long. *Moorfields*, 1865.

120 Spur, solid disc rowel, long neck elevated and gently curved, broad thin straight shank, curving acutely near perforation, decorated with incised lines; Henry VII—VIII; 6¾ in long. *Long Alley*, 1886.

121 Spur, star rowel, short neck, shank acutely curved; Henry VII—VIII; $6\frac{1}{8}$ in. long., $4\frac{1}{2}$ in. wide at base. *London Wall.*

122 Spur, long neck, the shank squared at junction with neck; the squared portion is ornamented with incised lines, and has a dentated border; Henry VII—VIII; imperfect; $6\frac{3}{4}$ in. l. *London. Wall.*

123 Spur, rowel of six points, short neck, curved shank; Henry VII—VIII; $5\frac{1}{2}$ in. long. *London Wall.*

124 Spur, foliated rowel, long slender neck curved downwards, curved shank decorated with incised lines, top edge milled; Henry VII—VIII; $7\frac{1}{16}$ in. long. *Moorfields*, 1865.

125 Spur, star rowel, short neck curved downwards, acutely-curved shank, ornamented; Henry VII—Edward VI; $5\frac{5}{8}$ in. long. *Brooks' Wharf*, 1866.

126 Spur, star rowel, short neck curving downwards, curved ornamented shank; Henry VII—Edward VI; 6 in. long.

127 Spur, similar; Henry VII—Edward VI; $5\frac{5}{8}$ in. long. Pl. LXXXII, 17. *Brooks' Wharf*, 1865.

128 Spur, foliated rowel, with eight broad bifurcated points, short curved neck inclined upwards, curved decorated shank; Henry VII—Edward VI; $5\frac{5}{16}$ in. long. Pl. LXXXII, 15. *Brooks' Wharf.*

129 Spur, star-shaped rowel, short slender ornamented neck, inclining downwards, shank almost straight, exaggerated crest; Henry VII—Edward VI; $6\frac{3}{16}$ in. long. *Aldersgate Street.*

130 Spur, small rowel, short neck curving downwards, flat shank abruptly curved; Henry VII—Edward VI; $5\frac{5}{16}$ in. long. *Aldersgate Street.*

131 Spur, small star rowel, short curved neck, acutely-curved shank; Henry VII—Edward VI; $5\frac{3}{4}$ in. long. *West Smithfield*, 1867.

132 Spur, brass, star rowel of five points, short curved neck, curved shank, ornamented; Henry VII—Edward VI; $6\frac{1}{16}$ in. long. *Gun Wharf.*

133 Spur, brass, star rowel, short neck curving downwards, acutely-curved shank, exaggerated crest; Henry VII—Edward VI; $5\frac{7}{16}$ in. long. *Gun Wharf.*

134-135 Spurs, pageant (a pair), brass, rowels composed of brass discs with fourteen points having scalloped-edged discs of brass on either side, the neck is in form of a peacock, curved upwards, and attached to shanks by rivets and guard chains. The shanks are thin flat plates of brass, ornamented with small embossed rosettes riveted on. The strap studs and buckles are also riveted to shank and ornamented: temp. Henry VIII; $6\frac{1}{16}$ in. long.

136 Spur, large, star rowel of twelve points, short stout straight neck, with incised ornament, and circular base, shank stout and curved, with incised ornament and small boss on each arm; Henry VIII; $7\frac{1}{8}$ in. long.

137 Spur, large rowel, stout neck inclining upwards, straight shank; Henry VIII; $7\frac{13}{16}$ in. long. *Southwark Street*, 1866.

138 Spur, somewhat similar; Henry VIII; 7⅞ in. long. *Bread Street*, 1866.

139 Spur, large rowel; neck for ⅛ in. from shank is straight and square sectioned, it then curves upwards towards the rowel; shank straight and slender, with large loop above junction of neck with shank; imperfect; Henry VIII.

140 Spur, star rowel, short neck inclined upwards, jointed shank with rudimentary crest, two strap plates, buckle and sole strap complete; Henry VIII—Edward VI; 6 $\frac{3}{16}$ in. long.

141 Spur, plated, small star rowel, short eight-sided neck inclining downwards, slightly-curved shank, ornamented; Henry VIII—Edward VI; 6 $\frac{5}{16}$ in. long. *Worship Street*, 1870.

142 Spur, foliated rowel, short straight neck, slender shank ornamented and slightly curved; Henry VIII—Edward VI; 6 $\frac{5}{16}$ in. long. *Fleet River*, 1864.

143 Spur, small star rowel, short neck curving downward slightly-curved shank, ornamented; Henry VIII—Edward VI; 5¾ in. long. *Worship Street*, 1870.

144 Spur, small star rowel, short straight neck, straight shank slender and ornamented, with side and end loops and perforations; Henry VIII—Edward VI; 5¾ in. long. *Brooks' Wharf*, 1867.

145 Spur, star rowel, short neck, slightly curved, straight slender shank, one end terminating in a loop formed by curving round a portion of the arm; Henry VIII—Edward VI; 6 in. long. *West Smithfield.*

146 Spur, small star rowel, short slightly-curved neck, straight slender shank, ornamented with incised lines, one end looped as in previous example; Henry VIII—Edward VI; 6¼ in. long. *West Smithfield.*

147 Spur, star rowel, short neck, straight slender shank; Henry VIII—Edward VI; 5 $\frac{3}{16}$ in. long. *Windmill Street.*

148 Spur, star rowel, short slightly-curved neck, square collar at junction with shank, straight slender shank; Henry VIII—Elizabeth; 5½ in. long. *London.*

149 Spur, brass, foliated rowel, short neck inclining downwards, slender straight shank, ornamented buckle, plates and straps complete; Henry VIII—Elizabeth; 5¼ in. long.

150 Spur, foliated rowel, short neck, straight slender shank, strap and plates complete; Henry VIII—Elizabeth; 5 in. long. *Windmill Street.*

151 Spur, small star rowel, short straight neck, ornamented straight shank; Henry VIII—Elizabeth; 5 in. long. *Temple*, 1868.

152 Spur, small star rowel, short neck inclining downwards, very slender straight shank; Henry VIII—Elizabeth; 5½ in. long. *Gun Wharf*, 1869.

153 Spur, brass, small star rowel, short neck, slender shank with pierced decoration; Henry VIII—Elizabeth; 5 $\frac{13}{16}$ in. long. Pl. LXXXII, 14. *Holborn Hill*, 1850.

154 Spur, small star rowel, short neck curving downwards, slender straight shank, ornamented; Henry VIII—Elizabeth; 5¼ in. long. *Gun Wharf.*

155 Spur, star rowel, short curved neck, straight shank ornamented with incised decoration, double rectangular perforations, with buckle and three strap-plates attached; Henry VIII—Elizabeth; 6 1/16 in. long. *Dowgate.*

156 Spur, brass, short neck ornamented, shank straight and slender, ornamented perforated ends; Henry VIII—Elizabeth; 4⅛ in. long.

157 Spur, star rowel, short curved ornamented neck, slender curved shank, also decorated; Henry VIII—Elizabeth; 5⅞ in. long. Pl. LXXXII, 16. *Bankside, Southwark,* 1869.

158 Spur, foliated rowel, short curved neck, shank slender and gently curved, ornamented; Henry VIII—Edward VI; 5 in. long. *Wapping,* 1871.

159 Spur, brass, short curved neck, ornamented shank; Henry VIII—Edward VI; 5 in. long. *London.*

160 Spur, brass, star rowel, short neck, trilateral shanks, which are strongly curved and terminate in a single perforation, straps and buckle still in position; 4½ in. long; Henry VIII—Edward VI. *London.*

LATER TUDOR.

161 Spur, disc rowel, short curved neck, ornamented shank; Edward VI; 5½ in. long. *London.*

162 Spur, brass, foliated rowel, short curved neck, slightly curved ornamented shank; Edward VI; 5 1/16 in. long. *Gun Wharf,* 1869.

163 Spur; Edward VI—Elizabeth; 4¼ in. long. *London.*

164 Spur, brass, ornamented disc rowel, small neck, and slender shank; Edward VI—Elizabeth; 4⅞ in. long. *London.*

165 Spur, brass, ends ornamented; Edward VI—Elizabeth; 4⅛ in. long. *London.*

166 Spur, brass, ornamented curved neck, curved shank; Edward VI—Elizabeth; 4⅜ in. long. *London.*

167 Spur, brass, shank decorated with pierced work in form of hearts; Elizabeth; 4⅛ in. long. *London.*

168 Spur, iron, star rowel, short curved neck, flat slender shanks; Elizabeth; 4¾ in. long. *London.*

169 Spur, iron, ornamented short neck, flat straight shank; Elizabeth; 5¼ in. long.

170 Spur, iron, small star rowel, small curved neck, slender straight shanks; 4¼ in. long. *London.*

171–172 Spurs (two), similar; 3½ in. and 4¼ in. l. *London.*

173 Spur, iron, star-shaped rowel of seven points, long neck, projecting at right angles, curved shanks, buckle and stud-plate in position; XVI Cent.; 6⅞ in. l. *London Wall,* 1901.

174 Spur, brass, sharply-elbowed neck, slightly-curved shanks, shows traces of gilding; XVI Cent.; 5¾ in. long. *London.*

175–176 Spurs (two), brass; XVI Cent.; 4¾ in. and 5¼ in. long. *London.*

177 Spur, iron, sharply curved shank, star rowel of six points, strap plates in position; late XVI Cent.; 6½ in. l. *London Wall*, 1901.

178 Spur, brass gilt, small steel rowel, short neck inclining downwards, richly-engraved straight shank; Elizabeth—Charles I; 4⅛ in. l. *Tower Bridge*, 1890.

XVII—XVIII CENTURIES.

179 Spur, brass, large rowel of five points, five rudimentary projections between, strongly-curved neck, slender, slightly-curved shank; James I—Charles I; 5⅝ in. long.

180 Spur, brass (rowel missing), shank ornamented with incised floral design; Charles I; 5¼ in. l. *London Wall*, 1901.

181 Spur, iron, large foliated rowel, strongly-curved neck, slightly curved shank; James I—Charles II; 5 $\frac{7}{16}$ in. long. *Tower Royal.*

182 Spur, brass, star rowel, acutely-curved neck with well-defined ridge, shank curved and ridged; James I—Charles II; 5½ in. long. *Trinity Lane*, 1866.

183 Spur, brass, star rowel, acutely-curved neck, slightly-curved shank; James I—Charles II; 5⅛ in. long.

184 Spur, brass, large star rowel, short neck curving downwards ornamented, shank curved and ridged; James I—Charles II; 5 $\frac{1}{16}$ in. long. *Long Alley*, 1866.

185 Spur, brass, somewhat similar; James I—Charles II; 4 $\frac{13}{16}$ in. long. *Tower Royal.*

186 Spur, brass, foliated rowel, ornamented neck inclining upwards and curving downwards at an acute angle, shank slightly curved, ornamented; James I—Charles II; 4$\frac{7}{8}$ in. long. *Moorfields*, 1865.

187 Spur, ornamented rowel, short neck curving at a sharp angle, shank slightly curved, with well-defined ridge; James I— Charles II; 4½ in. long. *Wapping*, 1871.

188 Spur, similar; James I—Charles II; 5 in. long. *Bankside, Southwark*, 1869.

189 Spur, brass, large decorated rowel, neck acutely curved, shank ornamented with chased diaper pattern; James I—Charles II; 6 in. long. Pl. LXXXII, 18.

190 Spur, iron, rowel of five broad lancet-shaped points, ornamented neck curving at a sharp angle, slightly-curved slender shank; James I—Charles II; 5½ in. long.

191 Spur, brass, large star rowel, neck curving at a sharp angle, shank slightly curved, ornamented; James I—Charles II; 6¼ in. long. *Cannon Street.*

192 Spur, brass, richly-foliated rowel, short straight neck, decorated slender shank, with exaggerated ornamented crest; James I—Charles II; 5¾ in. long. Pl. LXXXII, 19.

193 Spur, small star rowel, short neck curving downwards, slender curved shank, with strong ridge; 5⅞ in. long.

194 Spur, small star rowel, short neck curving downwards, slender curved shank, with strong ridge; $5\frac{7}{8}$ in. long.

195 Spur, brass, small star rowel, short straight neck, slender shank curving sharply under ankle; 4 in. long. *Old Bailey*, 1872.

196 Spur, brass, neck elbowed, slightly-curved shank; James I—Charles II; 4 in. long. *Nelson's Wharf, Lambeth*, 1892.

197 Spur, brass, star rowel, elbowed neck, slightly-curved shank; James I—Charles II; $4\frac{3}{4}$ in. long.

198 Spur, brass gilt, neck imperfect, bending downwards at acute angle, shanks slightly-curved; James I—Charles II; 4 in. l. *Tower Bridge*, 1890.

199 Spur, brass, six-pointed star rowel, neck short and curved, shank decorated with raised bosses and short indented lines; XVII Cent.; imperfect; 4 in. l. *London*.

200 Spur, brass, the strap plate terminating in a loop, with buckle attached; imperfect; XVII Cent.

201 Spur, iron, small rowel, short straight neck, straight slender shank, jointed at sides; George I; $4\frac{1}{2}$ in. long. *Long Lane*, 1866.

202 Spur, steel, small rowel, short neck straight and square sectioned, round shank; $5\frac{3}{8}$ in. long. *London*.

203 Spur, iron, small rowel, short straight neck, slender shank; probably a lady's spur; $2\frac{3}{4}$ in. long.

204 Spur, iron, similar, but with curved neck; 3 in. long.

205 Spur, silver, small star rowel, neck curving downwards, straight shank; $3\frac{5}{16}$ in. long.

206–207 Spurs (two), iron, short curved neck, straight shank; $3\frac{5}{16}$ in. long. *Leadenhall Street*, 1875.

208 Spur, star rowel, short ornamented neck, straight ornamented shank; $5\frac{1}{8}$ in. long.

209–217 Nine fragments of spurs, buckles, etc.

218 Strap, leather (for a spur), with iron hook at either end; XVII Cent.; $8\frac{1}{2}$ in. l. *London Wall*.

219–220 Pair of large iron spurs; XVI Cent.; $9\frac{5}{16}$ in. long. Mauro-Spanish.

221 Large iron spur; XVI—XVII Cent.; $8\frac{7}{16}$ in. long. Mauro-Spanish.

222 Large brass spur; $8\frac{5}{8}$ in. long. Mauro-Spanish.

223–224 Pair of large gilt iron spurs; $8\frac{3}{4}$ in. long. Mexican.

225 Rowels, of various periods.

MEDIÆVAL AND LATER PERIODS.

XVII. Weapons, Armour, etc.

1 Anelace, with pommel, guard and grip formed of one piece of boxwood, capped and based with iron; the double-edged blade thins from the centre to each edge; XIV Cent.; 23 in. l. Pl. LXXXVII, 8. *Brooks' Wharf.*

J.B.A.A., xxxii, p. 251.

2 Anelace blade, 2 in. w. at the hilt, with a broad channel extending from the top almost to the point, the upper portion has a device which has been inlaid with gold; Italian; XV—XVI Cent. *Thames Embankment.*

J.B.A.A., xxxii, p. 251; also same publication, xxxi, p. 283.

3 Arrow, incendiary, with long stout stem, of cylindrical form hammered out flat below the blade, which is barbed; XIV Cent.; 12½ in. l. *Holborn.*

The inflammable material was attached to the flattened portion of the stem, and, when ignited, was discharged from the bow for the purpose of setting fire to buildings.

4–7 Arrows (four), incendiary, iron, similar to the above; XV Cent.; 6 to 6¾ in. l. Pl. LXXXIX, 22, 23. *Brooks' Wharf.*

8 Arrow-head, with socket and barbed three-sided head; XIII—XIV Cent.; 2½ in. l. Pl. LXXXIX, 18.

9 Arrow-head, with socket and small three-sided heads; XIII—XIV Cent.; 2¼ in. l.

10 Arrow-head, with socket and three-sided point; XIII—XIV Cent.; 3⅜ in. l. Pl. LXXXIX, 19.

11–12 Arrow-heads (two), of similar form; XIII—XIV Cent.

13 Arrow-head with socket, tapering to a small three-sided point; XIII—XIV Cent.; 2⅛ in. l. *Thames.*

14 Arrow-head, iron, with socket and leaf-shaped blade; XIII—XIV Cent.; 3¼ in. l. *Tokenhouse Yard.*

15 Arrow-head, iron, with tapering socket and triangular barbed head, the barbs curve reverse ways; broken; XIII—XIV Cent. *Thames, Old Swan Lane.*

16 Arrow-head, iron, with socket and square point; XIV Cent.; 3 in. *Thames.* (?)

17–18 Arrow-heads (two), with socket and barbed blade; XIV—XV Cent.; 2½ and 3 in. *Brooks' Wharf.*

19 Arrow-head, iron, with socket and barbed head, the barbs are slightly incurved; XIV—XV Cent.; 2¾ in. l. Pl. LXXXIX, 21. *Dowgate.*

20 Arrow-head, iron, with socket and bifurcated or forked blade; XV Cent.; 3⅜ in. l. Pl. LXXXIX, 25. *Farringdon Street.*

21 Arrow-head, iron, with socket and forked blade; XV Cent.; 3¼ in. l. Pl. LXXXIX, 26.

22 Arrow-head, iron, of similar form, but somewhat smaller; XV Cent.; 2⅜ in. l. Pl. LXXXIX, 27. *Thames.*

23 Arrow-head, iron, of similar form, but with forks more incurved; XV Cent.; 3 in. l. Pl. LXXXIX, 28.

24 Arrow-head, with hollow socket extending nearly to the point of the blade, which has long slender barbs; XV Cent.; 1¾ in. l. Pl. LXXXIX, 20. *Thames, Old Swan Lane.*

25–26 Arrow-heads (two), of similar form; XV Cent.; 1⅝ in. l. *Thames, Old Swan Lane.*

27 Arrow-head, iron, with socket and barbed blade; XV Cent.; 2¾ in. Pl. LXXXIX, 29. *Thames.*

28–39 Arrow-heads (twelve), iron, of simple form, the barbs shown merely by indented lines near edge of blade; XV Cent.; 1 to 2 in. l. *Thames.*

40–41 Arrow-heads (two), with sockets and barbed blades; XV Cent.; 2 in. l. *Thames.*

42 Arrow-head, iron, with socket and three-sided head; XV Cent.; 1⅝ in. l. *Thames, Old Swan Lane.*

43 Arrow-head, iron, with socket and lanceolate blade; XV Cent.; 1½ in. l. *Three Cranes Wharf.*

44–45 Arrow-heads (two), iron, with socket and leaf-shaped blade; XV Cent.; 2⅜ in. l. *Thames.*

46 Arrow-head, iron, with socket and barbed leaf-shaped blade; XV Cent.; 3¾ in. l.

47 Arrow-head, iron, with socket and three-sided barbed blade; XV Cent.; 2 in. *Thames, Old Swan Lane.*

48 Arrow-head, iron, with socket and broad barbed head; XV—XVI Cent.; 3½ in. l. *Dowgate.*

49 Arrow-head, with socket, and barbed blade with prominent mid-rib; XV—XVI Cent.; 3⅞ in. l. *Brooks' Wharf.*

50 Arrow-head, with socket and barbed blade; XV—XVI Cent.; 2½ in. l. Pl. LXXXIX, 24. *Three Cranes Wharf.*

51 Pheon, or broad arrow, iron, with two long expanding barbs; XVI Cent.; 4¾ in. l., 3 in. w. at base, ⅜ in. w. at socket. *Chiswell Street.*

52 Battle-axe, head only, iron, socket with oval shaft hole and expanding blade, the edge is "reinforced"; 7¾ in. w., 9½ in. w. across edge. *Thames, Carron's Wharf,* 1871.

53 Bill, of iron, head only, with short open socket, the blade is extremely long, and curved at the end; at the back of the blade, in centre, is a horned projection; XV Cent.; 22 in. l.

54 Buckler, bronze, circular, portion only, composed of thin concentric bands, set with a number of small round-headed rivets of iron; these bands are encircled by an iron band composed of two flat plates riveted together, the central portion is missing; XV Cent.; 9 in. diam.

Note. A similar object, perfect, covered with leather, 13½ in. diam., was found on the Battlefield of Shrewsbury.

55 Caltrop, or four-pronged instrument, of iron, so formed that in whatever position it was thrown down, one sharp point would project upwards; 1½ in. h.

Note. These barbarous instruments were thrown on the ground in front of a body of soldiers to lame the horses of any cavalry which might attack them.

56 Cannon, iron, consisting of a long, tubular barrel with strong ribs at intervals; XV—XVI Cent.; 43 × 4 in.

57 Cannon, from H.M.S. "Lutine," totally lost on the coast of Holland, 9th October, 1799. The wreck was embedded in sand in nine fathoms of water, and this gun was salved in 1886, after having lain nearly 100 years below the sea. The gun is mounted on a modern carriage; 6 ft. 6½ in. l., 12 in. d. muzzle, 15 in. d. base.

58 Cannon ball, iron; XVII—XVIII Cent.; 3¼ in. diam. *Thames, London Bridge.*

59–60 Cannon-balls (two), iron; 3 in. and 3⅞ in. diam. *Surrey foot of Tower Bridge.*

61–69 Cannon balls (nine), stone; probably XVI Cent.; ranging in size from 8½ to 4½ in. diam. *London.*

70 Chain mail, portion of collar, composed of fine links, with remains of an edging of brass links; XIII Cent. (?); 21 in. l. Pl. LXXXVII, 10. *Red Cross Street.*

71 Chain armour, portion, composed of links of steel, with single rivet; XIII—XIV Cent.; 11½ × 6 in. *Minories*, 1868.

72 Chain armour, portion, composed of flattened links of steel ⅜ in. diam. secured by single rivets; XIV—XV Cent.; 9½ in. l. *Dowgate Hill.*

73 Chain mail, similar, but links more closely woven; XIV—XV Cent. *Thames, Blackfriars.*

74 Chain mail, another portion, similar. *Worship Street.*

75 Chain mail, fragment, composed of oval links closely woven; XV Cent.; 3½ × 1¾ in. *Hill Street*, 1867.

76–77 Chain mail, two fragments; and an oblong strip; 7¼ in. l. *London*, and *London Wall.*

78 Hand balista, steel, a secret weapon for throwing poisoned needles; it consists of a powerful spring, the bow serving as a grip; the top edge of the front is received into a notch in the under side of a short bar moving on a hinge, and having a trigger or thumb-piece at the back; German; XVI Cent.; 3¼ × 2 in. J.B.A.A., xxxii, 525-6.

79–81 Cross-bow bolts (three), *Viratons*, with square iron heads, the sockets of which are formed of thin plates of metal beaten round the shaft so that the edges overlap; the shafts are provided with two thin wooden wings, to give a rotary motion to the bolt; *circa* 1500; 15 to 16 in. l.

82–83 Cross-bow-ratchets (two), bone; 1⅛ in. diam. *London.*

84 Dagger, iron, the pommel consisting of an iron disc, with quatrefoil brass rivet above; the guard is iron, semi-circular in front and bent downwards at back, the blade is sharply pointed and tapers gradually from above; XIV Cent.; 13¾ in. l. *Brooks' Wharf.*

J.B.A.A., xxxii, p. 231.

85 Dagger, or poniard, with pommel and guard of brass, the quillons curve slightly towards the blade, and each end is convex and boldly wrought with a cross patée; from the centre of the guard projects a hook of peculiar form, decorated with incised lines; the iron blade is slightly concave on each side, sharp along one edge, and the thick back is flat for some short distance from the guard, then ridged, then flat again, and then ridged to the point; XIV Cent.; 15⅝ in. l. Pl. LXXXVII, 4. *Three Cranes Wharf*, 1864.

J.B.A.A., xxxiii, p. 251.

86 Dagger, with circular iron guard, the handle consisting of two pieces of wood riveted together through the handle plate, to the sides of which are attached thin strips of iron; the blade is thick backed; XIV Cent.; 19 in. l. *Brooks' Wharf* (?).

87 Dagger, pommel and guard of iron, convex above and below; the grip is of bone and attached to the tang by brass tubes, the sides of the tang are covered by strips of brass; the blade is tapering and flat-backed; XIV Cent.; 15¾ in. l. Pl. LXXXVII, 5. *Brooks' Wharf.*

88 Dagger, with iron pommel and guard, the latter being slightly convex above and below; the grip is composed of two stout pieces of bone, fixed to the tang by three brass tubes; the blade is flat sided and both edges are bevelled in opposite directions; XIV Cent.; 15¾ in. l. *Clerkenwell.*

J.B.A.A., xxxii, p. 272.

89 Dagger, the guard is of iron, and the six-sided quillons curve gently towards the blade, the latter is thick in the centre and thins out on each side to the edge; XIV Cent.; 11¾ in. l. *Thames. Wandsworth.*

90 Dagger, the grip and guard consisting of one piece of wood, the former terminating in a quatrefoil rivet; the quillons are ball shaped and fixed to a thin plate; the blade has a thick ridged back; XIV Cent.; 15 in. l. Pl. C, 7. *Brooks' Wharf.*

91 Dagger, with diamond-sectioned blade, tang for handle, and remains of circular guard; imperfect; *circa* XIV Cent.; 9¾ in. l. *Thames, London.*

92 Dagger-blade, with thick rounded back; XIV Cent.; 15¾ in. l. *London.*

93 Dagger-blade, of narrow form, with thick ridged back; XIV Cent.; 9¾ in. l. *Old Swan Lane*, 1867.

94 Dagger-blade, thick backed; XIV Cent.; 9½ in. l.

95 Dagger-blade, bone, with groove on one face; *circa* XIV Cent.; 5⅝ in. l.

96 Dagger-handle, wood, of flat-backed dagger or knife, the pommel is somewhat rounded, the guard is short and nearly semi-circular, the hollow portion of the latter has a brass plate, fastened by two rivets and pierced to receive the blade; XIV Cent.; 4¾ in. l. *Liverpool Street.*

97 Dagger, thick-backed, with remains of flat pommel, inlaid with groups of seven circular discs; XIV—XV Cent.; 11½ in. l. *London Wall.*

98 Dagger, the pommel and guard formed of narrow strips of iron turned over at the extremities, the pommel curving upwards from the hilt, the guard downwards towards the blade, which is double edged, and tapering towards the point; XIV—XV Cent.; 12½ in. l. Pl. LXXXVII, 1. *Queen Victoria Street*, 1872.

99 Dagger, in sheath, the tang or handle plate is perforated for nine rivets, four of which remain, and one remains in the flat loop forming the pommel; the blade is double edged and tapering, and is channelled below the guard for a short distance; the sheath is of "cuir bouillé" ornamented with a diaper pattern of small fleurs-de-lis; XIV—XV Cent.; dagger 13½ in. l., sheath 9½ in. l.

100 Dagger, with flat-backed blade and wooden handle; XIV—XV Cent.; 13¼ in. l. *Kennard's Wharf.*

101 Dagger, similar, with hexagonal wooden grip, the blade is short with thick convex back; XIV—XV Cent.; 9¼ in. l. *Old Swan Lane.*

102 Dagger, with wooden grip, constricted in the centre; the guard consists of a thin circular plate of brass, and the blade has a thick convex back; XIV—XV Cent.; 12½ in. l. *Old Swan Lane.*

103 Dagger, pommel missing, but the small disc-shaped rivet plate decorated with incised lines remains; the grip is of bone ornamented with incised herring-bone; the guard consists of a semi-circular iron plate which has a thick ridged back; XIV—XV Cent.; 13½ in. l. *London.*

104 Dagger, similar, the grip consisting of a wooden cylinder; XIV—XV Cent.; 11 in. l. *Brooks' Wharf.*

105 Dagger, iron, with pommel and guard of wood, the upper part of the pommel ornamented with silver, and the grip also decorated with the same material; the blade is thick backed, and the point square in section; XIV—XV Cent.; 13½ in. l. *Old Swan Lane*, 1867.

J.B.A.A., xxxiii, p. 213.

106 Dagger, iron, pommel and guard missing, the grip is of bone riveted to the tang, and is ornamented in the centre with a bone collar with ribbed edge resembling a cog-wheel; the blade has a thick rounded back; XIV—XV Cent.; 10⅝ in. l. *Old Swan Lane.*

J.B.A.A., xxxiii, p. 213.

107 Dagger, iron, pommel, grip and guard missing, the metal plate originally attached to the latter is still in position and retains the two rivets; the blade has a thick rounded back; XIV—XV Cent.; 10 in. l. *Brooks' Wharf*, 1866.

J.B.A.A., xxiii, p. 199.

108 Dagger, iron, the pommel is an octagonal iron disc, the guard also being octagonal and bent down at back; the wooden grip is ornamented with a metal band; the blade is triangular, with three notches below the guard, and tapers to a four-sided point; XIV—XV Cent.; 13¼ in. l. *Brooks' Wharf*, 1866.

109 Dagger, iron, with circular wooden pommel, the handle also is of wood in two pieces, riveted to the plate by four rivets, the blade is flat backed and has an armourer's mark; XIV—XV Cent.; 11¼ in. l. *Temple*, 1868.

110 Dagger, iron, similar to preceding; XIV—XV Cent.; 12½ in. l. *Brooks' Wharf*.

111 Dagger, with long, slightly-curved blade, having a thick back and long tang with brass mountings, pierced for seventeen brass rivets, five of which remain; XIV—XV Cent.; 13⅜ in. l. *London*.

112 Dagger-blade, thick backed; XIV—XV Cent.; 12 in. l. *Providence Row*, 1870.

113 Dagger, iron, the guard consisting of a flat iron plate, above which is a thick slice of boxwood; the handle is formed by two pieces of wood fastened to the tang by twelve brass rivets, the sides of the tang are edged with brass; the blade has a thick convex back and is marked with a maker's initial, apparently a B, in brass; XV Cent.; 12½ in. l. *Brooks' Wharf*.

J.B.A.A., xxxii, p. 115.

114 Dagger, or knife, flat-backed blade, with armourer's mark, and plain wooden handle with brass mounts; XV Cent.; 10½ in. l. *London*.

115 Dagger, with globose pommel elaborately chiselled with overlapping petal-like ornament, the quillons are spirally grooved and curve downward, and the large thumb ring is also grooved; the blade is double-edged and tapering; XV Cent.; 25½ in. l.

116 Dagger, or stiletto, the quillons are composed of a thin strip of iron curving towards the blade and terminating in volutes; the blade is imperfect; XV Cent.; 9¾ in. l. *Wapping*.

J.B.A.A., xxxii, p. 261.

117 Dagger, with triangular blade and straight quillons; imperfect; XV Cent.; 8 in. l. *London*.

118 Dagger, the pommel consists of a flattened sphere, the blade is narrow and tapering; XV Cent.; 16½ in. l. *Thames Street*.

119 Dagger, iron, the grip is cased in stamped leather, the cross guard is of iron, the quillons widening vertically from the centre to the end, the blade is slightly concave at the sides, and has a thick flat back; the mark of the maker, a fleur-de-lis, is stamped on the blade; XV Cent.; 9 in. l. *Brooks' Wharf*.

J.B.A.A., xxxii, p. 125.

120 Dagger-blade, of narrow form, with channel on each face of blade; XV Cent.; 14½ in. l.

Said to have been found in the blade bone of a skeleton in an old building in Hart Street, Mark Lane, termed, in old leases, Whittington's Palace.

121 Dagger-blade, diamond section, flattened or grooved at base; XV Cent.; 9½ in. l. *Queenhithe*, 1866.

122 Dagger-sheath chape, of brass, plain, rough workmanship; XV Cent.; 2 in. l. *Southwark*.

123 Dagger, iron, circular iron pommel, the guard is heptagonal in front with bevelled milled edges, and semi-circular and turned down at back, the blade is ridged and tapers gradually towards the point; armourer's mark, R, below hilt; XV—XVI Cent.; 14 in. l. Pl. LXXXVII, 3. *Brooks' Wharf.*

124 Dagger, with bulbous iron pommel, surmounted by a knob, ring guard of iron, quillons terminating in ovate ornaments, one curving upward, the other downward, the blade is double edged and tapering; XV—XVI Cent.; 19½ in. l. Pl. C. 2. *Steelyard*, 1864.

125 Dagger, no pommel, quillon bifurcating at end, blade two edged, with prominent central ridge; XV—XVI Cent.; 11 in l.

126 Dagger, with bulbous iron pommel, surmounted by a knob, the quillons are large and curved, with a ring guard, the blade tapers to a sharp point; XV—XVI Cent.; 16½ in. l.

127 Dagger, wooden grip, covered with brass wire, the blade is tapering and double edged; XV—XVI Cent.; 15⅛ in. l. *London.*

128 Dagger, bent, with flat-backed blade; the grip is square and consists of a brass frame in which are set alternate plates of silver and brass; on the two former is embossed AVE MARIA GRATIA PL, with Tudor roses at intervals; on the two latter are engraved figures of saints in canopied niches. The ball pommel is deeply channelled into two faces; each of these is also channelled in a cruciform manner and inlaid with silver plates similarly inscribed. The guard is missing, but the long tubular rivet remains; *circa* 1500; 16⅜ in. l., blade ¾ in. w., grip ¾ in. w., pommel 1¾ in. diam.

129 Dagger, bone handle and portion of blade of flat-backed dagger, the handle is grooved spirally; *c.* 1500; 5¼ in. l. *London Wall.*

130 Dagger-blade, of long tapering form, with a curved metal fillet at handle end; XV—XVI Cent.; 11½ in. l. *Old Swan Lane.*

131 Dagger-blade, of somewhat flat form, with curved quillons; *circa* 1500; 9¼ in. l. *London.*

132 Dagger, flat-backed blade, with brass grip and guard (pommel missing); *circa* 1500; 9 in. l. *Bishopsgate*, 1879.

133 Dagger-hilt, with portion of blade, the quillons terminating in convex discs; XV—XVI Cent.

134 Dagger-sheath chape, brass, the front pierced with circular and oblong perforations; XV—XVI Cent.; 1½ in. l. *London Wall.*

135 Dagger, with curved pommel, the blade thins out from the centre to both edges, except for about one inch below the hilt on one side, where it is flat; XVI Cent.; 8½ in. l. *Corbet Court.*

136 Dagger, with pommel of pewter, ornamented on each side by five pear-shaped drops divided by a thin ridge; the double ring guard projecting on either side of the base of the hilt is decorated with a cable pattern and is also of pewter; the edges of the blade are flat and it terminates in a rounded point; XVI Cent.; 9⅛ in. l. *Liverpool Street.* J.B.A.A., xxxii, p. 261.

137 Dagger, with fluted iron pommel, surmounted by a knob, the quillons curve over the blade, and the latter is tapering towards the point; XVI Cent.; 24¾ in. l.

138 Dagger, iron, with pommel and guard, quillons terminating in a ball engraved with a cross, the grip is of ivory of flattened hexagonal form, expanding towards the pommel, the blade is imperfect; XVI Cent. (?); 10¾ in. l. *London Wall.*

139 Dagger, with grip and pommel, and quillons curved in opposite directions; XVI Cent.; 9¼ in. l. *London.*

140 Dagger, with ridged blade and white metal guard and pommel; XVI Cent.; 12¼ in. l. *London.*

141 Dagger, with iron cup-shaped hilt, plain quillons, and double-edged tapering blade, portion of wooden grip remaining; XVI Cent.; 18 in. l.

142 Dagger-blade, double edged, with tang; XVI Cent.; 16¼ in. l. *Moorfields.*

143 Dagger-handle, butt only, brass, in form of a flower; XVI Cent.; 1⅜ in. diam. *London Wall.*

144 Dagger, short, with plain guard and flat wooden handle; a portion of the leather sheath remains upon the blade; XVII Cent.; 9 in. l. *Thames Embankment.*

145 Dagger, with bone handle, remains of brass guard; XVII Cent.; 9 in. l. *Swan Wharf*, 1869.

146 Dagger, with open-work iron guard and double-edged tapering blade; XVII Cent.; 15¼ in. l.

147 Dagger, thick back, bearing as m. m. a rose surmounted by a crown; each face of the blade is engraved with various designs, on one is inscribed ANDREW RUDSBY, in two lines, on the other ANNO D. 1688, also in two lines, over this, IS E. G. BIRD OFFICER O Y^e^ SHERIFF OF MIDDX., probably a later addition, as also is the handle; blade 12½ in. l., 18½ in. total l. Pl. LXXXVII, 7.

148 Dagger-blade, thin and flat, with remains of flat straight quillons; XVII (?) Cent.; 11 in. l. *London.*

149 Dagger-guard, brass, ornamented with a shell; XVII Cent.; 2 in. l.

150 Fencing foil-guard, pierced brass; XVII—XVIII Cent.; 4⅜ in. l., 3 in. broad.

151 Gun; spring gun, wooden stock, iron barrel; 19 in. l. Found in a cellar in *Tower Street.*

152–157 Gun flints (six), calcined during the fire at the Tower of London, 1841.

158–162 Gun flints (five), modern. *Brandon.*

163 Halberd-head, iron, crescent blade; XVI Cent.; 12¾ in. l. *Worship Street.*

164 Hammer, for warfare, or martel de fer, the ends are dentated; XV Cent.; 4¼ in. l. Pl. LXXXVII, 9.

165 Javelin-head, with slender stem and broad lozenge-shaped blade; XII—XIII Cent.; 7¼ in. l. *Queenhithe.*

166 Javelin-head, iron, with tubular socket; *circa* XIII Cent.; 3 in. l., ⅞ in. w. at blade. *London Wall.*

167 Javelin-head, iron; XIV—XV Cent.; 4¾ in. l. *Ropemaker Street.*

168 Javelin head, iron, short socket, a tapering square point; XIV—XV Cent.; 5¼ in. l. *Thames, London.*

169 Javelin-head, of iron, with socket containing the rivet, the point is short and four-sided; 6¾ in. l. *Wood Street.*

170 Javelin-head, with square stem and pointed oval head; 3½ in. l.

171–176 Javelin-heads (six), iron, with lanceolate blades and slender tangs; 5½ to 8 in. *Blackfriars*, 1870.

177 Lance-head, with socket and stout three-sided blade; XIV Cent.; 7 in. l. *London.*

178 Lance-head, iron, with hollow socket, and heart-shaped blade; XIV—XV Cent.; 4⅛ in. l. *Smithfield.*

179 Lance-head, with large socket, and narrow ridged blade; imperfect; XIV—XV Cent.; 8½ in. l. *Barge Yard*, 1879.

180 Lance-head, with short square head, and two long narrow bands for attachment to the shaft, one rivet still remains; XV Cent.; 10 in. l. *Worship Street.*

181 Lance or javelin-head, leaf-shaped blade, with bifurcate tang for attachment to the shaft; XV Cent.; 5¼ in. l. *London.*

182 Main gauche, with ball pommel, and large quillons and guard, inlaid with silver and gold, the inlaying being representations of male and female figures in the costume of the period, the two silver mounts of the grip are still on the tang; XVI Cent.; 19¼ in. l. Pl. C, 3. *Thames, Wandsworth.*

183 Misericorde, with cylindrical wooden grip, the tang ending in a loop for attachment to a chain or cord; the cross guard is of iron, each quillon slightly widening vertically from the centre, and ornamented with herring-bone and cable pattern; the blade is strongly ridged on one face and tapers towards the point; XV Cent.; 12 in. l. Pl. LXXXVII, 2. *London.*

184 Misericorde, the quillons consist of a flat-sided bar with discoidal ends, the blade is boldly reeded on either face for some distance, the point is a plain quadrangular spike; XV—XVI Cent.; 14½ in. l. *St. Thomas's Hospital.*

J.B.A.A., xxxiii, p. 222.

185 Petronel, or toy pistol, brass; XVII Cent.; 2¾ in. l. *Brooks' Wharf.*

186 Petronel, or toy pistol, brass, complete except for the ramrod; XVI—XVII Cent.; 5⅞ in. l. Pl. LXXXVIII, 12. *Bunhill Row*, 1866.

187 Petronel, brass, decorated with incised circles; imperfect; XVI—XVII Cent.; 2⅝ in. l. *Thames, London.*

188 Petronel, with shaped butt; XVI—XVII Cent.; 5 in. l.

189 Petronel, pewter; XVI—XVII Cent.; 2½ in. l. *Thames Shore.*

190 Pike-head, iron, with square stem, and stout tapering double-edged blade; the rivet still remains in the hole of the tang or stem; XVI—XVII Cent.; 18 in.

191 Pike-head, iron, gilt, with tapering socket, in the centre is a flattened globular excrescence, above which is a slender spike, circular in section, roughly pointed at end; probably a processional object; XVIII Cent.; 9¾ in. l. *London.*

192 Poniard, with depressed quillons and sword breaker; handle missing; XV Cent.; 6¾ in. l. *London.*

193 Poniard, with richly-chiselled steel pommel, quillons curved over towards blade, terminating in a dragon's head ornament; the blade, which is double edged, is engraved and retains traces of gold inlay near the guard, the subject being St. Andrew with his cross saltire and St. Margaret of Antioch, with the dragon; German; XVI Cent.; 14½ in. l.

J.B.A.A., xxxiii, p. 272.

194 Rapier, with wooden grip and long narrow blade; XVII—XVIII Cent.; 38½ in. l. *Moorfields.*

195 Rapier-blade; XVII Cent.; 34½ in. l.

196 Rapier blade; XVIII Cent.; 29¾ in. l. *Duke Street, Oxford Street.*

197 Shield, jousting, model, with concave sides and curved ends, the upper part of the dexter side is pierced with an aperture for the lance; the face of the shield is engraved with the cross of St. George; XV Cent.; 5¼ in. l. Pl. LXXXVII, 14. *Steelyard.*

198 Spear-head, iron, with tubular socket and narrow leaf-shaped blade; XIV Cent.; 7⅝ in. l. *Thames Street.*

199 Spear-head, iron, with octagonal socket, and stout, narrow ridged blade; XIV Cent.; 16¾ in. l. *Thames, Wandsworth.*

200 Spear-head, iron, with tubular socket and narrow leaf-shaped blade; XIV Cent.; 15½ in. l. *Embankment, near the Temple.*

201 Spear-head, iron, with tubular socket and narrow tapering blade; XIV Cent. (?); 10½ in. *Brooks' Wharf.*

202 Spear-head, iron, with narrow leaf-shaped blade; XIV Cent. (?); 10 in. l. *Queen Victoria Street.*

203 Spear-head, iron, with open socket, and leaf-shaped blade, grooved on either face, on one side of the centre; uncertain period; 8 in. l. *Blackfriars.*

204 Spear-head, iron, with socket, and narrow slightly-ridged blade; XIV—XV Cent.; 7¾ in. l. *London Wall.*

205 Spear-head, similar; imperfect. *Brooks' Wharf.*

206 Spear-head, iron, with wide socket, and narrow blade of lozenge-shaped section; XIV—XV Cent.; 12 in. *Bankside.*

207 Spear-head, of iron, with octagonal socket and slender leaf-shaped blade, of lozenge section; XIV—XV Cent.; 14¼ in. l. *Thames, Wandsworth.*

208 Spear-head, the socket is short, with straps at the sides, perforated for four rivets, the leaf-shaped blade springs from two wings or shoulders; XV Cent.; 22½ in. l.

J.B.A.A., xxxii, p. 124.

209 Spear-head, iron, with tubular socket and leaf-shaped blade; XV—XVI Cent.; 8¾ in. l.

210 Spear, or javelin-head, iron, with short, broad leaf-shaped blade, and long slender tang; probably XVI Cent.; 8½ in. *London.*

211 Spear-head, iron, with open socket and tapering blade; 10 in. l. *Barge Yard*, 1879.

212 Sword, short, the pommel consisting of a thick iron disc, with square knob above, the basket hilt is of perforated iron, the quillons plain, curving towards the blade, the two-edged blade is reinforced on each face by a prominent rib down the centre; XVI Cent.; 19½ in. l. Pl. LXXXVII, 6. *River Fleet*, 1863.

J.B.A.A., xx, p. 330.

213 Stiletto, with grip of white bone, fluted, and capped and socketed at the base with silver, which is ornamented with incised chevrons and other decoration, the blade is scooped out, just below the grip on either side, in an unusual manner; XVI (?) Cent.; 13¾ in. l.

J.B.A.A., xxxii, p. 118.

214 Sword, two handed, with cross hilt, and double-edged blade, grooved down centre; the pommel is heavy and circular in form, with a projection on either face on which is a Greek Cross; the blade has a small dagger in copper (?) inlaid, probably the armourer's mark; XIII Cent.; total length 4 ft. 2 in., blade 3 ft. 3½ in. l., hilt 10½ in. Pl. LXXXVI, 3. *Thames, opposite Temple Gardens*, 1850.

215 Sword-hilt, iron, plain, slightly tapering towards the ends from the centre, in which is a large oblong slot to receive the blade; XIII Cent.; 6 in. l. *Queen Victoria Street.*

216 Sword-hilt, iron, oblong in section, slightly tapering towards ends, with slot for blade; XIII Cent.; 7⅝ in. l. *Queen Victoria Street.*

217 Sword-hilt, iron, the ends slightly expanded, with oblong slot for blade in the centre; XIII—XIV Cent.; 6⅛ in. l. *Queen Victoria Street.*

218 Sword-blade, of iron, with pronounced groove down centre of blade, the blade is flat backed; the flattened iron pommel still remains in position; imperfect; XIV Cent.; 26 in. l. *Thames Street.*

219 Sword-guard, of bone, with triangular opening for blade; XIV Cent. (?); 1¾ in. diam. *Hill Street, Finsbury.*

220 Sword, or long dagger-blade, flat, obtusely pointed with tang for handle; XV—XVI Cent.; 16½ in. l. *London Wall.*

221 Sword-blade, fragment, iron, of thin section; Tudor (?). *London Wall.*

222 Sword, steel, with curved guard, deep groove in centre of upper portion of blade; XVI Cent.; 4 ft. 1 in. l. *London.*

223 Sword; cavalry sword, on the blade is engraved a trophy of arms above a crown, under which are the initials J.R.; XVII Cent.; 39¾ in. l.

224 Sword, with basket hilt; XVII—XVIII Cent.; 27½ in. l.

225–226 Sword-hilts (two), brass, decorated with scrolls, masks, etc.; XVII—XVIII Cent. *Thames, London, and City of London.*

227 Sword, for a page, with brass guard and remains of wire which covered the handle; *circa* 1700; 15½ in. l. *Cheapside.*

228 Sword-blade, of iron, with short tang and double edge, it is grooved on a portion of the blade, and the point is to one side as if to form a cutting weapon; XVIII Cent. (?); 24 in. l.

229 Sword, with sheath, of M. F. Blanquet, Commanding French Admiral (after the death of Admiral Brueys), at the Battle of the Nile, 1st August, 1798. Inscription on blade: VIVRE LIBRE OU MOURIR POUR LA NACION LA LOI & LE [ROI]. The last word is erased, the execution of King Louis XVI having but recently taken place. At the top of the blade is the word VIGILANCIE, with figures of a Gallic cock and Bellona (?), Goddess of War; present length 32 in., point wanting. Presented in the accompanying holograph letter by Admiral Lord Nelson to the Corporation of London. Pl. LXXXVI, 1, 2.

230 Sword, of sabre pattern, blade curved (broken into two pieces); the handle has a curved pierced guard and a knobbed pommel, the wooden casing of the grip remains in part; XVIII Cent.; present length of blade 2 ft. 3 in., total length of sword in present condition 2 ft. 10 in., width of blade 1½ in. next the hilt, back of blade about ¼ in. thick. This sword belonged to Alderman John Kirkman, who was elected M.P. for the City 14th September, 1780, and died on the following day. He was buried at St. Michael Bassishaw, 24th September, three months after the Gordon Riots. He received a military funeral, which was attended by the Lord Mayor and Corporation: "the concourse of people assembled on this occasion was the greatest ever known." *St. Michael Bassishaw Church*, 1899.

231 Sword, sheath, belt, silk sash, stock, and epaulettes of a Serjeant-Major of the Loyal London Volunteers; early XIX Cent.;

MEDIÆVAL AND LATER PERIODS.

XVIII. TOOLS AND OTHER METAL OBJECTS OF VARIOUS USES.

1 Anchor, iron, plain form; probably XVII Cent.; 4½ in. l.

2 Anchor, iron; XVII—XVIII Cent.; 4 in. l. *Barge Yard.* 1870.

3 Anchor, metal-gilt, small, inscribed: "Nelson's Victory, Aug. 1, 1798."; 2 in. l., 1⅛ in. diam.

4 Artisan's tool, with square stem and four-sided head; 4⅜ in. l.

5 Auger, iron, flat tang; XVI Cent.; 5⅜ in. l. *London.*

6 Auger or drill, iron, with short flat tang for handle; XVI—XVII Cent.; 4⅞ in. l. *Botolph Wharf.*

7 Auger or gimlet, steel, with spirally grooved shaft and short tang for handle; XVIII Cent.; 6 in. l. *Dorset Street.*

8 Awl, iron, with riveted wooden handle; XVI Cent.; 6⅜ in. l. *Gun Wharf, Wapping,* 1869.

9 Awl, iron, square section, with bone handle; Tudor; 6½ in. l. *London Wall.*

10 Awl, iron, with bone handle; XVI Cent.; 7⅜ in. l. *London Wall.*

11 Awl, iron, with flattened wooden handle and iron ferrule; XVI—XVII Cent.; 4⅞ in. l. *Worship Street.*

12 Awl, iron, wooden handle, iron ferrule, and iron band on centre of handle; XVI—XVII Cent.; 5⅜ in. l. *Worship Street.*

13 Axe-head, iron, narrow butt, expanding blade; maker's mark, ROBERT MOORE; XVII—XVIII Cent.; 7¼ in. l., 2¼ in. w. at shaft hole, 5 in. at edge. *London.*

14 Axe, with iron handle; XVII—XVIII Cent.; 10½ in. l.

15 Bead, brass or bronze, hexagonal; probably Tudor; ½ in. diam. *Worship Street,* 1870.

16 Bell; falcon bell, small, brass; XV Cent.; ⅝ in. diam.

17 Bell; falcon bell, brass, globular, with oblong slot and two incised lines below loop; Tudor; ⅝ in. diam. *London Wall.*

18 Bell; falcon bell, brass, spherical; XVI Cent.; ⅝ diam. *Worship Street.*

19 Bell, brass, spherical, with oblong slot, square loop above, and decorated with incised lines; XVII Cent.; 1⅛ in. diam. *London Wall.*

20 Bell, brass, globular, pierced opening in upper portion, on both sides; square loop above, oblong slot below; **R.W.** inscribed on base; XVII Cent.; 1⅞ in. diam.

21 Bell, brass, spherical; **G.W.** inscribed on base, loop broken away; XVII Cent.; 1¼ in. diam. *London.*

22–27 Bells (six), brass, globular; XVII Cent.; 1⅛ in. to 1 11/16 in. diam. *London Wall.*

28 Bell, brass, globular form; with oblong slot below and square, perforated loop above; XVIII Cent.; 2 in. l.

29 Bill-hook, iron, of ordinary form, with socket open at one side nearly the whole of its length, closed at base to strengthen the handle, a portion of which remains, with the iron nail; Tudor; 11 in. l., 4⅛ in. w. at top, 1¾ in. w. at end of socket. Pl. C, 12. *Tabernacle Street,* 1902.

30 Boat-hook, iron, of simple form, with hollow split socket, plain hook at end, sockets terminating above in a strap, pierced for one rivet; XVI—XVII Cent.; 11¾ in. l. *London.*

31 Boat-hook, iron, with open socket and perforated tang; XVI—XVII Cent.; 10⅝ in. l. *London Wall.*

32 Boat-hook, iron; short, open-sided socket with one rivet-hole, curved hook, and projecting spirally-fluted point, in a line with the shaft; XVII Cent.; 8 in. l. *London.*

33 Box-lid, copper, inscribed, "Steal me not for feare of shame for heare doath stand my mastar's name Stephen Fosson in Shierburne lane near the cocke 1672"; 3¾ in. l., 3 in. w. *London.*

34 Box, copper, with lid on which is inscribed R ★ S **Iune** 1725; 2 in. h.

35 Bracket, wrought iron, representing foliage, painted and gilt; the base has a projecting limb, from which a lantern was suspended; XVI—XVII Cent.; 20 × 23 in. Pl. LX, 2. *Church of St. Stephen, Walbrook.*

36 Branding-iron, tapering tubular socket, solid shaft, expanding at base, and divided into four projections, on the face of which is affixed a plate cut into the form of a Maltese cross; XVI—XVII Cent.; 8 in. l. Pl. LXXXIII, 5. *Southwark.*

37 Bucket-mount, iron, with curved expanding end; XVII Cent.; 5¾ in. l. *Queen Victoria Street,* 1872. J.B.A.A., xxix, 305.

38 Bucket-mount, iron, with forked base; XVII Cent.; 8 in. l.

39–40 Bucket-mounts (two), iron, with re-curved ends; XVII Cent.; 7¼ in. and 8¾ in. l. *Near Mansion House,* 1859.

41 Cauldron, bronze, with three raised lines on body, two eared handles, and three long, projecting feet (one missing); XVII Cent.; 9¾ in. h., 7 in. m., 7¼ in. b. Pl. XCII, 8. *Water Lane.*

42 Chain, brass, curb pattern, hook at each end; Tudor; 12¼ in. l. *London Wall.*

43 Chain, brass, fragment, with small oval links, alternately plain and cabled; Tudor (?); 5¼ in. l. *London Wall.*

44 Chain, bronze, curb pattern, with cross bar of wire; probably used to suspend some object from the girdle; XV—XVI Cent.; 9¼ in. l. *London Wall.*

45 Chain, iron, long, oval links, with cross bar at upper end, swivel at base; XVI Cent.; 9½ in. l. *Southwark.*

46 Chain, iron, similar links, with hasp to which is attached a wire loop; XVI Cert.; 25½ in. l. *Southwark.*

47 Chain, thin iron wire, composed of alternate links of a single strand, looped at the ends, connected by plain rings; probably Tudor; 16½ in. l. *Thames, Brooks' Wharf,* 1866.

48 Chains, four fragments, three of brass and one of iron; Tudor; 3¼ to 16 in. *Tabernacle Street,* 1902.

49 Chest; muniment-chest, iron, with strengthening iron straps; on the underside of the lid is an elaborate wrought-iron lock; the chest is also strengthened by stout hasps in the front; XVI Cent.; 18 in. h., 18 in. w., 36 in. l. *Church of St. Vedast, Foster Lane.*

50 Chisel; narrow mortice chisel, iron, curved towards end; Tudor; 5¼ in. l. *London Wall,* 1902.

51 Chisel, iron, thin expanding blade, widening at the shoulder and contracting again above; with tang for handle; XVI Cent.; 8¾ in. l. *London Wall.*

52 Chisel, iron, with solid handle, of narrow form, and broad, flat, slender blade; XVI Cent.; 5 in. l. *London.*

53 Chisel, steel, with narrow edge, squared section towards centre of shaft, owner's mark stamped at butt end; XVII—XVIII Cent.; 7¾ in. l. Found in wall of Temple Bar, during removal, 1878.

54–55 Clamps (two), T-shaped, with long, flat lower limb pierced for two nails; XVII Cent.; 4½ in. and 8¼ in. l. *London.*

56 Clamp; T-shaped clamp, iron, flattened base, perforated for two nails; XVII—XVIII Cent.; 5 in. l.

57 Compasses, iron; imperfect; XVI Cent.; 5⅛ in. l. *London Wall.*

58 Compasses (mason's), iron; a broad arrow is incised upon one of the limbs; XVII Cent. (?); length of legs 5 in. and 5½ in. respectively. Found in the rubbish from the church tower, upon its demolition. *St. Michael Bassishaw Church*, 1899.

59 Compasses, brass, upper portion bowed into a circular form, the jaws opening the reverse way; XVII Cent.; 4⅝ in. l.

60 Cooking-pot, brass, globular body on three short, curved feet, two handles; XVI—XVII Cent.; 8¾ in. h., 7¼ in. g. diam., 6⅛ in. m. Pl. XCII, 9. Site of *2, Wood Street.*

J.B.A.A., v. xxv, p. 166.

61 Cooking-pot or skillet, brass, with three projecting feet, and long, curved handle, ornamented with incised annulets, the junction of the handle to the body is strengthened by a curved loop, the rim has a small projecting spout; XVII Cent.; 6¼ in. h., 4½ in. diam. Pl. XCII, 1. *Milton Street, Cripplegate.*

J.B.A.A., viii, 55, engraved.

62 Cooking-pot, brass, with lid, and curved, swinging handle; XVII Cent.; 7¼ in. h., 5 in. g. diam., 4 in. m., 3 in. b. *London.*

63 Cooking-vessel, miniature, brass, on three tall feet, with two small handles; probably XVII Cent.; 2⅜ in. h., 2 in. diam. *London Wall*, 1869.

64 Dentist's instrument (?) consisting of a long rod, with two movable arms towards one end; XVII Cent.; 5 in. l. *Moorfields*, 1866.

65–66 Dental instruments (two), consisting of a long shaft with hook at end, attached to a screw down the centre, which is controlled by a revolving nut at base; XVII—XVIII Cent.; 5 in. and 6 in. l.

67 Dental instrument, with forked end and short wooden handle; XVII—XVIII Cent.; 4½ in. l.

68 Die, steel, for striking the obverse of a penny of Stephen, bust to right, bearing sceptre, inscribed STIEFN—R(E)X; 3⅜ in. l., 1⅛ in. diam. Pl. XCIX, 1. *Little Bell Alley.*

69 Die, steel, for the obverse of a shilling of James I; mint mark, a rose; 3¾ × 1⅜ in. *City of London.*

70 Die, steel, for reverse of a shilling of James I; "Quae Deus conjunxit," etc.; mint mark, a rose; 3⅜ × 1⅜ in. *City of London.*

71 Die, steel, similar, no mint mark discernible; 2⅝ × 1¼ in. *City of London.*

72 Dog-muzzle, brass wire, irregularly twisted into form; at the back is a double strand of wire, with slot to attach it to a collar; Tudor; 8¼ in. l., 3¼ in. w. at base, 1⅞ in. w. at snout, 3¾ in. h. at back. Pl. XCVI, 4. Ten feet below surface, *London Wall.*

73 Door-plate, brass, oblong, mounted on an oaken tablet with pierced loop above; XVII—XVIII Cent.; 9¼ in. l. *London.*

74 Door-plate, brass, oblong, decorated with pierced floral design; XVII—XVIII Cent.; 8½ in. l. *London.*

75 Drill, iron, long, with slender point of square section; Tudor; 7½ in. l. *London.*

76-77 Drills (two), iron, with square section at upper end; XVI Cent. 9½ in. and 11¾ in. l. *London Wall.*

78 Drill, iron, square-sectioned blade, slender tang for handle; XVI Cent.; 5⅝ in. l. *London Wall.*

79 Ewer, brass, of short, broad form, with solid handle, flat base, and slightly pinched-in spout; XIV—XV Cent.; 9½ in. h. 5¾ in. m., 7½ in. g. diam., 5 in. b. Pl. LXVII, 10. *London.*

80 Fetters, iron, consisting of two oval wire loops connected by a stout chain; Early Mediæval; 12 in. l. *Thames, Wandsworth.*

81 Fetter. Oblong bar, iron, with ring at each end (probably portion of fetters); XVI—XVII Cent.; 5½ in. l., 1½ in. w. *Thames Street.*

82 File, iron, with knife-shaped blade, the flat back is also notched in the same way as the two faces; XVI—XVII Cent.; 6 in. l. *London Wall.*

83 File, iron, knife shaped and flat backed with a sharp edge; XVII Cent.; 7½ in. l. *London Wall.*

84 Fire-back, iron, oblong, with figure bearing a bow, within a scrolled border, 1733 below; 22 × 12¾ in.; another, similar, with vase of flowers in relief; *circa* 1700; 22 × 21 in.

85-86 Fish-hooks (two), iron, with traces of tinning; XVI Cent.; 2¼ in. and 2½ in. l. *Near bed of Walbrook, London Wall.*

87 Fork-like object, iron, with two long prongs, remains of hook at base of curve; twisted stem, and tang for handle; 6 in. l. *London.*

88 Funnel-shaped object, brass, with loop above; XV—XVI Cent.; 1¼ in. l. *London.*

89 Gouge (?), iron, of slender form, with square tang for handle; XVI Cent.; 5½ in. l. *London Wall.*

90 Hammer; claw hammer, iron, with stout head, and long, tapering iron handle; XVII Cent.; 11¾ in. h. *Thames, Battersea.*

91 Handle, door, brass, tubular form with tang above and below, front elaborately pierced; XV Cent.; 8 in. l. *Queen Victoria Street.*

92-93 Handles (pair), brass, with loop in centre and bases flattened and pierced for rivets; probably Tudor; 6 × 5¼ in. *Charterhouse Street.*

94 Handle of box, brass, somewhat heart-shaped, with socket; XVI Cent.; 2⅜ in. l. *London Wall.*

95 Handle, brass, ornamented with a boss in the centre and a projection at each end; XVII Cent.; 3¼ in. l. *London Wall,* 1902.

96 Hasp, iron; imperfect; XVI Cent.; 3⅝ in. l. *London Wall.*

97 Hinge, iron, decorated, for a door; XVII Cent.; 9 in. l. *London.*

98 Hinge, iron, plain form; XVII Cent.; 3½ in. w. *Barge Yard,* 1869.

99 Hook, brass, with pierced plate above; XIV—XV Cent.; $\frac{7}{8}$ in. l.

100–101 Hooks (two), brass, similar, XV Cent.; $1\frac{3}{8}$ in. and $5\frac{1}{2}$ in. l.

102 Hook, brass, used to suspend a crusie or lamp; XVI Cent.; 4 in. l. *London.*

103 Hook, bronze, with trefoil ornament, composed of a cord, with tasselled ends, the latter resting on a bar from the eye; 1 in. l.

104 Hook, bronze, the hook springing from a pierced wheel design, with three loops attached; $\frac{7}{8}$ in. l.

105 Hook, bronze, the hook springing from an ornate circular design, with eye attached; 1 in. l.

106 Hook, bronze, the hook springing from a pierced wheel design with eye attached; $1\frac{1}{4}$ in. l.

The above objects, Nos. 103 to 106, may have been dress fasteners; Tudor.

107 Hook, iron, with the centre of the shaft flattened and pierced for a rivet, the top of the shaft is also flattened and turned back; XVI—XVII Cent.; $7\frac{1}{2}$ in. l. *London Wall,* 1901.

108 Hook, iron, with oblong eye at upper end; XVII Cent.; $2\frac{1}{2}$ in. diam. *London Wall.*

109 Hook, iron, with cross piece at one end; XVIII Cent.; $2\frac{1}{8}$ in. l. *Botolph's Wharf.*

110 Knife, or cutting tool, lunette-shaped blade, with stout tang flattened at end to receive handle; XVII—XVIII Cent.; 5 in. l.

111 Knife-shaped object, iron, with rounded edge; Tudor; $5\frac{1}{4}$ in. l. *London Wall,* 1902.

112 Man-trap, iron, with two large semi-circular jaws, and flat plate, attached to a long cross-bar, having a strong spring at either end; 4 ft. l., 1 ft. 8 in. w.

113 Manacles, iron, consisting of two loops sliding upon a straight iron bar, which is pierced at one end to receive a small iron wedge; probably early Mediæval; $10\frac{1}{2}$ in. l. *Tower Street.*

114 Manacles (pair), iron, with large loops, hinged in the centre, and connecting chain, with swivel near one end; XVIII Cent.; 13 in. l.

115 Manacles (pair of), iron, with swivel in centre, having screw lock to loops; XVIII—XIX Cent.; $9\frac{1}{4}$ in. l. *Thames.*

116 Modeller's tool, iron, with slender shaft, expanding at end to a leaf-shaped termination, one face of which has a midrib, the other being flat; XVI Cent.; $5\frac{3}{4}$ in. l. *London Wall.*

117 Modeller's tool, iron, with stout shaft and slender termination; XVI Cent.; $4\frac{3}{4}$ in. l. *London Wall.*

118 Modelling tool, iron, grooved in centre, ends expanding to an oblique-edged blade, one end being curved over on itself; XVII Cent.; $5\frac{1}{4}$ in. l. *London.*

119 Mortar, bronze, body ridged horizontally, expanding flat base; XVIII Cent.; $7\frac{1}{4}$ in g. diam., $5\frac{1}{4}$ in. b., $5\frac{3}{4}$ in. h. *St. Martin's-le-Grand.*

120 Mortar, iron, of usual form, body ridged at intervals and with two curved side handles; XVII—XVIII Cent.; 5⅛ in. h., 5½ in. diam. *Lancing, Sussex.*

121 Nail, iron, flat head; XVII Cent.; 4 in. *London Wall.*

122 Nut-crackers, iron, with whistle and other implements combined; XVII Cent.; 4⅞ in. l.

123 Nut-crackers, pierced steel, engraved E. 16—; 2⅝ in. l.

124 Nut-crackers, iron; XVIII Cent.; 3½ in. l.

125 Nut-crackers, iron, with ornamented handles; XVIII Cent.; 5⅝ in. l. Pl. XC, 2.

126 Nut-crackers and tobacco-pipe stopper combined, iron; XVIII Cent.; 6½ in. l. Pl. XC, 1.

127 Object, brass, rough cast, consisting of a bar slightly curved in the centre, and having two short projections at the lower end; Tudor; 4⅜ in. l. This may have been a key. *London Wall.*

128 Object, iron, consisting of a central shaft, with a branch at each side; one branch is flattened and projects at right angles, with a rivet hole in the centre, the other is imperfect, but appears to have been similar; below is a flat central tang; XVI Cent. (?); 6¾ in. l. *London.*

129 Object, iron, pointed at each end, oblong hole in centre; Tudor (?); 5½ in. *London.*

130 Object, iron, composed of a solid rod, with oblong slot at one end, the other squared, and tapering to form a tang for handle; at junction of tang to handle is a solid iron ferrule; XVI—XVII Cent.; 9½ in. l. *Barge Yard.*

131 Object, iron, the upper end open (containing fragment of wood) and serrated on one edge, the lower portion curved and looped at end (use uncertain); XVII Cent.; 3⅛ in. *London Wall.*

132 Object, iron, in form like the handle end of a pair of scissors; of uncertain use; XVII Cent.; 3½ in. l. *London Wall.*

133 Piercer, iron, with squared end for handle; XV Cent.; 4½ in. l. *London Wall.*

134 Piercer, or awl, iron; XVI Cent.; 6¾ in. l. *Butler's Wharf*, 1871.

These objects, Nos. 134 to 137, may have been used as forks, as they have often been found with knives.

135 Piercer, iron, with riveted wooden handle inlaid with large studs; XVI Cent.; 5¼ in. l. *Barge Yard.*

This specimen has a handle resembling a common type of knife handle of this period.

136 Piercer, iron, with slender tang for the handle; Tudor; 3⅝ in. l. *London Wall.*

137 Piercer or awl, iron, the handle terminating in a trefoil; XVI Cent.; 4⅝ in. l. *Butler's Wharf*, 1871.

138 Piercer, or awl, iron, copper ferrule at end of handle; XVI Cent.; 3¾ in. l. *London Wall.*

139 Piercer, or borer, iron, cylindrical, tapering to a point, wooden handle; Tudor; 6 in. l. *London Wall.*

140–141 Piercers (two), iron, with riveted wooden handles; XVI Cent.; 4 in. l. *Barge Yard* and *Wapping*, 1869.

142 Piercer (?), iron, tapering to a point at one end; the handle plate having two rivets, with traces of wood on one side; XVI Cent.; 5⅛ in. l. *London Wall.*

143 Piercer, iron, the pointed end perforated with a small eye, the upper portion of the handle is solid and cut to form a rasp, the lower portion was covered with wood, traces of which remain; a leather worker's tool; XVI Cent.; 7¾ in. l. *London Wall.*

144 Piercer, steel shaft, the handle terminates in a brass ferrule on which is incised X; XVI Cent.; 4¼ in. l. *London Wall.*

145 Pile; base of pile, oak, tapering to an obtuse point, with iron shoe attached; XVII Cent.; 9⅞ in. h., 5 in. g. diam. Pl. XCVI, 6. *London Wall*, 1902.

146 Pincers, iron, with oval claws, handles curving outwards; Tudor; 8⅛ in. l. *London Wall.*

147 Pliers, iron, with long narrow jaws, and loop at end of handles to keep the pliers closed; uncertain age; 5½ in. l. *London.*

148 Pincers, iron, curved jaws (one missing) the base of one handle is ridged, with movable loop attached, the other is "stepped" at an angle to catch the loop; XVII Cent.; 5¼ in. l. *London.*

149 Pincers, iron, semi-circular jaws, curved handles hollowed within; XVII—XVIII Cent.; 6 in. l. *London.*

150 Plane; blade of moulding plane, with narrow semi-circular cutting edge, and broad butt end; XVI Cent.; 5⅛ in. l. *London Wall.*

151 Pliers, iron, with curved rounded jaws and slender handle, decorated at base; XVII Cent.; 7¼ in. l. *Finsbury.*

152 Pliers, iron, with square nose and clip at end to fasten the limbs together; XVIII Cent.; 7 in. l. *Finsbury.*

153 Pole; base of pole, iron, tapering, open on one side with projecting strap above, one rivet hole; probably the base of a skating pole; *circa* XVI Cent.; 7¾ in. l. *Moorfields.*

See p. 154, No. 157 note.

154 Pole; base of barge pole, iron, with V-shaped fork, and open socket containing portion of pole; XVII—XVIII Cent.; 15¾ in. l. *River Lea.*

155 Pole; base of barge pole, iron, with oval opening beneath the fork and remains of wooden pole in socket; probably XVII Cent.; 18½ in. l. *River Lea.*

156 Pole; base of barge pole, iron, with forked projection at end and remains of wooden pole in socket; XVII—XVIII Cent.; 13¾ in. l. *River Lea.*

157 Pole, skating, iron base, pointed below and socketed above; probably for base of a skating pole; XVI Cent.; 11¼ in. l. *London Wall.*

158 Porringer, copper, with iron handle perforated at end, for mulling wine; XVII Cent.; 2⅜ in. h., 2½ in. diam. m., 2¾ in. b. *Great Chapel Street, Oxford Street*, 1896.

159 Pot, brass, with flat pan-shaped bowl, and three feet, long handle perforated at end; XVII Cent.; 3¾ in. h., 4⅝ in. diam. Pl. XCIII, 3. *Fetter Lane.*

160 Pump; hand-pump, brass, with wooden handle at the extremity, and rectangular looped metal handle at each side; inscribed ALDGATE WARD 1672; 35½ in. h., 3½ in. diam., and 7 in. between side handles.

161 Pump; hand-pump, brass, wooden handle, with City arms and date, 1687; 34½ in. h., 3½ diam., and 6 in. diam. between side handles. Formerly in use at the Guildhall.

162 Pump; hand-pump, similar to the above, without inscription; 32½ in. h., 3 in. diam., and 6½ in. between side handles.

163 Punch, slender type; XV Cent.; 4¼ in. l. *London Wall.*

164 Punch, iron, octagonal section, tapering to a blunt point at one end; Tudor; 3⅜ in. l. *London Wall.*

165 Punch, iron, with slot in the shoulder, and hollow tube below, tapering towards the point; Tudor; 4 in. l. *London Wall.*

166 Punch, iron, solid shaft, oblong slot near top, and tubular base; Tudor; 3½ in. l. *London Wall?*

167-168 Punches (two), iron; Tudor; 3 in. and 4⅜ in. l. *London Wall.*

169-183 Rings; fifteen small rings of brass and one of iron; averaging 1 in. diam. *London.*

These rings occur in all Mediæval deposits, and their use and exact period are at present unknown.

184 Ring, iron, perhaps from an early manacle; 3⅛ in. diam.

185 Ring, iron, with three loops having decorated fronts attached; XVI—XVII Cent.; 1⅞ in. l. *Thames, London.*

186 Rod, iron, with looped projection on one side, perhaps a portion of a lock; XVII Cent.; 5¾ in. l. *Barge Yard.*

187 Saw, short blade, long slender tang, the serrations are obtuse and the object was probably for sawing stone or metal; XVI Cent.; 7 in. l. *London Wall.*

188 Saw, with coarse teeth, having tang for handle and portion of rivet in base of tang; XVI Cent.; 8½ in. l. *London Wall.*

189 Scissors (?), iron, the slender blade works into a long sheath open at the sides, the handles were very much curved (one is now broken away) and a long rod is passed transversely through the centre of the handles, being fastened by a rivet to a central projection from the shoulder; probably XVI Cent.; 9¼ in. l. *Queen Victoria Street*, 1869.

190 Scissors, steel, with oval loops and obtuse edge; maker's mark A B; XVI Cent.; 6 in. l. *London.*

191 Scissors, steel, with oval loops and ridged blade; Tudor; 6½ in. l. *London.*

192 Scissors, iron, with broad blade, terminating at an acute angle, having oval finger holes at base; maker's mark an object resembling a key; XVI—XVII Cent.; 5½ in. l. *London*, 1902.

193 Scissors or shears, flat blades, long shafts, circular looped handles; XVII Cent.; 7 in. l. *London.*

194 Scissors, blades curving to a point, short limbs, oval looped handles; XVII—XVIII Cent.; 6⅞ in. l. *London.*

195 Scissors case, steel, elaborately engraved with floral designs; XVII Cent.; 3¾ in. l.

196 Scissors-like instrument, probably dental; XVII Cent.; 3¼ in. l. *Barge Yard.*

197 Shears, iron, slender type; XV Cent.; 8½ in. l.

198 Shears, iron, slender form, with semi-circular slots at base of blade; XV—XVI Cent.; 5 in. l. *London.*

199 Shears, cast brass, with steel strips at edge of blades; Tudor; 4¼ in. l. *London.*

200 Shears, cast brass, with remains of iron edges to blades; XVI Cent.; 5½ in. l. *London.*

201 Shears, iron, with blades damascened or inlaid with animal forms and scrolls; XVI Cent.; 6⅜ in. l.

202 Shears, iron, the stems are lozenge in section, the blades slender and bevelled, and the spring is narrow; maker's mark on blade; XVI Cent.; 5¼ in. l. *City of London.*

203 Shears, iron, oval bow, slender blades, maker's mark incised; XVI Cent.; 4¼ in. l.

204 Shears, iron; the blades are notched at the back near the points, and concave at the top, with slight spur on stems; the spring is ¼ in. w. and spreads outwards from stems; maker's mark on blade; XVI Cent.; 5⅛ in. l. *City of London.*

205–217 Shears (thirteen pairs), iron, XVI Cent.; 4⅛ to 9½ in. l. *Various localities.*

218 Shears, with broad short blades; maker's mark S. T.; XVI—XVII Cent.; 4¾ in. l. *London Wall.*

219 Shears, iron, slender form, with limbs of lozenge section; XVI—XVII Cent.; 4¼ in. l. *London.*

220 Shears or cutting pliers, iron, blades imperfect, with long curved handles; XVII—XVIII Cent.; 6½ in. l. *Thames, London.*

221 Shears, iron, broad short jaws, long handles, incurved at base; XVIII Cent.; 10¼ in. l. *London.*

222 Shoe horn, brass, of narrow form, one face ornamented with a deeply incised line; probably XVI Cent.; 4½ in. l. *London.*

223 Shovel-blade, wood, with iron edge, of pointed type; XVI Cent.; 11½ in. h., 7¼ in. g. w. *Liverpool Street,* 1843.

224 Shovel; sheathing to blade of shovel, iron (the wooden blade having perished) of oval form; XVI Cent.; 8 in. l., 5¼ in. w. *London.*

225 Sickle, iron, semi-circular blade, long tang for handle; XVII—XVIII Cent.; 15 in. l. *Cowcross Street,* 1865.

226 Spade, short broad iron blade, with long wooden handle; XVII Cent.; 35 × 12 in. *Thames, Wandsworth.*

227 Spout of a vessel, brass or bronze, the end in form of a serpent's head; XIV Cent.; 4½ in. l. *London Wall.*

228 Spud-shaped tool, with short broad blade and tubular socket; XVI Cent.; 9 in. l. *Temple Street.*

229 Spud-shaped tool, short broad iron blade, long flattened wooden handle; XVII Cent.; 5¾ in. l. *London.*

230–231 Staples (two), iron, with hook at end; Tudor; 3½ in. and 3⅝ in. l. *London Wall.*

232 Staple, iron, with link of chain attached; XVI Cent.; 6⅜ in. l. *Southwark.*

233 Swivel, iron, consisting of slender rod with ring at upper end; XVII Cent.; 9 in. l. *London.*

234 T-shaped object, iron, with square pointed base; Tudor; 5¾ in. l. *London Wall.*

235 Tap, brass, with shaped spout and simple pointed plug; XVI Cent.; 6 in. l. *London Wall*, 1902.

236 Tap, brass, with pierced handle; imperfect; XVI Cent.; 9 in. l. *London Wall*, 1902.

237 Tool, iron, tapering blade, thin tang, and brass cap or ferrule at base; Tudor; 4 in. l. *London.*

238 Tool, iron, trefoil headed object, with slender stem; Tudor; 6 in. l. *London Wall.*

239 Tool, iron, with flat, slender blade, terminating in a point, one face of blade notched as a file, the other as a rasp; XVI Cent.; 6¼ in. l. *London Wall.*

240 Tool, iron, similar to above, with solid iron handle expanding towards base, and having four circular hollows on each face, to represent rivets; XVI Cent.; 7½ in. l. *London Wall.*

241 Tool, iron, in form of a plumber's bit, tang notched to grip the handle; XVI Cent.; 4¼ in. l. *London.*

242 Tool, iron, in form of a plumber's bit, similar to the above; XVI Cent.; 4 in. l. *London.*

243 Tripod pot, brass, with horizontal handle, having a loop at junction with the bowl of the object; XVI—XVII Cent.; 4⅛ in. h., 2¾ in. diam. Pl. XCIII, 4. *Southwark.*

244 Tripod vessel, brass, with long spout connected at upper part by a metal rod; the handle is flat and curves from top of neck to middle of lower portion of body; *circa* XVII Cent.; 9 in. h., 7¾ in. g. diam., 3¼ in. m., 6 in. b.

245 Trowel, iron, narrow blade, slender tang for handle; Tudor; 9 in. l. *London.*

246 Trowel, iron, sub-triangular blade, and long tang; probably XVII Cent.; 8 in. l. *London.*

247 Trowel, triangular blade, long slender wooden handle; probably XVIII Cent.; 13½ in. l. *London.*

248 Trowel, short, triangular iron blade, wooden handle; XVIII Cent. (?); 8¼ in. l. *London.*

249 Trowel-shaped implement, iron, with broad, short blade, and long, curved tang, terminating in a hook; probably XVI Cent.; 7¾ in. l. *Barge Yard.*

250 Wire; object of twisted brass wire, with loop at end; XV—XVI Cent.; 7¼ in. l. *London Wall*, 1902.

251 Wire; object of twisted brass wire; imperfect; Tudor. *London Wall.*

252–259 Wire; eight specimens of brass wire; Tudor. *London Wall.*

260 Wire; hank of spirally-twisted brass wire; XVII Cent. *London Wall.*

261 Wire; fork-like object, of twisted wire, with six prongs (two imperfect); use and age uncertain; 4⅜ in. l. *London.*

For examples of domestic vessels of metal, which are rarely found in London, see Nos. 41, 60-3, 79, 158-9, 243-4.

MEDIÆVAL AND LATER PERIODS.

XIX. Pewter Objects.

1 Barber's bowl, with C M impressed on rim; XVI Cent.; 7 in. diam., ⅞ in. h. *London.*

2 Barber's bowl, with pierced triangular handle; XVII Cent.; 2½ × 2⅜ in. *Moorfields.*

3 Barber's bowl, with plain trefoil handle; XVII Cent.; 7$\frac{5}{16}$ × 6¼ in. *London.*

4 Barber's bowl, pierced handle; M. M. E. W. within a circle; XVII Cent.; 4¼ in. diam.

5 Barber's bowl, with handle, consisting of a central shield, inscribed M. B. and supported by two dolphins (the supporters of the arms of the Pewterers' Company); m. mark I. K. ? a star above and below; XVII Cent.; 1½ in. h., 5⅜ in. diam.

6 Barber's bowl, similar; XVII—XVIII Cent.; 4½ × 3¼ in. *London.*

7 Barber's bowl, basin form, trefoil handle on each side, monogram R stamped on one handle; 9 in. g. diam., 2 in. h. Pl. XCII, 2. *London.*

8 Barber's bowl, with decorative pierced handle terminating in a mask, and having in the centre A. H. L. within a heart; on the underside of the bowl are the initials W. M.; XVII Cent.; 1⅜ in. h., 5¼ diam. *Finsbury.*

9 Barber's bowl, of ordinary form, the handle consisting of a shield, with a dolphin on each side (the supporters of the arms of the Pewterers' Company), scrolls and ring above; on shield is incised L. I., and M. at the side; 7¼ in. g. diam., 5¼ in. diam. of bowl, 1⅜ in. h. Pl. XCII, 3. *London.*

10 Barber's bowl (handle missing), with narrow flat rim, decorated with hatched lines; m. mark I. I., a flower between, within a lozenge; XVII Cent.; 2⅜ × ⅜ in. *London Wall.*

11 Barber's bowl, with trefoil handle, bearing a star-shaped plate with P. F in centre; XVII—XVIII Cent.; 1½ in. h., 5 in. diam. *London Wall.*

12 Barber's bowl, with handle in form of a conventional fleur-de-lis; 7⅞ in. diam.; XVII—XVIII Cent.

13 Barber's bowl, similar; XVIII Cent.; 4⅞ × 3½ in. *London.*

14 Basin, with remains of flat rim; 3 1/16 in. h., 7⅞ in. diam. *Smithfield*, 1866.

15 Basin or bowl, with thick-turned over rim and ringed base; XVIII Cent.; 4 1/16 × 1½ in. *London.*

16 Bowl, trefoil handle, with four trefoil perforations and another perforation in form of a crescent above; XVII Cent.; 5 in. g. diam., ⅞ in. h. *London.*

17 Bowl, with pierced flat handle, and marked C S within a circle; XVII Cent.; 6½ in. g. diam., 1⅜ in. h. *London Wall.*

18 Bowl, trefoil handle at side, marked in centre of underside with a full-faced sun; XVII Cent.; 4½ in. g. diam., ⅝ in. h.

19 Bowl, flat, with remains of maker's mark H. on base; XVII—XVIII Cent.; 1¾ in. h., 5⅛ in. diam.

20 Bowl, trefoil handle, three crescent-shaped perforations on handle, stamped W. I. K.; XVIII Cent.; 7⅛ in. g. diam., 1⅜ in. h. *London Docks.*

21 Box, oblong, lid missing, front and sides decorated with panels enclosing birds, grapes, etc., in relief; XVII—XVIII Cent.; 6¼ in. l., 1¼ in. w., 1¼ in. h. Pl. XCIII, 1.

22 Box, with slightly tapering sides and rounded top, the body is decorated with a double band of two incised lines; probably an unfinished sand box; XVIII Cent.; 2½ × 1¾ in. *London.*

23 Chalice (?), small, of simple form, with broad base; XVI Cent.; 1⅞ in. h., 1¾ in. g. diam. *London.*

24 Cup, handle missing, with broad band of decoration on lower portion of body, and a narrow band of similar ornament below rim; mark T T with crown above, with a plain shield; XVIII Cent.; 2⅜ in. h.

25 Dish or platter, with curved rim, on which is incised E I: the maker's mark is C. R. and a spray, within a circle; XVII Cent.; 4¼ × ¾ in. *London.*

26 Dish, small; XVII Cent.; 6⅞ in diam. *Kennard's Wharf.* J.B.A.A. Vol. xxxi, p. 112.

27 Dish, with broad flat rim, inscribed I D; on the underside is "Jn°. James Del—fond—at y^e^ Black Eagle Brick Lane, Spittlefields," m. mark X and crown above; XVII—XVIII Cent.; 10⅜ in. diam.

28 Dish, oval, inscribed on rim "Staple Inn," with cognizance of the Inn; XVIII Cent.; 13¾ × 10⅜ in.

29 Dish or platter, with broad rim; XVIII Cent.; 4¼ × ¾ in. *London.*

30 Flagon, globular body, broad base, the neck curved, expanding towards rim, pinched-in spout; the lid is decorated with bands of short lines, thumb piece in the form of two acorns conjoined; the mark appears to be a crown, H. R. below, within a shield; XVI Cent. form: 9¼ in. h., 4 in. b., 5¼ in. g. diam., 3⅛ in. m. Pl. XCII, 7. *London.*

31 Flagon, with swelling body and low base, the lid has been decorated with an acorn-shaped knop and thumb-piece; on the handle is engraved a shield of arms; XVII Cent.; 11¼ in. h. Pl. XCII, 10. *Fresh Wharf, Thames Street.*

32 Ink-well, flattened form, with fluted sides, on which are two shields of arms; XV—XVI Cent.; 1⅞ in. h., 1⅞ × 1⅛ in. w. *Moorfields.*

33 Ink-well, slightly expanding towards mouth, which has a flanged rim, the front is semi-circular and decorated with lattice-work, with Tudor rose in centre, the back is flat, giving the object a semi-circular section; XVI Cent.; 1½ × 2¼ × 1 in. *Brook's Wharf*, 1867.

34 Ink-well, hexagonal tapering sides, broad base and narrow mouth; XVI—XVII Cent.; 1⅞ × 2⅜ in. *London.*

35 Jug, small, 1⅜ in. h.; XVIII Cent. *London.*

36 Mug, pint, raised bands on body, mark W. R. and crown, inscribed "Tim^{y} Buck at y^{e} Fountain in Portingall Street against y^{e} playhouse;" XVII Cent.; 5¾ in. h., 5¼ in. g. diam., 3¾ in. b., 3¼ in. m.

37 Mug, pint size, inscribed "T. Richardson, Crown & Anchor Pant (?) St"; mark. crown and W. R. (William III?); 4¼ in. h., 4⅞ in. diam.

38 Mug, pint, mark W. R. and crown, inscribed "Henry Casey at y^{e} Duke of Marlboras head at hatton (garden)"; Temp. William III. 4⅝ in h., 5¼ g. diam., 3⅞ in. b., 3⅜ in. w.

39 Mug, half-pint, raised bands on body, inscribed "Rich^{d} Yeo at y^{e} blew lettice, in Ship Yard without Temple barr"; XVII Cent.; 3¾ in. h., 4⅛ in. g. diam., 3 in. b., 2¾ in. w.

40 Object resembling the mouth of a knife sheath, with ring and dot decoration, and cabled edge; 1¼ × ⅝ in.

41 Object somewhat resembling a cockle shell; 1⅛ × ⅞ in.

42 Pap boat; XVIII Cent.; 4⅜ in. l., 2⅛ in. w., 1 in. h. *London.*

43 Plate, with R. M. in Gothic characters on rim, and C. T. in monogram within shield on underside; XVI Cent.; ⅝ in. h., 5⅞ in. diam. *Golden Lane.*

44 Plate; marks, THO. BURGES, a man firing a cannon, LONDON crowned Tudor rose, and incised I. S., all these marks are on the back; on front, on upper portion of rim, are two greyhounds coursing, a swan above; also S. M. on shield, a crowned lion's head, a ring brooch, and a lion in imitation of a hall mark; 9 in. diam.

45 Plate, with broad rim, plain; XVII Cent.; 7½ × ⅝ in. *London.*

46 Plate, small, roughly repaired by casting lead in the centre XVII Cent.; 5¼ × ⅞ in. *London.*

47 Plate, shallow type, with marks on under side as follows, X, crowned Tudor rose, imitation silver mark, BISMUTH, H B and s^{G}M, the latter is incised; XVII Cent.; 9¼ × 1 in. *Southwark.*

48-49 Plates (two), with mark, a crowned feather on rim; XVII Cent. 10⅛ in. diam. *Found near Guy's Hospital.*

50 Plate, maker's mark, F; XVII Cent.; 7⅛ in. diam., 1¼ in. h. *Southwark.*

51 Plate, small, with broad flat edge, having B inscribed on underside of rim; XVII Cent.; 6⅛ in. diam., ⅝ in. h. *Southwark.*

52 Plate, rim only, with incised line round edge, marked I M; XVII Cent.; 3¾ in. diam. *London.*

53 Plate, with mark, a hand grasping a hammer, A. L., and GRADATIM; 9½ in. diam.

54 Plate, no mark visible; 9¾ in. diam.

55 Plate, imperfect, inscribed "Thos. Fassett at ye Dark house in dark house Lane"; marks, LONDON, X, Tudor rose crowned, BUCKLEY AND HAMILTON, portion of monogram on rim; XVIII Cent.; 8½ in. diam.

56–57 Plates (two); inscribed "Vincent Mathews"; marks, THOMAS STEVENS, an open hand, globe, and star, SUPERFINE HARD METAL M. V. A., three indistinct marks in shields below; 9¼ in. diam.

58 Porringer, with graceful side handles; having a rudely designed human mask, floral sprays, and W. R. crowned on front; XVII Cent.; 2¾ in. h., 6¼ in. diam. Pl. XCIII, 10.

59 Porringer, or cup, with a handle, the body decorated with engraved bands of hatched lines; XVII—XVIII Cent.; 2 × 3¼ in. *Moorfields.*

60 Pot, with cover, lid impressed with four circular devices, a crowned head, I on one side, S on the other; also with incised I $\overset{H}{\cdot}$ S.; 5¼ in. h. Pl. XCII, 6.

61 Pot, of usual type, marked W. R. and crown, inscribed "Wm. Clark, Wheatsheaf, Ewers Street, Southwk"; the figure 20 is incised on the upper portion of the handle; XVII Cent.; 4¼ in. h. *Southwark.*

62 Pot, with projecting spout; of cylindrical form, slightly expanding above, with bands of incised lines on body; XVII—XVIII Cent.; 4¾ in. h.

63 Pot, somewhat cup-shaped, with handle; XVII—XVIII Cent.; 3 in. h., 5¼ in. diam. Pl. XCIII, 6. *Golden Lane*, 1882.

64 Salt cellar, cylindrical body, expanding rim and base, the latter decorated; 2⅞ in. h., 3¼ in. diam. Pl. XCIII, 9.

65 Salt cellar, body bowl-shaped, expanding base; 2¾ in. g. diam., 1¼ in. h.

66 Standing salt, with pierced, overhanging top; mark, a winged female figure within an oval; XVIII Cent. (?); 6 in. h., 5 in. g.d. Pl. XCIII, 8.

67 Shoe horn, pewter; XV Cent.; 4¾ in. l. *London Wall.*

68 Tankard, thumb-plate of handle roughly marked I, base stamped A. 17 B. T. portcullis mark and W. R. surmounted by a crown near rim on sides; XVII Cent.; 4¼ in. h., 4 in. b., 3½ in. m. *Great Chapel Street, Oxford Street*, 1896.

69 Tankard, inscribed "R. Bland, Bird in hand, Orchard (?) Street." On the thumb-plate of handle the initials $\overset{B}{R.}$, stamped with portcullis and W. R. surmounted by a crown; XVII Cent.; 5⅛ in. h., 4¼ in. b. *Great Chapel Street, Oxford Street*, 1896.

70 Tankard, inscribed "T. Allerson Sun Noel Stɪᵗ," with a shield formed by a waved line; the tankard is much battered; XVIII Cent.; 6 in. h. *Great Chapel Street, Oxford Street,* 1896.

71 Tankard, ornamented with two bands of decoration in relief, on the handle is inscribed $G^{S}F$, rim marked A R (Anna Regina) a dagger between; between the bands is engraved "George Ste——y att yᵉ Bell on yᵉ Bankside in Southwark"; XVII Cent.; 6⅜ in. h. *Bankside.*

72 Tankard, somewhat cylindrical body, and curved side handles; XVIII Cent.; 4 3/16 in. h., 5¼ in. g. diam. Pl. XCIII, 5.

73 Tankard, inscribed "Robᵗ. Meredith at yᵉ Apple Tree in Warder Street." On the thumb plate of handle $R.^{M}E.$, inside on bottom a bust between two scrolls "Old Tho Parr Aged 152." Stamped with crown and W. R.; XVIII Cent.; 4½ in. h., 3½ in. m., 4 in. b. *Great Chapel Street, Oxford Street,* 1896.

74 Tankard, pewter, with lid and broad-moulded base; maker's marks lion rampant, leopard's head, a bell, and T. C.; XVII—XVIII Cent.; 9⅜ in. h., 4⅛ in. m., 6½ in. b. Pl. XCVII, 7.

75 Vessel, miniature, with three long slender feet, curved handle and spout; the body is decorated with panels containing quatrefoils, having a boss in the centre; also a border of chevrons and dots, and a band of circle and dot pattern below; XVI Cent.; 2¾ in. h. Pl. XCIII, 2. *Brooks' Wharf.*

MEDIÆVAL AND LATER PERIODS.

XX. Spoons.

BONE.

1 Spoon, bone, roughly shaped and unfinished; XVIII Cent.; 4¼ in. l.

2 Spoon, bone, for marrow, found with a glass bottle in Whitechapel; XVIII Cent.; 7 in. l.

BRASS OR LATTEN.

3 Spoon, brass, circular bowl, slender stem and plain fillet and knop; XIV Cent.; 6⅜ in. l. *Billingsgate.*

4 Spoon, brass, circular bowl, flat stem, with small flat knop; XV Cent.; 5⅝ in. l. *London.*

5 Spoon, brass, circular bowl, flat, tapering stem and acorn knop; on the stem is an impressed Gothic M (?); XV Cent.; 6¼ in. l.

6 Spoon, brass, "slipped in the stalk" type; XVI Cent.; 6½ in. l.

7 Spoon, brass, "slipped in the stalk" type; stem imperfect; maker's mark a Tudor Rose; XVI Cent.; 4¾ in. l. *London.*

8 Spoon, brass, "slipped in the stalk" type; XVII Cent.; 6⅜ in. l. *London.*

9 Spoon, brass, "slipped in the stalk" type; maker's mark I. G on bowl; XVI—XVII Cent.; 6½ in. l. *Moorfields*, 1866.

10 Spoon, brass, fig-shaped bowl, "slipped in the stalk" stem; maker's mark a fleur-de-lis on bowl; XVI—XVII Cent.; 6¼ in. l. *London Wall.*

11 Spoon, brass, plated or tinned, oval bowl, "slipped in the stalk" stem; maker's mark a rose; XVI—XVII Cent.; 7 in. l. *London.*

12 Spoon, brass, fig-shaped bowl, plain six-sided, or "slipped in the stalk" stem; XVI—XVII Cent.; 5⅞ in. l. *London.*

13 Spoon, brass, pear-shaped bowl, flattened octagonal stem; XVI—XVII Cent.; 5½ in. l. *London.*

14 Spoon, brass, tinned, oval bowl, flat stem bifurcated at end; maker's mark three spoons between M. M.; XVII Cent.; 6⅞ in. l. *London.*

15 Spoon, brass, tinned, with oval bowl and cleft handle; maker's mark S. C. (?) within bowl, owner's mark R. M. on handle; XVII Cent.; 7 in. l. *London.*

16 Spoon, brass, tinned, oval bowl, flat stem, expanding at end and bifurcated, with semi-circular projection between; maker's mark a bird between D. I. on bowl, owner's mark .C. on back of handle; XVII Cent.; 7¼ in. l. *London.*

17 Spoon, brass, tinned, "slipped in the stalk" type, with oval bowl; maker's mark a spoon between R R (back to back); XVII Cent.; 6⅜ in. l. *Moorfields*, 1866.

18 Spoon, brass, oval bowl, flat expanding stem, bifurcated at end; owner's mark .S. on handle; XVII Cent.; 7⅛ in. l. *London.*

19 Spoon, brass, oval bowl, flat stem, expanding into a trilobed handle, with projection between the lobes; XVII Cent.; 7⅝ in. l. *London.*

BRONZE AND COPPER.

20 Spoon shaft (?) bronze, stamped with a fleur-de-lis; XV Cent.; 3⅞ in. l. *London Wall.*

21 Spoon, copper or brass, tinned, oval bowl, flat stem, cleft above; maker's mark D. Z. below; XVII Cent.; 7⅛ in. l. *London.*

22 Spoon, copper, oval bowl, flat stem, cleft at upper end; XVII Cent.; 6 in. l. *London.*

HORN.

23 Spoon, horn, fig-shaped bowl, flattened twisted stem, engraved lines at shoulder; XVI Cent.; 5⅞ in. l. Pl. LXXXI, 10. *Windmill Street*, 1870.

24 Spoon, horn, fig-shaped bowl, stout straight stem; XVI Cent.; 6½ in. l. *London.*

25 Spoon, horn, with fig-shaped bowl, and straight stem; Tudor; XVI—XVII Cent.; 5⅜ in. l. *Finsbury.*

26 Spoon, horn, fig-shaped bowl, short plain stem; XVI—XVII Cent.; 5½ in. l.

27 Spoon, horn, fig-shaped bowl, short stout stem; XVI—XVII Cent.; 4 in. l. *Holborn Valley*, 1868.

28 Spoon, horn, "slipped in the stalk" type; XVI—XVII Cent.; 4¾ in. l. Pl. LXXXI, 8. *Holborn Valley*, 1868.

29 Spoon, horn, oval bowl, stem expanding to a broad rounded end, slightly hollowed; XVII Cent.; 5 1/16 in. l. *London.*

LATTEN OR BRASS.

30 Spoon, latten or brass, globular bowl, stout stem, strawberry-shaped knop; XV—XVI Cent.; 4¾ in. l. *Smithfield*, 1867.

31 Spoon, latten, plated or tinned, oval bowl, "slipped in the stalk" stem; maker's mark R. B and heart; XVI—XVII Cent.; 6¾ in. l. *London.*

32 Spoon, latten, tinned, fig-shaped bowl, and well-formed seal knop; maker's mark a heart within a circle; XVI—XVII Cent.; 6⅞ in. l. Pl. LXXXI, 7. *London.*

33 Spoon, latten, tinned or plated, "slipped in the stalk" type; maker's mark three "seal-topped" spoons within a circle; XVI—XVII Cent.; 6¾ in. l. *London.*

34 Spoon, latten, plated or tinned, fig-shaped bowl and seal knop; XVI—XVII Cent.; 6⅜ in. l. Pl. LXXXI, 6. *London.*

35 Spoon, latten, tinned, oval bowl, flattened stem, seal top, maker's mark S. P. within a heart pierced by an arrow surrounded by the words DOUBLE WHITED; XVII—XVIII Cent.; 6¾ in. l. Pl. LXXXI, 5. *London.*

36 Spoon, latten, tinned, deep circular bowl, stout stem, terminating in the figure of an "apostle"; maker's mark R. B. three spoon-shaped objects between; XVII Cent.; 6⅞ in. l. Pl. LXXXI, 14.

37 Spoon, latten, tinned, oval bowl, squared above, flat expanding stem, cleft handle; maker's mark three spoons between I. R.; XVII Cent.; 7⅛ in. l. Pl. LXXXI, 4. *London.*

38 Spoon, latten, tinned, ovate bowl, flat stem and expanding handle, cleft above; maker's mark three spoons (?) and R, owner's mark $\frac{T}{R\ A}$; XVII Cent.; 7⅛ in. l. Pl. LXXXI, 2. *London.*

39 Spoon, latten, tinned, oval bowl, with squared shoulders, stem flat and trilobed; traces of maker's marks on underside of stem, owner's mark $\frac{W}{R.S}$; XVII Cent.; 8 in. l. Pl LXXXI, 3. *London.*

40 Spoon, latten, tinned, oval bowl, flat stem, unusually wide handle, cleft above; maker's mark I. C. 84, a dagger between, within a shield (1684); 7½ in. l. *London.*

41 Spoon, latten or brass, tinned, nearly oval bowl, the end of handle flat, expanding and slightly cleft; XVII—XVIII Cent.; 7¼ in. l. *London.*

PEWTER.

42 Spoon, pewter, fig-shaped bowl, six-sided slender stem; "diamond-pointed" knop; XIV—XV Cent.; 5⅝ in. l. Pl. LXXXI, 9. *Wapping*, 1869.

43 Spoon, pewter, fig-shaped bowl, and acorn knop; maker's mark I G on bowl; XV Cent.; 5⅝ in. l. *Wapping*, 1869.

44 Spoon, pewter, fig-shaped bowl, slender stem and acorn knop; XV Cent.; 5¾ in. l. *Wapping*, 1869.

45 Spoon, pewter, fig-shaped bowl, twisted stem, and ball-shaped knop, spirally fluted; XV—XVI Cent.; 6¼ in. l. *London*.

46 Spoon, pewter, oval bowl, six-sided stem, "diamond-pointed" knop; XV Cent.; 6¼ in. l. Pl. LXXXI, 11. *London*.

47 Spoon, pewter, fig-shaped bowl, slender stem terminating in a female bust; maker's mark W. S with crossed keys (?) between, incised in the bowl are the initials H. W.; XV—XVI Cent.; 5⅞ in. l. Pl. LXXXI, 13. *Wapping*, 1867.

48 Spoon, pewter, fig-shaped bowl, slender stem, with female bust, wearing a horned head-dress at top ("Maidenhead" type); XV—XVI Cent.; 6¾ in. l. Pl. LXXXI, 12. *London*.

49 Spoon, pewter, fig-shaped bowl, and acorn knop, shows traces of plating with copper; I. G on bowl; XV—XVI Cent.; 6¼ in. l. *Wapping*, 1869.

50 Spoon, pewter, copper plated, oval bowl, "slipped in the stalk" stem; maker's mark W L 1578. (?) and I H. F stamped in bowl; XVI Cent.; 6¾ in. l. *London*.

51 Spoon, pewter, oval bowl, "slipped in the stalk" stem; bowl marked C. T. 75, a cross above, within a lozenge, K. G. A stamped in bowl; XVI (?) Cent.; 6⅞ in. l. *London*.

52 Spoon, pewter, oval bowl, "slipped in the stalk" stem; maker's mark a hand holding a spoon (?) W. A. and R. B. E, owner's (?) mark above; XVI Cent.; 7 in. l. *London*.

53 Spoon, pewter, fig-shaped bowl, thick stem, and ball-shaped knop; maker's mark N. B.; XVI Cent.; 6 9/16 in. l. *London*.

54 Spoon, pewter, fig-shaped bowl, hexagonal stem, and ornamental knop; maker's mark — B.; XVI Cent.; 6½ in. l.

55 Spoon, pewter, seal-topped type; maker's mark R. C. (?) within a beaded circle; XVI Cent.; 6⅝ in. l. *London*.

56 Spoon, pewter, "slipped in the stalk" type; maker's mark I. G. within bowl; XVI Cent.; 6⅜ in. l. *London*.

57 Spoon, pewter, "slipped in the stalk" type; maker's mark a star between I. I., owner's mark .M. all within bowl; XVI Cent.; 6⅛ in. l. *London*.

58 Spoon, pewter, copper plated, fig-shaped bowl, stem terminating in a seal-shaped knop; maker's mark I. G., owner's mark T. W. M.; XVI Cent.; 6¼ in. l. *London*.

59 Spoon, pewter, fig-shaped bowl, stout stem and ball knop; maker's mark .S.; XVI Cent.; 6⅝ in. l. *London*.

60 Spoon, pewter, fig-shaped bowl, "slipped in the stalk" stem; maker's mark a crowned T.; XVI Cent.; 6¼ in. l. *London.*

61 Spoon, pewter, "slipped in the stalk" type; maker's mark a flower within a circle on bowl; XVI Cent.; 5⅞ in. l. *London.*

62 Spoon, pewter, fig-shaped bowl, hexagonal stem and ball knop; maker's mark a crown; XVI Cent.; 6½ in. l. *London.*

63 Spoon, pewter, "slipped in the stalk" type; maker's mark a crowned —; XVI Cent.; 6 in. l. *London.*

64 Spoon, pewter, with slender shaft, knobs in centre and at end; XVI Cent.; 6⅜ in. l. *London.*

65 Stem of spoon, pewter, of the "maidenhead" type; XVI Cent.; 4½ in. l. *London.*

66 Spoon, pewter, nearly oval bowl, hexagonal stem and ball knop; XVI Cent.; 6½ in. l. *London.*

67 Spoon, pewter, fig-shaped bowl, "slipped in the stalk" stem, marked along the face with fleur-de-lis, bowl marked in a similar manner; XVI Cent.; 6⅜ in. l. Pl. LXXXI, 20. *London.*

68–69 Spoons (two), pewter, similar to the above; XVI Cent.; 6 in. and 6¼ in. l. Pl. LXXXI, 18, 19.

70 Spoon, pewter (traces of copper plating), "slipped in the stalk" type; maker's mark N. B in bowl; XVI—XVII Cent.; 6¼ in. l. *London.*

71 Spoon, pewter, fig-shaped bowl, stout stem and ball knop; maker's mark; N. B.; XVI—XVII Cent.; 6⅜ in. l. *London.*

72 Spoon, pewter, "slipped in the stalk" type; maker's mark I. F. within circle, owner's mark H. W.; XVI—XVII Cent.; 6¼ in. l. *Moorfields.*

73 Spoon. pewter, copper plated, fig-shaped bowl, stout stem, terminating in a "seal top"; maker's mark indistinct, owner's mark E. W. I on bowl; XVI—XVII Cent.; 6⅜ in. l. *London.*

74 Spoon, pewter, "slipped in the stalk" type; with maker's mark on bowl illegible; XVI—XVII Cent.; 6 in. l. *Wapping,* 1869.

75 Spoon, pewter, oval bowl, flat stem, expanding tri-lobed handle, rat-tail type; maker's mark a key and 1618 (?) on bowl, owner's mark I I E; XVII Cent.; 7⅜ in. l. Pl. LXXXI, 15. *London.*

76 Spoon, pewter, oval bowl, flat stem expanding at top which is oval and cleft above; maker's mark W. L 1668. within a shield, owner's mark I. S. M.; XVII Cent.; 7⅛ in. l. Pl. LXXXI, 17. *London.*

77 Spoon, pewter, oval bowl, short handle (perhaps originally longer); maker's mark T. T. 1677, a crown above; 3½ in. l. *London.*

78 Spoon, pewter, oval bowl, broad stem, with tri-lobed handle with floral decoration; maker's mark T. T. 67 [1677] a crown above; XVII Cent.; 3¾ in. l. *Wapping,* 1869.

79 Spoon, pewter, "slipped in the stalk" type; maker's mark E within a rose; XVII Cent.; 6½ in. l. *London.*

80 Spoon, pewter, "slipped in the stalk" type; maker's mark I. F., at end of stem is an imperfectly stamped letter, probably R; XVII Cent.; 6⅝ in. l. *Tower Bridge.*

81 Spoon, pewter, traces of copper plating, "slipped in the stalk" type; maker's mark two crossed spoons between E. H., owner's mark I B M; XVII Cent.; 7 in. l. *London.*

82 Spoon, pewter, circular bowl, long flat stem "slipped in the stalk"; maker's mark S. T and a crown on stem; XVII Cent.; 7 in. l. *London.*

83 Spoon, pewter, traces of copper plating, oval bowl, "slipped in the stalk" stem; maker's mark a flower, owner's mark I M? B in Gothic capitals; XVII Cent.; 6⅞ in. l. *London.*

84 Spoon, pewter, oval bowl, flat handle, expanding at top, beneath the bowl the stem is continued in the form of a stout rib; owner's initials I P E on handle; XVII Cent.; 7½ in. l. Pl. LXXXI, 16. *London.*

This type of spoon is called a "rat-tail" from the rib on the under side of the bowl.

85 Spoon, pewter, plain shaft of circular section and ball knop; maker's mark a key (?) and initials, indistinct; XVII Cent.; 6⅜ in. l. *Under Old London Bridge.*

86 Spoon, pewter, oval bowl, flat broad stem, tri-lobed handle, the stem is decorated with scrolls and flowers in relief, the bowl has scrolls on the under side and a "rat tail"; XVII Cent.; 3⅞ in. l. *Wapping,* 1867.

87 Spoon, pewter, oval bowl, stout stem, flattened and expanding to end, which is semi-circular, and decorated with a rose and other emblems in relief; maker's mark on back, a lion holding a key, a crown, an X, and LONDON; XVII Cent.; 6½ in. l. *London.*

88 Spoon, pewter, similar to preceding, unstamped; XVIII Cent.; 7⅜ in. l. *London.*

89 Spoon, pewter, oval bowl, stout flat stem, expanding towards base and rounded at end, a narrow projection runs from base of stem, under bowl, for a short distance; maker's marks a lion, an acorn, and another indistinguishable mark; XVII—XVIII Cent.; 7½ in. l. *London.*

90 Spoon, pewter, traces of copper plating, oval bowl, with flat expanding handle, rounded at end; maker's mark JAMES BOOST surrounding a crescent and stars, a crowned X, and a Maltese Cross; XVIII Cent.; 8½ in. l. *London.*

91 Spoon, pewter, narrow oval bowl, flat handle, rounded at end; maker's marks W. B., a lion, a rose, X and a crown, and W. PHILLIPS.; owner's mark B B K; early XVIII Cent.; 8¼ in. l. Pl. LXXXI, 1. *London.*

92 Spoon, pewter, oval bowl, flat, rounded handle on which is a bust of George III (?) between the letters D. C.; maker's mark on underside, a griffin's head below a coronet between the letters D. V., an X below a crown, and LONDON; XVIII Cent.; 8⅛ in. l.

93 Spoon, pewter, ovate bowl, stem expanding above with rounded end, the handle decorated with a sort of knot design; XVIII Cent.; 4⅞ in. l. *London.*

94 Spoon, pewter, oval bowl, expanding stem flattened above, terminating in a semi-circular end; XVIII Cent.; 4½ in. l. *Wapping*, 1867.

95 Spoon, pewter, oval bowl, slender stem expanding slightly at end, the stem and bowl are decorated; uncertain period; 4⅞ in. l. *London.*

SILVER.

96 Spoon, silver, oval bowl, flat stem, end cut off at right angles; marked with leopard's head crowned, a lion passant and an obscure date letter, probably 1577; 6⅝ in. l. *Wapping*, 1869.

97 Spoon, silver, fig-shaped bowl, flattened stem, and "seal top"; marked leopard's head crowned, and date letter for 1590; 6⅛ in. l. *London.*

98 Spoon, seal-topped, silver, portion only; marks obliterated by scraping; XVI Cent.; 5⅝ in. l. *London.*

99 Spoon, silver, fig-shaped bowl, "slipped in the stalk" stem; marked leopard's head crowned, lion, date letter for 1618, maker's monogram I. .S in a plain shield; 6⅝ in. l. *London.*

WOOD.

100 Spoon, wooden, circular bowl; imperfect; plain tapering stem pointed at end; XVI Cent.; 6⅛ in. l. *Holborn Valley.*

MEDIÆVAL AND LATER PERIODS.

XXI. Silver Objects.

1 Drinking cup, silver, inscribed "Given by ℙ for the use of the constables of the Ward of Aldersgate, I O Beadle 1670"; "T*M & T G" in an octagon, "Repaired in the year 1780 John Prince John Woodin Beadles"; 4 in. h., 3½ in. m., 2¾ in. b. Pl. XCIII, 7.

2 Staff-head, silver, with long tapering base, centre of body somewhat globular, head in form of the figure of a monk of the White Friars, holding a Latin Cross in his hand; inscribed "This staff was made & y^e^ workhouse was erected in y^e^ year 1727 when John Martin Thos Holden where *(sic)* overseers in y^e^ Parish of S^t^ Mary Mount Carmel alias White Fryers LONDON." 16 in. h., 5¾ in. diam. Pl. XCVI, 10.

3 City Marshal's mace or baton, silver-gilt, inscribed "STEPHEN CLARK, Esq., City Marshal, Jany. 27th, 1786," and "appointed Upper Marshal, May 27th, 1791," with the arms of Clark, of Co. Suffolk; 18 in. total length. Pl. C, 1.

4 Candelabra, for nine lights, silver, representing Britannia overthrowing Ignorance, and Justice welcoming the first Sheriff of London of the Hebrew persuasion; 49 × 20 in. Presented to David Salomons, Esq., Sheriff of London, 1836. Received by bequest of Alderman Sir David Salomons, Bart.

5–57 Silver-plate formerly belonging to George Cruikshank, the artist: Salver, with chased and embossed design, Cruikshank crest in centre; ladle, with shell-pattern bowl, crest; punch ladle, with initials on base of bowl; spoon, with embossed silver handle; two tea-caddy spoons, engraved bowls; two pairs of sugar tongs; butter-knife, with ivory handle; two ladles, with crest; two gravy spoons, with crest; four table-spoons, with crest and initials; ten tea-spoons, with crest and initials; six tea-spoons, plain; four salt-spoons, with crest and initials; vegetable fork, with crest; eight large forks, with crest and initials; five small forks (one broken), with crest and initials. Presented by his widow, Eliza Cruikshank, 1888.

58 Standing salt-cellar, with spoon, of silver, designed to commemorate the 500th anniversary of the Salters' Company; 6 in. h., 5½ in. g. diam.; spoon 4⅜ in. l. The Worshipful Company of Salters, 1894.

MEDIÆVAL AND LATER PERIODS.

XXII. Lighting and Warming Appliances.

CANDLEHOLDERS, BRASS.

1 Candlestick, brass, short broad form, with saucer base, and remains of flat handle at side; XVII Cent.; 2½ in. h., 3¾ in. diam.

2 Candlestick, brass, with curious pierced nozzle, and circular base; XVII Cent.; 4 in. h., 3 in. diam. Pl. LXXXV, 8. *London.*

3 Candlestick, brass, portion, with tall shaft having projecting ribs at intervals, base imperfect; XVII Cent.; 5½ in. h.

4 Candlestick, brass, similar type, originally found in two parts, and incorrectly fastened together; XVII Cent.; present h. 4⅝ in., 4½ in. g. diam., original h. 6½ in. *London.*

5 Candlestick, brass, with circular base, and slender shaft, terminating in a socket; XVII Cent.; 5⅞ in. h., 4 in. b. Pl. LXXXV, 11. *London.*

6 Candlestick, brass, similar; XVII Cent.; 7 in. h., 4 in. diam.

7 Candlestick, brass, similar; XVII Cent.; 5¾ in. h., 3½ in. b.

8 Candlestick, brass, same type; XVII Cent.; 6 in. h., 4 in. b. *London.*

9 Candlestick, brass, flat-cupped base, slender shaft, raised ribs on base and on upper portion of nozzle; XVII Cent.; 7½ in. h. *London.*

10 Candlestick, brass, of shorter form, with circular base, and stouter broader socket with projecting rim; XVII—XVIII Cent.; 4½ in. h., 3½ in. diam. *Lombard Street.*

11 Candlestick shaft, brass; XVIII Cent.; 7 in. h. *London.*

12 Candlestick socket, brass, with flattened base (probably portion of a larger object); XVIII Cent.; 2 in. h., 2½ in. diam.

13 Candlestick (base), a circular disc of brass, with hole in centre, decorated with floral sprays, and having four curious oblong looped projections under (perhaps the base of a candlestick); probably XVII Cent.; 4½ in. diam.

See J.B.A.A., vol. xxix, p. 87.

CANDLEHOLDER, CHALK.

14 Candleholder, grey chalk, of square form, with tubular socket, round which is a deep groove; XVI Cent.; 3½ in. h., 5 in. w. *London Wall.*

CANDLEHOLDERS, IRON AND STEEL.

15 Candleholder, iron, with central shaft and three prickets (originally with three feet); XVI Cent.; 16 in. h. Pl. LXXXV, 9. *London.*

16 Candleholder or pricket, iron, with tripod feet; XVI Cent.; 6 in. h. Pl. LXXXV, 6.

17 Candleholder, iron, central stem, curved side pieces, central shaft spirally fluted, with imperfect tripod base; XVI Cent.; 12⅝ in. h. *London.*

18 Candleholder, mural, with socket and spike; XVI Cent.; 4 in. h. *Corbet Court*, 1872.

19 Candleholder, iron, with straight central shaft and curved side pieces; XVI Cent.; 7¾ in. h. *London.*

20 Candlestick, iron, with tubular socket and spike at right angles for driving into the wall; XVI Cent.; 3 in. h., 4⅝ in. l. *London Wall.*

21 Candleholder, tripod, iron, with double socket and pricket in centre; XVI—XVII Cent.; 9 in. h. Pl. LXXXV, 7. *Gracechurch Street.*

22 Candleholder, iron, mural, with pricket in centre and a socket projecting at right angles on one side; XVI—XVII Cent.; 2½ in. h.

23 Candleholder, mural, iron, with tang bent at right angles; XVI—XVII Cent.; 5 in. l.

24-31 Candleholders (eight), iron, some imperfect; XVI—XVII Cent. *Various localities.*

32 Candleholder (?), iron, mural, with three sockets, one perpendicular, the other two horizontal; spike at the side for driving into a wall, also what appears to have been a foot; XVII Cent.; 8½ × 4¾ in. *London.*

33 Candleholder, iron, with tubular socket, having a curved base of square section, somewhat pointed at end, to drive into a wall; XVII Cent.; 3 × 2 in. *London Wall.*

34 Candleholder, iron, with long rod, curved above, and terminating below in two sockets; XVII Cent.; 12¼ in. l. *London.*

35 Candleholder, iron, central shaft, at one side is a projection ending in a candle socket, the other terminates in a flat circular knob, below is a spike bent at an angle to drive into the wall; XVII Cent.; 3⅝ in. h. *London.*

36 Candleholder, iron, with sockets for two lights, and central spike; XVII Cent.; 5½ in. h. Pl. LXXXV, 5. *Brooks' Wharf*, 1867.

37 Candleholder, iron, with one socket, the other broken away, and portion of the pricket; XVII Cent.; 6 in. h. *London.*

38–39 Candleholders (two), iron, with funnel-shaped nozzle, and spike to insert into a wall; XVII Cent.; 4 in. h. *London.*

40 Candleholder, iron, with spike at right angles for insertion into a wall; XVII Cent.; 3¾ in. h. *London.*

41 Candleholder, iron, with socket, and tang below for insertion into a stand; XVII Cent.; 4½ in. h.

42 Candlestand, iron, with socket, on short slender stem, supported by three curved feet; XVII Cent.; 3½ in. h. *London.*

43 Candlestick, cast iron, with flat base, supported on three feet, having a slender shaft from which the socket projects at right angles; XVII Cent.; 7 in. h., 4¼ in. diam. *London.*

44 Candleholder, beam (loop missing), with crossbar 4½ in. l., originally with a nozzle at each end; XVII Cent.; 9½ in. h. *London.*

45 Candleholder, iron, consisting of a staple (with loop at one end), to the centre of which is attached the socket for the candle; XVII—XVIII Cent.; 6 in. h.

46 Candlestick, iron, on three curved feet, socket for candle, a bowl beneath, from which projects a simple curved handle; XVII—XVIII Cent.; 6¾ in. h. Pl. LXXXV, 10. *London.*

47–48 Candleholders (two), of large size, steel, consisting of a slender movable rod attached by a loop to a toothed plate, the light could thus be raised or lowered, at head of the plate is an ornament; XVII—XVIII Cent.; 18½ and 32 in.

49 Candleholder, iron, consisting of a long slender rod, with knob at upper end, to which is attached a sliding socket, with spring, to hold the candle; the whole is upon an octagonal wooden stand; XVIII Cent.; 49 in. h., 10 in. diam. of base. Probably from Sussex.

EMBER TONGS.

50 Pair of ember tongs, steel, with decorated jaws and shafts, a circular opening below joint, flattened handles, with a hook at the end of one of them for suspension; early XVIII Cent.; 18¾ in. l.

J.B.A.A., XXV, p. 260.

51 Ember tongs, steel, jaws in form of an open hand, shafts and handles decorated, spring between handles, and pin with flat head at joint; XVIII Cent.; 16 in. l.

52 Ember tongs, with small jaws, above which is a broad flat projection toothed on inner edge, the shafts are slender, expanding into a circular form below the joint, handles slightly decorated, one of them terminating in a hook; 19 in. l.

J.B.A.A., xxv, 260.

53 Ember tongs, similar, but with plain shafts; 18¾ in. l.

LAMPS.

54 Lamp; support for a vessel or lamp, bronze, consisting of a broad band, ornamented with incised lines and chevrons, having two curved legs (the third is missing), the legs also are decorated; XVI—XVII Cent.; 3 in. h., 4 in. diam. *London.*

55 Lamp, spirally twisted rod, with loop at one end, and a funnel-shaped termination ending in a loop at the other; (portion of hanging lamp); XVII Cent.; 10¼ in. l.

56 Crusie, or oil lamp, iron, composed of two shell-shaped valves connected at the back by a vertical strap of iron, this is curved above and pierced, and has a swivel and hook for suspension; Scotch; XVIII Cent.; 12 in. h.

57 Lamp, tin, looped handle, spout missing; early XIX Cent.; 1⅞ in. h., 2⅜ in. diam. *London Wall.*

MATCHES.

58 Matches; bundle of matches, of broad flat wood, pointed at each end; XVIII—XIX Cent.

RUSH HOLDERS.

59 Rush holder, iron, consisting of a tube with short spike; XVII Cent.; 1½ in. h. *London.*

60 Rush holder (?) with spirally-twisted stem; XVII Cent.; 6 in. h.

61 Rush holder, iron, with forceps to hold the rush, on rough wooden stand; XVIII Cent.; 10½ in. h.

62 Rush holder, the movable portion terminating in a bulb or knob, the whole is mounted on a wooden stand; XVIII Cent.; 10 in. h.

63 Rush holder, with forceps and three feet, the movable portion which presses upon the spring is ornamented with a knob; XVIII Cent.; 8½ in. h. Pl. LXXXV, 4.

64 Rush holder, iron, with forceps for the rush, and a curved arm terminating in a nozzle for a candle, on turned wooden base; XVIII Cent.; 10½ in. h.

65 Rush holder, iron, with original wooden base; XVIII Cent.; 9½ in. l.

SNUFFERS.

66 Snuffers (pair), bronze, with simple curved wire handles, and baluster-shaped stems; XIV—XV Cent.; 7 in. l. *Walbrook.*

67 Snuffers (?), one limb, brass, scissors-shaped, with ornamented handle; XV—XVI Cent.; 3¾ in. l. *London Wall*, 1902.

68 Snuffers, brass, with engraved box; the handles ornamented with human busts; XVI Cent.; 7½ in. l. *London.*

69 Snuffers, brass, somewhat heart-shaped box, decorated with male busts in relief, the one remaining handle is also decorated; XVII Cent.; 6¾ in. l. *London.*

70 Snuffers, brass, ovate flat box, decorated with masks in relief, female busts on shafts, and elaborately curved looped handles; probably foreign; XVII Cent.; 6½ in. l. Pl. XC, 4.

71 Snuffers, brass, with flat plate towards end, ribbed shafts and looped handles; XVII Cent.; 6⅞ in. l. *London.*

72 Snuffers, iron or steel, with small flat box at end, grooved wavy lines on shafts, ovate loops for handles; XVII Cent.; 5½ in. l.

73 Snuffers, iron, with flat box, spirally twisted shafts, simple recurved handles; XVII—XVIII Cent.; 7 in. l. *London.*

74 Snuffers, steel, with heart-shaped box opening in the centre, and simple recurved handles; XVI—XVII Cent.; 5½ in. l.

75 Snuffers, steel, with flattened box, semi-circular above, and simple recurved handles; XVII Cent.; 7⅜ in. l. *London.*

TINDER BOXES.

76 Pistol tinder box, with socket for candle at the end; XVIII Cent.; 7 in. l., 3½ in. h., 4¾ in. diam. Pl. C. 13. *Fore Street.*

77 Tinder box, iron, flat circular type, with flint, steel and matches; XVIII—XIX Cent.; 1½ in. h., 4 in. diam. Pl. LXXXV, 2, 3.

78 Steel, for use with a flint, of usual type, but slender proportions; XV Cent. (?); 6¼ in. l. *Carmelite Street, Whitefriars*, 1902.

79 Steel for use with a flint; 3⅞ in. l.

TORCH EXTINGUISHER.

80 Extinguisher, iron, funnel shaped, with two projections by which the object was attached to a doorway; 14 in. l., diam of m. 3½ in. *Sambrook Court.*

Used in the XVIII Cent. for extinguishing the torches of foot servants.

WARMING BOX.

81 Warming box, in bronze, for the hands, of globular form. It opens in the middle, a central bolt unscrewing and allowing the object to fall into two halves; heating effected by means of a removable mass of iron, pierced in the centre and held in position by the central bolt; XVII Cent.; 2½ in. diam. Pl. XC, 8. *London.*

MEDIÆVAL AND LATER PERIODS.

XXIII. Measures, Scales and Weights.

MEASURES OF LENGTH.

1 Measure, brass, inscribed "For the use of Coleman Streete Ward Thomas Moffett Foreman and Comptroller 1674."; 36½ in. l.

2 Measure, brass, inscribed "CASTLE BAYNARD WARD 1776 I ELL." S. Whitford Fecit.; 45 in. l.

MEASURES OF CAPACITY.

3 Measure, brass, for one gallon; marked in relief: A. R., crown above, WINE GALLON 1707, ANNO REGNI VI.; 9½ in. g. diam., 6 in. h. Pl. XCVI, 11.

4 Measure, bushel, wood, brass bound; on the band at the base is inscribed JOHN AMY. ESQR. WM LOVEDAY. ESQR. ROBT BISHOP. ESQR. MR RICHD BROOK. MR ROBT EVANS. THOS CHITTY. ESQR. SETH GROSVENER. ESQR. JAMES BROOK. ESQR. MR JEREMIAH MARLOW. MR WILLIAM PARKER. MARCH. 1745. On the base is impressed "Imperial corn bushel measure 1826," on metal band across base is incised "Inventd by John Savidge in Tower Street, London 1744." On the sides at intervals are V.R. with crown above, the City arms and S.M. below, and near one handle 1745, 6, 7, 69, 74. Within the measure are impressed G and a dagger surmounted by a crown; G IV surmounted by a crown, City arms, and S. M. below; and V. R. with crown and City arms; 24 in. diam., 9¼ in. h. *Corn Meter's Office.*

5 Stand, circular, oak, for above measure; 10 in. h., 84 in. diam.

6 Measure, wood, funnel shaped, with spout below; 28 in. h., 27 in. w., 16½ in. diam. Formerly used in the Corn-Meter's office.

7–11 Measures (set of five), brass, all inscribed "COLEMAN STREET WARD 1826": A—"Imperial Quart," 5½ × 4½ in.; B—"Imperial Pint," 4½ × 3⅜ in.; C—"Imperial Half Pint," 3⅝ × 3 in.; D—"Imperial Gill," 2⅝ × 2½ in.; E—"Imperial Half Gill," 2 × 2 in.

12 Wine measure, pewter, inscribed "Henry Fuller att ye three crownes in charls streett"; mark HR and crown; *temp.* Henry VIII?; 5¼ in. h., 3¼ in. b., 5⅜ in. g. diam., 3¼ in. m. *Southwark.*

13 Wine measure, gill, pewter, no lid, on the rim is stamped I. S. 1672 and a flower (?); XVII Cent.; 3⅜ in. h. *London Wall.*

14 Wine measure, pewter, maker's mark M A and a demi-figure, crowned, bearing a sword upon his shoulder; lid marked in similar manner; XVI (?) Cent.; 4⅞ in. h., 2¾ in. g. diam. *Moorfields.*

15 Wine measure, pint, ordinary form, on lid are stamped six devices, consisting of a Tudor rose and G T E on five, a rose and G T T on the sixth; on edge of rim is a crown, I P incised on body; XVI—XVII Cent.; 5½ in. h., 5¼ in. g. diam., 3½ in. b., 3⅜ in. lid. Pl. XCII, 5. *Thames, London.* J.B.A.A., xxxi, p. 102.

16 Wine measure, pewter; imperfect; inscribed "Mary Francum at ye horseshoe in West Harding Street, Fetter Lane," marked IR and crown; XVII Cent.; 3½ in. h. *Southwark.*

17 Wine measure, pewter, with handle and hinged lid inscribed F.E; XVII—XVIII Cent.; 4⅜ in. h., 2¾ in. diam.

18 Wine measure, pint, pewter, lid impressed with circles, a crown, G 2D R, the initials R.T., and inscribed RICH. TVCKER BY. LONDON WALL. The lid has a curious T-shaped thumb piece; XVIII Cent.; 5½ in. h. Pl. XCII, 4. *Moorfields.*

19 Wine measure, pewter, with lid of usual form, having a fleur-de-lis on hinge plate, marked COMYN & ROWDEN CORNHILL and the Royal arms; on the rim is stamped the City dagger; *circa* 1770; 3⅞ × 2 in. *London.*

See also p. 291, Nos. 36 to 39.

SCALES AND WEIGHTS.

20 Scale bowl, brass, with three holes in edge, border decorated with band of stars, the centre bearing an impressed mark, a wing or flame within a beaded circle; XVI Cent.; 2⅛ in. diam. *London Wall.*

21 Scale plate, brass, triangular, with stamped device in centre, consisting of a reversed L crowned; XVI Cent.; 2 in. diam. *London Wall.*

22 Scale plate, brass, triangular, device in centre; XVI Cent.; 1⅞ in. diam. *Kennard's Wharf*, 1870.

23 Iron object, resembling a scale beam, but curved; XVI Cent.; 6⅞ in. l. *London Wall.*

24 Scale beam, iron, ordinary type; XVII Cent.; 7½ in. l. *London Wall.*

25 Scale plate, brass, triangular, with heart, an arrow-head, and I stamped in centre; XVII Cent.; 1½ in. h. *Brooks' Wharf*, 1868.

26 Scale bowl, brass, incised lines on body; XVII Cent.; 1⅛ in. diam. *Brooks' Wharf*, 1868.

27 Scales, pair, for a goldsmith or apothecary; XVII Cent.; 2⅝ in. h., 5 in. l.

28 Weight, brass, for 2 oz. (?) with marks, a dagger, crown, and a flagon, A stamped near the dagger; XVII—XVIII Cent.; 1½ in. diam., ¼ in. thick. *London Wall.*

29 Weight, iron, octagonal, bearing the following inscription: "Weight of Quartern Loaf, Sold by James Bull, 124 Leaden Hall St.," this surrounds a rectangular frame within which is 4LB 5OZ 8DT ✱ 1804. By Permission of The Rt Honble the Lord Mayor; 3½ × 2½ × 2½ in.

30 Weight, iron, in three sections, each inscribed "City fruit meters, 56 lbs"; 9 in. h., 12 in. diam.

31-54 Twenty-four steel dies used in stamping the weights and measures used in the City of London during the reign of the late Queen Victoria.

MEDIÆVAL AND LATER PERIODS.

XXIV. Leaden Tokens, Cloth-Marks, etc.

The "tokens" average $\frac{7}{8}$ in. diam. and bear various devices on one face, the other is often plain. What they were actually used for is not decided; they were perhaps used as money, and are chiefly of the XV—XVI Centuries. The cloth-marks are later, and sometimes dated; they were used to fasten the ends of the rolls of cloth, and have usually either a loop, or a perforation for the cord.

1 *Obv.* : I. I. *Rev.* : 1712 (?) in two lines.

2 *Obv.* : A heart upon two arrows in saltire. *Rev.* : Plain.

3 *Obv.* : An olive branch (?). *Rev.* : Plain.

4 *Obv.* : A six-pointed star, or flower. *Rev.* : Plain.

5 *Obv.* : A monogram or cypher. *Rev.* : Plain.

6 *Obv.* : Head of a bishop with pastoral staff.
Rev. : A cross, in the upper angles a crescent and a star; in the lower Keys of St. Peter; XIII Cent.

7 *Obv.* : A cross and four pellets. *Rev.* : An anchor and two pellets.

8 *Obv.* : A sexafoil within a reticulated border.
Rev. : A flower or star within a quatrefoil with reticulated angles.

9 *Obv.* : A cross with double chevrons in each angle.
Rev. : Plain (?).

10 *Obv.* : The letters C. M., with a pellet between.
Rev. : Three stars round a pellet.

11 *Obv.* : A head to right. *Rev.* : The letters I. C.

12 *Obv.* : The letters W. S., the latter reversed. *Rev.* : A lozenge (?).

13 Leaden badge, with loop for suspension.
Obv. : The letter A, crowned within a legend, HOLSTEINES. CHE. DRAT. *Rev.* : A monogram or merchant's mark.

14 *Obv.* : Full length ecclesiastical figure, with pearled nimbus and legend at side.
Rev. : Inscription in Greek, imperfect.

15 Leaden cloth mark, one half missing. Within a wreath an armorial shield; above S. S.; beneath, 1605.

16 Half of leaden badge; 2 in. diam. Three objects, resembling crowns, within a pearled circle, and portion of date - - 71. Legend indistinct and imperfect, - - - PONE DVYTSC - - - -.

17 *Obv.* : A lion rampant.
Rev. : A small cone-shaped fastening at back.

18 *Obv.* : A shield. *Rev.* : Plain.

19 *Obv.* : Two crowns between two towers, with initials I. W. below.
Rev. : An armorial shield.

20 *Obv.* : The initials W. H. above D. P.
Rev. : The numerals 170, with 5 above; beneath, a cock.

21 *Obv.* : Within a circle the letters T. R. P. reversed, on two lines, with pellets on each side of the letters and three below.
Rev. : A crown or fleur-de-lis, with three pellets above.

22 Four B.'s placed face to face in pairs, each pair surmounted by a crown, a scroll ornament below, within a circle FIN. SORTEN. VAN. BOMBASINEN.

23 *Obv.* : Within a circle E. T., with reversed heart-shaped object below, outside the circle four pellets equi-distant.
Rev.. Within a circle a cross, with 1703 (?) in angles; outside the circle four pellets as in obverse.

24 *Obv.* : A figure resembling two C.'s, placed back to back, superimposed on a cross; in angles two crosslets and the numerals 86.
Rev. : Indistinct.

25 *Obv.* : Within a circle a cock, with legend COXALL - IOO - BAYES, 1621.
Rev. : Within a circle a ship, legend WALTER N[IC]HOLES : MAKING. The two discs are united by a narrow strip of metal, and have, one a loop and the other a tag, to fasten the mark to the cloth.

26 *Obv.* : A spread eagle. [Badge.]
Rev. : An armorial shield, on the dexter side two knives in saltire; on the sinister, a three-legged pot.

27 Leaden convex badge, with pearled edge. The design is a heart, surmounted by the numeral 4, and divided into three compartments, containing the letters E. I. C., V above. [East India Company.]

28 *Obv.* : A seat (?). *Rev.* : The letter T, and scrolls.

29 *Obv.* : Within a circle, similar to the above, the letters I. F.
Rev. : Plain.

30 *Obv.* : An eight-pointed star. *Rev.* : W. F.

31 *Obv.* : I. R. with the numerals 168 reversed.
Rev. : A rayed pellet.

32 *Obv.* : The letters B. W. *Rev.* : A pellet.

33 *Obv.* : Similar to preceding. *Rev.* : A fleur-de-lis (?).

34 *Obv.* : Inscription in three lines; indistinct.
Rev. : N. 25. in two lines, between small floral ornaments.

35 A fleur-de-lis.

36 *Obv.* : I. W., with true lover's-knot.
Rev. : A wool-sack, with the letters W. B. (?).

37 *Obv.* : A mitre and crosier in a circle, within a septafoil.
Rev. : A cross, with three pellets in each angle.

38 *Obv.* : A rose, within a pearled circle.
Rev. : A pheon, with the initials J. H.

39 *Obv.* : A bottle and glass, wine flowing from one to the other; above, three pellets.
Rev. : N. D.

40 An anchor.

41 A fleur-de-lis.

42 A shield.

43 A wheel-like object, with pellets between spokes.

44 *Obv.* : Inscription across field, WORSTED REFORMED.
Rev. : Numerals 41 between two floral scrolls.

45 *Obv.* : A beehive. *Rev.* : Indistinct.

46 A ship.

47 *Obv.* : Armorial shield within a circle ; legend indistinct.
Rev. : A five petalled flower, with pellet in each angle, within a circle ; legend indistinct.

48 *Obv.* : A design formed of segments of circles within a square.
Rev. : A cross above a similar design, within a circle of dots.

49 *Obv.* : Floral design within a circle.
Rev. : An eight-petalled flower within concentric circles.

50 *Obv.* : A bird looking backward at a small cross formed of four pellets.
Rev. : A Maltese cross on a reticulated ground.

51 *Obv.* : A monogram or maker's mark. *Rev.* : P. S.

52 *Obv.* and *Rev.* : Divided into quarters, the lines in each quarter at right angles to those adjoining.

53 *Obv.* : A fleur-de-lis. *Rev.* ; I. B.

54 *Obv.* : A crowned head, full face.
Rev. : An object like a fleur-de-lis ; branches of tree above.

55 *Obv.* and *Rev.* : A six-petalled flower on a reticulated ground.

56 *Obv.* : A cross, with pellet in each angle. *Rev.* : Plain.

57 *Obv.* : A bird looking backward at a circle and pellet above.
Rev. : A cross.

58 *Obv.* : Geometrical design. *Rev.* : Radiating curved lines.

59 *Obv.* : A six-petalled flower within a circle.
Rev. : Radiating lines, terminating in pellets within a circle.

60 *Obv.* : An open hand, with pellets in palm, within a circle.
Rev. : A cross within a circle, with pellets in angles.

61 *Obv.* : A cup within a circle.
Rev. : Cross within a circle, annulets and pellets in angles.

62 *Obv.* : A leather bottle. *Rev.* : Same as No. 61.

63 *Obv.* : A harp. *Rev.* : A shield.

64 *Obv.* : Curved radiating lines.
Rev. : A cross, three pellets in each angle.

65 *Obv.* : A bear. *Rev.* : A tree and the initials M. P.

66 *Obv.* : D.
Rev. : O. H. A star above, and a cross or fleur-de-lis between two pellets below.

67 *Obv.* : A full-faced head, crowned. *Rev.* : A shield of arms.

68 *Obv.* : The letter I between two pellets.
Rev. : The letter B between two pellets.

69 *Obv.* : Two keys in saltire, within a circle.
Rev. : A cross within a circle, a pellet in each angle.

70 *Obv.* : A crescent and star within a circle.
Rev. : A cross within a circle, with annulet and pellet in each angle.

71 *Obv.* : The letter S with a bar across, and pellet.
Rev. : A wheel with six projections on outer edge.

72 *Obv.* : A shield.
Rev. : Same as No. 70.

73 *Obv.* : Shield bearing a cross, within a circle.
Rev. : Same as No. 70.

74 *Obv.* : An axe-head.
Rev. : Divided into four sections, each section with lines running at right angles to the other.

75 *Obv.* : A shield bearing a chevron.
Rev. : Same as No. 74.

76 *Obv.* : On a reticulated ground, a shield bearing a cross.
Rev. : Same as No. 74, within a circle.

77 *Obv.* : A reticulated shield.
Rev. : Curved lines radiating from a centre.

78 *Obv.* : A shield on reticulated ground, charged with a cross : above, two pellets.
Rev. : A reticulated cross, with pellets in each angle.

79 A cross, with a pellet in each angle.

80 The initials I. A. W.

81 *Obv.* : A face within a circle.
Rev. : A six-petalled flower on a reticulated ground.

82 *Obv.* : A shield. *Rev.* : Chrysanthemum design.

83 *Obv.* : A bear. *Rev.* : A fleur-de-lis within a circle.

84 *Obv.* : A crown (?). *Rev.* : A foliated cross, with pellets in angles.

85 *Obv.* : A ship. *Rev.* : A shield.

86 *Obv.* : Monogram T N. *Rev.* : Letter A.

87 *Obv.* : A swan. *Rev.* : Monogram, H. P.

88 *Obv.* : A three-legged pot. *Rev.* : The Royal arms.

89 *Obv.* : A geometrical design. *Rev.* : A broad reticulated cross.

90 *Obv.* and *Rev.* : A geometrical design.

91 *Obv.* and *Rev.* : Broad reticulated cross.

92 *Obv.* : A shield within a circle.
Rev. : A cross, with annulets in angles.

93 *Obv.* : A fleur-de-lis. *Rev.* : Plain.

94 *Obv.* and *Rev.* : A four-petalled flower on a reticulated ground.

95 The letter P, surmounted by a small five-petalled flower, on either side of the P the letters I and K.

96 *Obv.* : A Gothic M within a border.
Rev. : A cross with annulets in angles.

97 *Obv.* : Phallus, within a border.
Rev. : Cross, with annulets in angles.

98 *Obv.* : A face.
Rev. : An arrangement of lines in ridges.

99 *Obv.* : A six-petalled flower. *Rev.* : C. L.

100 *Obv.* : Shield, charges indistinct.
Rev. : Similar to No. 97.

101 *Obv.* : A flower, terminating in three trefoils.
Rev. : Same as No. 97.

102 *Obv.* : Two keys in saltire. *Rev.* : Similar to No. 97.

103 The letter E on obverse, C on the reverse.

104 *Obv.* : Small old English d, with pellet in circle.
Rev. : A small cross in circle, or a wheel, with pellet in angles.

105 *Obv.* : (?) A shield.
Rev. : Plain cross extending to outer edge, with pellets in angles.

106 *Obv.* : A many petalled flower. *Rev.* : A reticulated cross.

107 *Obv.* : R. *Rev.* : W. W, with pellet between.

108 A pair of shears.

109 A. B. crown above. Cloth mark.

110 *Obv.* : A sexafoil on a reticulated ground.
Rev. : A quatrefoil on the same.

111 *Obv.* : H. F. *Rev.* : Plain.

112 *Obv.* : A crowned rose. *Rev.* : Same as No. 74.

113 *Obv.* : A bee (?). *Rev.* : I. B.

114 *Obv.* : Y-shaped object. *Rev.* : I. R. H (?).

115 *Obv.* : A rose, within a circle.
Rev. : A cross moline, with annulets in angles.

116 *Obv.* and *Rev.* : A shield of arms.

117 *Obv.* : Letter T and pellets with border. *Rev.* : A ship.

118 *Obv.* : A face in profile. *Rev.* : A shield.

119 *Obv.* : A crescent. *Rev.* : Shield of arms, surmounted by T. S.

120 *Obv.* : A wheel. *Rev.* : Plain.

121–122 *Obv.* : Two keys in saltire. *Rev.* : Cross with annulets in angles.

123–124 Similar to No. 99, with addition of pellet in obverse.

125 *Obv.* : A shield or arms. *Rev.* : Plain.

126 *Obv.* : A shield (?). *Rev.* : A broad reticulated cross.

127 *Obv.* : A sexafoil. *Rev.* : Letter I.

128 *Obv.* : (?) Armorial. *Rev.* : A broad, plain cross.

129 *Obv.* : A sexafoil, pellets between. *Rev.* : Plain.

130 *Obv.* : A shield with Cross of St. George.
Rev. : Cross, with annulets in angles.

131 *Obv.* : Two intersecting triangles.
Rev. : Cross, with pellets in angles, within circle.

132 *Obv.* : A fleur-de-lis. *Rev.* : Indistinct.

133 *Obv.* : A fleur-de-lis. *Rev.* : S. P. in Gothic characters.

134 *Obv.* : Tudor rose, surmounted by a crown, on one side the numeral 6. *Rev.* : Plain.

135 Thistle, crowned, as above, with numeral 3.

136 The arms of England, surmounted by a crown; on each side of shield a small rose, and on right hand the numeral 1.

137 *Obv.* : Branch of a tree. *Rev.* : Plain.

138 A flower within an ornamental border.

139 *Obv.* : Shield, with cross. *Rev.* : A shield.

140 *Obv.* : A. P. monogram. *Rev.* : B. P.

141 A shield charged with two keys in saltire, supported by two lions rampant.

142 Device resembling a tree. *Thames, Wandsworth.*

143 A cross, with a pellet in each angle.

144 A lion rampant, with loop for suspension (A badge).

145 Tokens. Hoard of pewter tokens in a small shallow bowl of green-glazed reddish ware. *Obv.* : A cross of single lines, with pellets between the limbs, inscription (?) around rim. *Rev.* : A cross of double lines with pellets between the limbs; Tudor; tokens, 3¼ in. diam.; bowl, 5¼ in. diam., 1¾ in. h. *St. Martin's-le-Grand.*

MEDIÆVAL AND LATER PERIODS.

XXV. Pilgrims' Signs, Religious Emblems, etc.

These objects are of pewter or lead, except where otherwise described.

REPRESENTATIONS OF OUR LORD.

1 Nimbed recumbent figure of the infant Saviour, covered with a richly-ornamented pall; this object shows traces of gilding; XIV Cent.; 1½ in. *Thames.*
J.B.A.A., xvi, pl. 9, fig. 5.

2 Recumbent infant figure, the body swathed with crossed bands; XIV Cent.; 1¼ in.

3 Circular badge, with loop, consisting of an angel holding chalice and palm branch, with legend GLORIA IN EXCELSIS; XVI Cent.?; 1½ in. l.

4 Star, of six wavy rays (the Star of Bethlehem), showing traces of gilding; XIV Cent.; 1¼ in.

5-6 Stars (two), similar, six-pointed; XIV Cent.; 1½ and 1 11/16 in.

7 Star of Bethlehem, a small disc, bearing a star with six wavy points within a nimbus, with pin at back; XV Cent.; ¾ in.

8 Star of Bethlehem, with five points; XV Cent.; ⅝ in. diam.

9 Head of Christ within a nimbus; XIV Cent.; 1 in.

10 Head of Christ, within a nimbus of circles and dots; XIV Cent.; ⅞ in.

11 Vernacle; embossed disc of brass, with head of the Saviour within a broad decorated border; XIV Cent.; 1⅛ in. Pl. LXXVIII, 5. *Dowgate Hill*, 1869.

12 The sacred monogram, ihc within a nimbus; XV Cent.; 1½ in.

13 Crucifix, under a canopy, at the side stands a nimbed figure; imperfect; XIII Cent.; 1¼ in. *Brooks' Wharf.*

14 Crucifix, a figure standing on either side, within a sexafoil; XIV Cent.; 1 × 1⅛ in. *Thames*, 1868.

15 Crucifix, limbs of cross terminating in fleurs-de-lis, loop at top for suspension; XIV Cent.; 1⅛ in.

16 Crucifix, portion only, with pin at back; the figure of the Saviour is crowned, and the cross is covered with hatched lines; imperfect; XIV Cent.; 1½ in.

17 Crucifix, on a rectangular base, represented as in blossom, remains of two small figures at the foot of the cross; imperfect; XV Cent.; 2½ in.

18 Crucifix, somewhat similar to the above; imperfect; XV Cent.; 2½ in.

19 Crucifix, portion only, with label inscribed INRI; XV Cent.; 2 in.

20 Crucifix, inscribed INRI; XIV—XV Cent.; 3¾ × 2¾ in. Pl. LXXIX, 2.

21–25 Portions of crucifixes (five); XIII—XV Cent.

26 Crucifix; XV Cent.; 2¾ in. *Dowgate Hill.*

27 Crucifix, brass, inscribed on one face, IESVS, on the other MARIA; XVII—XVIII Cent.; 2 in. l.

28 Crucifix, brass, limbs floriated at ends, boss and remains of screw at base; XVII—XVIII Cent.; 3⅜ in. h. *London.*

29 Cross, surrounded by a nimbus, having a quatrefoil between each limb, and a circlet in the centre, symbols of the five wounds of Christ; XIV Cent.; 1½ × 1⅛ in. *Thames Street*, 1867.
J.B.A.A., xxiii, pl. 16, fig. 10.

30 Cross, nimbed, with circlets, representing the five wounds of Christ; XIV Cent.; 1¾ in. diam. Pl. LXXX, 2.

31 Disc, terra-cotta, with head of the Saviour on either face. *Queenhithe*, 1868.

32 Reliquary, circular, one face of frame decorated with fleur-de-lis, resembling the Gothic Ω, within the frame are two warriors, face to face, armed with broad swords, between them is an object perhaps intended for a tree; they probably represent the guard placed at the Holy Sepulchre at Jerusalem; *circa* XII Cent. 2 in. diam. *Thames, Brooks' Wharf*, 1868.
J.B.A.A., xxvi, pl. 17, fig. 2.

THE VIRGIN MARY.

33 Annunciation; a rectangular frame enclosing a representation of the angel appearing to the Virgin Mary; XIV Cent.; 1¾ × 1½ in. Pl. LXXVIII, 1.

34 Annunciation; brass, a small lozenge-shaped frame representing the Virgin kneeling before an open book on a stand, an angel kneeling at her right; above, an inscribed label; 1½ × 1¼ in. Pl. LXXIX, 1.

35 Virgin Mary, seated within a tabernacle, supporting the infant Christ on her right arm, and holding a sceptre in the left; beneath is a rebus, consisting of the word "pul," followed by the figure of a cask or tun, "PUL TON," perhaps referring to the abbey of Wilton; probably XIII Cent.; 1½ in. h. *Brooks' Wharf.*

36 Virgin Mary, crowned, under a canopy, holding a sceptre, carrying the infant Saviour on her left arm; XIV Cent.; 1¼ in. *Thames*, 1868.

37 Virgin Mary and the infant Christ, seated, within a quatrefoil; XIV Cent.; 1½ in. *Thames Embankment.*

38 Virgin Mary, standing on a crescent or ship, holding the infant Saviour; XIV Cent.; ⅞ in. *Dowgate Hill.*

A sign of our Lady of Loretto. J.B.A.A., xii, p. 264.

39 Virgin Mary, portion of a similar sign; XIV Cent.; ⅞ in. diam. *Thames.*

40 Virgin Mary, standing on a crescent as above; XIV Cent.; ⅞ in.

41–44 Virgin Mary, three similar figures; one imperfect; XIV Cent.

45 Virgin and infant Saviour, standing on a crescent; the Virgin holds an open book in one hand; XIV—XV Cent.; 1⅛ in.

46 Virgin Mary, circular badge, brass, with figure of the Virgin and Child within a ship, on the prow and stern of the vessel are winged figures, the whole device within a cabled border; XIV—XV Cent.; 1⅛ in. diam. *London Wall*, 1902.

47 Virgin and infant Saviour; two discs of brass, riveted together, the upper one bearing a representation of the Virgin, crowned and enthroned, holding the infant Jesus, within a cable-edged border; XIV—XV Cent.; Pl. LXXVIII, 15. 1¼ in. *Dowgate Hill.*

48 Virgin Mary, crowned, the infant Saviour on her arm, and a sceptre in her left hand; XIV—XV Cent.; 1⅝ in. *Steel Yard.*

49 Virgin Mary; figure of the Virgin, holding the infant Saviour, standing on a crescent with pearled edge; XV Cent.; 1⅛ in. *Blackfriars*, 1867.

J.B.A.A., xxiv, pl. 17, fig. 2.

50 Virgin Mary; figure of the Virgin (head missing), with scroll inscribed AVE MARIA; XIV—XV Cent.; 1⅝ in.

51 Virgin Mary, crowned; XIV Cent.; 1⅝ in.

52 Virgin Mary (?), portion of a figure with a dragon under her feet, inscribed AVE MARIA beneath; XIV Cent.; ⅞ in.

53 Virgin Mary, the letter M, two, one with rosette on central stem; XIV Cent.; 1¼ in. diam. Pl. LXXVIII, 2, 7.

54 Fleur-de-lis, within a nimbus with pearled edge (the Virgin Mary); XIII—XIV Cent.; 1⅞ in. *Queenhithe.*

55 Fleur-de-lis, surrounded by a nimbus (the Virgin Mary); XIV Cent.; ¾ in. diam. *Thames Street*, 1867.

J.B.A.A., xxiii, pl. 16, fig. 11.

56 Fleur-de-lis (the Virgin Mary); XIV Cent.; $\frac{7}{8}$ in. diam.

57 Fleur-de-lis; circular pendant, with fleur-de-lis in centre, surrounded by a beaded border, to which is attached a fragment of chain, lead; XIV Cent.; $5\frac{1}{4}$ in. l.

58 Fleur-de-lis, lead, with pin at back; XIV Cent.; $1\frac{3}{4}$ in.

PATRIARCHS AND APOSTLES.

59 Wrestling figures (two); imperfect; perhaps Jacob and the Angel at Bethel; XIV Cent.; $1\frac{3}{8}$ in. *Kennard's Wharf*, 1870.

60 Heart, pierced, with pearled edge, from the top of which spring three stems, each terminating in a quatrefoil (Saint Joseph?); XIV Cent.; $1\frac{1}{4}$ in. *Thames Embankment.*

61 John the Baptist, Saint, kneeling (headless) in his garment of camel's hair, his hands tied to a tree, in front is a sword with a hand near the hilt; probably a portion of a larger object; XIV Cent.; $1\frac{15}{16}$ in. *Thames Embankment.*

J.B.A.A., xxi, pl. 9, fig. 6.

62 John the Baptist, Saint, dressed in a skin, carrying a staff, and wearing a hood, or "liripipe"; XIV Cent.; $1\frac{1}{2}$ in.

63 John, Saint; eagle with extended wings, symbol of St. John, in brass; XIV—XV Cent.; $1\frac{3}{8}$ in. Pl. LXXIX, 3.

64 Cock (Saint Peter?); XIV—XV Cent.; $\frac{3}{4}$ in.

65 Chrismatory, latten, formed of three conjoined cup-shaped receptacles, arranged in form of a trefoil, each is $1\frac{5}{16}$ in. deep, and $1\frac{3}{16}$ in. diam. m. The lid is inscribed on the inside S. O. C., and on the outside C. S.; $3\frac{1}{2} \times 2\frac{1}{2}$ in. Pl. XCIII, 11.

66 Sword-blade, pewter, with groove down the centre and plain cross guard (handle missing), perhaps a badge or sign of St. Paul; XIV—XV Cent.; $2\frac{3}{8}$ in. l. *London Wall.*

67 Mark, Saint; a sexafoil, in the centre of which is a lion's face; $\frac{7}{8}$ in. diam. *Fenchurch Street*, 1872.

68 Reliquary, in form of a spheroid of open-work tracery about $1\frac{3}{4}$ in. diam., containing portions of pecten shells (Saint James of Compostella); XIV—XV Cent. Pl. LXXX, 14. *Thames.*

J.B.A.A., xxvi, pl. 17, fig. 3.

69 Reliquary, similar, portion only; XV Cent.; $2\frac{3}{4}$ in. Pl. LXXX, 10. *Steelyard*, 1864.

70 Reliquary, consisting of a hemisphere of openwork tracery, which probably contained fragments of pecten or cockle shells (Saint James of Compostella; XIV—XV Cent.; $2\frac{3}{8}$ in. Pl. LXXVIII, 11. *Brooks' Wharf*, 1869.

71 Reliquary, similar; XIV—XV Cent.; $2\frac{1}{8}$ in. Pl. LXXX, 12. *Queenhithe.*

72 Pecten shell (Pecten Jacobæus); XIV—XV Cent.; $\frac{7}{8} \times 1\frac{1}{8}$ in. *Steelyard*, 1865.

73 Effigy, lead (?), of Saint James the Less, resting on a staff, or fuller's bat, the instrument of his martyrdom; XVI Cent.; $8\frac{1}{2}$ in. h., $3\frac{7}{8}$ in. w. J.B.A.A., xxix, p. 188.

SAINTS AND MARTYRS.

74 Agnes (?), Saint; a dove, crowned and wearing a collar, with ring attached; XIV Cent.; 1⅞ in. *Steel Yard.*

75 Agnes, Saint; lamb, with collar round neck, and portion of inscribed label at feet; XIII—XIV Cent.; 1½ in. *Thames*, 1870.

76 Alban, Saint, or Agnes, Saint; the letter A crowned, limbs terminating in bosses; XIV Cent.; 1 in. Pl. LXXVIII, 12.

77 Cross; a tau cross with figure of Christ crucified, having loop at base (Saint Anthony); XIV Cent.; 1½ in.

78 Barbara, Saint, holding a peacock's feather and a representation of a tower; XIV—XV Cent.; 1⅜ in. Pl. LXXX. 11.

79 Feather, pin at back (Saint Barbara); probably XIV Cent.; 2¾ in.

80 Feather (Saint Barbara); probably XIV Cent.; 2⅞ in. *Earl Street, Blackfriars.*

81 Barbara, Saint, a bundle of rods, feathered at the upper end, and tied with broad ribbons; XIV Cent.; 1⅞ in. Pl. LXXVIII, 6. *Queenhithe*, 1869.

82 Blaise, Saint; a comb, with double row of teeth, divided by a foliated bar in the centre; XIII—XIV Cent.; 1¼ in. Pl. LXXX. 4. *Dowgate Hill.*

83 Catherine (?), Saint, figure; XIV Cent.; 3⅛ in. Pl. LXXIX, 9. *Dowgate.*

84 Catherine, Saint; wheel, with curved points projecting from outer edge; XIV Cent.; 1⅝ in. Pl. LXXVIII, 13. *Brooks' Wharf.*

85 Cuthbert (?), Saint, a swan preening its feathers; XIV Cent.; 1½ in. *Brooks' Wharf*, 1866.

86 Dorothy, Saint; hand holding a rose, probably portion of a figure of Saint Dorothy; XIV Cent.; 1¼ in.

87 Dorothy (?), Saint; figure of a female (head missing), wearing a flowered gown, basket on her left arm, a flower in right hand; XV Cent.; 2¼ in. Pl. LXXX. 3. *Brooks' Wharf.*

88 Head, crowned, with nimbus (St. Edmund or St. Edward); ⅞ in.

89 Edward the Confessor, Saint; the King on horseback; below is EADWARDE; XIV Cent.; 1⅞ × 1⅝ in. *Westminster.*

J.B.A.A., xxi, pl. ix, fig. 4.

90 King; figure of a King (Edward the Confessor?); 1⅜ in. *Queenhithe*, 1870.

91 King; figure of a King (Edward the Confessor?); 1½ in. *Queenhithe.*

92 Head, small, crowned, with pin at back (a badge of Edward the Confessor?); 1 in.

93 King; head of a King (Edward the Confessor?).

94 Head, crowned, with pin at back (Edward the Confessor); ¾ in.

95 Head, crowned (Edward the Confessor or Saint Edmund); 1½ in. *Steelyard*, 1866.

96 Head, crowned, with a broad ornamented frame (Edward the Confessor?); XIV Cent.; 1 in. *Dowgate Hill.*

97 Erasmus, Saint, as a bishop in full pontificals, giving the blessing with his right hand; holding a windlass in his left; XIV Cent; 3¼ in. h. Pl. LXXIX, 6. *Thames, Dowgate.*

J.B.A.A., xxi, pl. ix, fig. 3.

98 Erasmus, Saint, similar figure; 3¼ in. h. Pl. LXXIX, 7. *Same locality.*

99 Erasmus, Saint, similar figure; 3¼ in. h. Pl. LXXIX, 4. *Same locality.*

100 Etheldreda, Saint, with throat exposed, carrying a flowering staff in her right hand, and a book in her left; XV Cent.; 1⅝ in. l. Pl. LXXX, 9. *Brooks' Wharf*, 1867.

J.B.A.A., xxiv, pl. 17, fig. 3.

101 Dragon (Saint George or Saint Michael); XIV Cent.; 1½ in. *Queenhithe*, 1869.

102 Knight on horseback, armed, carrying a shield charged with a cross (Saint George?); XIII Cent.; ¾ in.

103 Disc, brass, with representation of Saint George and the Dragon in repoussé; 1 in. diam. *London.*

104 Fish; figure of a fish resembling a pike (Saint Gregory of Tours?); XIV Cent.; 1¼ in.

105 Horn, with loop for suspension (Saint Hubert or Saint Eustace); XIV Cent.; 2⅛ in.

106 Horn, hunting (Saint Hubert); XIV Cent.; 1¾ in. *Brooks' Wharf*, 1868.

107 Hart, lying down by a tree (Saint Hubert); XIV Cent.; 1 in.

108 Kenelm, Saint, King of Mercia; a large K within a frame, decorated with circles; XIV Cent.; 1¼ in. diam. Pl. LXXVIII, 14. *Brick Hill Lane.* J.B.A.A., xix, p. 98.

109 Leonard, Saint, wearing a mitre, clad in a rich chasuble having a broad cross in front; in one hand he holds fetters, and in his left the pastoral staff, beneath is S. LENARD; XIV Cent.; 1¾ in. h.

110 Leonard, Saint, portion of similar figure; XIV Cent.; 1$\frac{1}{10}$ in. *Thames, London Bridge.*

J.B.A.A., xix, pl. viii, fig. 8.

111 Leonard, Saint, without label at feet; XIV Cent.; 1⅝ in.

112 Leonard, Saint, portion of figure, with inscription; XIV Cent.; 1⅛ in.

113 Leonard, Saint, portion of figure; XIV Cent.; 1½ in. *Steel Yard*, 1866.

114 Longinus, Saint (?), small figure, holding a spear; XIV Cent.; 1⅞ in. *Steelyard.*

115 Martina (?), Saint; figure of a female, holding a bifurcated staff, or two-pronged fork; XIV Cent.; 1⅝ in. Pl. LXXX, 1. *Steelyard.*

116 Brooch in form of a gipciere, or purse (Saint Nicholas?); XIV—XV Cent.; $\frac{7}{8} \times 1\frac{1}{4}$ in.

117 Richard, Saint, of Chichester; small rectangular plate, with embossed hand and arm, the fingers are placed as in the act of giving the benediction (St. Richard of Chichester); XIV Cent.; $1\frac{1}{4}$ in. l. Pl. LXXVIII, 3.

See J.B.A.A., xxiv, p. 227.

118 Eagle, double-headed, within a square frame (Richard King of the Romans?); $1\frac{1}{4} \times 1\frac{1}{8}$ in. *Thames, Queenhithe.*

119 Schorn, Master Johannes, an ecclesiastic, in gown and cape, standing in a polygonal pulpit, beneath a canopy of five crocketed pinnacles; on each side of the preacher's head is a minute figure, beneath is a band, inscribed MA IO SCO; Master Schorn was Rector of North Marston, Buckinghamshire, 1290; XIV Cent.; $2 \times 1\frac{1}{2}$ in. Pl. LXXIX, 8.

See J.B.A.A., xxiii, p. 256.

120 Schorn; an ecclesiastic (Master John Schorn) in a triangular pulpit, holding in his right hand a boot, in which is the devil; on the left side, a vase containing a flower; XIV Cent.; $\frac{7}{8}$ in.

121 Templars; circular badge, brass, of the Knights Templars; in the centre is a circle enclosing the Lamb and Flag, surrounded by a star-like device of six loops, the upper portions of which are decorated with a trefoil; round the border is the inscription "Agne (D)ei misere mei qui crim(ina mundi tollis); XIV Cent.; $1\frac{3}{4}$ in. diam. *London Wall* (?).

122 Templars, Knights; the Agnus Dei (cognisance of the Templars); XIV Cent.; $1\frac{1}{4}$ in.

ST. THOMAS À BECKET.

123 Ampul, bearing on the obverse the effigy of Saint Thomas à Becket, wearing mitre and robes, and bearing the episcopal staff; on the reverse are two priests attending a sick person in bed, one of whom holds an open book and a crosier, above them are two figures representing angels (?) one holding a cross, the other (in armour) a sword; on the surrounding band is inscribed: OPTIMUS EGRORUM MEDICUS FIT TOMA BONORUM; XII—XIII Cent.; $3\frac{1}{4} \times 3$ in.

See Roach Smith's "Collectanea Antiqua," vol. ii, pl. 18, for similar object.

124 Thomas à Becket. Shrine, in form of Canterbury Cathedral, on the front is a representation of the Martyrdom of Saint Thomas à Becket, on the reverse are figures within arcades; at one end is the crucifixion, and at the other the Saint giving the blessing; the roof is decorated with fleurs-de-lis; XIII—XIV Cent.; $2\frac{1}{4} \times 2$ in. Pl. LXXIX, 5. *Steelyard.*

J.B.A.A., xxi, pl. 9, figs. 1 and 2.

125 Shrine, similar, on the front are five trefoil-headed arches, and the object has figures at either end; XIII Cent.; $1\frac{3}{4} \times 1\frac{3}{8}$ in. Pl. LXXVIII, 4. *Site of Steelyard.*

J.B.A.A., xxi, p. 194.

126 Thomas à Becket, Saint, on horseback, carrying a pastoral staff; the horse trappings are decorated with small bells; XIV Cent.; $2\frac{3}{8}$ in. l.

127 Thomas, Saint, holding a crosier, within a lozenge; XIII—XIV Cent.; $1\frac{1}{8}$ in.

128 Thomas, Saint, portion of sign, representing the martyrdom of; XIV Cent.; $1\frac{1}{2}$ in. *Dowgate Hill.*

129 Thomas, Saint, bust of, under a canopy, within a frame, flamboyant, inscribed: SANCTVS THOMAS; XIV Cent.; $2\frac{3}{4}$ in. *Thames.*

130 Bust of an ecclesiastic, with mitre surmounted by a small cross (Saint Thomas?); XIV Cent.; $1\frac{3}{4}$ in. *Southwark.*

131 Thomas à Becket, Saint, bust of; XIV Cent.; $1\frac{3}{8}$ in.

132 Mitred head within a pearled nimbus, with loop to which is appended an S-shaped link (Saint Thomas); XIV Cent.; 2 in. l. *Bank Side, Thames.*

133 Thomas, Saint, head, within a shrine inscribed CAPUT THOME in Gothic letters; XIV—XV Cent.; $3\frac{1}{2} \times 2\frac{3}{8}$ in. Pl. LXXVIII, 8. *Dowgate.*

134 Thomas, Saint, head of, pin at back; $1\frac{3}{4}$ in. Five similar brooches, one imperfect.

135 Portion of another sign, inscribed: CAPUT THOME; $1\frac{1}{2}$ in.

136 Nimbed head of St. Thomas, within a sexafoil; XIV Cent.; $1\frac{1}{2} \times 1\frac{1}{4}$ in. Pl. LXXX, 13.

137 Head, as brooch, inscribed as before; XIV—XV Cent.; $1\frac{1}{2}$ in.

138 Broad frame, inscribed: SACTE THOMA OR. P.M.; XIV Cent.; $1\frac{1}{4}$ in.

139–144 Thomas, Saint, head of, without inscription; six examples; $\frac{3}{8}$, $1\frac{3}{8}$, $2\frac{1}{8}$, and $1\frac{3}{4}$ in. *Brooks' Wharf* and *Thames.*

145 Thomas, Saint, head of, within a foliated pentacle; XIV Cent.; $1\frac{1}{2}$ in. *Thames, Kennard's Wharf*, 1870.

146 Thomas, Saint, head of, within an octofoil; XIV Cent.; $1\frac{3}{8}$ in. *Queenhithe*, 1870.

147 A broad frame, inscribed: CAPVT THOME †, centre missing; XIV Cent.; 1 in.

148 Thomas, Saint, head of, within a shrine; beneath, an imperfect inscription, ACTA SCI THOME; XIV Cent.; 2 in. *Thames.*

149 Thomas à Becket, Saint, inscribed: CAPVT THOME; XIV Cent.; $1\frac{3}{4}$ in.

150 Star, six-pointed, or sexafoil, with a broad border, with inscription: SANCT THOMA OR PN, pin and catch at back (Saint Thomas); XIV—XV Cent.; $1\frac{1}{4}$ in. *Blackfriars*, 1867. J.B.A.A., xxiv, p. 226.

151 Thomas, Saint; a quatrefoil, with the letter T in centre, two examples; XIV Cent.; 1 in. diam. *Thames, Queenhithe.*

152 The letter T, crowned and neatly pearled, with head of Saint Thomas, two examples; XIV Cent.; $1\frac{3}{8}$ and $1\frac{1}{2}$ in. *Thames.*

153 The letter T within a broad border (Saint Thomas); XIV Cent.; 1 in.

154 Pilgrim's bell, traces of inscription round the base, quatrefoil ring for suspension (probably a Canterbury Bell dedicated to St. Thomas); XIV Cent.; 1¼ in.

155 Bell, with inscription: THOME S CAMPAN (St. Thomas), three examples; XIV—XV Cent.; 1½ in.

156 Bell, similar, quadrilateral, ornamented with chevrons; XIV Cent.; 1¼ in.

157 Victor, Saint, of Marseilles, a naked foot; XIV Cent.; 1⅛ in. Pl. LXXX, 8.

158 Victor, Saint, a foot; XIV Cent.; 1¼ in. Pl. LXXX, 7.

159 Victor, Saint, a naked foot; XIV Cent.; ⅞ in Pl. LXXX, 6. *Steelyard*, 1866.

VARIOUS EMBLEMS.

160 Ampul, or vessel for holding sacred oil, in form of an escallop shell, with lateral loop handles and wide mouth, on one side is an armorial shield, within a circle; XIV Cent.; 2 in. *Thames, near Cannon Street Railway*, 1867.

161 Ampul, with long neck and side loops, on each side of the body are three armorial bearings; probably XIV Cent.; 2 × 1⅛ in. *Steelyard*, 1866.

162 Ampul, portion only, one face bearing a large patriarchal cross, on either side of which is an oval medallion, bearing some Scriptural or allegorical subject; on the other face is a trefoil-shaped shield, mantled with circular medallion, surmounted by a cross in the centre; XIV Cent.; 2⅜ × 2⅛ in. *Steelyard*, 1865.

163 Ampul, in form of escallop shell, with wide mouth, and side loops for suspension, on the back is a shield of emblems, surrounded by a nimbus; XIV—XV Cent.; 2⅛ × 1 ⅞ in. *Queenhithe*, 1866.

164 Ampul, pewter, Tudor rose on one face; a shield with W in the lower portion on the other; the mouth is short and broad, with a handle on each shoulder; XVI—XVII Cent.; 2½ in. l., 2 in. w. *Moorfields*.

165 A bird; imperfect; ½ in.

166 Collar, or coronet, of thin brass, gilt, with engraved decoration and the letter S between the circular perforations; imperfect; XV—XVI Cent.; 4¾ in. l. *Brooks' Wharf*, 1867.

167 Coronet, brass, pierced with oblong openings below; having a border formed of alternate trefoils and somewhat triangular projections forked at the top. The whole of the face of the object is covered with a pattern of fine wavy lines; 11½ in. l., 1½ in. w. Pl. XCVI, 5. *Queenhithe*, 1870. J.B.A.A., xxvii, p. 256.

These objects (Nos. 166, 167) probably formed part of the decoration of sacred effigies.

168 Head of a bishop; XIV Cent.; 1⅛ in. h. *Thames*, 1866. J.B.A.A., xxiii, pl. 16, fig. 9.

169 Head of a bishop; XIV Cent.; 2⅛ in. *Brooks' Wharf.*

170 Another, similar; 1$\frac{1}{16}$ in. *Thames.*

171 Crosier head, representing a face, with bird ornament above; XIV Cent.; 1¼ in. *Thames*, 1867.

172 Figure of an ecclesiastic; XIV Cent.; 1¼ in.

173 Head of an ecclesiastic; ½ in.

174 Figure, full-length, with hand outstretched, standing in front of a tree; XIV Cent.; 1$\frac{13}{16}$ in.

175 Full-faced demi-figure, with hands joined in prayer, under a canopy; XIV Cent.; ⅞ in. *Brooks' Wharf*, 1868.

176 Figure from a crucifix, brass; imperfect; with traces of gilding; XIII—XIV Cent.; 3⅜ in. l. *London.*

177 Full-length female figure, in dress of the period; XVI Cent.; 4 in.

178 Figure of a female, portion; XIV Cent.; 1 in.

179 Headless figure, with one hand on breast; XIII—XIV Cent.; 1 in. h.

180 Glove, emblem of Saint Thomas; XIV Cent.; 1⅛ in.

See J.B.A.A., xxiii, pl. 16.

181 A hand, with pin at back; XIV Cent.; 1 in.

182 Heart, small, with pearled edge and pin at back; XIII—XIV Cent.; ¾ in.

183 Heart, with pearled border, from the top spring three quatrefoils (one missing); XIV Cent.; 1½ in.

184 Heart, winged; XIV Cent.; ⅝ in.

185 Portion of a sign, consisting of a horse's head; XIV Cent.; 1¼ in. *Brooks' Wharf*, 1868.

186 Figure of a king, pewter; XV Cent.; 1½ in. h. *Queenhithe*, 1870.

187 The letter P, limbs terminating in fleur-de-lis; XIV Cent.; 1¼ in. Pl. LXXVIII, 10.

188 Reliquary, in form of a chest with trellis and boss decoration; on the front is a figure of a soldier, trying the lock with his spear; XIV Cent.; ⅞ × 1⅜ in.

189 Reliquary, consisting of an oval bronze box, glazed on two sides, with ornamental bosses, and loop for suspension; it appears to contain fragments of bone; XV Cent.; 2½ × 2 in. *West Side, Dowgate Hill*, 1869.

190 Reliquary (?), portion; XIV Cent.; 2¼ in. l.

191 Reliquary, resembling an early form of padlock, with bar and loop for suspension, and inscription on side; XIV—XV Cent.; 1⅛ × 1⅛ in.

192 Reliquary, in form of a pilgrim's bottle; XIV—XV Cent.; 1 in. l.

193 Reliquary, portion only, of open interlaced work; XV Cent.; 1¾ in. Pl. LXXX, 5. *London Wall*, 1866.

194 Reliquary, in form of a star, with sixteen flamboyant rays, centre filled with glass; the metal disc at the back bears the emblem of the Passion and I.H.S.; XV Cent.; 1⅜ in. diam. *Brooks' Wharf.*

J.B.A.A., xxvi, pl. 17, fig. 5.

195 Reliquary, portion; Tudor period; 2⅜ in. *Thames, near London Bridge*, 1866.

196 Small canopy, with pearled edges, in the centre are emblems within arcades, with three fleurs-de-lis over; XIV Cent.; 1 in. *Thames.*

197 Portion of a canopy, under which is a head supported by three shields; on the centre one are five six-rayed stars; on those on either side are a man holding a banner and a six-pointed star respectively; XIV Cent.; 1⅛ in.

198 Portion of a rich canopy, belonging to a signaculum; XIV Cent.; 2¼ in. *Thames*, 1866.

199 A nimbed quatrefoil, the centre of which retains traces of a cross; XIV Cent.; 1⅛ in. *Queenhithe*, 1871.

200 A nimbus, with groups of pellets at intervals; 1⅝ in. diam.

201 Portion of sign, with feathers; ⅞ in. *Thames.*

202 Rosary ring, brass, with I.H.S., a cross, and three nails engraved on front; XVI—XVII Cent.; 1 in. diam. *Near Huntingdon*, 1855.

MODERN COUNTERFEITS.

203 The letter A, surmounted by a crown, symbol of Saint Agnes, lead (probably a counterfeit of badge of Saint Agnes); 1 in. Pl. LXXVIII, 9.

204 Circular brooch, lead, centre missing, frame inscribed SANCTE THOMAS ORA P † (probably a counterfeit); 1¼ in.

205–209 Modern counterfeits (five), lead, of Saint Leonard, Saint Thomas, the Agnus Dei, and a fish; ⅞, 1⅜, 2, 2¼, and 2⅞ in.

210–215 Counterfeits (six), lead, of various designs; ⅞, 1, 1⅞, and 4 in.

216–218 Counterfeits (three), lead, of a reliquary and two ampuls; 1½, 1⅞, and 3 in.

BADGES.

219 An acorn, between two oak leaves; XIV Cent.; 1¼ in.

220 Circular disc, brass, on which are embossed two horned animals, back to back; archaic work probably earlier that XII Cent.; ⅞ in. diam. *Fresh Wharf.*

221 Badge, copper, shield of arms in the centre surrounded by three mythical animals resembling dragons, which bear traces of enamel; a portion of the metal object, to which it was attached by four rivets, remains at the back; XIII—XIV Cent.; 3⅜ in. diam. *Ludgate Hill.*

222 Reliquary or badge in form of an ear of barley (?); XIV—XV Cent.; 1⅛ in. l.

223 Broom pod (Genista), badge of the Plantagenets; XIV Cent.; 2½ in. *Steel Yard.*

224 Crown of fleurs-de-lis (badge of Henry V); 1 × 1⅛ in.

225 Crown, with fleurs-de-lis and with pearled edge; XV Cent.; 1 × 1⅛ in. *Thames, Kennard's Wharf,* 1870.

226 Cup-shaped badge, on the front, a shield, surmounted by a crown, bearing three fleurs-de-lis, and supported on each side by a palm branch, below P. S.; on the back is a fleur-de-lis, and two clips to fit over a band or belt; XV Cent.; 2 in. h., 1½ in. diam.

227 Badge, or token, pewter, pierced with four holes; on one face is represented a flagon and a chalice, probably a Communion token; XVI Cent.; ¾ in. diam. *Thames, Hammersmith.*

228 Fan-shaped object, in lead, perhaps a flower, with pin; XIV Cent.; 1 in. *Thames.*

229 Human face, with protruding tongue, surrounded by a pearled border; XV Cent.; 1 in. diam.

230 King Henry VI, standing upon a stag; imperfect; ¾ in.

231 Henry VI (?); figure bearing sceptre and orb (head missing); 1 in. *Steelyard.*

232 Figure, full-length; imperfect; in knightly costume of the period, holding a scroll inscribed COIESIEE, in old English characters; XIV Cent.; 3⅛ in.

233 Equestrian figure; XIV Cent.; 1⅝ in. l. *Dowgate Hill,* 1869.

234 Knight; head of a knight, with vizor of helmet raised; XIV Cent.; ⅝ in.

235 Brooch, or badge, a lion crowned, passant gardant; XIV Cent.; 2 in. l. *Thames.*

J.B.A.A., xx, pl. 3, fig. 1.

236 Circular disc, brass, with demi-figure of a man with a cock's head, bearing a staff; probably XV Cent.; ⅞ in. diam.

237 Ornament, or affix, jet, in form of a human mask, wearing a ruff and a hat, in the front of which is fixed a cockle shell; probably XV Cent.; 1⅜ in. l. *London.*

238 Pelican within a nimbus, outer edge pearled; XIV—XV Cent.; 1⅝ in. *Thames.*

239 Rose, from the centre of which issues a fleur-de-lis; XV Cent.; 1⅛ in.

240 Rose, with portion of stem; Tudor period; 3⅜ in. l. *Kennard's Wharf,* 1870.

241 Badge, brass, shield shaped, with traces of inlay; XV Cent.; 2¾ in. l. *London.*

242 Disc, metal, thin, bearing a shield charged with seven stars, within a circle; XIV Cent. (?); 1⅞ in. diam. *Saint Martin's-le-Grand.*

243 Strawberry plant, with fruit and leaves; XV Cent.; 1¾ in. *Queenhithe.*

244 Sword-scabbard, miniature, decorated with wavy line and pellet ornament, perhaps a brooch or toothpick case; XIV Cent.; 3¾ in. *Thames.*

J.B.A.A., xx, pl. 3, fig. 4.

245 Sword-sheath placed across a buckler; XIII—XIV Cent.; 2 in. l. *Clerkenwell*, 1862.

J.B.A.A., xx, pl. 3, fig. 3.

246 Sword-sheath, placed across a shield, the latter charged with four boars' (?) heads, in a diaper of lozenges, containing pellets, portion only; XIV Cent.; 1⅞ in. l. *Steelyard*, 1865.

Archæologia, xxxviii, pl. 4, fig. 5.

247 Sword-sheath, miniature, with pin at back; XIV Cent.; 1¾ in. *Steelyard*, 1865.

248 Talbot or hound, sejant, and collared (Talbot Earl of Shrewsbury); XV Cent.; 1¼ in.

249 Portion of leaden badge; XIV Cent.; 1⅛ in.

MOULDS FOR BADGES.

250 Mould, hard close-grained grey stone, for making badges of the Holy Cross at Waltham. In the centre is a plain-limbed cross, with inscription on border SIGNVM SA[N]CTE CRVCIS DE WALTHAM.; XII Cent.; 3⅛ × 1⅝ × 1 in. *Coleman Street.*

J.B.A.A., xxix, p. 421, fig.

251 Mould, of schist (?), for casting a circular badge, with representation of the Virgin and Child; XIV—XV Cent.; 2⅛ in. l., 1¾ in. w. *Brooks' Wharf*, 1868.

J.B.A.A., xxiv, p. 72.

252 Mould, schist, portion only; on the side is incised an unfinished Tudor rose; XVI Cent.; 1¾ in. w. *London Wall*, 1901.

253 Mould, shale, portion only, for casting an ornament, composed of trefoils and groups of fleur-de-lis; *circa* XVI Cent.; 4½ in. l., 3¼ in. w. *London.*

254 Mould, lower half, stone, with incised representations of a hound wearing a collar decorated with circular ornament and of an imperfect similar device; XVI—XVII Cent.; 3¼ in. l., 1⅞ in. w. *London Wall*, 1901.

255 Mould, schist, for casting badges; 1 × 1½ in.

LATER BADGES.

256 Badge, lead, representing a shield of arms, with helmet and mantling, charges indistinct; XVII Cent.; 2 × 1¾ in. *London Wall*, 1902.

257 Badge, lead, bearing the Royal arms; *temp.* George I—II; 1½ × ⅞ in. *Thames, Hammersmith.*

258 Badge, brass, oval, engraved with figure of Mercury, a house on his right, a spire surmounted by a bird (a vane?) on his left, a carpenter's square and a shield of arms in foreground; 2⅛ × 1½ in.

Said to have been worn at the election of Mayors of Chester in the XVIII Cent.

259 Shield-shaped object, tin, with arms of the City of London on one face; XIX Cent.; $4\frac{7}{8} \times 3\frac{1}{8}$ in.

260 Tally, Fellowship porter's, consisting of an oblong leather pierced with sixty holes threaded with a leather thong; brass mount beneath, inscribed: ROBT CATER Aug 5, 1806, No 7 I. P., City arms roughly incised; $6\frac{1}{2}$ in. l.

261–264 Tallies, Fellowship porters' (four), similar to the above; "Francis Taylor June. 6, 1772, T.M."; Jno. Treadway 12 June 1822"; "Wm. Phelps 14 Nov. 1839, No. 42 J.G."; and "Chas. Paskell Nov. 2, 1840, No. TL 19." The last tally is pierced with thirty-two holes.

265 Tally token, Fellowship porter's, brass, circular, inscribed: FELLOWSHIP FRUIT with a sheaf of corn; XIX Cent.; $1\frac{1}{4}$ in. diam.

266 Tally token, Fellowship porter's brass, oval, inscribed: "FELLOWSHIP FRUIT 15," with two sheaves of corn; XIX Cent.; $1\frac{7}{8} \times 1\frac{1}{4}$ in.

267 Badge, waterman's, circular, copper, plated, with City arms, and those of the Watermen's Company, inscribed: FREE WATERMAN AT COMMAND OF OUR SUPERIORS 2952; XIX Cent.; $4\frac{1}{2} \times 4\frac{3}{8}$ in.

MEDIÆVAL AND LATER PERIODS.

XXVI. SEALS.

MATRICES.

1 Seal, bronze, elliptical, Agnus Dei in centre; legend S'WILLI FABRI D' SVWARC. The seal of William Smith, of Southwark. Late XIII Cent.; $1\frac{1}{4}$ in. l. *London.*

2 Seal, lead, circular, with loop at back, engraved with a fleur-de-lis, and legend + S(IGILLUM): IOHANNIS: LONDONIE; late XIII Cent.; 1 in. diam.

3 Seal, brass, with shield of arms, inscribed S' IOHIS PICOT; XIV Cent.; 1 in. diam. *Thames.* (?)

4 Seal, brass, with bust and S[IGILLUM]. MICHIEL POREL; XIV Cent.; $\frac{7}{8}$ in. l. *London.*

4* Seal, bronze, circular, with arms of Wydevill quartering Prowes, crest a wild man, supporters two lizards; legend SIGILLUM RICARDY WYDEVILL MILITIS; (?) Sir Richard Wydevill, of Grafton; (?) late XIV Cent.; $2\frac{7}{16}$ in. diam.

5 Seal, brass, with pierced trefoil handle; the oval face is engraved with the initials T. S.; XVII Cent.; $1\frac{1}{8}$ in. l. *London.*

6 Seal, brass, similar, device a ship; $\frac{7}{8}$ in. *London.*

7 Seal, brass, similar device, a bird on a branch; $\frac{7}{8}$ in. l.

8 Seal, brass, similar device, figure of an animal; $1\frac{3}{16}$ in. l. *London.*

9 Seal, brass, circular, with loop above for suspension; device a dove bearing an olive branch; XVII Cent.; 1 in. l. *London Wall,* 1902.

10 Seal, circular, lower portion only, set with glass paste, on which is a crest in intaglio; XVII—XVIII Cent.; ¾ in. diam. *Brooks' Wharf*, 1867.

11 Seal or medallion, tortoiseshell, oval, with bust of Queen Anne (?) in relief; 2½ × 1 7/16 in. *Southwark Bridge.*

12 Pendant, brass, pear-shaped, with loop for suspension, having a bust of Queen Anne in relief on either face, with the legend ANNA DEI GRATIA. The sides are hinged, and form a box, containing an oval steel seal, on one face of which are two hands clasped above two hearts burning, with the words FIDE AMO above and below. The other face is engraved with a dove, and above it COLUMB; 1⅞ in. l.

13 Seal, steel, (with wax impression), until recently used by the Company of Barber Surgeons; SIGILLVM MYSTERII BARBITONSORVM LONDON ANNO MDCCXLV; 3¼ × 2⅜ in.

14 Seal, brass, quadruple, displaying a cross with a heart, a ship, a star, and an anchor; one on each face; XVIII Cent.; 1½ in. diam. *London.*

15 Seal, or die, circular, brass, inscribed GOD GIVES PEACE TO INNOCENCY AND PLENTY TO INDUSTRY; XVIII—XIX Cent.; 2⅜ in. diam.

16 Seal, small, with blue glass intaglio, bearing a bust; the shield-shaped stem bears another bust on one face, and is perforated for suspension, with two links of chain attached; early XIX Cent.; 3¾ in. l. *London.*

17 Seal, with glass intaglio; device, a lion; early XIX Cent. ½ in. l. *London.*

IMPRESSIONS.

18 Cast, wax, of an early XIV Century seal; an armed knight on horseback, trampling on a dragon, inscribed: "SIGILLVM ROBERTI FILII WALTERI"; 3 in. diam.

Sir Robert FitzWalter was the Castellain or Chief Banneret of London in the reign of Edward I.

19 Cast, wax, of the old Mayoralty seal (? XIII Cent.) of the City of London; 1⅞ in. diam.

20 Cast, wax, of the later Mayoralty seal of the City of London, made in 1381; 2⅜ in. diam.

21 Cast, wax, of the obverse of the seal of the City of London, with figure of Saint Paul; XIV Cent.; 2⅞ in. diam.

22 Cast, wax, of the reverse of the seal of the City of London, with figure of Saint Thomas à Becket, replaced in 1539 by the City arms; 2⅞ in. diam.

23 Cast, wax, of the "new" reverse of the City seal, made in 1539; 2⅞ in. diam.

24 Cast, wax, of the seal of the Order of the Garter; 4 in. diam.

25 Bulla, lead, inscribed JOHANNES PP XXII; reverse, heads of St. Peter and St. Paul; seal of Pope John XXII; early XIV Cent.; 1½ in. diam. *London.*

26 Impression, wax, of the XV Century common seal of the Company of Tallow Chandlers; circular; 1¾ in. diam.

27 Impression, wax, of the present seal of the Company of Feltmakers; circular; 1¾ in. diam.

28 Impression, wax, of the present seal of the Barber Surgeons' Company, 1895; 2¾ in. diam.

29 Collection of eighty-nine wax impressions of seals of houses of Religious Orders formerly existing in London and Middlesex.

30 Collection of twenty-six casts of the Royal seals of England, and of two of George III for Ireland.

31 Collection of fifty-three casts of the Royal seals of Scotland.

MEDIÆVAL AND LATER PERIODS.

XXVII. Keys and Locks.

The keys include the mediæval portion of the fine collection formed by Mr. Thomas Wills, many of which were found in various parts of England, although a large proportion came from the City of London. The Wills Collection is separately exhibited in the Museum.

XII—XIII CENTURIES.

1 Key, iron; this large key has evidently been made out of a stout iron plate; the tubular stem terminates in a flat-sided ovate bow, and has a solid web; Saxon (?); 7⅝ in. l. *Leeds Castle, Kent*, 1849.

J.B.A.A., xii, p. 122.

2 Key, iron, of similar make, tubular stem, flat-sided oval bow, large thin web cut to fit several wards; 6⅞ in. l.

3 Key, iron, piped stem, the bow of which is a flattened elongation bent round in a circle, but not attached at the end to the stem; web broken; late Norman (?); 5¼ in. l. *Crypt of St. Paul's Cathedral*, 1852. J.B.A.A., xiii, 337.

4 Key, iron, piped stem, flat-sided oval bow, thin web divided for three wards; XII—XIII Cent.; 3½ in. l. *Near Dane John, Canterbury*, 1810. J.B.A.A., xiii, 336-7.

5 Key, bronze, piped, flat-sided stem expanding towards bow, web deeply indented and grooved on sides and front to pass over a peg or pegs in the lock; XIII Cent.; 3⅜ in. l.

6 Key, bronze, piped stem, web indented and with cruciform perforation, bow wanting; XIII Cent.

XIII—XIV CENTURIES.

7 Key, iron, broached stem, lozenge-shaped bow, web appears to be imperfect; XIII—XIV Cent.; 2¾ in. l. Found while repairing foundation of statue of Charles I, Charing Cross, 1855.

J.B.A.A., xiii, 336.

8 Key, iron, of similar make, tubular stem, lozenge-shaped bow, large thin web notched to fit three wards; XIII—XIV Cent.; 7¼ in. l.

9 Key, iron, of similar form, but with piped stem; XIII—XIV Cent.; 3⅝ in. l.

10 Key, iron, similar form, stem of brass, with groups of engraved lines, trefoil perforated web notched along one edge; XIII—XIV Cent.; 4¾ in. l.

11 Key, iron, of similar form, inlaid with incised zig-zag lines; the web has a cross-headed opening and is notched along one edge; XIII—XIV Cent.; 5¼ in. l.

12 Key, iron; this key has a somewhat fusi-form piped stem with oval bow, below which, on either side of the stem, is a little spur; the curious web resembles a capital L with the base parallel to the stem of the key; XIII—XIV Cent.; 4 in. l.

13 Key, bronze, piped stem terminating in a lozenge-shaped bow, with trefoil ornaments at angles; web divided and grooved to pass over a peg or stop in the entrance of the lock; XIII—XIV Cent.; 4½ in. l. *Somerset House, Strand*, 1851.

J.B.A.A., xiii, 337.

14 Key, bronze, square, piped stem, annular bow, web divided to fit five wards; XIII—XIV Cent.; 3 in. l. *Watling Street*, 1852.

J.B.A.A., xiii, 336.

15 Key, bronze, piped stem to fit broach in lock, lozenge-shaped bow, web divided to fit three wards; XIII—XIV Cent. (?); 3⅞ in. l. *Colchester*, 1849. J.B.A.A., xiii, 336.

16 Key, iron, stout broached stem, annular bow, large web perforated with cruciform openings; XIII—XIV Cent.; 3½ in. l.

17 Key, bronze; this curious little key appears to have been made out of a stout piece of metal, the upper portion having been hammered out and rolled over to form the tubular stem and large, three-toothed web; the lower portion square in section, being bent round to form a lozenge-shaped bow; XIII—XIV Cent.; 2⅝ in. l.

18 Key, iron, of similar form, with long projecting broach, solid web, and flat-sided lozenge-formed bow; XIII—XIV Cent.; 4⅞ in. l.

19 Key, iron, large, much corroded, four-sided broached stem, lozenge-shaped bow; the web and broach are both imperfect; the former probably resembled two E's placed back to back; XIII—XIV Cent.; 8¾ in. l.

20 Key, iron, stout piped stem, annular bow, web deeply toothed and channelled on sides; XIII—XIV Cent.; 4¼ in. l.

21–24 Keys (four), iron, of similar form; XIII—XIV Cent.; 3½—4 in. l.

25 Key, wrought out of a solid plate of bronze, bow lozenge shaped, stem broad with a slit down the centre dividing it into two parts, from one of which the indented web projects; the other forms a broach which probably fitted a movable pipe in the lock, which revolved with the key; XIII—XIV Cent.; 2⅝ in. l.

26–29 Keys (four), iron, of similar type; XIII—XIV Cent.; 2¼—3⅝ in. l.

XIV CENTURY.

30 Key, iron, small, annular bow, short stem split up the centre to form broach; web indented and grooved; XIV Cent.; 1⅝ in. l. *Site of old Christchurch Hospital*, 1850. J.B.A.A., xiii, 352.

31 Key, iron, similar to above, but web perfect; XIV Cent.; 2½ in. l. *Westminster Hall*, 1850-1.

32 Key, bronze, similar, with ornamental bow; XIV Cent.; 3⅜ in. l.

33 Key, bronze, similar, large square-sided stem, lozenge-shaped bow; XIV Cent.; 3⅝ in. l.

34 Key, iron, broached and flat-sided stem, annular bow, with little spur on each side at junction with stem, web largely perforated and toothed; XIV Cent.; 5⅜ in. l.

35 Key, bronze, piped octagonal stem with capital, lozenge-shaped bow the angles ornamented with small bosses; sides of the stem engraved with single and double zig-zag lines; web deeply toothed and channelled along the edge to pass over a peg in the lock; XIV Cent.; 3⅞ in. l.

36 Key, iron, broached stem, lozenge-shaped bow; the web appears to have sprung from each side of the stem, but part is missing, it was perforated with trefoil-shaped openings; XIV Cent.; 2¾ in. l. Pl. XCI, 10. *Newgate Prison*, 1857.

37 Key, iron, long broached stem of square section, annular bow, web resembles a double S face to face; XIV Cent.; 7¼ in. l.

38–39 Keys (two), iron, of similar type; XIV Cent.; 1¾ and 3 in. l.

40 Key, bronze, piped square-sectioned stem terminating in a lozenge bow with trefoil ornaments at angles, web much divided, and grooved; XIV Cent.; 4½ in. l. *Bow Church, Cheapside, circa* 1680. J.B.A.A., xv, 288.

This key is said to have belonged to a descendant of Sir Christopher Wren, and to have been discovered many feet below the surface during the re-building of Bow Church.

41 Key, iron, broached stem, with flat annular bow, web S-shaped with two teeth on fore-edge; XIV Cent.; 2 in. l. *Near St. Augustine's Gateway, Canterbury.* J.B.A.A., xiii, 352.

42 Key, bronze, tubular stem, flat-sided, ovate bow; XIV Cent.; 3⅛ in. l.

43 Key, brass, lozenge bow, semi-circular edge to wards; XIV Cent.; 3¼ in. l. *London.*

44 Key, iron, broached stem terminating in a flat, ovate plate, perforated in centre; XIV Cent.; 2⅛ in. l. J.B.A.A., xii, p. 121.

45 Key, iron, stout stem with capital, surmounted by an annular bow, web perforated with cruciform openings; XIV Cent.; 3½ in. l.

46 Key, iron, broached stem, with pentagonal bow and large web; XIV Cent.; 4½ in. l. *London Wall.*

XIV—XV CENTURIES.

47 Key, iron, small broached stem, flat-sided oval bow, web toothed on fore-edge; XIV—XV Cent.; 1⅝ in. l. *East India House, Leadenhall Street*, 1850.

48 Key, iron, similar to above; web has eight long teeth and cruciform perforation; XIV—XV Cent.; 2½ in. l. *Turnwheel Lane, Cannon Street*, 1851. J.B.A.A., xiii, 337.

49 Key, iron, short broached stem, terminating in a flat, lozenge-shaped bow, perforated with a quatrefoil; large flat web, deeply toothed on edge; XIV—XV Cent.; 3 in. l. *Sheen Palace, Richmond*, 1798.

50 Key, iron, of similar form, with reniformed bow, web divided into four, stem ornamented with bands of zig-zag grooves and crosses; XIV—XV Cent.; 6¼ in. l.

51 Key, iron, similar, with heart-shaped bow, and hexagonal stem, with short broach; XIV—XV Cent.; 4⅛ in. l.

52 Key, iron, solid stem, with fillet on collar, annular bow, web large and deeply indented; XIV—XV Cent.; 4 in. l.

53 Key, brass, similar, but bow divided into two semi-circular openings by the stem passing through; XIV—XV Cent.; 3 in. l.

54 Key, iron, broached stem, depressed, lozenge shaped bow, web has a central cruciform opening; XIV—XV Cent.; 6 in. l.

55 Key, bronze, for casket, piped stem, arched opening in bow, flat, simple wards; XIV—XV Cent.; 2½ in. l.

XV CENTURY.

56 Key, iron, large piped stem, annular bow which encloses a quatrefoil, and has a rectangular loop on the top for suspension from a ring or girdle, large S-shaped web with edge strongly channelled to pass over a stop in the lock or keyhole; XV Cent.; 8¼ in. l. Pl. XCI, 3. *St. Paul's Churchyard*, 1850.
J.B.A.A., xiii, p. 337.

57 Key, iron, large, piped stem, reniformed bow, with large, perforated web, somewhat resembling a double S; XV Cent.; 11¾ in. l. *St. Alban's Abbey*, 1832.

58 Key, iron, of similar type; XV Cent.; 4⅜ in. l.

59 Key, iron, large, of similar form, with depressed bow and octagonal stem; XV Cent.; 9¾ in. l.

60 Key, brass, S-shaped web, with toothed edges, reniformed bow; XV Cent.; 5 in. l.

61 Key, iron, the broached stem is square in section for a portion of its length nearest the bow, which is a depressed oval; the web is S-shaped and dentated on fore-edge; XV Cent.; 2¼ in. l.

62 Key, iron, padlock, piped stem, reniformed bow, with an eight-sided collar; XV Cent.; 2⅞ in. l. *Duke Street, West Smithfield*, 1848.

63–66 Keys (four), iron, for padlocks, of similar form; XV Cent.; 2¾, 2, and 2⅜ in. l. *Cheapside*, 1850; *Cannon Street*, 1850; *Botolph Lane*, 1853; *St. Bride's Passage, Fleet Street*, 1850.

67 Key, iron, piped stem, annular bow; web imperfect; early XV Cent.; 5¼ in. l. *Sermon Lane.*

68 Key, iron, stout, broached stem, annular bow, large perforated web; XV Cent.; 4 in. l. *St. Edmund's Church, Lombard Street*, 1860.

69 Key, iron, projecting broach and hexagonal stem, reniformed bow, web resembles two SS face to face, with trefoil-shaped opening; XV Cent.; 6¼ in. l.

70 Key, iron, piped stem terminating in a fillet or capital, annular bow containing a quatrefoil formed by four small circles and surmounted by a rectangular loop for suspension; edge of web is toothed; XV Cent.; 2⅞ in. l.

71 Key, iron, piped stem, reniformed bow, edge of web toothed; XV Cent.; 1½ in. l.

72 Key, iron, stout piped stem, flat-sided, annular bow, edge of web toothed; XV Cent.; 2 in. l.

73 Key, iron, stout broached stem, depressed bow, web toothed along the edge; XV Cent.; 5¼ in. l.

74 Key, iron, similar to preceding; XV Cent.; 3⅞ in. l.

75 Key, iron, similar, but with large flat-sided annular bow; XV Cent.; 2⅜ in. l.

76 Key, iron, broached stem, of a flattened pyramidal form below the bow, which is nearly oval, web S-shaped and toothed; XV Cent.; 3⅛ in. l.

77 Key, iron, of similar type, stem has a square section below the annular bow; XV Cent.; 2 in. l.

78 Key, iron, of similar type, square section of stem decorated with incised cruciform ornamentation, large web deeply toothed, with a rectangular opening in centre; XV Cent.; 2⅝ in. l.

79 Key, iron, of similar form, quatrefoil bow, with slight points projecting from the intersection of the circles and resembling a Tudor rose, large web, deeply toothed; XV Cent.; 3 in. l.

80 Key, iron, stout piped stem, depressed bow, the web is divided into two portions, notched at sides and edges; XV Cent.; 5⅜ in. l.

81 Key, iron, projecting broach, stem terminating in an annular bow, web square and pierced with a cruciform opening; XV Cent.; 4 in. l.

82 Key, iron, piped stem, decorated with groups of incised lines, bow a quatrefoil uniting in the centre in a little disc, edge of web deeply toothed; XV Cent.; 3½ in. l. Pl. XCI, 7. *Ludgate Hill.* J.B.A.A., xiii, p. 337.

83 Key, iron, short piped stem with collar above the buckle-shaped bow; XV Cent.; 3 in. l. Pl. XCI, 1. *Cathedral Gate, Chichester*, 1815. J.B.A.A., xiii, 352.

84 Key, iron, short piped stem, buckle or stirrup-shaped bow, edge of web toothed; XV Cent.; 2¼ in. l. *Fleet Street*, 1830.

85 Key, iron, small, similar to above; XV Cent.; 1¾ in. l. *Crosby Hall*, 1849.

86 Key, iron, short piped stem, flat-sided oval bow, edge of web toothed; XV Cent.; 1⅜ in. l. *Old Fish Street*, 1853.

87 Key, iron, small piped stem and annular bow, small web indented at top; XV Cent.; 1¾ in. l. *Friday Street*, 1854.

88 Key, iron, long broached stem, depressed bow, thin web deeply toothed; XV Cent.; 6½ in. l. *Bridewell Hospital*, 1855.

89 Key, iron, short broached stem, reniform bow, web strongly toothed, but imperfect; XV Cent.; 4⅝ in. l. *Chapter House, Westminster.*

90 Key, iron, stout four-sided stem, oval bow, large web deeply toothed; XV Cent.; 5¼ in. l. *Watling Street*, 1841.

91 Key, iron, stem square sectioned from centre to heart-shaped bow, upper portion of stem is round, web deeply indented, with nine teeth on fore-edge; XV Cent.; 4 in. l. Pl. XCI, 5. *Colchester Castle*, 1821. J.B.A.A., xiii, p. 338.

92 Key, iron, broached stem, small oval bow, thin web divided into four large teeth; XV Cent.; 4¼ in. l. *Custom House, Lower Thames Street*, 1817.

93 Key, iron, slender broached stem, depressed bow, edge of web deeply toothed; XV Cent.; 4¼ in. l. *St. Helen's Churchyard, Bishopsgate Street*, 1836.

94 Key, iron, reniformed bow and projecting broach, square web pierced for several wards; XV Cent.; 4½ in. l. *Winchester Castle*, 1839.

95 Key, iron, broached stem, depressed bow, above which the stem assumes a square section, each side being ornamented with engraved crossed lines, web has seven short teeth on fore-edge; XV Cent.; 3½ in. l. *Mercers' Hall, Cheapside*, 1854.

96–99 Keys (four), iron, of similar form; XV Cent.; 3⅛, 3⅛, and 3¼ in. l. *Tower of London*, 1848; *Savoy, Strand*, 1820; *Royal Exchange*, 1838; *Whittington's College*, 1838.

100 Key, iron, of small size, stirrup-shaped bow; XV Cent.; 1½ in. l. *Charterhouse*, 1832.

101 Key, brass, small, of similar form, probably for a small casket; XV Cent.; ⅞ in. l. *Thames, at Paul's Wharf*, 1857.

102 Key, iron, padlock, annular bow and solid web; XV Cent.; 2⅛ in. l. *St. Thomas's Hospital, Southwark*, 1849.

103 Key, iron; small broached key, with oval bow, for a padlock; XV Cent.; 2¼ in. l. *Castle Baynard, Upper Thames Street*, 1840.

104 Key, iron, broached stem terminating in an oval bow, web has five short teeth on fore-edge and is indented top and bottom; XV Cent.; 1⅛ in. l. Pl. XCI, 8. *Old Houses of Parliament*, 1840.

105 Key, iron, broached stem, heart-shaped bow, and deeply-cut web; XV Cent.; 3⅞ in. l.

106 Key, brass, small piped stem terminating in a fillet and trefoil bow, web small and solid; XV Cent.; 1⅝ in. l.

107 Key, brass, small piped stem, heart-shaped bow, web toothed and channelled along the edges to pass over a pin; XV Cent.; 1⅝ in. l.

108 Key, iron, stout piped stem, with large S-shaped web welded on to a transverse bar which forms the handle; XV Cent.; 5¾ in. l.

109 Key, iron, stout piped stem, reniformed bow, web toothed along edge; XV Cent.; 4 in. l.

110 Key, iron, solid stem, annular bow, web dentated on top and fore-edge; XV Cent.; $2\frac{7}{8}$ in. l.

111 Key, iron, piped stem, annular bow set at right angles to the plane of the web, this is large for the size of the key, has narrow slits and is notched along the fore-edge; XV Cent.; $3\frac{1}{2}$ in. l. *Tokenhouse Yard.*

112 Key. iron, similar to the above, with large annular bow in same plane as the web, which is deeply toothed; XV Cent.; $3\frac{1}{2}$ in l. *Tokenhouse Yard.*

113 Key, iron, long piped stem, lozenge-shaped bow with a deep collar round stem below, web plain, with a single notch; XV (?) Cent.; $3\frac{3}{4}$ in. l.

114 Key, iron, slender broached stem, bow intermediate in form between the flat-topped trefoil and buckle forms; XV Cent.; $3\frac{3}{8}$ in. l.

115–120 Keys (six), iron, of similar type; XV Cent.; $1\frac{3}{8}$—$3\frac{1}{8}$ in. l.

121 Key, iron, broached stem, slightly reniformed bow, web square and deeply indented; XV Cent.; $3\frac{7}{8}$ in. l.

122–139 Keys (eighteen), iron, of similar type; XV Cent.; $1\frac{7}{8}$—4 in. l.

140 Key, iron, fine example, reniformed bow, stem broached and octagonal for some distance, ornamented with pairs of concentric grooves and terminating in a small knob, web resembles two S's facing each other; XV Cent.; $7\frac{1}{4}$ in. l. *Thames, near Old London Bridge,* 1828.

141–187 Keys (forty-seven), iron, of similar type to the above; XV—XVI Cent.; various sizes and localities. Pl. XCI, 2.

XV—XVI CENTURIES.

188 Key, iron, broached stem, solid web, large oval bow; XV—XVI Cent.; $2\frac{1}{4}$ in. l. *Thames, near Lambeth Palace,* 1850.

189 Key, iron, slightly projecting broach and hexagonal stem, reniformed bow, web resembles two E's face to face; XV—XVI Cent.; $5\frac{1}{4}$ in. l.

190 Key, iron, projecting broach and somewhat fusiform stem, reniformed bow, indented web with cruciform opening in centre; XV—XVI Cent.; 8 in. l.

191 Key, iron, of similar form, but with the form of the web reversed, and stem roughly octagonal in section; XV—XVI Cent.; $6\frac{1}{8}$ in. l.

192 Key, iron, with large piped stem and small pierced and toothed web; XV—XVI Cent.; 5 in. l.

193 Key, iron, broached stem, petal-shaped bow with circular perforation, web cut for three wards; XV—XVI Cent.; 5 in. l. *Abbey Ruins, Bury St. Edmunds,* 1828. J.B.A.A., xiii, 352.

194 Key, iron, broached stem, the lower half of which is six-sided, with ribbed collar above, heart-shaped bow, formed by two scrolls united at the top by a small knob, web indented to fit three wards; XV—XVI Cent.; $3\frac{1}{4}$ in. l. *Abbey Churchyard, Bath,* 1848. J.B.A.A., xiii, p. 338.

195–198 Keys (four), iron, similar to the above; XV—XVI Cent.; 3⅜, 2⅞, and 3⅛ in. l. *St. Saviour's Church, Southwark*, 1835; *St. Botolph's Priory, Colchester*, 1822; *Buckingham Street, Strand*, 1842; *West Malling*, 1846. Pl. XCI, 6.

J.B.A.A., xiii, p. 338.

199 Key stem, iron; a broached, octagonal stem, rectangular fillet, and reniformed bow; XV—XVI Cent.; 5⅜ in. l.

200 Key, iron; a fine specimen; stout, short, broached, octagonal stem, reniformed bow, web resembles a double S with a bar between; XV—XVI Cent.; 7⅜ in. l.

201 Key, iron, piped stem surmounted by a capital, bow formed by two scrolls, wide at the base and uniting at the top, web cut to fit straight and cruciform wards; XV—XVI Cent.; 4⅛ in. l.

202–207 Keys (six), iron, of similar form, with broached stem and S-shaped web; XV—XVI Cent.; 3¼, 3⅛, and 2¾ in.

208 Key, iron, similar, with short broach and octagonal stem, small reniformed bow and double E-shaped web; XV—XVI Cent.; 5¼ in. l.

209 Key, iron, padlock, thin flat stem, ornamented with incised zig-zag lines and indented scroll-pattern along one edge, lozenge-shaped bow, web resembles a Maltese Cross; XV—XVI Cent.; 4¾ in. l. *Billiter Street.*

210 Key, bronze, of similar type, ovate bow, with cross-like ornamentation, and cruciform perforation in centre; XV—XVI Cent.; 4⅜ in. *London.*

211 Key, bronze, casket, oval bow with small bosses round outer edge, cruciform perforation in centre, web indented at the top and bottom; XV—XVI Cent.; 4⅛ in.

XVI CENTURY.

212 Key, iron, piped stem, with an open slit down the side opposite to the web to pass over a peg in the lock, bow large and oval in form; XVI Cent.; 4¼ in. l. *Pye Corner, West Smithfield*, 1854.

213 Key, iron, large broached stem, reniformed bow, web square with cruciform perforation; XVI Cent.; 7 in. l.

Formerly belonged to the Parish Church of Harmondsworth, Middlesex.

214 Key, iron, broached stem, portion wanting, bow somewhat reniform; XVI Cent.; 3½ in. l. *Site of Palace of Whitehall*, 1830.

215 Key, iron, long broached stem, oval bow, S-shaped web, with toothed fore-edge; XVI Cent.; 5⅝ in. l. *Wolsey's Hall, Hampton Court Palace*, 1847.

216 Key, iron, piped stem, annular bow, with small point projecting from base of stem within, S-shaped web; XVI Cent.; 4¼ in. l. *Trafalgar Square*, 1848.

217 Key, iron, of similar form, with square collar above oval bow and larger S-shaped web, toothed on fore-edge; XVI Cent.; 4⅛ in. l. *Bosworth Field, Leicestershire*, 1846.

218 Key, iron piped stem with collar, perforated scroll-work bow, web imperfect; XVI Cent.; $5\frac{5}{8}$ in. l. *Butley Abbey, Suffolk*, 1853.

J.B.A.A., xiii, 338.

219 Key, iron, broached stem, ornamented shield-shaped bow, web divided with two teeth; XVI Cent; $3\frac{1}{8}$ in. l. *Chertsey Abbey, Surrey*, 1847. J.B.A.A., xiii, 338.

220 Key, brass, small broached stem, reniform bow, web slightly indented on lower side, with three teeth on fore-edge; XVI Cent. (?); $1\frac{1}{2}$ in. l. *Lexden, near Colchester*, 1806.

221–222 Keys (two), iron, slender piped stem, ovate bow, small S-shaped web; XVI Cent.; $1\frac{7}{8}$ in. l.

223 Key, iron, stout solid stem with capital, open-work bow, surmounted by a small boss, broad-edged web with a trefoil-shaped perforation; XVI Cent.; $3\frac{1}{8}$ in. l.

224 Key, iron, solid tapering stem, with short broach, oval bow, web notched to fit three wards; XVI Cent.; 4 in. l.

225 Key, iron, quadrangular stem $3\frac{1}{2}$ in. l., hollowed to fit a quadrangular broach in the lock, its lower edge is ornamented with a double chevron, the web is perforated with three crosses, and the front cut with eight teeth; the large cubical fillet is surmounted by a trefoil bow; German; XVI Cent.; $6\frac{3}{4}$ in. l.

J.B.A.A., xxx, p. 328.

226 Key, iron, large piped stem, oval bow fitted with tracery-work and surmounted by a little oval plate perforated for suspension; the broad web is cruciformly perforated and notched, and the edge is channelled transversely; XVI Cent.; $5\frac{7}{8}$ in. l. *Thames, or Fleet.* J.B.A.A., xii, 99.

227 Key, iron, similar to the preceding; XVI Cent.; $4\frac{1}{8}$ in. l.

228 Key, iron, short piped stem terminating in a reniformed bow with an octagonal collar just beneath; web S-shaped with broad notches; XVI Cent.; $1\frac{3}{4}$ in. l.

229–231 Keys (three), iron, similar to the preceding; XVI Cent.; 2, $2\frac{1}{4}$, and $2\frac{1}{2}$ in.

232 Key, iron, with fusiformed broached stem terminating in reniformed bow; large open web; XVI Cent.; 7 in. l.

233 Key, iron; the small broached stem becomes octagonal in form above the three rectangular fillets, at centre the bow is cruciform and the web S-shaped, with transverse grooves on edge; XVI Cent.; $2\frac{3}{4}$ in. l.

234–246 Keys (thirteen), iron, of similar type; XVI—XVII Cent.; $2\frac{3}{4}$—$4\frac{1}{4}$ in. l.

XVI—XVII CENTURIES.

247 Key, iron, slender broached stem, graceful reniformed bow, web square with cross-like perforation; 5 in. l.

Formerly belonged to a house in Worcester where Charles I is reputed to have lodged, in April, 1651.

248 Key, iron, short piped stem, with plain web terminating in a large open scroll-work bow, resembling two E's face to face; XVI—XVII Cent.; 2¾ in. l.

249 Key, iron, piped stem terminating in a reniformed bow within which it rises to a straight-topped projection, web in form of a letter S; XVI—XVII Cent.; 2⅝ in. l.

250 Key, iron, piped stem surmounted by a capital, bow formed of two dolphins holding a ball between them in their mouths; large S-shaped web cut for straight and cruciform wards, with a broad bi-parted edge with four transverse channels; XVI—XVII Cent.; 5 in. l. *Thames, or Fleet Ditch.* J.B.A.A., xii, 99.

251 Key, iron, slender piped stem, trefoil-shaped scroll-work bow with cross in centre, small web cut with cruciform openings; XVI—XVII Cent.; 2⅞ in. l.

252–253 Keys (two), iron, of similar type, without cross in centre of bow; XVI—XVII Cent.; 2⅝ and 3in. l.

254 Key, iron, similar, web wide-edged with two deep transverse channels; XVI—XVII Cent.; 2¾ in. l.

255 Key, iron, similar type, centre of bow fitted with a cypher-like ornament; XVI—XVII Cent.; 3⅝ in. l.

256 Key, iron, short broached stem, large oval bow, stout indented web; XVI—XVII Cent.; 3½ in. l. *Thames Street*, 1857.

257 Key, iron, broached stem, oval bow of modern type, web flattened on the fore-edge and pierced for three or more wards; XVI—XVII Cent.; 3 in. l. *St. Catherine's Docks*, 1823.

258–260 Keys (three), iron, padlock, of similar type, but with oval bows; XVI—early XVII Cent.; 2¼, 1¾, and 1⅝ in.

261 Key, iron, similar, the web has a cruciform opening; XVI—XVII Cent.; 6 in. l.

262 Key, iron; a fine example; broached stem terminating in a capital surmounted by a reniformed bow, the bulb of which is divided by a V-shaped groove; the web is deeply cut and has a wide, notched edge; XVI—XVII Cent.; 7⅛ in. l.

263–264 Keys (two), iron, circular bow, pointed within at junction with shaft; XVI—XVII Cent.; 5⅛ and 6 in. l. *London.*

265 Key, iron, padlock; the circular web with three rectangular perforations arranged in the form of a cross is in the same plane as the stem, which terminates in a small, flat-sided bow with circular perforation; on one side of the stem near the bow are crossed lines; XVI—XVII Cent.; 4⅞ in. l. *Tokenhouse Yard.*

266–270 Keys (five), iron, similar to preceding; XVI—XVII Cent.; 4⅜, 3¼, 3¾, 3¼, and 4¼ in. *Gracechurch Street*, 1865; *St. Mildred's Court*, 1865.

XVII CENTURY.

271 Key, brass, plain broached stem, reniformed bow; early XVII Cent.; 3⅜ in. l. *Bishopsgate Street*, 1850.

272 Key, iron, padlock; this little key has a short stem terminating in a flat-sided annular bow; the web, which is 1⅜ in. l., consists of five narrow strips of metal brazed together, the section of which resembles an anchor with an upright at each end of the cross bar; probably XVII Cent.; 2¼ in. l.

273 Key, bronze, or brass, short stem terminates in an annular bow with crescent-shaped hollow at top, in lieu of a web; two short horns or projections spring from either side of the end of the stem and are parallel with it; XVII (?) Cent.; 2½ in. l.

274 Key, iron, stout piped stem, with capital, bow almost circular with reniform opening, SS-shaped web with a wide convex edge; XVII Cent.; 3⅜ in. l.

275 Key, iron, piped stem, trefoil bow of ornamental scroll-work, small web with cruciform opening; XVII Cent.; 3½ in. l.

276 Key, iron, the web is cut with cruciform opening and has a broad edge; XVII Cent.; 3 in. l.

277 Key, iron, oval bow and cruciform web; XVII Cent.; 4⅝ in. l.

278 Key, iron and brass, piped stem with small Z-shaped web terminating in a brass scroll-work bow; XVII Cent.; 2⅝ in. l.

279 Key, iron; this beautiful key has a spirally-fluted broached stem, with filigree scroll-work bow; the upper portion of the ornament within the bow resembles two E's back to back; the web has a cruciform opening dividing it down the centre; XVII Cent.; 4⅜ in. l.

280 Key, iron, similar to the preceding, with tapering, fluted stem and bow of filigree scroll-work; XVII Cent.; 4½ in. l.

281 Key, iron, similar, with circular filigree bow; XVII Cent.; 4⅝ in. l.

282 Key, iron; fine specimen; tapering, piped stem, depressed oval bow, large web deeply notched to fit three wards; XVII Cent.; 6¼ in. l.

283 Key, iron, broached stem ornamented with grooved spirals, artistic scroll-work bow, web perforated for several wards; XVII Cent.; 5½ in. l. Pl. XCI, 4. *Howard Street, Strand*, 1852.

J.B.A.A., xiii, 338.

284 Key, iron, large piped stem, large oval bow, perforated web with broad convex fore-edge; XVII Cent.; 5¾ in. l. *Basinghall Street*, 1854.

285 Key, iron, long piped stem, trefoil-shaped bow of elegant scroll-work, web pierced with two cruciform openings; XVII Cent.; 3⅝ in. l. *Dowgate Hill*, 1855.

286 Key, iron, of similar form; XVII Cent.; 3¼ in. l. Pl. XCIV, 8. *Bermondsey*, 1838.

287 Key, iron, piped stem with collar, reniformed bow, cut for three wards; XVII Cent.; 3¼ in. l. *St. Giles' Church, Camberwell.*

J.B.A.A., xiii, 352.

288–289 Keys (two), iron, of similar form; XVII Cent.; 3¼ and 3⅜ in. l. *Exeter 'Change, Strand*, 1829; *Site of Paul's Cross*, 1839.

290 Key, brass, small broached stem, reniformed bow, small solid web; XVII Cent.; 1¾ in. l. *St. Martin's Churchyard, Canterbury*, 1848.

291 Key, iron, similar to the above; XVII Cent.; 3½ in. l. Pl. XCI, 9. *Dorset Street*, 1849.

292 Key, iron, of similar form, but with heavier ornamental stem and large cruciform pierced web; XVII Cent.; 4⅞ in. l. *Crypt of Canterbury Cathedral*, 1823. J.B.A.A., xiii, 352.

293 Key, iron, slender piped stem, with small web; the ornamental scroll-work bow is of brass; XVII Cent.; 5⅜ in. l. *St. James' Palace, Westminster*, 1820.

294 Key, brass, small piped stem, reniformed bow; XVII Cent.; 1¼ in. l. *Site of Reading Room, British Museum*, 1855.

295 Key, iron, similar, with transversely channelled edge to web; XVII Cent.; 3¾ in. l.

296 Key, iron, large piped stem with capital, reniformed bow, web narrow, toothed along edge, and notched at each end; XVII Cent.; 4⅞ in. l.

297 Key, brass, small piped stem, with broad-edged indented web, terminating in a pretty open scroll-work bow; XVII Cent; 2⅛ in. l.

298 Key, iron, solid shaft terminating in a knob, semi-circular bow, the central shaft ending in a point within the bow; XVII Cent.; 6¼ in. l. *London Wall.*

XVII—XIX CENTURIES.

299 Key, iron, short stem, Z-shaped web perforated at the extremity and provided with a large movable ring; XVII—XVIII Cent.; 3 in. l. *St. Mary Axe*, 1848. J.B.A.A., xiii, 338-9.

300 Key, iron; the tapering stem, with lozenge-shaped pipe, terminates in a flat, heart-shaped plate with circular perforation in centre; (?) XVII—XVIII Cent.; 2¼ in. l.

301 Key, iron, piped stem terminating in a somewhat reniformed bow, bulbed at the top; XVII—XVIII Cent.; 5⅜ in. l.

302 Double key, iron, web placed in opposite directions at each end of stem; XVII—XVIII Cent.; 7¼ in. l. *Wapping.*

303 Key, iron, piped stem, quatrefoil in section, oval bow and blank web; XVIII Cent.; 1¼ in. l.

304 Key, double, steel, inscribed with crown and G. R., "Chesterfield small gate" and "P. S. bar by Gros Gate"; XVIII Cent.; 4⅝ in. l.

Said to have belonged to Lord Robert Spencer.

305-306 Keys (two), iron, padlock, one with curved pointed stem, oval bow bulbed at the top; two fillets encircle the stem below the bow; probably XVIII Cent.; 4½ and 5 in.

307 Key, iron, with oval bow, grooved at the shoulder; the wards are composed of a deep cut on either side, this portion moves on a swivel, so as to drop into position when inserted into the lock; XVIII Cent.; 4¾ in. l. *London Wall.*

308 Key, iron; this key is riveted to a small case into which it folds, and which, when open, forms the handle; the stem is short and broached, the web large and cut to fit the complicated arrangement of wards; XVIII Cent.; 5½ in. l.

309 Key, iron. piped crescent-shaped ridged stem with moulded capital, surmounted by a rectangular bow containing the letters C F; XVIII Cent.; 3⅞ in. l.

310 Key, iron, ornamental broached stem terminating in oval bow containing leaden plate stamped on one side G R, on the other "Greenwich Park 1733. No. (cypher) 464"; XVIII Cent.; 5¾ in. l.

311 Key, iron; this massive key has a straight piped stem with octagonal collar surmounted by a reniformed bow; the large web resembles four S's, with broad convex edge; XVII—XVIII Cent.; 5⅝ in. l.

312 Key, iron, similar, with oval bow and large cruciform web; XVII—XVIII Cent.; 4⅝ in. l.

313 Key, iron; this beautiful gilt key was that of the Chamberlain of the Emperor Francis I and his Consort, Maria Theresa (1745—65); the corded bow rests on a shield charged on one side with F. I, and on the other with M. T. in cypher; the shield is surmounted with a lofty imperial crown terminating with the orb and cross; the stem of the key is tubular, and the piercing of the web somewhat resembles the letter Y with a horizontal bar across it, just below its bifurcation; XVIII Cent.; 7½ in. l.

J.B.A.A., xxx, p. 328-9. Cat. of Exh. at Ironmongers' Hall, vol. 2.

314 Key, iron; the stem, which is piped and in form of a quatrefoil, has a blank web and is surmounted by an oval bow; early XVIII Cent.; 1¼ in. l.

315 Set of seven keys, iron, four of which have variously-formed webs, the remaining three tubular, two to fit a square peg, the other a heart-shaped one; they are hinged by pin passing through the bases of the stems, and fold into a sort of combined bow and case; XVIII Cent.; 2¼ in. l.

316-317 Keys (two), copper gilt, of Temple Bar, used at the visit to the City of Her Majesty Queen Victoria to attend the Thanksgiving service at St. Paul's for the recovery of H.R.H. the Prince of Wales, February 27th, 1872. Designed for the occasion by Sir Horace Jones, City Architect; 21½ in. l.

318-319 Keys (two), iron, fusiform stem, small oval perforated web; uncertain period; 4⅜ and 3¼ in. l. *Gracechurch Street*; *St. Mildred's Court.*

FOREIGN KEYS.

320 Key, iron and brass; the upper part of the piped stem is of iron, the lower moulded portion and the ornamental scroll-work bow are of brass; Danish; XVII Cent.; 2⅜ in. l.

321 Key, iron, of similar form, but the web is channelled on the edge to pass over a pin or stop in the lock; French (?); XVII Cent.; 3⅜ in. l.

322 Key, small; the piped stem of this little cabinet key is of iron, the bow is of brass and very artistic and graceful in form; French; XVII Cent.; 1¼ in. l. *Brussels.*

323 Key, iron, ornamental piped stem, an artistic reniformed bow; French; XVII Cent.; 2¼ in. l.

Formerly belonged to a cabinet in Fonthill Abbey, Wilts.

324 Key, iron and brass; the piped stem is of iron, the scroll-work bow of brass; German; XVII Cent.; 2½ in. l. *Brydges Street, Drury Lane*, 1851. J.B.A.A., xiii, 338.

325 Key, brass, long piped stem, large bow formed of elegant, open scroll-work; German; XVII—XVIII Cent.; 6⅞ in. l. Pl. XCIV, 9. This key is heavily gilt. J.B.A.A., xiv, 352.

326 Keeper, iron (to carry keys); the keeper is pyriformed, with spring opening, and works on a swivel at end of the stem which is hinged to the hook, by which the keeper was suspended from the girdle; the hook plate is ornamented with heart-shaped perforations; early XVIII Cent.; 7 in. l. J.B.A.A., xii, 99.

LOCKS.

327 Lock for box, with key; XIV—XV Cent.; 4 in. l. *Kennard's Wharf.*

328 Lock, flat, with ornamented perforated plates; XV Cent.; 6 × 5¾ in.

329 Lock fastening, iron, with oval bow and long spike; probably XV Cent.; 8¾ in. l.

330 Lock for chest or box, iron, square form, with loop above; XV—XVI Cent.; 3½ × 4¼ in. *London.*

331 Lock, square form, trefoil projections at corners; XV—XVI Cent.; 5½ in. l. *Lime Street.*

332 Lock for box, iron, oblong form, with arched loop above; XVI Cent.; 3½ × 4¾ in. *London Wall.*

333 Lock, iron, oblong form, the front decorated with engraved lozenge-pattern; XVI Cent.; 3½ × 2¾ in. *London Wall*, 1903.

334 Fetter lock, iron, with key, consisting of a long flat bar, curved over at end; XVI Cent.; 4½ × 4¾ in. *Chatham.*

335 Fetter or padlock, iron, tubular, with curved hasp; XVI Cent.; 4 × 3½ in.

336 Lock, iron, square, with projecting rounded corners, and curved sliding hasp; XVI—XVII Cent.; 5¾ × 6 in. *Aldgate*, 1902.

337 Lock, oblong box form; XVI—XVII Cent.; 2 × 2½ in. *Gun Wharf.*

338 Lock, iron, heart shaped; XVI—XVII Cent.; 5½ in. l.

339 Fetter lock, iron, consisting of tubular padlock with large semi-circular bar, and another loop with long oval link; XVII Cent.; 4¾ × 4½ in. and 4 × 4 in. *Thames, near Temple.*

340 Lock, iron, circular box form, with projection on face; XVII Cent.; 2½ in. diam.; imperfect. *Barge Yard.*

341 Lock, iron; with elaborate key; XVIII Cent.; 9 in. × 5½ in. *Bread Street Hill.*

342 Door latch, wrought iron, the flat plate is rather elaborately pierced; below the main bar is a shorter one with a loop, which revolves, and this may have been used to prevent the longer bolt from dropping into the catch, if required; XVI Cent.; 9¼ in. l., 3 in. w. *London Wall.*

343 Door latch, iron, plain form ; *circa.* XVII Cent. ; 6¼ in. l. *London.*

344 Latch fastening, iron, slightly ornamented on lower edge ; XVII Cent. ; 3⅝ in. l. *London.*

345 Bolt for door, iron, with engraved ornament ; XVII—XVIII Cent. ; 4¼ in. l.

PADLOCKS.

346 Padlock, iron, tubular form, with projecting ribs at sides ; XIII—XIV Cent. ; 5 in. l. *London Wall.*

347 Padlock, iron, similar, oblong slot at one end, and T shaped slot at the other ; XIII—XIV Cent. ; 4⅜ in. l. *Dowgate Hill.*

348 Padlock, iron, somewhat heart shaped, semi-circular loop above ; XV Cent. ; 4⅛ in. l.

349 Padlock, iron, square form, with angular projection below ; the hasp is semi-circular above, and one end is prolonged down the side, projecting below and terminating in a flat button, which must be pushed up to release the catch ; XV Cent. ; 4½ × 2¾ in.

350 Padlock, iron, tubular, with semi-circular loop ; XV Cent. ; 3¼ in. l. *City Road.*

351 Hasp for padlock, iron, flat portion ornamented with incised lines ; XV Cent. ; 4⅛ in. l., 2⅜ in. w. *London.*

352 Padlock, iron, maker's mark I, a crescent above ; XVI Cent. ; 6¼ × 3⅜ in.

353 Padlock or manacle, iron, with cylindrical box ; XVI Cent. ; 4¼ in. l., 1⅜ in. diam. *Thames Street.*

354 Padlock, iron, of tubular form, with semi-circular hasp ; XVI Cent. ; 5 in. l. *London Wall.*

355–356 Padlocks (two), iron, of similar form ; XVI Cent. ; 4⅜ in. l., 4 in. h. *Blackfriars and Old Swan Lane.* 1867.

357 Padlock, brass, tubular, with curved hasp, the lower part of the socket projects below, and the ends are perforated to receive the under part of the hasp, which curves under ; XVI—XVII Cent. ; 2 × 1¼ in.

358 Padlock, iron, with an oblong link, and a spirally twisted link attached ; XVI—XVII Cent. ; 3½ × 3⅜ in. *London Wall.*

359 Padlock, iron, oblong, box form, with curved hasp ; XVI—XVII Cent. ; 2 × 2½ in. *London Wall,* 1902.

360 Padlock, iron, with semi-circular hasp, and tubular socket for key ; XVII—XVIII Cent. ; 3 × 2 in.

361 Padlock, iron, broad, lower portion angular ; XVI—XVII Cent. 5¼ × 3⅞ in.

362–363 Padlocks (two), iron, ball form, circular loop above ; XVI—XVII Cent. ; 2⅜ × 1⅜ in., and 2⅜ × 1⅛ in. *Smithfield and Moorfields.*

364 Padlock, iron, oblong form ; XVI—XVII Cent. ; 4¾ × 3½ in. *Smithfield.*

365 Padlock, brass, in form of a female head, with keyhole at side ; probably XVII Cent. ; 1⅜ in. l., 1 in. w. *London Wall.*

366 Padlock, iron, flat under side, curved front, midrib down centre; XVII Cent.: 4 in. *London Wall.*

367 Padlock, cast iron, ‡ H on back; XVII Cent.: 4½ × 3¾ in.

368 Padlock, iron, the whole object forming an oval: the plate over the key-hole lifts, with a hinge above; on one face H C is impressed; XVII Cent.; 5½ in. l.

369 Padlock, barrel-shaped, with ribbed sides, semi-circular loop; XVII Cent.; 1⅝ × 2 in.

370-371 Padlocks (two), iron, triangular form, with semi-circular loop; XVII Cent.; 2½ in. and 3 in. l. *London Wall*

372-373 Padlocks (two), iron, oblong box form, oval loop above; XVII Cent.; 1½ × 1½ in.

374 Padlock, iron, flat under side, curved front, broad midrib down centre; XVII Cent.; 3½ in. l.

375 Ball padlock, iron; XVII Cent.; 3½ × 2¼ in. *London.*

376-377 Ball padlocks (two), iron; XVII Cent.; 2¼ × 1½ in., and 1½ × ⅞ in.

378 Padlock, iron, with flat back, curved front, having broad ribbed midrib down centre, squared loop, and a thin wire at side to keep the two portions together when unlocked. The key is still in position; probably XVIII Cent.; 5½ in. l.

379-380 Padlocks (two), similar, plain; 1¾ in. and 2⅛ in. l.

381 Padlock, cast iron, on which is impressed T. TODD. RICHARDS MAKER, OLD BARGE HOUSE; 5 in. l.

382 Padlock, iron, with spring shutter to front, having key in position; XVIII Cent.; 1¾ in.

383-384 Padlocks (two), iron, square form, with oblong projections front and back; XVIII Cent.; 1¾ in. and 1½ in.

385 Screw padlock, iron, tubular, with curved hasp or loop; XVIII Cent.; 2¼ in. l.

386-387 Padlocks (two), iron, tubular socket; XVIII Cent.; 2¼ × 2¼ in. *London.*

MEDIÆVAL AND LATER PERIODS.

XXVIII. KNIVES, FORKS, ETC.

The knives are of iron, except where otherwise stated.

EARLY MEDIÆVAL.

1 Knife, short blade, wooden handle in the form of a bearded male figure wearing a close-fitting hood, on one side are triangular marks; probably prior to the XII Cent.; 5 in. l. *Brooks' Wharf.*

2 Knife-blade, broad form, slightly-curved edge, angular projection at back, short broad tang; early mediæval; 8¾ in. l. *London Wall.*

3 Knife, blade projecting at back in centre, having a bone handle on which are incised crossed lines; early mediæval; 6½ in. *London Wall.*

4–6 Knives (three), somewhat triangular blade; of early mediæval type; 8 in. l. *Fleet Ditch.*

7–9 Knives (three), of early mediæval form; 5¾ in. l. *London* and *Holborn Viaduct*, 1867.

10 Knife-blade, iron, broad base, tapering sharply to point, long tang; probably early mediæval; 8 in. l. *London.*

11 Knife, with short broad blade, the back contracting rapidly towards the point; early mediæval (?); 5¾ in. l. *London.*

12 Knife-blade, iron, long slender form, thick back, stout tang; early mediæval; 4⅞ in. l. *London.*

13 Knife-blade, similar; early mediæval; 5⅜ in. l. *London Wall.*

14 Knife, sub-triangular blade, short tang, similar; early mediæval; 5⅜ in. l. *London.*

15 Knife-blade, iron, short form, curved edge; early mediæval; 5½ in. l. *London.*

16 Knife-like implement, iron, with angular back, rounded edge, and bone handle; early mediæval; 6½ in. l. *London Wall.*

17 Chopper, or broad knife, iron, with long blade and slender tang; probably early mediæval; 10⅝ in. l. *London.*

XIV—XV CENTURIES.

18 Knife; probably XIV Cent. *Fleet Ditch.*

19 Knife, long slender blade; maker's mark, a buckle; a "server's" knife; XIV—XV Cent.; 11¼ in. l. *London.*

20 Knife-blade, tapering to point, bevelled at back on one side for some distance, the lower portion of the blade has a deep groove near the back, which is there flat; maker's mark, a chalice; XIV—XV Cent.; 9¼ in. l. *London.*

21 Knife, iron, the handle formed of thin plates of bronze engraved in panels, with birds, lozenge and other patterns, these plates are turned over and fastened to the iron tang, which is perforated for six bronze rivets, one of which remains, the blade is leaf shaped with a thick convex back, the chape is still fixed to the point of the blade; XIV—XV Cent.; 19½ in. l. Pl. LXXXIII, 7. *Three Cranes Wharf.*

22 Knife, slender blade, solid iron handle terminating in a semi-circular projection, pierced with two holes; XIV—XV Cent.; 7 in. l. *London Wall.*

XV CENTURY.

23 Knife, broad handle plate, short tapering blade, the brass ferrule has an incised "rayed" ornament, and the brass cap at base of handle has on one face an engraved demi-figure of the Virgin, crowned and bearing palm branch, within a semi-circular headed arch, on the other is a scroll with MARIA in Gothic letters; XV Cent.; 7⅜ in. l. Pl. LXXXIV, 15. *London Wall*, 1901.

24 Knife; imperfect; with iron blade and brass handle, on the ferrule are the words RIME DEVM; XV Cent.; 5⅜ in. l. *City of London.*

25 Knife,blade, bevelled at back, iron, maker's mark a chalice (?); XV Cent.; 9⅛ in. l. *London.*

26 Knife, iron, with slender blade, thin tang, and broad brass ferrule, on which is an incised foliated ornament; maker's mark, a star; XV Cent.; 6⅞ in. *London Wall.*

27 Knife, tapering blade, contracting suddenly below, with narrow handle-plate perforated for rivets; maker's mark, a sword; XV Cent.; 6⅞ in. *London Wall*, 1901-2.

28 Knife-blade, back curved towards point, broad base, the edge incurved from base towards point, long narrow tang; maker's mark, a group of long and short lines; XV Cent.; 6⅞ in. *London Wall.*

29-31 Knives (three), slender type, blade bevelled on one face at back, solid iron handle; maker's mark; XV Cent.; 7¼ in. l. *London, Brooks' Wharf*, 1867.

32 Knife, iron, slender form, flat handle-plate, maker's mark on blade; XV Cent.; 11½ in. l. *London.*

33 Knife, short broad blade, wooden handle grooved down centre, circular iron studs within groove, trefoil butt of iron; early XV (?) Cent.; 8 in. l. *London Wall.*

34 Knife, unusually slender, with iron handle terminating in broad loop with arched head; XV Cent.; 5¾ in. l. Pl. LXXXIII, 10.

J.B.A.A., xxix, 422.

35 Knife, slender form, with decorated brass handle, terminating in a knob; XV Cent.; 6¼ in. l.

J.B.A.A., xxix, 422.

36 Knife, slender form, the blade curved forwards in an unusual manner, the handle is solid with spherical butt; XV Cent.; 6⅜ in. l. *Fleet Ditch.*

37 Knife, slender blade, solid iron handle, terminating in an acorn-shaped boss, the base retains traces of gilding; XV Cent.; 6⅛ in. l. *London Wall.*

38 Knife, short broad blade, squared at base, with long bone handle, decorated with a row of circle and dot pattern; XV Cent. (?); 6⅜ in. l. *Southwark.*

39 Knife, long straight blade, the handle has a row of brass pins on each side, and terminates in a ring; imperfect; probably XV Cent.; 10⅛ in. l. *Southwark.*

40 Knife, slender solid handle, terminating in a circular disc, with knob below; XV Cent.; 7½ in. l. *London.*

41 Knife, slender type, the edge of blade curved towards the back; the handle is narrow, decorated with small wooden plates in the centre; XV Cent.; 7 in. l. *Fleet Ditch.*

42 Knife, slender type, handle composed of iron frame set with bone; XV Cent.; 6⅜ in. l. *Fleet Ditch.*

43 Knife, fragmentary, with broad handle-plate, terminating in an engraved brass butt; XV Cent. *Fleet Ditch.*

44 Knife, short slender blade, iron handle terminating in a knob; XV Cent.; 5 in. l. *London Wall*, 1866.

45 Knife, iron, slender blade, brass ferrule, slender tang for handle, small brass cap at base; the edge of the blade has been notched to form a sort of saw; XV Cent.; 7¼ in. l. *London Wall.*

46 Knife, iron, incurved edge, long tang for handle; XV Cent.; 9 in. l. *London Wall*, 1901-2.

47-48 Knives (two), of slender form, with solid handle and loop at base; XV Cent.; 6¾ and 7 in. l. *London.*

49-50 Knives (two), similar; XV Cent.; 6¼ in and 5¾ in.

51 Knife, with ridge on each face of handle, ring at base; XV Cent.; 6⅝ in. *London.*

52 Knife, with solid spirally-twisted handle; XV Cent. (?); 5¾ in.

53 Knife, portion, with bone handle, having six rivets; XV Cent.; 4½ in. l. *London Wall*, 1901.

54 Knife-handle, wood, with portion of blade, the handle is inlaid with groups of dots in pewter; XV Cent. *London.*

55 Knife, slender blade, iron handle, with arched opening at butt; XV Cent.; 5¾ in. l. *London.*

56 Knife, iron, with portion of wooden handle, covered with leather; XV Cent.; 6 in. l. *London Wall*, 1901.

57 Knife, slender form, blade imperfect, brass handle, deeply fluted spirally, butt terminating in an ornament resembling a flower-bud; XV Cent.; 6½ in. l. Pl. LXXXIV, 13. *Fleet Ditch.*

J.B.A.A., xxix, p. 422.

58 Knife, short broad blade, brass handle, open in centre (probably for bone plates, now decayed away), pierced butt ending in a knob; XV Cent.; 6 in. l. Pl. LXXXIV, 8. *London.*

J.B.A.A., xxix, p. 422.

59 Knife, short broad blade, narrow wooden handle decorated with large iron studs, trefoil-shaped iron butt; XV Cent.; 6¾ in. l. *City Road.*

60 Knife, short broad blade, narrow wooden handle, trefoil butt of iron; maker's mark, inlaid copper; XV Cent.; 6⅛ in. l. *City Road.*

61 Knife, broad blade, bone handle grooved down centre and decorated with large iron studs, iron butt; maker's mark on blade; XV Cent.; 7¾ in. l. *City Road.*

62 Knife, short broad type, having flat handle plate mounted with brass; XV Cent.; 7 in. l. *Fleet Ditch.*

63 Knife, short broad blade, with flat handle plate, having brass ferrule and butt; maker's mark on blade; XV Cent.; 7½ in. l. *West Smithfield.*

64 Knife, slender blade, and flat, narrow copper handle with large perforation at butt; probably XV Cent.; 6⅛ in. l. *Fleet Ditch.*

65 Knife, iron, with ivory handle, circular in section, the base decorated with a "fylfot" deeply incised; probably XV Cent.; 6½ in. l. *Lime Street*, 1884.

66 Knife, short broad blade, tapering to point, bone ferrule, and bone mounts to handle tang, the intermediate parts, probably of wood, having decayed away; XV Cent.; 7 in. l. *Finsbury.*

67 Knife, curved edge to blade, iron tang, the latter perforated with two rivet holes for attachment of ivory, bone, or wooden plates, and mounted with brass ferrule and butt; XV Cent.; 6¼ in. l. *City of London.*

68 Knife, or dagger, long, tapering flat blade, single edged, the handle-plate, of brass, being spirally twisted, with brass butt; maker's mark, a crown, on blade; XV Cent.; 10¾ in. l. *Fleet Ditch.*

XV—XVI CENTURIES.

69 Knife, short blade, brass handle, on the ferrule is inscribed DEVM, on the lower portion of handle on one side is the Crucifixion, on the other a figure of a saint, probably St. Barbara; the centre of the handle appears to have had bone mounts, which being lost, were replaced by contemporary wire binding; XV—XVI Cent.; 5 in. l.

70 Knife, portion only, with brass ferrule and long brass butt, on which are engraved a male and a female figure; maker's marks on blade; XV—XVI Cent.; 5¾ in. present l. Pl. LXXXIII, 16. *London Wall.*

71 Knife, slender type, with iron butt; maker's mark, M.; XV—XVI Cent.; 9 in. l. *Brooks' Wharf*, 1867.

72 Knife, long, tapering blade (point missing), with flat handle mounted with wood, and curved iron butt; maker's mark, S on blade; XV—XVI Cent.; 8 in. l. *Fleet Ditch*, 1865.

The blade has been notched to convert it into a saw.

73 Knife, slender form, with wooden handle, having a semi-circular projection on one side at base; maker's mark, a circle; XV—XVI Cent.; 7¼ in. l. *London.*

74 Knife, curved edge, straight back, with wooden handle; maker's mark, a circle, curved line above; XV—XVI Cent.; 8⅞ in. l. *London Wall.*

75 Knife, slender blade, solid iron handle, decorated with cabled moulding; maker's mark, a circle; XV—XVI Cent.; 6¾ in.

76 Knife, blade broad at base, tapering to point, iron handle plate, the butt in the form of a grotesque human face; maker's mark, a fleur-de-lis on blade; XV—XVI Cent.; 10 in. l. *London.*

77 Knife, broad blade, with unusually curved edge, narrow iron handle, with flattened hemispherical butt; maker's mark on blade; XV—XVI Cent.; 8 in. l. *City Road.*

78 Knife, long, slender type, with plain wooden handle; maker's mark on blade; XV—XVI Cent.; 9¾ in. l. *Farringdon Street.*

79 Knife, slender type, with wooden handle inlaid brass, and decorated brass butt; maker's mark in copper on blade; XV—XVI Cent.; 7¼ in. l. *Providence Row.*

80 Knife, long blade, curved edge, with slender iron handle and decorated butt; maker's mark on blade; XV—XVI Cent.; 8⅛ in. l. *Fleet Ditch.*

81 Knife, long, slender form, with wooden plates on handle; maker's mark in copper on blade; XV—XVI Cent.; 9 in. l. *Providence Row.*

82 Knife, iron, long slender type, narrow handle, expanding at base; maker's mark in brass; XV—XVI Cent.; 7 9/10 in. l. *London.*

83 Knife, iron handle, terminating in an oval with knob below; maker's mark; XV—XVI Cent.; 8¼ in. l. *Brooks' Wharf*, 1867.

84 Knife, slender form, with bone handle, and brass butt, the latter having indented cross lines; maker's mark, a symbol; XV—XVI Cent.; 6½ in. l. Pl. LXXXIV, 10. *Fleet Ditch.*

85 Knife, slender form, with wooden handle and brass butt; maker's mark, a symbol; XV—XVI Cent.; 6¼ in. l. *London.*

86 Knife, similar, with iron butt; maker's mark; 8¾ in. l. *Fleet Ditch.*

87 Knife, long blade with squared base, strongly bevelled on one side at back, narrow handle, expanding below; maker's mark inlaid brass; XV—XVI Cent.; 9 in. l. *Fleet Ditch.*

88 Knife, short slender type, narrow, pointed blade, bone handle; maker's mark on blade; XV—XVI Cent.; 6⅝ in. l. *City Road.*

89 Knife, narrow blade, and extremely slender handle, the blade is elaborately decorated with incised scrolls, which have been gilt, the handle also is decorated with incised loops and has a plate of bone down the centre, the butt is long and very ornate; XV—XVI Cent.; 6⅝ in. l. *Fleet Ditch.*

90 Knife, slender type, curved edge to blade, narrow iron handle, globular butt; XV—XVI Cent.; 8¼ in. l. *Fleet Ditch.*

91 Knife, short iron blade, stout wooden handle; XV—XVI Cent.; 3¾ in. l. *London Wall.*

92 Knife, short slender form, curved edge to blade, narrow iron handle, squared butt; XV—XVI Cent.; 5 1/16 in. l. *Fleet Ditch.*

93 Knife, short broad blade, with obtuse point, having a brass ferrule ornamented with a cable pattern, and a plain brass butt; XV—XVI Cent.; 4¾ in. l. *London Wall*, 1901.

94 Knife, broad at base, tapering to end of blade, which has an obtuse point, brass mounts to handle-plate; XV—XVI Cent.; 6¾ in. l. *London Wall*, 1902.

95 Knife, slender blade, solid iron handle, terminating in a circular disc; XV—XVI Cent.; 8⅜ in.

96 Knife, short broad blade, with pierced brass handle; XV—XVI Cent.; 6 in. l. *London.*

97 Knife, somewhat broad blade, bevelled at back on one face, solid iron handle, with spherical butt; XV—XVI Cent.; 6¾ in. l. Pl. LXXXIII, 15. *City Road.*

98 Knife, short broad blade, with triangular point; slender iron handle; XV—XVI Cent.; 5⅛ in. l. *Fleet Ditch.*

99 Knife, iron handle, with an amber disc on either side of the centre; XV—XVI Cent.; 5⅜ in. l. *Tower Bridge*, 1890.

100–101 Currier's knives (two), similar, having a somewhat triangular blade, and a horned projecting handle at base; Tudor; 7½ × 3¼ in., and 6⅛ × 3 in. *London Wall.*

102 Server's knife, slender form, blade bevelled at back for half length of blade, narrow handle, expanding below; maker's mark, .S.; XV—XVI Cent.; 11¼ in. l. Pl. LXXXIII, 6. *Farringdon Street.*

103 Knife-blade, portion only, with the following inscription etched upon it: D. W KENNESM AND W —— CRED —— MARYE CA—O 1521 on one face, on the other, I HAVE TO DELYTE IN ME HAND OF; a vase below, a rudely-executed bust above; 5¼ in. l. *London Wall*, 1866.

XVI CENTURY.

104 Knife, portion of blade, with plate of ivory remaining on one side of handle-plate, having "eine rie" in Gothic letters picked out with minute silver studs; maker's mark, a symbol, inlaid silver on blade; XVI Cent.; 4½ in. l. *Brooks' Wharf*, 1867.

105 Knife, portion only, with brass ferrule and butt, the latter having a demi-figure of the Saviour upon one face and a figure of a female saint upon the other; XVI Cent.; 5 in. l. *Fleet Ditch.*

106 Knife, curved edge to blade, handle expanding towards base, and composed of plates of brown and black ivory; on the blade is etched **H**, scrolls, and floral devices; XVI Cent.; 7 in. l. *Fleet Ditch.*

107 Knife, long slender type, with straight-sided blade, terminating in a triangular point; the handle is long, mounted with wooden plates, and has a steel butt; maker's mark M on blade; XVI Cent.; 9 in. l. *Farringdon Street.*

108 Knife, long slender type, narrow tapering blade, on the lower portion of which are etched scrolls, and G. W.; the handle is long and narrow, mounted with wood, and has an iron butt shaped somewhat like an acorn; maker's mark, a crown and P. on blade; XVI Cent.; 9⅛ in. l. *Fleet Ditch.*

109 Knife, slender blade, decorated iron handle; maker's mark, P (?) on blade; XVI Cent.; 7½ in. l. *West Smithfield.*

110 Knife; blade imperfect; with slender handle, having a long iron ferrule, on which is incised RV, bone plates in the centre of the handle, and an acorn-shaped butt; XVI Cent.; 5½ in. l. *Fleet Ditch.*

111 Portion of knife, blade decorated with engraved scrolls and W S. slender handle of wood with decorated brass butt, showing traces of gilding; maker's mark, a symbol; XVI Cent.; 5¾ in. present l. *Fleet Ditch.*

112 Knife, with bone handle decorated with pierced circular and other ornament, and incised designs; XVI Cent.; 6 in. l. Pl. LXIX, 1.

Attached to above is a XVII Century chain and loop of pewter, 22½ in. l., the latter inscribed N. B and decorated with small figures and a mask.

113 Knife, slender type, short blade, with bone handle terminating in a female bust in the costume of the Tudor period; XVI Cent.; 6¼ in. l. Pl. LXXXIV, 12. *Fleet Ditch.*

114 Knife; imperfect; with solid iron handle, overlaid with brass, on which are engraved a male and female figure, masks, a helmet, shields, and floral designs; XVI Cent.; 5¾ in. l. Pl. LXXXIII, 17. *London Wall.*

115 Knife, portion only, with brass ferrule, on which is incised a foliated design, at the base is a butt of brass, on one side of which is engraved the figure of a rabbit or hare, on the other the demi-figure of a female saint, crowned and bearing a rod or staff in the left hand; XVI Cent.; 4¾ in. l. *London Wall.*

116 Knife, broad blade, with triangular point, bevelled on one face at back; slender wooden handle; maker's mark, M; XVI Cent.; 6½ in. l. *Fleet Ditch.*

117 Knife, long slender blade, and narrow handle-plate expanding at base; maker's mark, .S.; XVI Cent.; 9$\frac{1}{16}$ in. l. *London Wall.*

118 Knife; imperfect; the handle has traces of the wooden mount; maker's mark, a chess-piece and a crescent; XVI Cent.; 8⅛ in. l. *London.*

119 Knife-blade, straight backed; maker's mark, a chess-man; XVI Cent.; 6½ in. l. *London Wall.*

120 Knife, short broad blade, wooden handle expanding at base; maker's mark, a chess-pawn (?) within a crescent; XVI Cent.; 7⅜ in. l. *London Wall*

121 Knife, similar, but more slender in form; maker's mark, a chess-piece; XVI Cent.; 6¾ in. l. *London Wall.*

122 Knife, flat-backed blade, curved edge, simple wooden handle; maker's mark, a chess-piece (?) within a crescent; XVI Cent.; 8¾ in. l. *London Wall.*

123 Knife, slender form, with wooden handle, decorated with brass studs, and shaped butt; maker's mark, a circle; XVI Cent.; 6½ in. l. *Fleet Ditch.*

124 Knife, slender type, bone handle, with brass studs; maker's mark, a circle; XVI Cent.; 9 in. l. *London.*

125 Knife, similar, but with no expansion at base of handle; maker's mark, a circle; XVI Cent.; 7¼ in. l. *London Wall.*

126 Knife; maker's mark, a circle and crown; XVI Cent.; 5¾ in. l. *London Wall*, 1901.

127 Knife, well-formed blade, curved at edge, slender wooden handle, expanding and rounded at butt; maker's mark, compasses on blade; XVI Cent.; 7¼ in. l. *Fleet Ditch.*

128 Knife, iron, with short narrow blade; the handle, in which are three brass studs and a brass-edged perforation, expands at the base; maker's mark, two crescents; Tudor; 4¾ in. l. *London Wall.*

129 Knife, short broad blade, with broad perforated tang for handle; maker's mark, a Maltese Cross; XVI Cent.; 6½ in. l. *London Wall*, 1901-2.

130 Knife, blade tapering to a point; maker's mark, a cross or dagger; XVI Cent.; 10⅛ in. l. *London Wall.*

131 Knife, iron, straight back, curved edge, wooden handle; maker's mark, a crown; XVI Cent.; 9⅛ in. l. *London Wall.*

132 Knife, wooden handle; maker's mark, a crozier, inlaid with copper; XVI Cent.; 8¼ in. l. *London Wall.*

133 Knife, slender type, curved edge, straight back, wooden handle; maker's mark, four dots; XVI Cent.; 8 in. l. *London Wall.*

134 Knife, blade tapering from base to point, narrow handle-plate; maker's mark, a feather; XVI Cent.; 5½ in. l. *London Wall.*

135 Knife, broad blade, end cut off at an angle, with iron ferrule and portion of wooden handle remaining; maker's mark a fleur-de-lis; XVI Cent.; 10¼ in. l. *London Wall,* 1901.

136 Knife-blade, somewhat triangular in form; maker's mark, fleur-de-lis; Tudor; 4⅜ in. l. *London Wall.*

137 Knife, with flat tang and rivets in position; maker's mark, a flower; XVI Cent.; 7⅜ in. l. *London.*

138 Knife-blade, short, portion of wooden handle, inlaid with brass studs; maker's mark, a hammer (?) in copper; XVI Cent.; 5¾ in. l. *London Wall.*

139 Knife-blade, iron, with portion of handle attached by copper studs to the handle-plate; maker's mark a heart, inlaid copper; XVI Cent.; 9 in. l. *London Wall,* 1901.

140 Knife, slightly-tapering blade, broad tang, blade bevelled on one side only; maker's mark a heart, in copper; XVI Cent.; 5¾ in. l. *London Wall,* 1902.

141 Knife, tapering blade, curved edge, wooden handle; maker's mark, a horse-shoe; XVI Cent.; 6⅞ in. l. *London Wall,* 1902.

142 Knife, with brass hoof-shaped butt; maker's mark, an orb; XVI Cent.; 7¼ in. l. Pl. LXXXIII, 3. *London.*

143 Knife, slender blade, wooden handle with brass rivets, and butt in form of two horse-hoofs; maker's mark, pincers (?); XVI Cent.; 5⅝ in. l. *Fleet Ditch.*

144 Knife, curved edge, upper portion of blade bevelled at back on one face, handle composed of twisted strands of wire coiled spirally; maker's mark, pair of pliers; XVI Cent.; 7 in. l. *City Road.*

145 Knife-blade, back and edge curving to point, long tang for handle; maker's mark, a nail on blade; XVI Cent.; 6½ in. l. *London Wall* (?)

146 Knife, broad blade, curved edge, wooden handle pierced at base, with iron butt; maker's mark, a quatrefoil; XVI Cent.; 7¾ in. l. *London Wall.*

147 Knife-blade, small slender type; maker's mark, a scimitar; XVI Cent.; 4¼ in. l. *London Wall.*

148 Knife, long broad blade, tapering to point, iron handle plate, butt in form of a bird's head; maker's mark, a sickle-like object in copper; XVI Cent.; 9¼ in. l. *Fleet Ditch.*

149 Knife, broad blade, terminating in an acute point, handle expanding towards base, having a pear-shaped butt; maker's mark, a star; XVI Cent.; 7¾ in. l. Pl. LXXXIII, 2. *Clerkenwell*, 1864.

150 Knife-blade, straight form, with curved end; maker's mark, a star; XVI Cent.; 4¾ in. l. *London Wall*, 1902.

151 Knife, long slender blade, narrow wooden handle, with brass pin and brass butt; maker's mark, a star on blade; XVI Cent.; 8⅜ in. l. *Fleet Ditch.*

152 Knife, short slender form, with decorated wooden handle; maker's mark, a symbol; XVI Cent.; 6⅝ in. l. *Fleet Ditch.*

153 Knife, long slender blade, narrow handle, with decorated iron butt; on the blade is an etched device, and maker's mark, a symbol; XVI Cent.; 9¼ in. l. *Fleet Ditch.*

154 Knife; imperfect, with wooden handle having three brass rivets; maker's mark, a symbol; XVI Cent.; 6½ in. l. *London.*

155 Knife, slender form, edge curving towards back at point; narrow handle, circular at butt; maker's mark, triangle in copper; XVI Cent.; 7⅛ in. l. *Fleet Ditch.*

156 Knife, point of blade missing, with wooden handle; maker's mark, two dotted lines; XVI Cent. 7¾ in. l. *London.*

157 Knife, slender form, square end to blade, narrow handle, with wooden plates; maker's mark; XVI Cent.; 7 in. l. *Fleet Ditch.*

158 Knife, slender type, the handle is of bone or ivory; maker's mark; XVI Cent.; 8 in. l. *London.*

159 Knife, slender blade, and narrow handle with bone plates; maker's mark; XVI Cent.; 6¾ in. l. *Farringdon Street.*

160 Knife, slender type, with solid handle; maker's mark; XVI Cent. *London.*

161 Knife, broad blade, narrow handle, with circular butt set with a large rivet; maker's mark in copper; XVI Cent.; 7⅞ in. l. *Clerkenwell.*

162 Knife, short blade, handle covered with plates of whalebone (?); maker's mark on blade; XVI Cent.; 6¼ in. l. *Fleet Ditch.*

163 Knife, iron blade, with hoof-shaped butt in brass; maker's mark; XVI Cent.; 6¼ in. l.

164 Knife, long slender blade, flat broad handle-plate; maker's mark; Tudor; 7⅞ in. *London Wall.*

165 Knife, broad tapering blade, the handle-plate narrow above and expanding towards base; maker's mark; Tudor; 8 in. l. *London Wall.*

166 Knife, slender form, edge curved back towards the point, narrow handle-plate with three brass studs; maker's mark; XVI Cent.; 7 in. l. *London Wall.*

167 Knife, short broad blade, narrow wooden handle, base terminating in a knob; maker's mark inlaid copper; XVI Cent.; 7⅞ in. l. Pl. LXXXIII, 1. *London Wall.*

168 Knife, straight back, bevelled on one side for the greater portion of its length, curved edge, solid iron ferrule and butt, wooden plate on handle; maker's mark; XVI Cent.; 7⅜ in. l. *London Wall.*

169 Knife; imperfect; wooden handle; maker's mark in copper; XVI Cent.; 6⅞ in. l. *London Wall.*

170 Knife, similar, maker's mark; XVI Cent.; 7⅝ in. l. *London Wall.*

171 Knife, short broad blade, with incised maker's mark; XVI Cent.; 6¼ in. l. *London Wall*, 1901-2.

172 Artisan's knife, long broad blade, with tang; XVI Cent.; 6¾ in. l. *London Wall*, 1901.

Note. Many artisans' knives occurred at this spot, and were probably used in the manufacture of leather objects.

173 Knife blade, slender form, with the end cut off obliquely; incised maker's mark; XVI Cent.; 7⅛ in. l. *London Wall*, 1901.

174 Knife-blade, end terminating at an angle; with maker's mark; the edge is notched irregularly; XVI Cent.; 5¼ in. l. *London Wall*, 1902.

175 Knife, slender blade, with wooden handle; indented maker's mark; XVI Cent.; 5¼ in. l. *London Wall*, 1902.

176 Knife, blade terminating at an angle, remains of wooden handle; indented maker's mark; XVI Cent.; 5½ in. l. *London Wall*, 1902.

177 Knife-blade, curved edge, with brass ferrule and broad tang perforated for rivets; indented maker's mark; XVI Cent.; 5¼ in. l. *London Wall*, 1902.

178 Knife, straight-backed, blade and handle in one line, broad handle-plate with brass ferrule; impressed maker's mark; XVI Cent.; 7⅜ in. l. *London Wall*, 1902.

179 Knife, slender blade, with straight back, curved edge, wooden handle, with hoof-like projection at butt; maker's mark on blade; XVI Cent.; 6⅛ in. l. Pl. LXXXIII, 13. *London Wall.*

180 Knife, with broad blade and narrow wooden handle; maker's mark in copper on blade; XVI Cent.; 7 in. l. *London Wall.*

181–182 Knives (two), slender form, with straight back, curved edge, portions of the wooden handle and the brass butt remain on the handle-plate; maker's mark in brass on blade; XVI Cent.; 5¾ in. and 7¼ in. l. *London Wall.*

183 Knife, iron blade (broken), flattened wooden handle, brass mounts; maker's mark impressed and inlaid with copper; XVI Cent.; 4⅞ in. l. *London Wall.*

184 Knife, iron, short broad blade, tapering to a point, slender wooden handle with brass rivets, butt in shape of a horse's hoof, in brass; maker's mark impressed; XVI Cent.; 7⅛ in. l. *London Wall.*

185 Knife, iron, slender blade, obliquely incised shoulder, somewhat broad handle-plate expanding below; maker's mark incised on blade; XVI Cent. *London.*

186 Knife-blade, long slender form, with maker's mark; 11 in. l. *Fleet Ditch*, 1867.

187 Knife, short blade, long handle, with large brass studs, and horse-hoof foot of brass; maker's mark; XVI Cent.; $7\frac{1}{8}$ in. l. *Fleet Ditch.*

188 Knife, slender form, with bone handle; maker's mark; XVI Cent.; $6\frac{5}{8}$ in. l. *City Road.*

189 Knife, slender type, sharp pointed blade, narrow wooden handle, with decorated brass butt; maker's mark on blade; XVI Cent.; $6\frac{3}{4}$ in. l. *Fleet Ditch.*

190 Knife, curved edge to blade, upper portion of back bevelled, strongly-defined spirally-fluted handle consisting of brass wire, flat brass butt; maker's mark in copper; XVI Cent.; 7 in. l. *City Road.*

191 Knife, handle formed of horn slips, riveted to the tang, engraved brass butt; maker's mark on blade; XVI Cent.; $6\frac{3}{4}$ in. l. *City of London.*

192 Knife, wooden handle, with brass rivets, terminating in double horse-hoof butt; maker's mark on blade; XVI Cent.; $7\frac{1}{4}$ in. l. *London.*

193 Knife, wooden handle terminating in a butt in form of a hammer-head in brass; maker's mark on blade; XVI Cent.; $7\frac{1}{4}$ in. l. *London.*

194 Knife, wooden handle with brass mounts; maker's mark on blade; XVI Cent.; $6\frac{1}{2}$ in. l. Pl. LXXXIII, 14. *London.*

195 Knife; the blade inlaid with maker's mark; ornamented wooden handle fastened to tang by four rivets, perforated at butt for suspension; XVI Cent.; $5\frac{3}{8}$ in. l. *City of London.*

196 Knife, of iron, the blade and handle in one piece; maker's mark on blade; handle decorated with foliate design at butt; XVI Cent.; $6\frac{7}{8}$ in. l. *City of London.*

197 Knife, curved edge to blade, simple wooden handle; maker's mark on blade; XVI Cent.; $9\frac{1}{4}$ in. l. *London.*

198 Knife, slender form, bone handle with hole at end for suspension, brass butt in form of a crown; maker's mark in copper on blade; XVI Cent.; $6\frac{5}{8}$ in. l. *London.*

199 Knife, brass handle, with foliated repoussé design; maker's mark on blade; XVI Cent.; $4\frac{5}{8}$ in. l. *London.*

200 Knife, slender type, blade short and curved at edge, handle long, with wooden plates in centre and decorated brass butt; maker's mark on blade; XVI Cent.; $6\frac{3}{4}$ in. l. *Fleet Ditch.*

201 Knife, slender form, blade tapering to point, solid flat handle, expanding at base; maker's mark on blade; XVI Cent.; $7\frac{1}{4}$ in. l. *Fleet Ditch.*

202 Knife, slender type, with solid handle, and grooved butt; maker's mark, V on blade; XVI Cent.; $8\frac{1}{2}$ in. l. *Fleet Ditch.*

203 Knife, short blade, curved at edge, slender handle, expanding at butt, which is ribbed; maker's mark on blade; the handle has been at one time heavily gilt; XVI Cent.; $6\frac{7}{8}$ in l. *City Road.*

204 Knife, slender type, blade bevelled on one side at back, narrow solid iron handle, decorated on one side with incised design; maker's mark on blade; XVI Cent.; 8 in. l. *Fleet Ditch.*

205 Knife, long slender blade, deeply-grooved bone handle, tapered at butt; maker's mark on blade; XVI Cent.; 10 in l. *Fleet Ditch.*

206 Knife, long blade with curved edge, and solid iron handle, having a shaped butt; maker's mark on blade; probably XVI Cent.; 9 in. l. *Fleet Ditch.*

207 Knife, slender form, with long horn handle; maker's mark on blade; XVI Cent.; 7½ in. l. *Clerkenwell.*

208 Knife, narrow blade, curved edge, slender iron handle, octagonal in section; with globular butt of same section; maker's mark on blade; XVI Cent.; 7¼ in. l. *Fleet Ditch.*

209 Knife, slender form, with long horn handle; maker's mark on blade; XVI Cent.; 6⅞ in. l. *City Road.*

210 Knife, bone handle, with large studs and trefoil butt; maker's mark on blade, which is imperfect; XVI Cent.; 7½ in. l. *London.*

211 Knife, short, slender type, with wooden handle inlaid at the base with wire, and having brass butt; maker's mark on blade; XVI Cent.; 6⅝ in. l. *London.*

212 Knife, much rusted, brass butt, with bone disc in centre; XVI Cent.; 7 in. l. *Fleet Ditch.*

213 Knife, with wooden handle ornamented with trefoils; XVI Cent.; 6½ in. l. *London.*

214 Knife, small, with bone base, apparently to fit into a handle, probably a scribe's knife; XVI Cent.; 2½ in. l. *London.*

215 Knife; imperfect; with wooden handle; XVI Cent.; 8¼ in. l. *London.*

216 Knife, slender form, with long blade, bevelled at back on one side, narrow handle and brass butt, the latter spherical and spirally fluted; XVI Cent.; 9¼ in. l. *Fleet Ditch.*

217 Knife, much rusted, with brass-mounted handle and double hoof-shaped butt; XVI Cent.; 8 in. l. *Providence Row.*

218 Knife, handle consisting of oval plates of brass separated by discs of bone, the butt ornamented with circle and dot; XVI Cent.; 6¾ in. l. Pl. LXXXIII, 11.

219 Knife, narrow type, the edge of blade is curved towards the back at the point; the handle is slender, mounted with wood, with iron butt; XVI Cent.; 6½ in. l. *Fleet Ditch.*

220 Knife, long blade, narrow handle, with spirally-fluted brass butt of globular form; XVI Cent.; 8 in. l. *Farringdon Street,* 1867.

221 Knife, slender form, with straight-backed blade, curved edge, and narrow handle of ivory, having a deep central groove; XVI Cent.; 6¼ in. l. *Fleet Ditch.*

222 Knife, slender form, wooden plate on handle and brass butt; XVI Cent.; 7⅛ in. l. *Fleet Ditch.*

223 Knife, wooden handle, set with row of fine rivets down the centre; XVI Cent.; 7¾ in. l. *Tower Bridge,* 1890.

224 Knife, with iron blade, fluted wooden handle, expanding below; XVI Cent.; 8⅛ in. l. *London.*

225 Knife, short blade, upper end cut off at right angles, wooden handle with large circular iron studs, and long cylindrical iron butt; early XVI Cent; 6¼ in. l. *London Wall.*

226 Knife, slender blade, with solid iron handle, having knob at base; XVI Cent; 7 in. l. *London Wall.*

227 Knife, bevelled on one side at back, with curved edge and wooden handle terminating in a brass loop; XVI Cent.; 7⅝ in. l. *London Wall.*

228 Knife, slender blade, narrow towards point; flat handle-plate; XVI Cent.; 6½ in. l. *London Wall.*

229 Knife, blade much ground away, with wooden handle, set with large and small brass studs; XVI Cent.; 7⅝ in. l. *London Wall.*

230 Knife, iron, short broad blade, end finished obliquely, with long broad tang for handle; XVI Cent.; 5½ in. l. *London.*

231 Knife-like tool, iron, broad straight-backed blade, with brass plate at junction of handle with blade, and octagonal wooden handle; XVI Cent.; 10⅜ in. l. *London.*

232 Knife, steel blade, of narrow form, wooden handle with brass studs terminating in a brass cap representing two horse's hoofs; XVI Cent.; 8½ in. l.

233 Knife, short blade, with remains of handle and brass cap at base pierced for suspension; XVI Cent.; 5¼ in. l. *London Wall,* 1901-2.

234 Knife, broad blade, tapering towards point, with bone handle, brass mounted, and perforated at end; XVI Cent.; 7½ in. l. *London Wall,* 1901-2.

235 Knife, similar; imperfect; XVI Cent.; 8¾ in. l. *London Wall,* 1901-2.

236 Knife, tapering blade, broad handle plate, pierced for suspension; XVI Cent.; 7½ in. l. *London Wall,* 1902.

237 Knife, wooden handle; XVI Cent.; 8⅜ in. l. *London Wall,* 1902.

238 Knife, slender blade, wooden handle; XVI Cent.; 6 in. l. *London Wall,* 1902.

239 Knife, short broad blade, with remains of wooden handle; XVI Cent.; 4⅝ in. l. *London Wall,* 1902.

240 Knife, portion only, short broad blade, with brass mounts remaining on the tang; XVI Cent.; 7⅛ in. l. *London Wall,* 1902.

241 Knife, iron, with curved edge, flat back and wooden handle, bifurcated at base; XVI Cent.; 7¾ in. l. *London Wall.*

242 Knife, wooden handle, bifurcated at base, brass rivets and butt; XVI Cent; 6⅛ in. l. *London Wall.*

243 Knife, iron, short blade, wooden handle, with brass butt and rivets; XVI Cent.; 5½ in. l. *London Wall.*

244 Knife, iron, short blade, oblique end, broad tang, hole in base for suspension; XVI Cent.; 5¼ in. l. *London Wall.*

245 Knife, iron, wooden handle, bone ferrule and cap; XVI Cent.; 7 in. l. *London Wall.*

246–248 Knives (three), iron, tapering blades, long tangs; an artisan's tools; XVI Cent.; 6½ in., 6⅝ in., and 7 in. l. *London Wall.*

249 Knife, iron, broad blade, squared at end, with broad flat tang; an artisan's tool; XVI Cent.; 6 in. l. *London Wall.*

250 Knife, broad blade, curved wooden handle, in leather sheath; XVI Cent.; 8¾ in. l. Pl. LXXXIV, 2. *London.*

251 Knife, short broad blade, in wooden sheath with pierced brass mounts; XVI Cent.; 9½ in. l. Pl. LXXXIV, 3. *London.*

252 Knife, slender blade, in leather sheath decorated with lozenge and linear ornament; XVI Cent.; 9 in. l. Pl. LXXXIV, 1. *London.*

253 Knife, long blade, stout handle, set with large brass studs, double horse-hoof butt in brass; XVI Cent.; 8⅜ in. l. Pl. LXXXIII, 4. *London.*

254 Knife, slender type, with shaped iron butt; XVI Cent.; 6⅜ in. *Fleet Ditch.*

255 Knife, slender type, with decorated brass handle; XVI Cent.; 7 in. l. Pl. LXXXIII, 12. *Providence Row.*

256 Knife, narrow form, the blade slightly bevelled at back and at point, the latter is triangular, the handle is slender, with long iron butt, terminating in a knob, which is spirally fluted; XVI Cent.; 7⅞ in. l. *London.*

257 Knife, with somewhat short broad blade, curving at back towards the point, the tang still retains the brass studs and portion of the wooden handle, the butt is brass and in the form of two horse's hoofs curving outwards from the centre; XVI Cent.; 6⅞ in. l. *London Wall.*

258 Knife-blade, curved edge, with maker's mark; XVI Cent.; 4⅞ in. l. *Royal Exchange.*

259 Knife, iron, broad blade, pointed at end, with slender tang; XVI Cent.; 8½ in. l.

260 Knife, leaf-shaped blade, grooved along blunt side, with long slender tang; XVI Cent.; 6¾ in. l.

261 Knife, blade much decayed, with wooden handle; probably Tudor; 6¼ in. l. *London.*

262 Knife, with iron blade and wooden handle; probably Tudor; 6 in. l. *London Wall.*

263 Knife-blade, iron, with unusually thick back, and flat bronze ferrule to tang, which is long, and square in section; XVI Cent.; 6¾ in. l. *London Wall,* 1901.

264 Knife, steel, with brass handle, decorated with deeply-incised lozenge designs; XVI Cent.; 7 in. l. *Providence Row.*

265 Knife, short broad blade, with wooden handle expanding at butt, which is semi-circular, at the lower end is a large brass stud; XVI Cent.; 7⅛ in. l. *Long Alley.*

266 Knife, broad blade, curved edge with solid iron handle hexagonal in section, and ball-shaped butt; XVI Cent.; 7⅝ in. l. *Fleet Ditch.*

267 Knife, slender type, with brass-mounted handle inlaid with flat plates of bone, oval butt; XVI Cent.; 8 in. l. *City Road.*

268 Knife, short slender type, with ferrule and butt of iron, and narrow handle plate; XVI Cent.; 4⅝ in. l. *London.*

269 Knife, long slender type, curved edge to blade, bevelled at back on one face, slender iron handle, with globular butt; XVI Cent.; 9½ in. l. *West Smithfield.*

270 Knife, slender type, with solid narrow handle and ornamented butt; XVI Cent.; 8¼ in. l. *London.*

271 Knife, slender form, solid handle with long butt; XVI Cent.; 7¼ in. l. *Fleet Ditch.*

272 Knife, short blade, tapering to point, bone handle, decorated with incised diagonal lines and dots; XVI Cent.; 7 in. l. *City Road,* 1868.

273 Knife, slender form, edge curved, narrow brass handle decorated with incised lines; maker's mark on blade; XVI Cent.; 7½ in. l. *Long Alley,* 1866.

274 Knife; blade imperfect; with brass ferrule, wooden handle decorated with trefoils, engraved brass butt; XVI Cent.; 5⅝ in. l. *City of London.*

275 Knife, broad short blade, handle mounted with wood, perhaps boxwood, and having large curved brass butt; XVI Cent.; 8 in. l. *London.*

276 Knife, or lancet, silver, with slender spirally fluted handle, and minute bowl at butt, for extracting powders; XVI Cent.; 4 in. l. *London.*

277 Knife, broad blade, with wooden handle; maker's mark, crescent over a circle; XVI Cent.; 8¾ in. l. *Tabernacle Street,* 1902.

278–292 Knives (fifteen), various types, some with maker's mark on blade; XVI Cent.; 7 to 8½ in. l. *Tabernacle Street.*

293 Knife-like object, iron, with rounded edge and wooden handle; XVI Cent.; 6¾ in. l. *Tabernacle Street,* 1902.

294–295 Implements (two), in form of knife-blades, without sharp edges; unfinished knives (?); Tudor; 3⅛ in. and 5⅜ in. l. *London Wall.*

296 Artisan's knife, wooden handle; maker's mark, a chess-piece in copper; XVI Cent.; 9½ in. l. *London.*

297 Artisan's knife, short blade, obtusely pointed, the wooden handle expands at base and is perforated; maker's mark on blade; XVI Cent.; 7½ in. l. *London Wall,* 1901-2.

298 Artisan's knife, early type, with long wooden handle; Tudor; 8¼ in. l. *Fleet Ditch.*

299 Artisan's knife, with slender blade; XVI Cent.; 5⅛ in. l. *London Wall,* 1901.

300 Artisan's tool, in form like a knife with extremely short, square-ended blade, at the back of which is a square-sectioned projection, the handle is of iron and flat; XVI Cent.; 4 in. l. *London Wall,* 1866.

301 Artisan's knife, short stout blade, long wooden handle, circular in section; XVI Cent.; 7¾ in. l. *Fleet Ditch,* 1865.

302 Carving, or server's knife, with long tapering blade, and wooden handle; maker's mark on blade; XVI Cent.; 14¼ in. l. *Brooks' Wharf*, 1867.

303 Carving knife, with long blade, brass ferrule, wooden handle and brass butt; maker's mark, fleur-de-lis; XVI Cent.; 12⅜ in. Pl. LXXXIII, 8. *London Wall.*

304 Carving knife, iron, wooden handle, a row of brass rivets are closely set down centre of handle, brass ferrule and butt, projecting rivet at base; XVI Cent.; 8⅝ in. l. *London Wall.*

305 Server's knife, long tapering blade, slender bone handle, flat brass ferrule; XVI Cent.; 10½ in. l. *Brooks' Wharf*, 1867.

306 Server's knife, with iron blade and riveted bone handle; XVI Cent.; 10 in. l. *City of London.*

307 Currier's knife, incurved edge, and slot at top of blade, with wooden handle; maker's mark, R (?); XVI Cent.; 5¾ in. l. *London Wall.*

308 Currier's knife, similar, same maker's mark; 5¼ in. l. *London Wall.*

309 Currier's knife, concave edge; maker's mark, a crown; Tudor; 6 in. l. *Providence Row*, 1870.

310 Currier's knife, iron, with slender tang for handle and brass ferrule; maker's mark, a cross (?); XVI Cent.; 7½ in. l. *London Wall.*

311 Currier's knife, concave edge; maker's mark, a flower; Tudor; 7 in. l. *London Wall.*

312 Currier's knife, concave edge; with maker's mark, an open hand; Tudor; 4¾ in. l. *Finsbury*, 1870.

313 Currier's knife, similar, wooden handle; maker's mark; 5¼ in. l. Pl. LXXXIV, 4. *Finsbury.*

314 Currier's knife, concave edge, wooden handle; maker's mark; Tudor; 4¾ in. l. *Finsbury.*

315 Currier's knife, concave edge, wooden handle; maker's mark, two symbols; Tudor; 4¼ in. l. *London Wall.*

316 Currier's knife, with mark inlaid with brass; Tudor; 5½ in. l.

317 Currier's knife, iron, with maker's mark; Tudor; 4⅞ in. l. *London Wall.*

318 Currier's knife, deeply incurved edge; Tudor; 5½ in. l. *Finsbury.*

319 Currier's knife, iron, with broad triangular blade, and pointed projection at base for the hand; Tudor; 6¾ in. l., 3½ in. w. *London Wall.*

320 Currier's knife, similar, but broader; Tudor; 6 in. l., 4 in. w. *London Wall.*

321 Currier's knife, short blade, incurved edge; XVI Cent.; 6¾ in. l. *London Wall*, 1901.

322 Shoemaker's knife, iron, with curved edge, horned projection at back of blade, and short wooden handle; XVI Cent.; 4¾ in. l. *Worship Street.*

323 Knife, short blade, slender bone handle, terminating in a female bust, wearing head-dress *temp.* Mary; XVI Cent.; 6 in. l. *Fleet Ditch.*

XVI--XVII CENTURIES.

324 Knife, curved edge to blade, bevelled at back on one face, slender bone handle, with brass butt, inscribed RICHARD HOLDEN; XVI—XVII Cent.; 7 in. l. *Fleet Ditch.*

325 Knife, semi-lunar blade; maker's mark, W. E conjoined and a curved line above; XVI—XVII Cent.; $5\frac{7}{8}$ in. l. *London Wall.*

326 Knife, short, with curved edge, slender at ferrule, expanding towards base; maker's mark E; XVI—XVII Cent.; $7\frac{3}{8}$ in. l. *London Wall.*

327 Knife, iron, with tang for handle; imperfect; XVI—XVII Cent.; 5 in. l. *London.*

328 Knife-blade, curved edge, and back; maker's mark, two V's; XVI—XVII Cent.; $4\frac{7}{8}$ in. l. *Royal Exchange.*

329 Knife, all steel, slender form, the handle decorated with a foliate design, and expanding at butt; maker's mark, a broad arrow; blade imperfect; XVI—XVII Cent.; $6\frac{1}{8}$ in l. *London.*

330 Knife, somewhat slender blade, narrow wooden handle decorated with brass, butt in form of a horse's hoof; maker's mark, an arrow; XVI Cent.; 8 in. l. *Fleet Ditch.*

331 Knife, slender type, bone handle; maker's mark, a chess-piece; XVI—XVII Cent.; $6\frac{3}{4}$ in. l. *Fleet Ditch.*

332 Knife-blade, iron; maker's mark a crescent; XVI—XVII Cent.; $5\frac{7}{8}$ in. l. *London Wall*, 1901.

333 Knife, slender type, with long iron ferrule and bone plates on handle; maker's mark, a Saint Andrew's Cross; XVI—XVII Cent.; 7 in. l. *Fleet Ditch.*

334 Knife, wooden handle fastened to tang by three small rivets; maker's mark, crown on blade; XVI—XVII Cent.; $6\frac{3}{4}$ in. l. *City of London.*

335 Knife, broad blade, with ivory butt end remaining; maker's mark, fleur-de-lis and star; XVI—XVII Cent.; $8\frac{3}{4}$ in. l. *Finsbury.*

336 Knife, iron blade and long slender tang, terminating in an oval bone butt, with brass boss below; maker's mark fleur-de-lis and star; XVI—XVII Cent.; 9 in. l. *Finsbury.*

337 Knife-blade, with ferrule; maker's mark, I in copper; XVI—XVII Cent.; $6\frac{3}{4}$ in. l. *London Wall.*

338 Knife, slender blade, wooden handle, expanding below; maker's mark, an orb; XVI—XVII Cent.; 7 in. l. *Clerkenwell*, 1864.

339 Knife, short blade, long handle; maker's mark; a scribe's implement (?); XVI—XVII Cent; $2\frac{1}{2}$ in. l. *London.*

340 Knife, broad blade, long wooden handle, expanding at base, which has a brass butt; maker's mark a star; XVI—XVII Cent.; $8\frac{1}{2}$ in. l. *London Wall.*

341 Knife, with broad blade and wooden handle; maker's mark, a symbol; XVI—XVII Cent.; $7\frac{3}{4}$ in. l. *London.*

342 Knife, steel blade and handle, slender form, with slightly expanding butt, the handle is decorated with finely hatched lines; maker's mark, a symbol; XVI—XVII Cent.; $7\frac{1}{8}$ in. l. *London.*

348 Knife, broad blade, curved at edge, with tang for handle; indented maker's mark; XVI—XVII Cent.; 7 in. l. *London Wall*, 1902.

344 Knife, long slender blade, much ground away in ancient times; maker's mark on blade; XVI—XVII Cent.; 8¾ in. l. *London Wall.*

345 Knife, broad blade, with brass ferrule and butt on handle-plate, the butt is in the form of a horse's hoof curving outwards towards edge of blade; maker's mark in copper on blade; XVI—XVII Cent.; 7⅛ in. l. *London Wall.*

346 Knife, somewhat broad blade, with bone handle, steel ferrule and butt; maker's mark; XVI—XVII Cent.; 8⅜ in. l. *Clerkenwell.*

347 Knife, short broad blade, with brass handle decorated with lozenge pattern; maker's mark; XVI—XVII Cent.; 7½ in. l. Pl. LXXXIV, 14. *Farringdon Street.*

348 Knife, small, somewhat narrow blade, flat handle-plate, sharp pointed projection at base; maker's mark; XVI—XVII Cent.; 5⅜ in. l. *London Wall.*

349 Knife, slender blade, bevelled at back on one side; maker's mark on blade; XVI—XVII Cent.; 6⅛ in. l. *London Wall.*

350 Knife-blade, iron; maker's mark indented upon it; XVI—XVII Cent.; 5⅞ in. l. *London Wall*, 1901.

351 Knife, curved back, iron ferrule and butt, bone plates to handle; maker's mark on blade; XVI—XVII Cent.; 8⅜ in. l. *Clerkenwell.*

352 Knife, slender blade, long iron ferrule, bone handle terminating in a boldly-defined fleur-de-lis; maker's mark on blade; XVI—XVII Cent.; 6⅞ in. l. Pl. LXXXIV, 9. *Fleet Ditch.*

353 Knife, curved edge to blade, ivory handle of octagonal section, long iron ferrule and butt, with traces of gilt ornament; maker's mark on blade; late XVI or early XVII Cent.; 8¼ in. l. *London.*

354 Knife, slender blade, with decorated ivory handle; maker's mark on blade; XVI—XVII Cent.; 5⅜ in. l. *Guildhall Court*, 1894.

355 Knife, broad blade, tapering to point, narrow bone handle, flat iron butt; maker's mark on blade; XVI—XVII Cent.; 6⅛ in. l. *Fleet Ditch.*

356 Knife, short, somewhat broad blade, curved edge, tapering towards point, handle slightly expanding below, and composed of plates of horn and brass alternately; maker's mark on blade; XVI—XVII Cent.; 7½ in. l.

357 Knife, narrow blade, solid iron handle, rounded at base, and with hatched lines on both faces; XVI—XVII Cent. Pl. LXXXIII, 18. *Fleet Ditch.*

358 Knife, slender blade, long iron ferrule, lower portion of handle consisting of two wooden plates separated by a stout iron tang; XVI—XVII Cent.; 7½ in. l. *Fleet Ditch.*

359 Knife, short blade, iron ferrule and butt, the latter terminating in a knob; XVI—XVII Cent.; 6½ in. *Fleet Ditch.*

360 Knife, broad blade, long tang, with ivory butt; XVI—XVII Cent.; 6 in. l. *Brooks' Wharf*, 1867.

361 Knife-handle, brass, with elaborate floral decoration inlaid with enamel; the butt is in form of a man playing the bag-pipes; XVI—XVII Cent.; 5⅛ in. l. Pl. LXXXIV, 6. *Wapping*, 1866. J.B.A.A., xxvii, 373.

362 Knife, with bone handle, expanding towards butt, which is scalloped; XVI—XVII Cent.; 8⅞ in. l. *London.*

363 Knife-like object, long slender form, with flattened edge; solid ferrule and butt, and flat plate for bone fittings in centre of handle; XVI—XVII Cent.; 9¾ in. l. *Fleet Ditch.*

364 Knife, with handle-plate, perforated for bone mounts, and with brass butt; XVI—XVII Cent.; 7¼ in. l. *London.*

365 Knife, the handle originally consisting of discs of ivory or bone separated by brass plates, now much decayed; XVI—XVII Cent.; 8 in. l. *London.*

366 Knife, short type, the handle composed of discs of ivory separated by groups of thin plates; XVI—XVII Cent.; 6¾ in. l. *Long Alley*, 1866.

367 Knife, short blade, long slender handle; XVI—XVII Cent.; 6⅝ in. l. *London Wall.*

368 Knife-handle, of ivory, decorated with Tudor roses; XVI—XVII Cent.; 4¾ in. l. *London.*

369 Knife, short blade, portion of bone mount on handle; XVI—XVII Cent.; 6⅛ in. l. *Farringdon Street.*

370 Knife, nearly straight blade, brass ferrule, wooden handle pierced at base, which is projecting; XVI—XVII Cent.; 8¾ in. l. *London Wall.*

371 Knife-blade, broad, with triangular point; XVI—XVII Cent.; 8¼ in. l. *London Wall.*

372 Knife, iron blade, which is grooved at back, hollow brass handle, with oblong holes at intervals, bird-like ornament at butt end; XVI—XVII Cent.; 7⅝ in. l.

373 Knife; blade imperfect; carved bone handle, ornamented with design of lines, circles, and trefoils resembling an owl; XVI—XVII Cent.; 4¾ in. l. *City of London.*

374 Knife, short broad type, with solid iron handle, having plates of mother of pearl in the centre and at the butt; XVI—XVII Cent.; 5⅜ in. l. *City Road*, 1868.

375 Knife, broad blade tapering to point on either side, pierced handle plate, forked at butt; XVI—XVII Cent.; 8¼ in. l. *Fleet Ditch.*

376 Knife, tapering steel blade, deeply grooved at back, with wooden handle; XVI—XVII Cent.; 9¼ in. l. *Moorfields* (?).

377 Knife, short iron blade, wooden handle, with design of indented triangles; XVI—XVII Cent.: 4⅛ in. l. *London Wall.*

378 Knife, short broad blade, bone handle expanding at base, with brass butt, the base of handle decorated with a group of three dots; XVI—XVII Cent.; 7¼ in. l. *Fleet Ditch.*

379 Knife, short slender form, with bone handle terminating in flat brass butt, and fastened by three brass rivets; XVI—XVII Cent.; 5⅜ in. l. *City of London.*

380 Knife, a similar specimen, with horn handle ornamented with circles and dots; XVI—XVII Cent.; 5⅜ in. l. *City of London.*

381–399 Knives (nineteen), some with various makers' marks; XVI—XVII Cent.; averaging 7 in. l. *London.*

400 Artisan's knife, short stout blade, wooden handle of circular section with double incised lines at intervals; XVI—XVII Cent.; 6⅛ in. l. *London Wall.*

401 Artisan's knife-blade, with maker's mark in copper; XVI—XVII Cent.; 7½ in. l. *Southwark.*

402 Artisan's knife-blade, straight back, curved edge; with maker's mark deeply incised; XVI—XVII Cent.; 7⅛ in. l. *London Wall.*

403 Currier's knife-blade, with horned projection at back; maker's mark, T C.; XVI—XVII Cent.; 5¾ in. l. *London Wall.*

404 Dagger-like implement, bone, with carved handle; XVI—XVII Cent.; 7¼ in. l. *London.*

405 Knife-like object, bone, with curved blade of somewhat triangular section, hollowed in front, and coarsely notched handle; an artisan's implement; XVI—XVII Cent.; 7½ in. l. *London.*

XVII CENTURY.

406 Knife, short narrow blade, rounded at end, and bone handle, decorated with groups of lines at intervals; maker's mark, I A, a heart between; XVII Cent.; 6 1/16 in. l. *Fleet Ditch.*

407 Knife-blade, slender, with short tang; maker's mark, I F; XVII Cent.; 5¼ in. l. *London Wall.*

408 Knife-blade, short broad form, with long octagonal ferrule; maker's mark, M and crown; XVII Cent.; 6⅞ in. l. *Southwark.*

409 Knife, broad, tapering blade, narrow solid ferrule, short handle plate expanding to base, brass butt with knob below; maker's mark T; on the lower part of the handle are a number of thin brass plates, originally interleaved with bone, now decayed; XVII Cent.; 7⅜ in. l. *Fleet Ditch.*

410 Knife, short form, with bone handle; maker's mark, and "Cundy, 1604?" on under side of blade; 4⅜ in. l. *Fleet Ditch.*

411 Knife-handle, bone, on which is incised T×,; XVII Cent. *London Wall.*

412 Knife, iron, broad blade, oblique at end; W incised; XVII Cent. *London Wall.*

413 Knife, broad short blade, wooden handle, expanding at base; maker's mark, an arrow; XVII Cent.; 7¼ in. l. *Fleet Ditch.*

414 Knife-blade, with long tang for handle; maker's mark, an axe and a forked object; XVII Cent.; 7½ in. l.

415 Knife, ornamented ferrule and butt; maker's mark, two crescents; XVII Cent. *Fleet Ditch.*

416 Knife, similar, bone handle decorated with circle and dot; maker's mark, a crescent; XVII Cent.; 7¼ in. *Long Alley,* 1866.

417 Knife, with bone mounts to handle, scalloped at butt; maker's mark, two crescents; XVII Cent. 7¼ in. l. *London.*

418 Knife, short broad blade, long iron ferrule, bone handle decorated with groups of circles, and hatched lines; maker's mark, a crescent; XVII Cent.; 7$\frac{3}{16}$ in. l. *Long Alley*, 1866.

419 Knife, iron blade, bone handle, perforated for suspension; maker's mark a cross; XVII Cent.; 8 in. l. *London.*

420 Knife; maker's mark, a crown; late XVII Cent. *Ludgate Hill.*

421 Knife-blade, curved edge; the back, on one face, has a number of triangular notches cut at intervals (for use as a saw?); maker's mark, a crown and crescent; XVII Cent.; 8 in. l. *London Wall.*

422 Knife-blade, straight edge, curved back; maker's mark, a crown; XVII Cent.; 6$\frac{1}{2}$ in. l. *London Wall.*

423 Knife, horn handle, expanding towards base; maker's mark, a fleur-de-lis (?); XVII Cent.; 6$\frac{1}{8}$ in. l. *London.*

424 Knife, broad blade, ivory handle; maker's mark, a fleur-de-lis; XVII Cent.; 7$\frac{1}{2}$ in. *City Road.*

425 Knife-blade, broad type, with straight edge and curved back; maker's mark, fleur-de-lis and a chess-piece; XVII Cent.; 7$\frac{3}{4}$ in. l. *London Wall.*

426 Knife, short broad blade, back curving towards edge above, long iron ferrule and butt, bone plates on handle; the butt is cleft at end; maker's mark, heart and cross; middle XVII Cent.; 6 in. l. *Farringdon Street.*

427 Knife; maker's mark, a heart and cross; XVII Cent. *Farringdon Street.*

428 Knife, long blade, solid ferrule, wooden handle grooved down centre and expanding below; maker's mark, a key; XVII Cent.; 9$\frac{7}{8}$ in. l. *London Wall.*

429 Knife-blade, slender form; maker's mark, an orb; XVII Cent.; 8 in. l. *London Wall.*

430 Knife-blade, straight back, curved edge, flat solid ferrule; maker's mark, an orb; XVII Cent.; 5$\frac{1}{4}$ in. l. *London Wall.*

431 Knife, slender steel blade, with bone handle, expanding towards base; maker's mark, pliers and dagger; XVII Cent.; 5$\frac{7}{8}$ in. l. *Finsbury*, 1901.

432 Knife-blade, back curving towards edge at point; maker's mark, two crossed sceptres, dagger above; XVII Cent.; 6$\frac{3}{4}$ in. l. *London Wall.*

433 Knife, broad blade, having short bone plates on handle and iron in centre, tang for bone butt at base; maker's mark, a symbol; XVII Cent.; 6$\frac{1}{8}$ in. l. *Fleet Ditch.*

434 Knife, broad blade, narrowing slightly towards base, solid ferrule, with traces of gilding, and bone handle, hatched, terminating in a knob; maker's mark, a symbol; XVII Cent.; 7$\frac{1}{2}$ in. l. *London Wall.*

435 Knife, short broad blade, flat solid handle with oval butt, having a knob below; maker's mark, a symbol, in copper; XVII Cent.; 7$\frac{3}{4}$ in. l. *London.*

436 Knife-blade, decorated ferrule; maker's mark, thistle and rose conjoined; XVII Cent.; 4½ in. l. *Thames Street*, 1895.

437 Knife, with bone handle, terminating in an iron butt, with knob below; maker's mark inlaid copper; XVII Cent.; 6⅜ in. l. *London.*

438 Knife-blade, straight back, curved edge, with tang for handle; maker's mark inlaid with brass; probably XVII Cent.; 5⅜ in. l. *London Wall*, 1902.

439 Knife, slender blade; maker's mark; XVII Cent.; 5½ in. l.

440 Knife, wooden handle, brass butt; maker's mark; XVII Cent.; 6⅞ in. l. *London Wall.*

441 Knife-blade, curved at back towards the point, with short tang; maker's mark; XVII Cent.; 4⅞ in. l. *London Wall.*

442–443 Knife-blades (two), iron, maker's mark impressed; XVII Cent.; 5½ in. l. *London Wall*, 1901.

444 Knife, short broad blade, broad brass handle, decorated with lozenge design; maker's mark on blade; XVII Cent.; 7¾ in. l. Pl. LXXXIV, 11. *Farringdon Street.*

445 Knife, somewhat slender tapering blade, iron ferrule and butt, decorated with band of wavy lines, bone plates to handles; maker's marks on blade; XVII Cent.; 6⅝ in. l. *Fleet Ditch.*

446 Knife, flat bone handle expanding below, brass knob on butt; maker's mark on blade; XVII Cent.; 7¾ in. l. *London.*

447 Knife, with leather-covered handle terminating in an ivory butt; maker's mark on blade; XVII Cent.; 8½ in. l. *City of London.*

448 Knife, ivory handle terminating in a scroll-shaped butt; maker's mark on blade; XVII Cent.; 8½ in. l. *City of London.*

449 Knife; the handle is of bone carved to imitate hammered metal work; maker's mark on blade; early XVII Cent.; 5⅞ in. l. *London.*

450 Knife, short narrow blade, and iron handle, decorated with incised cross, circle, and linear ornament; maker's mark on blade; XVII Cent.; 6⅞ in. l. *Fleet Ditch.*

451 Knife, short broad blade, broad bone handle, with large iron ferrule and decorated butt of same metal; maker's mark on blade; XVII Cent.; 6 in. l. *London.*

452 Knife, short broad blade, cut off obliquely at point, long iron ferrule, horn handle, perforated at butt; maker's mark on blade; XVII Cent.; 7¼ in. l. *Farringdon Street.*

453 Knife, short broad blade, horn handle, with pewter rivets; maker's mark on blade; XVII Cent.; 7¼ in. l. *Long Alley*, 1866.

454 Knife, with flat handle-plate expanding below; XVII Cent.; 6⅜ in. l. *London.*

455 Knife, portion only, straight blade, wooden handle, bronze or brass mount at base; XVII Cent.; 6¼ in. l. *London Wall*, 1902.

456 Knife, short, with solid iron handle, decorated with engraved lines and circles; XVII Cent.; 6⅜ in. l. Pl. LXXXIII, 18. *Fleet Ditch.*

457 Knife, short blade, long ferrule decorated in gold, tang for lower portion of handle; XVII Cent.; 5¾ in. l. *London.*

458 Knife, with broad handle plate, projecting at base and forming a sort of beak; XVII Cent.; 6⅜ in. l. *London.*

459 Knife, broad blade, bone handle expanding towards base which is rounded, the handle decorated with circle and dot; XVII Cent.; 7½ in. l. *Long Alley,* 1866.

460 Knife, blade stamped with maker's mark, a flower, the ferrule shows traces of gilding; XVII Cent.; 5⅝ in. l. *London.*

461 Knife, narrow blade, long solid ferrule and butt, expanding at base, with plate for central bone plate; early XVII Cent.; 7⅝ in. l. *Fleet Ditch.*

462 Knife, the handle composed of flat plates of bone separated by thin plates of brass; XVII Cent.; 6⅞ in. l. *Fleet Ditch.*

463 Knife, short blade, cut off at right angles at point, with short broad handle of stag's horn; XVII Cent.; 7 1/10 in. l. Pl. LXXXIII, 9. *London Wall.*

464 Knife blade, broad form; maker's mark a three-pronged object, with trefoil handle; XVII Cent.; 6⅝ in. l. *London Wall.*

465 Knife, iron, with ivory handle; the blade is short and has a deep hollow, with sharpened edge at the upper end; XVII Cent.; 5¼ in. l. *Saint Andrew's Hill.*

466 Knife, iron, short broad blade, wooden handle; XVII Cent. *London.*

467 Knife, short blade, semi-circular end, ivory handle; XVII Cent. *London Wall,* 1901.

468 Knife-blade, iron, with squared base and long slender tang; XVII Cent.; 8¼ in. l. *London Wall,* 1901.

469 Knife, iron, with wooden handle; XVII Cent.; 8 in. l. *London Wall,* 1901.

470 Knife, iron, with flat wooden handle, on the lower end of which is a brass or copper stud, with a triangle within a circle incised upon it; XVII Cent.; 6¾ in. l. *London Wall,* 1901.

471 Knife, iron blade and ferrule, the latter decorated with scroll-work, the handle of ivory, carved to represent a man in the costume of the period of James I, wearing a dagger and playing on a lute; XVII Cent.; 8 in. l. *London.*

472 Knife, somewhat short broad blade, long iron ferrule, broad bone handle expanding below, decorated with incised circle and dot and double lines; XVII Cent.; 7⅝ in. l. *Long Alley,* 1866.

473 Knife, iron, with wooden handle; XVII Cent.; 10 in. l. *London.*

474 Knife, iron, curved back and straight edge, in stout wooden handle and brass ferrule; XVII Cent.; 9⅛ in. l. *London.*

475 Knife, short straight blade, and ivory handle, expanding and rounded at butt, and perforated for suspension; XVII Cent.; 6¾ in. l. *City of London.*

476 Knife, bone handle, spirally grooved; XVII Cent.; 7⅜ in. l. *City of London.*

477 Knife, iron blade, carved ivory handle, small brass butt; XVII Cent.; 6¼ in. l. *City of London.*

478 Knife, short narrow blade, long iron ferrule inlaid with lozenges in pewter, ivory handle, expanding and rounded below; XVII Cent.; 5⅝ in. l. *London.*

479 Knife, short blade, long steel ferrule, and long bone handle, terminating in a well-shaped horse-hoof, also in bone; XVII Cent.; 7½ in. l. *Fleet Ditch.*

480 Knife, slender blade, narrow bone handle incised with circle and dot; XVII Cent.; 7 1/16 in. l. *Farringdon Street.*

481 Knife, blade tapering to point, decorated on blade with incised wavy lines; the handle, of wood, is ornamented with spiral bands of silver having cabled edges, and a silver butt; XVII Cent.; 10¾ in. l. *Camberwell*

482 Carving knife, broad blade, curved edge, narrow handle-plate; maker's mark, a horse-shoe (?); XVII Cent.; 11 in. l. *London Wall.*

483 Clasp knife, broad round-ended blade, with brass handle; maker's mark, ℨ; XVII Cent. (?); 4⅛ in. l. *London.*

484 Clasp-knife, blade only; XVII Cent.; 4⅜ in. l. *London Wall,* 1901.

485 Currier's knife, iron, with triangular blade, having horned projections at base; XVII Cent.; 4⅜ in. l., 5 in. w. of blade. *Austin Friars.*

486 Hunting-knife, flamboyant blade, horn handle, with brass mounts; XVII Cent.; 15 in. l.

487 Knife-like object, iron, slender handle curved at end to form a loop; the edge is flat; probably a tool; XVII Cent.; 5⅞ in. l. *London Wall.*

488 Penner's knife, short narrow blade, long slender bone handle; maker's mark on blade; XVII Cent.; 5 in. l. *London.*

489 Serving knife, with cylindrical bone handle; maker's mark on blade; XVII Cent.; 11 in. l. *City of London.*

490 Table knife, slender blade, wooden handle; XVII Cent.; 6 in. l. *London Wall,* 1901-2.

491 Table knife, wooden handle, brass mounts and portion of blade; XVII Cent.; 6¼ in. l. *London Wall,* 1901-2.

XVII—XVIII CENTURIES.

492 Knife, curved edge, rounded at end; wooden handle; maker's mark, POLIO.; XVII—XVIII Cent.; 7 in. l. *London.*

493 Knife, short broad blade, bone handle, expanding slightly at end; maker's mark on blade; XVII—XVIII Cent.; 7¾ in. l. *Ludgate Hill,* 1893.

494 Knife, broad blade, curved at back towards point, and carved wooden handle, circular in section; maker's mark on blade; XVII—XVIII Cent.; 9⅜ in. l. *London.*

495 Knife-blade, iron; maker's mark a crown, inlaid copper; XVII—XVIII Cent.; 7⅜ in. l. *London Wall,* 1901.

496 Knife, curved blade, broad rounded end, ivory handle; XVII—XVIII Cent.; 7⅜ in. l. *Tower Bridge,* 1890.

497 Knife, curved round-ended blade, silver ferrule and agate handle; XVII—XVIII Cent.; 8½ in. l.

498 Knife, with short turned handle; XVII—XVIII Cent.; 3¾ in. l. *London Wall.*

499 Knife, portion only, with long octagonal-sectioned ferrule inlaid with gold, and short ivory handle; XVII—XVIII Cent.; 5¼ in. l. *London Wall.*

500 Knife, short broad blade, long ivory handle decorated with raised ribs; XVII—XVIII Cent.; 6⅜ in. l. *London.*

501 Knife, steel, long slender blade, marked with a dagger, and two circles looped together, ivory handle, with curved end; XVII—XVIII Cent.; 9 in. l.

502 Knife, iron blade, bone handle, decorated with hatched lines (imperfect); XVII—XVIII Cent.; 7¼ in. l. *London Wall,* 1901.

503 Knife, curved iron blade, ivory handle; XVII—XVIII Cent.; 10⅜ in. l. *London.*

504 Knife, short broad blade, ivory handle; XVII—XVIII Cent.; 6 in. l. *Fleet River.*

505 Hunting knife, blade of lozenge section, brass quillons decorated with a fox and dogs' heads, and pommel or butt in form of a dog's head, also brass; XVII—XVIII Cent.; 9¼ in. *Southwark.*

506 Table knife, slender blade, with ivory handle of oval section; with maker's mark; XVII—XVIII Cent.; 7⅜ in. l. *London Wall,* 1901-2.

XVIII—XIX CENTURIES.

507 Knife, blade ground away, long thin tang for handle; maker's mark, INGRAM; XVIII Cent.; 8⅝ in. l. *Southwark.*

508 Knife, wooden handle, the latter ornamented with metal mounts, on one side is the letter H and a crown, on the other, a tree-like object with trefoil-ended branches; probably XVIII Cent.; 11¼ in. l.

509 Knife, with curved steel blade, and bone handle; maker's mark, a pistol and L; XVIII Cent.; 10 in. l.

510 Artisan's knife, blade only, short broad form; maker's mark; XVIII Cent.; 6 in. l. *London Wall.*

511 Penner's knife; the steel blade is stamped with maker's mark, a scimitar; the ivory handle is in fine condition, and has a conical point to split quills with projecting from the butt (*see* J.B.A.A., xxix, 422-3). In case made of millboard, covered with thin leather, ornamented with linear design; XVIII Cent.; 5½ in. l. *City of London.*

512 Table-knife, with curved steel blade, marked with a pistol and the letter L; the handle is bone; XVIII Cent.; 10 in. l.

513 Table-knife, curved blade, and wooden handle; maker's mark, POLLIO; XVIII Cent.; 7 in. l. *Great Chapel Street.*

514 Dagger knife, with horn handle and brass mounts; XVIII—XIX Cent.

515-516 Two knives and forks, with decorated china (Chelsea?) handles; XVIII Cent.; 11 in. l.

517-518 Two knives and forks, bone, as formerly used by the patients in Bethlem Hospital; 7⅞ in. l.

519 Knife and fork, as now used in Bethlem Hospital; 10½ in. l.

FORKS.

520 Fork, with two short prongs; 6¼ in. l. *London Wall.* This appears to be an *early example* of the fork.

521 Flesh fork, iron, with long straight shaft, and three curved hooks at right angles at upper end; XV Cent.; 9¼ in. l. *City of London.*

522 Fork, two prongs, with wooden handle; XVII Cent.; 5½ in. l.

523 Fork, slender type, two prongs, with decorated bone handle; probably early XVII Cent.; 5⅝ in. l. *London.*

524 Fork, two-pronged, bone, short type; XVII—XVIII Cent.; 4½ in. l.

525 Fork, two-pronged, iron, with curved prongs and tang for handle; late XVII Cent.; 7½ in. l. *Wapping.*

526 Fork, two-pronged, silver ferrule, agate handle; XVII—XVIII Cent.; 6¾ in.

527 Fork, similar, with silver ferrule; XVII—XVIII Cent.; 7⅛ in.

528 Fork, two-pronged, long prongs, curved brass handle: XVII—XVIII Cent.; 5¾ in.

529 Fork, two prongs, ivory handle; XVII—XVIII Cent.; 7⅜ in. l. *London.*

530 Fork, similar but smaller; XVII—XVIII Cent.; 6 in. l. *London.*

531 Fork, with short steel prongs, silver ferrule and agate handle; XVII—XVIII Cent.; 6⅛ in. l. Pl. LXXXIV, 7.

532 Clasp knife and fork, in wooden handle bound with brass and ornamented with incised lines; maker's mark on blade, inlaid copper or brass, resembling two B s one above the other; the back of the blade is notched and scalloped, and engraved on one side with a kind of crescent-line border; XVII—XVIII Cent.; 8½ in. l. when knife and fork are opened, 3⅝ in. l. when closed. *City of London.*

533 Fork, steel, two-pronged, ivory handle; XVIII Cent.; 7½ in. l. *London.*

534 Knife, fork and spoon combined; XVIII Cent.; 4½ in. l. *Thames, Wandsworth.*

KNIVES, BONE.

535 Feather-curling knife, bone, narrow blade, slender handle, decorated with band of circle and dot; XVII Cent.; 6¼ in. l. *Ivy Lane,*

536 Feather-curling knife, bone, curved edge, ornamented handle; XVII Cent.; 4 in. l. *London.*

537 Feather-curling knife, bone, with handle decorated with circle and dot; XVI—XVII Cent.; 6 in. *Broad Street*, 1861.

538 Knife, broad-bladed, bone, short form; XVII—XVIII Cent.; 5½ in. l. *Broad Street*, 1861.

539 Paper knife, bone, with handle in form of a key; XVIII Cent.; 4¾ in. l. *London Wall.*

KNIFE HANDLES AND SHEATHS.

540 Knife-handle, bone, in form of a female figure holding a falcon at her breast; with portion of blade; maker's mark, four stars inlaid copper; XIV—XV Cent.; 5¼ in. l.

541 Knife-handle, bone, flat form, expanding at butt, with deep grooves on faces, in which has been metal inlay, now missing; XV Cent.; 4 in. l. *London.*

542 Knife-handle, ebony (with portion of blade), having inscribed (?) brass ferrule, and long curved butt, on which is engraved the Virgin and Child on one side, and the figure of Saint Barbara on the other; XV—XVI Cent.; 6 in. l. *Tabernacle Street*, 1902.

543 Knife-handle, wood, decorated in brass, with butt in form of two dogs' heads, joined at back; XV—XVI Cent.; 4¼ in. l. *Smithfield.*

544 Knife-handle and part of blade, iron, with iron handle plate, to which is attached a thin brass plate on one face, the base is in the form of a circular loop; XV—XVI Cent.; 7½ in. l. *Brooks' Wharf*, 1867.

545 Knife-handle, bone, with brass rivets, the butt in form of a ring; XV—XVI Cent.; 5½ in. l. *Thames.*

546 Knife-handle, iron, with stout hollow rivets, the butt in form of a ring; XV—XVI Cent.; 4¾ in. l. *Thames.*

547 Knife handle, brass, engraved; XV—XVI Cent.; 2¼ in. l. *City of London.*

548 Knife handle, brass, covered with incised decoration of vases, flowers, etc.; on one side is inscribed "SHAL CHANGE MY CHOYSE"; the opposite strip is missing; XVI Cent.; 3 in. l. *London Wall.*

549 Knife-handle, wood, with brass studs, at the base is an oval boss, on which is incised 1525; 3⅞ in. l. *London Wall.*

550 Knife-handle, brass, slender form, decorated with incised diagonal ornament, and terminating in a small knob, on which is a rough representation of a human face; on the under side is a projecting rib, grooved at sides, to slide on to another object; XV—XVI Cent.; 3¼ in. l. *London Wall*, 1901.

551 Knife-handle, ivory (?), in the form of an ecclesiastic holding a chalice; XVI Cent.; 3¼ in. l. *Thames, Wandsworth.*

552 Knife-handle, ivory (with portion of blade), decorated with circular hollows and a device of minute indented dots; the butt is in the form of a female head, wearing close fitting Tudor cap and elaborate ruff; XVI Cent.; 4¼ in. l. *Fleet Ditch.*

553 Knife-handle, with portion of steel blade; the handle is of brass, elaborately decorated with arabesques, originally inlaid with enamel, portion of which remains; the butt is in the form of a man playing upon the bag-pipes; XVI Cent.; 5 in. present l. Site of gas-works, *Wapping*, 1866.

J.B.A.A., xxvii, p. 373.

554 Knife-handle, ivory, spirally fluted, butt in form of a head wearing hood with herring-bone decoration; XVI Cent.; 2½ in. l. *City of London.*

555 Knife-handle, wood, inlaid with brass studs and flowers, butt in form of a dog's head, also brass; XVI Cent.; 4 in. l. *London.*

556 Knife-handle, and portion of blade, the handle composed of thin plates of brown and black ivory, with brass butt; XVI Cent.; 4½ in. l. *Fleet Ditch.*

557 Knife-handle, bone, with incised scroll-work decoration; XVI Cent.; 3¼ in. l. *City of London.*

558 Knife-handle, bone, octagonal section, butt in form of a male bust; XVI—XVII Cent.; 3¼ in. l. *Moorfields.*

559 Knife-handle (with portion of blade, the base of which is notched), the centre of the handle is of wood, the lower portion of bone, interleaved with brass, and brass butt; XVI—XVII Cent.; 4¼ in. l. *London.*

560 Knife-handle, ivory, in the form of a cavalier holding a hawk in the right hand, his gloves in the left; XVII Cent.; 2 in. l. *Smithfield.*

561 Knife-handle, iron (?), in the form of a man playing the bagpipes; XVII (?) Cent.; 3¼ in. l *London.*

562 Knife-handle, bone, with butt somewhat resembling a horse's hoof, a portion of the blade is still attached; maker's mark, **R**; XVII Cent.; 4⅛ in. l. *London Wall.*

563 Knife-handle, bone, butt in the form of a male head, the shaft spirally fluted; XVII Cent.; 3⅜ in. l.

564 Knife-handle, bone, cylindrical, covered with hatched diagonal lines; XVII Cent.; 3½ in. l. *London.*

565 Knife-handle, bone, of circular section with inlaid ornament in silver, representing birds and flowers; XVII Cent.; 4¾ in. l. *London Wall.*

566 Knife-handle, plate only, bone, with four rivet holes; the base is curved and has a horned projection; XVII Cent.; 3¾ in. l. *London.*

567 Knife-handle, bone, with cleft base, ornamented with pewter studs; XVII Cent. *Fleet Ditch.*

568 Knife-handle, ivory, with etched and inlaid decoration; maker's mark, a crowned T, on portion of blade; XVII Cent.; 5⅞ in. present l. *Fleet Ditch.*

569 Knife-handle, bone, the butt in the form of a negro's head; XVII Cent.; 3⅜ in. l. *Finsbury.*

570 Knife-handle, ivory, with decoration in relief; XVII Cent.; 4 in. l. *London.*

571 Knife-handle, bone, or ivory, with portion of blade, having iron ferrule decorated with an incised chevrony band, the handle is decorated with hatched lines and circle and dot, inlaid silver; XVII Cent.; $4\frac{1}{8}$ in. l. *Farringdon Street.*

572 Knife-handle, bone, the lower portion in form of a head wearing a turban, well carved; XVII—XVIII Cent.; $3\frac{3}{8}$ in. l.

573 Knife-handle; plated copper; XVII—XVIII Cent.; $3\frac{1}{4}$ in. l.

574 Knife-handle, bone, with one face more rounded than the other; XVII—XVIII Cent.; $2\frac{3}{4}$ in. l. *London Wall.*

575 Knife-handle, agate, octagonal section, silver band round centre, and silver ferrule with floral design; XVII—XVIII Cent.; $3\frac{1}{4}$ in. l. *London Wall*, 1901.

576 Knife-handle, ivory, circular section, flat base, decorated with floral ornament; early XVIII Cent.; $3\frac{1}{16}$ in. l. *London.*

577 Knife or dagger mount, bone, with engraved floral ornament in centre, and bands of incised lines above and below; XVII Cent.; $\frac{3}{4}$ in. h., 1 in. diam. *London Wall.*

578 Knife-sheath, pewter, of open-work; XV Cent.; $5\frac{1}{4}$ in. l. *Butler's Wharf.*

J.B.A.A., xxvii, 373.

579 Knife-sheath, pewter, with foliate decoration; 5 in. l. Pl. LXXXIV, 5. *London.*

580 Knife-sheath, iron, pewter mounted, for two objects; early XVI Cent.; $5\frac{1}{4}$ in. l. *Butler's Wharf.*

J.B.A.A., xxvii, 373.

581 Steel, for sharpening knives, with long, slender shaft, having an obtuse point, and narrow handle with plates of wood on either face; XVI Cent.; 6 in. l. *London.*

RAZORS.

582 Razor-blade, slender, with curved edge, end cut off at right angles; Tudor; $5\frac{1}{8}$ in. l. *London Wall.*

583 Razor, iron, with thick-backed blade, a portion of the narrow brass handle remaining; Tudor; $4\frac{5}{8}$ in. l. *London Wall.*

584 Razor-blade, slender form; maker's mark, a horse-shoe; XVI Cent.; $5\frac{1}{4}$ in. l. *London Wall*, 1902.

585 Razor, back of blade bevelled on one side, wooden handle; impressed maker's mark; XVI Cent.; $6\frac{3}{4}$ in. l. *London Wall*, 1902.

586 Razor, thick-backed blade, rounded at end, with slender brass handle, perforated in centre; XVI Cent.; $5\frac{3}{8}$ in. l. *London Wall*, 1902.

587 Razor, slender blade, the back bevelled on one side for a short distance from the top, tang for handle; XVI Cent.; $4\frac{7}{8}$ in. l. *London Wall*, 1902.

588 Razor, velvet maker's, with short broad blade, and long slender tang; XVI Cent.; $4\frac{3}{4}$ in l. *London Wall*, 1901.

589 Razor, iron, with broad blade and back of blade bevelled from point to about half-way down blade; it has a brass ferrule and a slender tang for the handle; XVI Cent.; 7¼ in. l. *London Wall.*

590 Razor, wooden handle; XVII Cent. (?); 6¾ in. l. *London Wall,* 1901.

591 Razor, slender blade with curved edge, having an ivory handle terminating in a trefoil, with brass knob below; XVII Cent.; 7 in. l. *London Wall,* 1901.

592 Razor, with broad blade and long curved wooden handle; XVIII Cent.; 6¼ in. l. *London.*

VII.—OBJECTS OF UNCERTAIN PERIOD.

.1 Club, or handle, stag-horn, roughly tooled with sharp instrument; 17 in. l. *London Wall.*

.2 Disc cut from red-deer antler; 1½ in. diam. *Barge Yard*, 1879.

.3 Hone-stone, of sandstone; 6¼ in. l. *Putney Hill.*

4 Implement, bone, pointed; 5⅛ in. l. Pl. I, 3. *Billingsgate*, 1880.

.5 Implement, bone, similar; 5⅜ in. Pl. I, 4. *London Wall.*

.6 Implement, bone; ⅜ in. wide, 4⅛ in. long; with semi-circular edge at each end.

.7 Millstone, grit, circular form, face scored with diagonal grooves; 22½ in., 2¾ in. w.

.8 Mortar, diorite, flat base; 3½ in. h., 4½ in. g. diam., 4¾ in. m., 3¾ in. b. *London.*

9 Object, of bone, with three deep semi-circular grooves cut into it on one side, probably for a handle; 6¾ in. *London Wall*, 1886.

.10 Object, of bone, with single deeply-cut semi-circular groove on one face, use uncertain; 6¾ in. *Moorfields.*

.11 Object (two portions), made of plumbago mixed with clay, having flat base, straight sides, and semi-circular top; the sides are pierced with oblong slits, and one end of the object is closed, but pierced with similar slits; towards the centre, on one side, is a larger opening; uncertain use; probably Roman; original length 13½ in., 6 in. h., 6¾ in. diam. of base.

12 Ox-horn core, cut off horizontally at base, the tip ornamented with a bronze boss, to which is attached a narrow bronze strap, terminating in a square plate having four projecting knobs; 5 in. l. *Queenhithe*, 1866. [? Affix to a helmet. Probably Late Celtic.]

13 Pick, stag-horn; all the tines except those of the brow have been removed and the object roughly trimmed; 18 in. l. *London Wall.*

14 Pick, stag-horn, similar to the above; 17½ in. l.

15 Piercer, or awl, bone; 4½ in. *London Wall.*

16–17 Piercers, or awls (two), bone; 6½ in. l.

18–24 Piercers, or needles (seven), perforated; 5½ to 8 in. l.

25–26 Pins (two), bone; 4⅛ and 7 in. *London Wall.*

27–37 Pins (eleven), bone. *Various localities.*

38 Quern, stone, consisting of a deep pan, with sides slightly sloping; on one side is a deep-lipped spout; 17 in. diam., 5 in. h.

39 Quern, upper stone, of somewhat conical form, flat under-side, the top pierced with a funnel-shaped opening which runs through the object; on one side is a circular hole for a wooden handle; 11½ in. diam., 7½ in. h.

40 Tool, bone, flat, perforated; tapering to a point, perhaps a netting implement; 7⅞ in. l., 1¾ in. w. Pl. I, 11.

41 Tool, bone, perforated; 4¼ in. *London Wall.*

42–61 Tools and needles (twenty), bone, perforated.

62 Tool, bone, tapering to a sharp point at each end; 5¾ in. l. *Southwark.*

63 Tool, or weapon, bone, pointed; 5⅛ in. *Long Alley, Moorfields,* 1866.

64–73 Tools (ten), bone, pointed. *Various localities.*

74 Arrow-head, of obsidian; ⅞ in. l. *Island of Sacrificios.*

75–76 Flakes (two), flint; 1⅛ and 1¼ in. l. *Beth Saour, Palestine.*

77–89 Flakes (thirteen), obsidian. *Island of Sacrificios, off Vera Cruz, Mexico.*

90–91 Flakes (two), quartzite. *Grahamstown, S. Africa.*

92–99 Flakes (eight), flint, from turquoise workings. *Wady Megarah, Arabia.*

100–110 Skulls (eleven), human, found amongst the piles beside the bed of the Walbrook; Late Celtic or Roman. *London Wall.*

111 Human skin, fragment, from the door of Saint Saviour's, Southwark; 3¼ × 1¾ in.

112 Mammoth tusk, portion; 6 ft. l., 4¼ in. diam. *Crayford, Kent.*

113 Skulls, tusks, and other animal remains, found in *London Wall, Minories, Tower Bridge Approaches, and other localities.*

VIII.—MISCELLANEOUS AND ADDITIONAL.

ROMAN.

1 Amphora, grey ware (neck broken away), globular body, small knob at base; 24 in. h., 20 in. diam. For burial use. *See* pages 107-8.

2 Bottle (modern), containing a quantity of carbonised wheat grains. *Fenchurch Street.*

3 Bowl (fragment), Samian ware, with frieze of semi-circular loops, in the centre of which are flower-like objects, below is a wreath of leaves, and the figure of a deerhound; 4¼ in. w. *Southwark*, 1862.

4 Bowl, Samian ware, cup-shaped; inscribed OF. MI.; 2 in. h., 4¼ in. diam. Pl. XLV, 5. *London.*

5 Cinerary urn, blackish ware, decorated with incised hatched lines, containing calcined bones; repaired; 12 × 12 in.

6 Cistern, stone, oblong form, plain; 4 ft. 8 in. × 3 ft. 1 in. × 2 ft. 2½ in. Said to be Roman. *Wellclose Square, Whitechapel*, 1873.

This cistern is also said to have contained two small coffins, painted in gold and colours, which crumbled away on exposure to the air.

7 Clog, composed of one piece of wood, hollowed beneath to form a heel, and a cross-bar below toes, two stout leather latchets with eyes for lace, are passed through two holes near the heel, and knotted underneath; 10½ in. l., 3¼ in. w.

Said to have been found with Roman remains opposite the Mansion House.

8 Dagger (Pugio), with carved ivory handle, decorated with deeply-incised lines in the centre, the base terminates in a gilt bronze stud, and at the part where it joins the blade is a semi-circular expansion on either side, the quillons are slight and curved sharply towards the blade, which is ridged down the centre; 10⅜ in. l. *Liverpool Street*, 1873.

9 Disc, bone, with traces of cruciform ornament, and a bone bead. *Smithfield.*

10 Disc, of lead, circular, one side irregularly indented; 1½ in. diam., $\frac{5}{16}$ in. thick. *London Wall.*

11 Fibula, bronze, arched centre, with cross-bar and knob at base, having decorated socket for pin; 4½ in. l. *Minories.*

12 Hammer (?), iron, flat form, with circular perforation in centre; 3¼ in. l., ⅝ in. w. Pl. XVII, 5. *London.*

13 Knife, broad blade, with brass handle, decorated with incised circles and oblique lines, the butt in the form of a boar's head; probably Roman; 6 in. l. *Walbrook*, 1870.

14 Knife, iron blade, back curving to point, with square-ended bone handle, decorated with incised perpendicular lines; 4¼ in. l. *London.*

15 Lamp, of very light clay, with "limbs of Cross" on body, perhaps early Christian; Roman; 3 × 1¾ × 1¼ in. *London.*

16 Mould; imperfect; grey terra-cotta, baked red, representing a Cupid holding a torch (?) in his right hand; probably Roman; 2¾ × 2¼ in. *London.*

Gutta-percha cast of above.

17 Patera, portion only, hard dark red clay, of flat form, with strap-like handles at sides; maker's mark, DAGOMARVS. F.; 6¾ in. diam., 1¼ in. h. *Mansion House*, 1869. J.B.A.A., XXV, 393.

18 Patera, Samian ware, flat form, with decorated rim; 3⅞ in. diam.; 1¼ in. h. *Panyer Alley*, 1903.

19 Potters' marks; large series of fragments of Samian ware, inscribed with makers' names. *Found in London.*

20 Pile; block of oak cut from a wooden pile at the outfall of the Walbrook; Roman; 10 × 10 × 9½ in. *Dowgate.*

21 Quoit-shaped object, ivory; Roman (?); 2½ in. diam. *Ivy Lane.*

22 Spatula, silver, of ordinary form; probably Roman; 3¼ in. l. *Moorfields*, 1866.

23 Spatula, bronze, the base of blade decorated with three lines of indented dots; 8¼ in. l. *Walbrook*, 1870.

24 Statuette, bronze, of a winged male figure (Cupid?) 2½ in. h. *Moorgate Street*, 1869.

25 Vase, grey ware, oviform body, short neck, expanding above, on the rim is a coarsely-executed mask; 6¾ in. h., 4¼ in. g. diam., 1⅞ in. m., 1⅞ in. b. *Bow Lane.*

26 Vase, in yellowish clay, with well-rounded body and slender neck; Roman; 11½ in. h. *St. Martin's-le-Grand.*

MEDIÆVAL AND LATER.

27 Album, of extraordinary size, a specimen of mosaic leather binding, weighing 700 lbs.; Viennese; 72 × 42 in.

Designed for use, and exhibited, at the International Exhibition held in London in 1862.

28 Barber's basin, of Delft ware, blue decoration, made by JUSTUS BROUWER at the sign of "de Byl" (the Hatchet), about 1764; 11 × 9½ × 3½ in.

29 Barber's bowl, Delft ware, flat form, with flat handle, pierced with two heart-shaped holes and one circular; XVII Cent.; 7⅜ in. diam., 2 in. h. *London.*

30 Barber's bowl, Delft ware, for bleeding, with cinquefoil handle, decorated in blue; XVII Cent.; 7 in. diam., 2½ in. h. *London.*

This specimen and the next show marks of having been in a fierce fire after manufacture.

31 Barber's bowl, similar to the above; XVII Cent.; 7⅝ in. diam., 2¼ in. h. *London.*

32 Basin, brown glazed, red ware; imperfect; with floral decoration in grey slip; XVII Cent.; 7 in. diam. *London.*

33 Basin, of shallow form, with green glazed interior; XV—XVI Cent.; 8½ in. diam.

Bethlem Hospital. Instruments of restraint formerly used for refractory patients (Nos. 34-42).

34 Block of wood, to secure the feet; 23 in. l., 10¼ in. h.

35 Waist-belt, iron, with two leathern hand covers attached by swivels; 13½ × 10½ in. diam.

36 Pair of leg irons; 46 in. l.

37–38 Waist-belts (two), iron, with hand-cuffs attached; 12 × 10 in. diam.

39 Collar, iron, for neck, with chain attached; 24 in. total l., diam. of collar 6¼ in.

40–41 Belts (two), leather; 14 and 16 in. diam.

42 Ankle irons (pair), attached by short chain; 16½ in. l.

43 Bill-hook, hatchet, and two bundles of faggots, used by Sir T. J. Nelson, City Solicitor, in performing the ancient service of Grand Sergeantry on behalf of the Corporation of London; hatchet, 15 in. l., 4⅞ in. width of blade; bill-hook, 13¼ in. l., width of blade, 4¾ in.

44 Boots; pair of jack boots, leather, with square toes; XVIII Cent.; l. of sole and heel, 11½ in.; total height, 22 in.

Worn by Coles Child, a colonel of one of the regiments of the Trained Bands.

45 Bottle, green glass, iridescent; XVIII Cent.; 2¼ in. h., 1½ in. g. diam. *London Wall.*

46 Bowl, agate ware, fragment; XVIII Cent.; 8 in. diam. *Basinghall Street.*

47 Bowl, Delft ware, basin form, with decoration in blue; XVII—XVIII Cent.; 6¼ in. diam., 2⅝ in. h. *London.*

48 Calculating machine, commonly called "Napier's Bones"; 4¾ × 2⅝ in.

49 Canette, portion only, white stone ware, with figure in armour, "MARS." above; German; XVI Cent.; 3⅛ in. h. *London.*

50 Chain-mail shirt, large circular links, concreted into a solid mass; probably XIII Cent.; 9½ in. w., 5½ in. h. *London.*

51 Clock, with electric movement, exhibited at Metropolitan and Industrial Exhibition, 1866; 7 ft. h. × 1 ft. 6 in. × 2 ft. 0½ in.

52 Cock-fighting; pair of steel spurs for fighting cocks; 2½ in. l.

53 Comb, wood, semi-circular section at back, tapering to edge, in the centre of the back is a circular hole for handle; XVI—XVII Cent.; 4⅛ in. l. *Holborn Valley,* 1866.

54 Cooking pot, brass, deep form, with angular side handles and three short feet; XVII Cent.; 10½ in. diam., 8½ in. h. *London.*

55-56 Corbels (two), and an arch, stone, from monastic (?) buildings discovered in *Ireland Yard, Blackfriars*, 1900.

57 Costrel, light brownish glaze; XVI—XVII Cent.; 3 in. l. *Clerkenwell.*

58 Costrel, of coarse form, in red clay, glazed at spout; XVII Cent.; 4 in. h.

59 Costrel, yellow glaze, extremely globular body, small neck; XVII Cent.; 8 in. h.

60-61 Dials; ring dials (two), pocket, brass; imperfect; XVI—XVII Cent.

62 Dial; sun dial, pocket, ivory; imperfect; XVIII Cent.; 1¾ in. l.

63 Dish, yellow glazed ware, with incised decoration of fish, portion only; XVII Cent.; 8 in. diam.

64 Dish, Delft ware, with decoration in blue; XVII—XVIII Cent.; 8½ in. diam., 1⅞ in. h. *London.*

65 Figure of female; imperfect; ivory, seated in a chair ornamented with foliated scrolls and fleurs-de-lis; XVI Cent.; 1½ × 1⅛ in. *Blackfriars.*

66 Figure, brown glazed ware, of a woman, wearing a frilled cap, riding upon an animal; imperfect; XVII Cent.; 3¼ in. h.

67 Fireman's helmet, leather, hemispherical form, with wide rim below, and having a broad flap of leather sewn in behind; the top is strengthened by raised ribs arranged in a cruciform manner; XVII—XVIII Cent.; 8 in. h., 18 in. w. at base. From the Church of St. Katherine Cree, with hand-engine dated 1672. *See* p. 286, No. 160.

68 Handkerchief, souvenir of King George III's Jubilee, 1808, with portraits of the King, Pitt, Fox, Wellington, and Nelson; decorative printing on satin; 36½ × 37½ in.

69 Jar, large, portion only, in the form of a lion's mask wth open mouth; XVII Cent.; 5½ in. h. *Holborn.*

70 Jug, green glazed, fir-cone decoration on body; XIV Cent.; 10⅜ in. h., 8¼ in. g. diam., 4 in. m., 5⅜ in. b. Pl. LXVII, 9. *London.*

71 Jug, light ware, with patch of brown glaze below spout, flattened globular body, short neck, expanding rim; at the base are three groups of indented marks; XV Cent.; 6 in. h., 7½ in. g. diam., 3⅞ in. m., 5⅜ in. b. *Laurence Pountney Hill*, 1851.

72 Jug, of chocolate-coloured ware; XVII—XVIII Cent.; 8 in. h., 4¼ in. g. diam., 3⅜ in. b., 3¼ in. m. *Smithfield.*

73 Jug, rough, unglazed yellow ware; XVII Cent.; 6¼ in. h.

74 Jug, brown glazed; imperfect; in the form of a male figure holding a bottle and a glass; XVIII Cent.; 3½ in. h., 1⅞ in. diam. *Bishopsgate.*

75 Leather; two thin pieces of flexible leather, with rude punctured ornamentation, which appears to have been executed by means of a wheel; 6¾ and 6¼ in. l. *Royal Exchange*, 1841.

76 Loyal London Volunteers. Pair of Colours of the V, or Farringdon Within Regiment, and a similar pair of the VI, or Bishopsgate Regiment. Presented to them by the Corporation of London, May 18th, 1804. Deposited in the Museum, October 21st, 1876.

77 Mark: cloth-mark, lead, consisting of two discs joined together by a strap of metal; on one side is the letter I and the Royal crown, on the other, the monogram A R and crown; on the back is a bust of James II; 1⅛ in. l. *Thames, Wandsworth.*

78 Mask, green glazed (affix for a vase), in the form of a crowned male head; XIV Cent.; 2⅜ in. h. *London.*

79 Mask, green glazed, in form of human face, wearing a flat cap (spout of a vessel); XV Cent.; 2 in. h. *London.*

80 Mask, brown glazed ware, in the form of a grotesque human face, portion of a vessel; XVI—XVII Cent.; 4 × 3⅛ × 2¼ in. *Wood Street.*

81 Mask, grey ware, with polished red exterior; portion only. *London.*

82 Mask, human, red ware, covered with grey slip, wearing semi-circular arched cap; portion only; 3¼ in. l. *London Wall*, 1868.

83 Measure, copper, in form of a jug; inscribed "Wine Gallon 1773," with the City arms; 9 in. h., 6½ in. diam.

84 Model of the last State Barge, built in 1807, for the Lord Mayors of London, by Searle and Sons, Lambeth; scale one inch to a foot; 6 ft. 10½ in. l., 12½ in. h., 14 in. w.

85 Model of a Royal Mail Coach, running between Falmouth and London, and two Mail Coach halfpenny tokens; model, 27 in. l., 11½ in. h.

86 Model fire-escape, Clarke's patent, awarded prize medal, International Exhibition, 1862; 62 × 12 in.

87 Model of King's College Chapel, Cambridge; 24 in. l., 12 in. h., 6 in. w.

88 Model of the basaltic formation of the Giant's Causeway; 23 in. l., 4 in. h.

89 Model, bronze, of the Hotel de Ville, Paris; 11¼ in. h., 31¼ in. l., 17¼ in. w.; inscription: "La Ville de Paris à la Cité de Londres. Ravitaillement de Paris. Fevrier, 1871. Témoignage de réconnaissance." Presented, with a gold medal (specially struck), by the City of Paris, to the Corporation of London.

90 Mortar, stone, cup form, with looped side handles and spout; XVII—XVIII Cent.; 9 in. g. diam., 5¼ in. h. *London Wall.*

91 Mount, gold, small, decorated and set with a pearl in centre, probably top of a hair pin; Tudor. *Tabernacle Street*, 1902.

92 Mug, hard red ware, with human figures, dragons, and scrolls in relief, in two bands; Elers ware (?); XVIII Cent.; 4 in. h., 3 in. diam. *Southwark.*

Newgate Prison Relics (Nos. 93-98).

93 Whipping-post, oak, consisting of an oblong box, with holes for legs above and door in front; to this box at back is attached a T-shaped piece of wood with holes for wrist; 55½ in. l., 49 in. w. at top. *Newgate*, 1902.

94 Manacles, or leg irons, massive iron (pair); 3 ft. 6 in. l., 6 in. w.

95 Waist-bands, iron, circular, with hand-cuffs attached; probably for a woman; 9½ × 11½ in.

96 Waist-band, with hand-cuffs, similar; 13 × 10½ in.

97 Waist-band, similar, with hand-cuffs and key; 11½ × 13½ in.

98 Waist-band, with hand-cuffs, leather covered; 11½ × 11½ in.

Probably an earlier type.

See also p. 159, Nos. 81—84.

99 Object, of uncertain use, consisting of a circular disc, to which is attached a looped cross-bar with swivel joint, the whole has been gilt; on either side of the disc is a bird, which appears to have been enamelled; probably portion of horse ornament; XVI Cent. (?); 2½ in. l., 2¾ in. w.

100 Pitcher, with portions of blue enamelled glaze still remaining; XVI—XVII Cent.; 6 in. h., 4¾ in. g. diam., 2⅝ in. m., 3⅛ in. b.

101 Plaque, wood, decorated with seated male figure holding a bunch of grapes, at his feet is a lion reclining beneath a tree; XVIII Cent.; 20 × 10⅝ in. *London.*

102-107 Plaster casts, six, to which prizes were awarded, after competition in design, by the Art Committee of the Worshipful Company of Plasterers.

108 Plate of the view of the Tower Bridge, executed for the Corporation of the City of London, by W. L. Wyllie, R.A.; 22½ × 13¾ in.

109 Playing cards, original (forty-seven only), illustrating the science of Heraldry; *temp.* Charles I. In a frame.

110 Playing cards; fac-simile reproduction of a pack; *temp.* Charles II; a pictorial satire of the Commonwealth. In a frame.

111 Playing cards, pack, with coloured representation of the Roman mosaic pavement discovered in Bucklersbury, 1869.

112 Playing cards; Collection of the playing cards issued annually to their members by the Worshipful Company of Makers of Playing Cards, 1882—1902; twenty packs.

113 Rattle, wood, watchman's (?), for raising an alarm; 8 × 7 in.

114 "Royal George"; block of oak, a portion of the "Royal George," which foundered at Spithead, August 29th, 1782; 48 × 13½ × 12 in.

115 Shears, bronze, slender form, with strips of iron on edge of blades; XV Cent.; 5⅛ in. l. *London.*

116 Shears, iron, slender form; maker's mark on blade; XV Cent.; 5⅞ in. l. *London.*

117 Shears, iron, ordinary type; maker's mark, V. T.; XVI—XVII Cent.; 5 in. l. *London.*

118 Spout of vessel, brownish-yellow glazed, in the form of a ram's head; XV Cent.; 4¾ in. *Steelyard.*

119 Stack-pipe; ornamental head of a leaden stack-pipe; XVII Cent. From house at south-west corner of Old Street and City Road; 21 in. l., 13 in. w.

120 Staff-head, ivory, portion only, decorated with a Cupid and foliage in high relief; XVII Cent.; 3¾ in. h. *London.*

121 Sword, inscribed T. J. Francis; 3 ft. 8 in. l. Formerly belonging to Colonel Yule, 9th Lancers, killed before Delhi in 1857.

122 Tobacco-pipe, clay; "Sir Richard Whittington memorial pipe," given by the proprietor of the "Whittington Stone," Highgate Hill, to his customers.

123 Torch holder (?), iron, consisting of a large ring toothed on the inner edge, attached to a long hollow socket; XVI Cent.; $17\frac{1}{2}$ in. l.

124–127 Toy petronels (four), brass, XVII Cent.; $3\frac{1}{8}$ and $4\frac{7}{8}$ in. l. *London.*

128 Vase, funnel-shaped, brown ware; early XVIII Cent.; $2\frac{1}{4}$ in. h.

129 Violin and bow, formerly belonging to Abraham Newland, cashier to the Bank of England, 1782—1807.

130 Watch, metal gilt, vertical, in octagonal case with pierced lid, silver dial and one hand only; it has the stack freed; a regulator with pin acts on the arm of the balance; and there is no pendulum spring; *circa* 1550.

131 Watch, pair-case, vertical; both cases of metal gilt, the outer enamelled with medallion portrait of David Garrick, to whom the watch is said to have belonged; XVIII Cent. Rosoman's, London, 506.

132 Watch, horizontal, in ivory case; the balance is visible at the upper part of the face; below is a small dial with pair of ivory hands; the name of the maker, Blasius Lang, is scratched inside the case.

133 Watch movements (twenty-four), mostly by London makers; XVIII—XIX Cent.

134 Watchman's box, of wood, with drop seat; the sides and roof are hinged to open back; early XIX Cent.; 87 in. h., $21\frac{3}{4}$ in. w., 26 in. diam. Exterior of Messrs. Goslings' Bank, Fleet Street.

135 Token or medalet, pewter, tree within a border; inscribed ODER STAD BOC— AFE; XVI—XVII Cent.; $1\frac{5}{16}$ in. diam. Pl. LXIX, 4. *London Wall.*

136 Badge, pewter, a lion rampant, holding a spade within a border, inscribed ROBART . BOWYER, and a crown; XVII Cent.; $1\frac{7}{8}$ in. diam. Pl. LXIX, 3. *London Wall.*

137 Badge (?), pewter, a city gate, and portion of walls; XVII Cent.; $1\frac{9}{16}$ in. diam. Pl. LXIX, 2. *Old Bailey.*

138 Anchor, iron; XVII Cent.; $7\frac{1}{4}$ in. l. *London.*

139 Axe-head, iron (battle-axe), the large socket with triangular shaft-hole is $2\frac{1}{4}$ in. l. and has a narrow strap-like projection at top, with perforation for attachment to the shaft, probably to act as a guard against a sword-cut or blow from another axe breaking the handle; the blade is curved at the sides and measures 4 in. across the cutting edge; imperfect; strap $3\frac{3}{8}$ in. deep; XV Cent. *London Wall.*

140 Axe-head, flanged socket $1\frac{7}{8}$ in. l., with triangular shaft hole; the blade, which expands to $6\frac{1}{2}$ in. at cutting edge, is bevelled at the edges on one side only; 7 in. deep. *Tower Bridge Works,* 1890.

141 Axe-head, iron; socket 3⅛ in. l., blade curved, measuring 3 in. across the oblique cutting edge; Saxon or Early Mediæval; 7½ in. deep. *Thames.*

142 Axe-head, iron, blade is provided with a quadrilateral tang instead of a socket and shaft-hole, and is 3⅜ in. across the cutting edge; tang 7½ in. l., depth of axe, 3¾ in.; XV (?) Cent.

143 Axe-head, iron; socket 3 in. l., blade broad and attached to the socket by a rather narrow waist, 6¾ in. across the cutting edge; 7 in. deep.

144 Axe-head, iron; socket 3½ in. l., blade 4 in. w. at cutting edge, 5⅜ in. deep. *Thames, off the Temple*, 1865.

145 Axe-head, iron, socket, 4½ in. l., projects beyond the constricted portion of the blade, which expands to 6 in. across cutting edge; a three-petalled flower, probably the maker's mark is stamped on one side; 6½ in. deep. *Brooks' Wharf, Thames Street*, 1868.

146 Axe-head, iron, large socket with sub-rectangular shaft-hole, blade almost straight-sided, expanding to 4⅜ in. across cutting edge, 8 in. deep. *Corbet Court, Gracechurch Street*, 1872.

147 Axe-head, iron, the socket 3⅜ in. l., blade 4⅜ in. across the cutting edge; 5⅜ in. deep; Early Mediæval.

148 Axe-head, iron, wide socket with ovate shaft-hole; blade almost straight-sided, 3¼ in. across the cutting edge; 5¾ in. deep; Early Mediæval.

149 Axe-head, iron, similar to the above, but much damaged by corrosion; Early Mediæval; socket 4 in. l., blade 3¼ in. across cutting edge, 6½ in. deep. *Site of Messrs. Moses & Sons' premises, Minories*, 1868. J.B.A.A., xxiv, 289.

150 Battle (?) axe-head, iron, large socket 4¼ in. l. ridged on one side; the large and somewhat rectangular blade is broken away above, and is 6⅞ in. along cutting edge; 5⅜ in. deep; XV Cent.

151 Bracer, archer's, leather, plain, with perforations for a lace; Tudor; 8¼ in. w. at top, 7 in. at bottom *Tabernacle Street*, 1902.

152 Cap, felt, flat form, with sarcenet lining; Tudor; 11 in. diam. *Tabernacle Street*, 1902.

153 Cap, knitted wool, flat form, broad rim; Tudor; 9 in. diam. *Tabernacle Street*, 1903.

154 Crucifix; figure from a crucifix, bronze or brass, with traces of enamel, the figure is crowned, and the hand and feet are missing; XII—XIII Cent.; 5 in. h. Pl. XCVI, 2. *London.*

155 Fans; a small collection of fans, including some to which prizes were awarded at Exhibitions held by the Worshipful Company of Fanmakers.

156 Feather-curler, bone, with three-lobed handle decorated with circle and dot; Tudor; 4¼ in. *Tabernacle Street.*

157 Flat-iron, shield-shaped base, square handle above; XVI Cent.; 4½ in. l., 3 in. w., 3½ in. h. *Westminster.*

158 Jar, red ware, ovoid body and narrow mouth; XVII Cent. (?); 14 in h., 12 in. diam. *London.*

159 Monstrance, front of, latten or brass, enamelled in red and blue, the central portion consisting of a double-headed trefoil arch, the centre of which has a large perforation, the sides are in the form of niches with crocketed pinnacles; XV—XVI Cent.; 11¾ × 10 in. Pl. XCVI, 8. *Church of St. Martin Outwich.*

160 Monstrance, front of, latten, enamelled in colour, the centre in form of a cinquefoil-headed arch with twisted pillars at sides; 10 × 8½ in. Same period and locality. Pl. XCVI, 9.

161 Mortar, marble, with projecting bosses on which are rudely-executed masks; ? XII Cent.; 8 in. h., 10 in. w. *London.*

162 Mortar, stone, with vertical ribs on body; XVII Cent. (?); 5½ in. h., 10 in. diam. *London.*

163 Mortar, stone, bowl of basin form, on pedestal base, having three projecting feet; XVII Cent. (?); 9 in. h., 12 in. diam. *London.*

164 Photograph of an ancient map of the world made at Venice, A.D. 1459, by order of Prince Henry of Portugal. In frame.

165 Pipe, clay, with City arms impressed on the stem; XVIII—XIX Cent.; 8¾ in l. *Thames, Hammersmith.*

166 Pot, unglazed grey-brown ware, flattened base, turned over rim, with three handles and short tubular spout; XV—XVI Cent.; 12¼ in. h., 12 in. diam. *Throgmorton Street.*

167 Reliquary, latten or brass, traces of silver plating; in the form of a male bust (perhaps of Our Saviour) with long flowing locks and short beard, the base of the figure is decorated with a broad band of guilloche ornament; XV Cent.; 18 in. h., 15 in. w. Pl. LXXXVII, 13. *Near London Docks, Wapping,* 1870.

J.B.A.A., xxvi, 274-5.

168 Ring, pewter band, having circular silver disc in front, on which is incised a figure of a saint, bearing a pyx; probably XIII Cent.; ¾ in. diam. *London.*

169 Ring, brass, with two sockets from which settings have disappeared; XVI Cent.; ⅝ in. diam. *London.*

170 Ring, brass or bronze, with oblong bezel (setting gone); XVIII (?) Cent.; ⅞ in. diam. *London.*

171–178 Rings (eight), various, in gold and copper gilt; French; XVIII—XIX Cent.

179 Salt-cellar, saucer shape, with narrow base, decoration in blue and brown; XVII Cent.; 1½ in. h., 2⅜ in. diam. *Basinghall Street.*

180 Salt-cellar, same form but deeper, decoration in blue; 1½ × 2⅞ in. *Old Street.*

181 Salt-cellar, of bowl form, with pedestal base; early XVIII Cent.; 2⅛ in. h., 3 1/16 in. w. *Provost Street, City Road.*

182 Skull of animal, nasal portion, decorated with incised lines; probably Mediæval; 6½ in. l. *London.*

183 Spoon, pewter, "slipped in the stalk" stem; maker's mark E. W. two crossed spoons; owners' mark C. W. E.; XVI Cent.; 7¼ in. l.

184 Stocking, knitted wool; Tudor; l. of foot 7 in., total l. 15 in. *Tabernacle Street.*

185 Taper stand, bronze or brass, with pierced socket, flat circular base, and three feet; probably XVI Cent.; 3½ in. h. Pl. XC, 5. *London.*

186 Tile, Dutch, mauve and white; the Last Supper; XVII Cent.; *Southwark Bridge Road.*

187 Vase, or cup, white glaze within, brown glaze without; early XVIII Cent.; 3 × 2¾ in. *Spitalfields.*

188 Vase, white glazed, Staffordshire ware; early XVIII Cent.; 3¾ in. h., 3 in. diam. *London.*

189 Weight, iron, in form of City shield; XIX Cent.; 5¼ in. l.

190 A small collection of autographs, including those of Shakespeare (*see* Introduction, p. viii), and Lord Bacon; and of autograph letters from Lord Nelson and others, chiefly of thanks to the Corporation for the gift of the Honorary Freedom of the City of London.

191 Fac-similes of charters and records, mostly of the London Livery Companies; illuminated addresses received or presented by the Corporation of London; maps and views of London, etc., framed. Exhibited on staircase.

192 Specimens of binding, rare, curious, and miniature books, horn books, etc. Exhibited in window recess of staircase.

MEDALS AND COINS.

193 General collection of English historical medals, including a series of Coronation medals and Jubilee medals of Queen Victoria.

194 Collection of medals illustrating the history of the City of London, its institutions and eminent citizens.

195 Collection of medals struck by the Corporation of the City of London in commemoration of important public events in the history of the City of London.

196 Collection of badges and medals worn by the Masters, Wardens, Past-Masters, Assistants, and Liverymen of the Livery Companies of the City of London. Presented for the most part by the Courts of the various Companies.

197 Collection of badges worn by members of Entertainment Committees at Receptions given by the Corporation of the City of London on various public occasions.

198 Collection of foreign medals, including series struck by the Governments of France, Belgium, and Holland, and medals struck in honour of printing and printers.

199 Roman coins found in the City of London and neighbouring localities.

200 A collection of Anglo-Saxon and English coins of various periods, chiefly found within the City of London.

201 The Beaufoy Cabinet of London traders' tokens, current in the XVII Century. A printed catalogue of this collection, prepared by Mr. J. H. Burn, was published by the Corporation of the City of London in 1853, and a second edition in 1855.

202 Tradesmen's tokens. Later additions to the Beaufoy Collection, and collection of XVIII Century tokens.

203 A collection of Nuremberg tokens and jettons found in London.

LOAN COLLECTIONS.

204 Collection of ancient watches, clocks, chronometers, etc., including the Nelthropp Collection. Exhibited by the Worshipful Company of Clockmakers.

205 Communion plate of the Chapel of Bridewell Hospital, XVII—XVIII Century. Exhibited by the Governors of Bethlem and Bridewell Hospital.

206 Ancient muniment chests of the XVI Century, exhibited by the Worshipful Companies of Plumbers and Shipwrights.

207 A collection of ancient Greek and Roman coins, in gold, silver, and bronze, including many fine and rare examples. Exhibited by William Rome, Esq., F.S.A., F.L.S.

208 A small collection of punch and turtle porcelain bowls of Oriental ware. Exhibited by the Worshipful Companies of Blacksmiths, Clockmakers, and Cooks.

FOREIGN OBJECTS.

209 Cylix, or wine cup, Etruscan, of black ware, with two handles; 5 in. h., 6¼ in. diam.

210 Cylix, or wide shallow bowl, archaic Greek, with two handles and central foot, body decorated with figures of peacocks in brown on a reddish-yellow ground; 4 in. h., 10 in. diam.

211 Greek terra-cotta figure of a man, wearing the chiton and a flat-topped hat, leaning against a column; 8½ in. h. *Tanagra, in Bœotia.*

212 Greek stone slab, with inscription; 14¼ × 12½ × 3¾ in.

213 Manillas, or ring money; six penannular rings, brass, made in England, for trade with native tribes in Africa. *Found in Cornhill.*

214 Chalice, or goblet, of copper, with embossed and engraved decoration; probably of Arab origin; 4¼ in. h., 4 in. diam.

215 Egyptian figure; head of a king, black basalt, wearing the head-dress and pendant side-lock of hair, the attributes of Horus; Egyptian, XXIInd dynasty; 5 in. h.

INDEX OF OBJECTS.

Abbreviations.—P. Palæolithic. N. Neolithic. B.A. Bronze Age. L.C. Late Celtic. R. Roman. A.S. Anglo-Saxon. M. Mediæval and Later. U. Uncertain Period.

Adze, N., 2–4; B.A., 6; L.C., 13; R., 52–53
Alabastron, R., 81
Album, M., 376
Ale bottle, M., 211, 215, 217, 222
Altar slab, M., 250–251
Amphora, R., 81, 107, 108, 117, 375
Ampul, M., 166
Ampulla, R., 61
Anchor, M., 381
—— sign, M., 244, 278
Anelace, M., 267
Anglo-Saxon period, 120–125
Animal remains, U., 374
Antler of red deer, N., 2
Ape and apple, sign, M., 245
Apple-scoops, M., 149
"Arca finalis," R., 117
Arcading, M., 250
Architectural fragments, M., 251–252
Armlet, N., 4; L.C., 10; R., 29–30, 110
Armour. *See* Chain Armour.
Arrow-head, N., 2, 4; L.C., 17–18; R., 58; A.S., 123–124; M., 267–268
Artizan's knife, M., 352, 357, 362, 367
Astragali, R., 45
Auger, M., 278
Autographs, M., 384
Awl, L.C., 12, 16; M., 278–279, 284
Axe, N., 2–3; B.A., 5–6; R., 52; A.S., 124; M., 279, 381–382

Badges, M., 322-325
—— of Livery Companies, M., 384
—— of Reception Committees, M., 384
Balances. *See* Scales.
Balista, M., 130
Barber's bowl, M., 207, 289-290, 376-377
Barge pole, M., 285
Barrel, M., 211
—— peg, M., 202
Basin, L.C., 12; R., 81, 96; M., 188, 191, 200, 290, 376–377
Battle axe, M., 268, 382. *See also* Axe.
Beads, L.C., 18; R., 80; A.S., 120–121; M., 279
Beaker, M., 161, 164, 222–223
Beam. *See* Scales.
Bed-pan, M., 195
Bell, R., 59; A.S., 124; M. 279
—— sign, M. 244
Bellarmine, M., 210, 212–217
Belt. *See* Girdle ends
Bethlem Hospital, figures from gateway, M. 248
—— appliances, M., 377
Bill-hook, M., 268, 279, 377
Binding, specimens of, M., 384
Bird fountain, M., 160–161
—— whistle. *See* Whistle.
Bits, horse, L.C., 13, 17; R., 61, 111, 119; M., 252
Black jacks, M., 141
Blackfriars Bridge, coin deposit, M., 249
—— Commemorative plate, M., 249
—— Foundation stone, M., 248
—— Trowel used in laying first stone, M., 250
Boar's head, sign, M., 244
Boat-hook, M., 279
Bobbin, R., 43
Bodkin, R., 32, 55; M., 130
Bolt, R., 56, 64, 111, 114, 119; M., 341
Books, miniature, and curious, M., 384
Boot-lace, M., 156
Boots, M., 142, 377
Borer, M., 285
Boss, L.C., 12, 13; R., 45, 62; A.S., 121; M., 136, 209, 215, 250–251
Bottle, R., 76–77, 80–83, 87, 115, 117, 375; M., 161, 166–170, 173, 197, 199, 204–205, 207, 210–212, 216–218, 222–224, 377. *See also* Ale bottle, Costrels, Feeding bottles.

Boulting Mill, sign, M., 244
Boundary marks, M., 246
Bouquetiers, M., 161
Bowl, B.A., 5; L.C., 11–20; R., 37. 42, 54, 76, 78-80, 83, 86, 88, 92, 96–98, 102–104, 111, 115–117; A.S., 125, 375; M., 158, 161–162, 166, 181, 187–188, 191–193, 196, 200–201, 204, 207, 220–221, 224, 289–290, 377. *See also* Barber's bowl.
Box, R., 62, 111; M., 149, 153, 221, 279, 290
—— handle, R., 54
—— lid, R., 62
—— mount, R., 63
Bracer, M., 382
Bracket, M., 158, 252, 280
Branding-iron, M., 280
Brick, M., 157
Brick mould, M., 379
Bride's, St., Avenue, commemorative plate, M., 249
Bridewell Hospital communion plate, M., 385
Broad-arrow, M., 268
Broad Street Buildings, tablet, M., 247
Bronze Age, 5-6
Brooch, M., 127–128, 323. *See also* Fibula.
Brown Staffordshire Ware, M., 205–206
Bucket handle, R., 54, 55; M., 280
—— spout, R., 61
Buckler, M., 269
Buckles, R., 61; A.S., 121, 131–134
Building materials, R., 75
Bull and Mouth, sign, M., 244
Busts, R., 70–71; M., 247–248
Butter pot. *See* Pots.
Buttons, M., 134, 221

Calculating Machine, M., 377
Caliga, R., 36, 110-111
Caltrop, M., 269
Candelabra, "Salomons," M., 300
Candlestick, R., 46; M., 194, 197, 202, 300-302
Canette, M., 211, 219, 223, 377
Cannon, M., 269
Cannon balls, M., 269
Cantharus, R., 82
Cap, M., 156 382
Carved objects, M., 149
Carving knife, M., 358, 366
Carving tools, R., 56
Casket, M., 158
—— mounts. *See* Mounts.
—— handle, R., 54
Castor ware, R., 92-93, 117
Cauldron, M., 280
Celt, N., 2; B.A., 5
Chafing dish. *See* Dish.
Chain mail, M., 269, 280, 377
Chains, R., 59–61, 111; A.S., 121; M., 280
Chair, M., 158–159
Chalice, M., 162, 290, 385
Chape, A.S., 120
Charles I. statue, M., 247
Charles II, statue, M., 247
Charters of Livery Companies, M., 384
Chatelaine, A.S., 121
Chessmen, M., 149-150
Chester, badge worn at election of Mayor, M., 324
Chests, M., 280, 385
Chimney piece, M., 159
Chisel, N., 2-4; L.C., 16; R., 53; M., 280
Chrismatory, M., 315
Christian Roman Lamp. 138
Cibber, C. G., sculpture by, 247-248
Cinerary urn. *See* Urn, cinerary.
Cippus, R., 107
Cistern, R., 375; M., 199
—— fronts, M., 155-156
City conduit, front, M., 246
City Marshal's mace, M., 299
City of London School, foundation stone, M., 249–250
Clamp, R., 56; M., 281
Clasp knife, M., 366, 368
Clasps, M., 136
Clay objects, M., 154
Clock, M., 377
Clockmakers' Company's collections, M., 384
Clogs, R., 375; M., 142–143
Cloth-marks, M., 307–312
Club, N., 4; B.A., 6; L.C., 17; R., 70; U., 373
Cock and Bottle, sign, M., 244
Cock-spurs, M., 377
Coffer, M., 158
Coffins, R., 107; M., 156, 250
—— plates, M., 155
—— slab, M., 250–251
Coin deposits. *See* Foundation deposits.
Coins, Roman, 117–119, 384–385; A.S., 125, 384; M., 384

Collar of S.S., M., 143
Cologne ware, R., 103
Comb, R., 28, 43, 110; A.S., 123; M., 135, 159, 377. *See also* Curry-combs.
Companions, Sportsmen's, M., 230
Compasses, R., 53; M., 281
Cones, pine, R., 117
Cooking pot, L.C., 20; R., 85; M., 119, 192, 196–197, 201, 281, 377. *See also* Pot; Vessel.
Core, N., 2–3
Coronet, brass-gilt, 320
Costrels, M., 143, 182, 184, 187, 190–191, 196, 199, 378
Cramp, R., 56
Crater, Greek, 385
Cream jug, M., 220
Crepida, R., 35
Cross-bow, M., 269
Crucible, L.C., 12, 22; M., 108, 204–205
Crucifix, M., 321, 382
Cruikshank, George, silver plate of, M., 300
Cruse, R., 85
Crusie, M., 303
Culter, R., 38
Cup, L.C., 17; R., 79, 85, 92, 94, 98–99, 103; M., 160, 162, 171, 187, 191, 199–200, 204, 206, 212, 220, 222–224, 290, 292, 384
Currier's knife, M., 348, 358, 362, 366
Curry-combs, M., 253
Cutler, Sir J., statue, M., 247
Cylix, Greek, 385
Cymbal, R., 43

Dagger, N., 3; B.A., 5; L.C., 11, 14, 18; R., 111, 375; A.S., 124; M., 151, 270–274, 277, 346, 362, 367
—— sheaths, M., 143, 145, 272–273
Danish monumental stone, 125–126
Danish period, 125–126
Deae Matres, R., 105
Delft ware, M., 206-209, 378
Dental instrument, M., 281, 287
Dial, M., 378
Dice and dice-box, R., 45; A.S., 123
Dies, M., 281, 306
Disc, N., 3; L.C., 11; R., 42, 45, 62, 80, 375; M., 136, 313
Dish, R., 41, 61, 79–80, 84–86, 88, 94, 99; M., 162, 183, 185, 187, 195, 200, 220-221, 290, 378. *See also* Chafing dish; Vegetable dish.
Dish of Coffee Boy, sign, M., 245
Dog-muzzle, M., 281
Dog's skull, M., 160
Dolphin, sign, M. 245
Domestic utensils, R., 36-45
Dominoes, M., 150
Door-handle, R., 54; M., 282. *See also* Handles.
Door-plate, M., 281–282
Draughtsmen. *See* Game-pieces.
Drill, R., 53, 111; M., 278, 282
Drinking cup, A.S., 122; M., 150, 162, 182, 187, 191, 199–200, 206, 220, 224, 229. *See also* Cup, Horn, Mug, Vessel.
Drug jar, M., 194, 208–209, 378
Dunstan's-in-the-East, St., Boundary mark. M., 246
Durobrivian ware, R., 117
Dutch stone ware, M., 210-215
—— tiles. *See* Tiles.

Eagle and Child, sign, M., 245
Ear-pick, L.C., 10, 16; R., 28-29, 110; A.S., 122
Ear-ring, L.C., 10; R., 29
Ecclesiastical monuments. *See* Monuments.
Edward VI, statue, M., 247
Eggs, M., 160
Egyptian head, 385
Ember tongs, M., 302–303
Embroidery, M., 156
English stoneware, M., 215–219
Ewer, R., 86, 102, 111; M., 162, 180, 207, 223, 282

Fans, M., 382
Farringdon Ward Schools, statue of boy and girl, M., 248
Feather-curling knife, M., 368-369, 382
Feeding-bottle, R., 88; M., 188, 194, 224, 291
Fellowship porter's tally, M., 325
Fencing foil-guard, M., 274
Ferrule, B.A., 5; R., 111; A.S., 121
Fetter lock. *See* Lock
Fetters, M., 282
Fibula. L.C., 7–9; R., 25-26, 109, 375; A.S., 120–121. *See also* Brooch.

Figures, R., 69–71 ; M., 136, 154–155, 159, 215, 378, 385
File, R., 53 ; M., 282
Finger-rings. *See* Rings.
Finsbury Chapel, foundation stone, M., 249
Fire-back, M., 282
Fire-escape, model, M., 379
Fire Insurance signs, M., 246
Fireman's helmet, M., 378
Fish-hook, R., 31, 38 ; M., 282. *See also* Hooks.
Flagon, M., 290–291
Flagstaff, M., 159
Flakes, P. 1 ; N., 2–4 ; U., 374
Flask, R., 61 ; M., 162–163, 171
Flat-iron, M., 382
Flesh-hook. *See* Hooks.
Flower-stand, R., 88, 90 ; M., 163, 206
Flute, R., 43
Forceps, R., 55
Fork, R., 38 ; M., 368
Foundation deposits, M., 249–250
Foundation tablets, M., 248–250
Fulham ware, M., 215–219
Fuming pot, M., 195. *See also* Pots.
Funnel, M., 203

Game-pieces, M., 150–151
Games, R., 45
Gardener, sign, M., 245
Gems, R., 31
George and Dragon, sign, M., 245
"Gerard the Giant," M., 160
German stoneware, M., 210–215
Giant's Causeway, model, M., 379
Gimlet, M., 278
Gipciere frames, M., 136–138
Girdle ends, or mounts, R., 63 ; A.S., 122 ; M., 134–135, 138–139
Glass, R., 76–80, 117 ; M., 160–173
—— Venetian, 119
Goblet, M., 163, 385
Godfrey's Court, tablet, M., 247
Goose and Gridiron, sign, M., 245
Gorget, L.C., 11
Gouge, L.C., 16 ; R., 53–54, 119 ; M., 282
Great Fire, memorial tablet, M., 248
Greek objects, M., 385
Gregge family, armorial bearings M., 246
"Gres de Flandres" ware, M., 219–220
Grey-beard. *See* Bellarmine.
Gun, M., 274
—— flints, M., 274
Gutter-pipe, lead, M., 380

Hair ornament, L.C., 10
Hairpin, L.C., 9, 16 ; R., 26–28, 109–110, 129–130
Halberd-head, M., 274
Hammer, N., 3 ; B.A., 6 ; L.C., 15 ; R., 56, 375 ; M., 274, 282
Handcuffs, Newgate, M., 380
Hand-in-Hand Insurance Co., sign, M., 246
Handkerchief, printed, M., 378
Handle, R., 54, 61, 108, 111 ; A.S., 123, 139 ; M., 151, 282
Harness, M., 143–144, 254
Harpoons, P., 2
Hasps, R., 64, 111 ; M., 282, 341
Henrietta Maria, Queen, statue, M., 247
Hinge, R., 62–63, 108, 111 ; M., 282
Hippo-sandal, R., 60
Hoe, B.A., 6 ; R., 108
Holles Street, tablet, M., 247
Hooks, L.C., 12 ; R., 31–32, 38, 54, 111 ; A.S., 122 ; M., 283. *See also* Fish-hook.
Horn, drinking, A.S., 122
—— books, M., 384
Horse-bell, R., 59
—— furniture, R., 60–61 ; M., 252–255
—— shoes, R., 60 ; M., 254–255
See also Bits.
House signs. *See* Signs.
Hunting knife, M., 366-367
Hypo-caust tiles. *See* Tiles.

Incense-burner, R., 61
Ingot, L.C., 12
Ink-well, R., 45 ; M., 151, 152, 171, 183, 194, 197, 202, 215, 291

Jar, R., 86, 92, 102 ; M., 163, 171, 180, 187, 194, 196, 198, 203, 209, 216, 222, 378, 382. *See also* Drug jar.
Javelin-head, L.C., 14 ; R., 58, 112 ; A.S., 124 ; M., 274–276
Jerkins, M., 144
Jettons, M., 384
Jousting shield, M., 276

Jug, R., 54, 86, 111 ; M., 148, 160, 163, 174–179, 181–186, 189–190, 195–198, 203, 205–206, 210–211, 215–216, 219–223, 291, 378

Keeper for keys, M., 340
Keg, R., 42
Key-stone, M., 246
Keys, R., 65–69, 112 ; M., 119, 284, 327–340
King's College Chapel, Cambridge, model, M., 379
Knife, P., 2 ; N., 2-3 ; B.A., 6 ; L.C., 11, 13 ; R., 38–40, 112-113, 376 ; A.S., 123–124 ; M., 151, 272, 283, 342–369
—— handle, M., 369–371
—— sheath, M., 144–146, 371

Ladle, R., 41
Lambeth ware, M., 206–209
Lamp, R., 46–51, 113, 117, 163, 376 ; M., 303
—— cover, R. 61
—— filler, R., 86
—— mould, R., 51–52
—— plug, R., 52
—— stand, R., 52
—— trimmers, R., 52
Lance-head, L.C., 18 ; R., 58 ; M., 275
Lancet, R, 43 ; A.S., 124
Latch, M., 340–341
Late Celtic Period, 7-24
Leather Bottle, sign, M., 245
Leonard, St., Eastcheap, tablet, M., 246
Linch-pin, R., 56.
Linen smoother, M., 171
Link, R., 61
Loan Collections, 385
Locks, R., 64, 113 ; M., 340–341
London Bridge, tablet, M., 248
London Fire Insurance Co., sign, M., 246
London Wall, portion of, R., 75
Loops for buckets, etc., R., 55, 113 ; A.S., 112
Lord Mayor's barge, model, M., 379
Loving cup, M., 206
Loyal London Volunteers, colours, M., 378
—— sword, etc., M., 278

Mace, City Marshal's, M., 299
Mail. *See* Chain Mail.
Mail-coach, model, M., 379
Main gauche, M., 275
Majolica ware, M., 220
Manacles, R., 113 ; M., 283, 286, 341, 379
Manillas or ring money M., 385
Man-trap, M., 283
Map of the world, M., 383
" Maria Wood," barge, M., 159
Mary, St., Moorfields, foundation stone plate, M., 249
Mask, R., 71, 86–87, 100, 146, 149, 184, 252 ; M., 379
Matches, M., 303
Matrices, seal, M., 325 326
Measures, M., 305–306, 379
Medals, English historical, M., 384
—— Foreign, M., 384
—— Struck by City, M., 384
Metropolitan Cattle Market, trowel used in laying first stone, M., 250
Michael's, St., Church, corner stone, M., 251
Millstone, R., 105 ; M., 157 ; U., 373
Mirror, R., 29
Misericorde, M., 275
Modelling tool, R., 56 ; M., 283
Money Box, M., 181, 185, 188, 194, 202, 204, 224
Monk's head, sculptured, M., 252
Monstrance, M., 383
Monumental stone, D., 125-126
—— stones. *See also* Stones.
Monuments, ecclesiastical, M., 250-251
Mortar, R., 105 ; M., 283-284, 379, 383 ; U., 373
Mortaria, R., 100–101, 103–105, 116–117
Mould, R., 52, 87, 100, 117, 376 ; M., 324, 379
Moulding, M., 159
Mounts, R., 63 ; M., 136–139
Mug, M., 186–187, 190–191, 199, 207, 212, 218, 220, 223–224, 291, 379
Mule-shoe, M., 255
Musical instruments, R., 43

Nail-cleaner, L.C., 10 ; R., 29, 110 ; A.S., 122
Nails, R., 56-57, 114, 119 ; M., 255, 284
Napier's bones, M., 377
National Safe Deposit Company, discoveries on site of premises, R., 109-119
Needle-case, M., 152
Needles, R., 32-33, 110 ; A.S., 823 ; M., 130

Neolithic period, 2-3
Net sinkers. *See* Sinkers.
New Forest ware, R., 93-94
Newgate Prison relics, M., 379-380
Nuremberg tokens, M., 384
Nut-crackers, M., 284

Œnochoe, R., 92, 102
Olave, St., Grammar School, property mark, M., 246
Old Leather Bottle, sign, M., 143
Olla, R., 94
Ornaments, (personal, etc.) L.C., 10, 12; R., 25–33, 61–63, 109–110; A.S., 121–123; M., 140
Ossuary, R., 85
Ostrich, sign, M., 245
Ox shoe, M., 255

Padlock, M., 340–342
Palæolithic period, 1–2
Pan, M., 193, 196, 201, 204
Panel, M., 209
Pap boat. *See* Feeding bottle.
Paper knife, M., 369
Paris Hotel de Ville, model, M., 379
Patch-box, M., 221
Patera, L. C., 12; R., 80, 84, 86-87, 100–101, 103, 111, 376. *See also* Dish.
"Patoo-patoo," 4
Pavements, Mosaic, R., 72
Pegs, R., 57, 108, 114; M., 152, 159
Pen, R., 44. *See also* Styli.
Pendant, B.A., 6; R., 29; A.S., 122; M., 140
Penner, M., 146, 151
Penner's knife, M., 367
Personal ornaments. *See* Ornaments.
Pestle, M., 171
Petronel, M., 275, 381
Pewter objects, M., 289–293
Pheon, M., 268
Phial, M., 171, 172
Phœnix Insurance Co., sign, M., 246
Pick, B.A., 6; L.C., 16; R., 55, 108; U., 373
Piercer, L.C., 16; R., 55, 108; M., 130, 284–285; U., 373
Pike-head, R., 58; M., 275
Pile, D., 126; M., 285; R., 376
Pilgrim's bottle. *See* Costrel.
—— signs, 312–322
Pill, sign, M., 245
Pin, L.C., 10, 16–17; R., 26–28, 57, 114; A.S., 122–123; M., 129–130, 159; U., 373
Pin case, M., 152
Pin-making implement, M., 152–153
Pincers, R., 55–56; M., 285
Pipes, tobacco, M., 224–228, 381, 383
—— cases, M., 229
—— stopper, M., 228–229
Pipkin, M., 185, 188, 193, 196, 201, 206
Pistol, toy, M., 275, 381
Pitcher, R., 87; M., 174–175, 178–180, 182–184, 186–187, 189–190, 196–198, 203, 205–207, 210–211, 215, 219–220, 222, 224, 380
Pitt Bridge. *See* Blackfriars Bridge.
Plane, M., 285
Plaque, M., 153, 380
Plasterers' Company's prize designs, M., 380
Plate, L.C., 12; R., 63–64, 113–114; A.S., 120, 122; M., 140, 153, 196, 200, 221, 290, 291–292
—— Silver, 299, 300, 385
Playing-card Makers' Company's cards, M, 380
Playing cards, M., 380
Pliers, M., 285, 287
Plough-share, R., 55
Pole. *See* Barge pole, Skating pole.
Pole-points. *See* Spikes.
Poniard, M., 270, 276
Porcelain ware, M., 220
Porringer, M., 183, 185, 188, 192–193, 196, 200–201, 218, 224, 285, 292
Posset cup, M., 201, 206–207
Pot, M., 183, 192–193, 196, 198, 200–202, 204, 207, 219, 224, 286, 292, 383. *See also* Cooking pot, Fuming pot, Tripod, Watering pot.
Potters' marks, R., 116, 376
Pottery, L.C., 18–24; R., 81–103, 115–117, 376; M., 174–224, 376–384
Pounce box, M., 208
Pounder, N., 2; L.C., 15
Powder-horn, M., 153
Proby, Sir Peter, slab with his coat of arms, M., 245
Property marks, M., 246
Pudding Lane, memorial tablet, M., 248
Pump, M., 286
Punch, R., 55; M., 286
Punch office deposit, M., 249
Purse, M., 157. *See also* Mounts.

Quern, R., 105, 374

Raeren ware, M., 221–223

Rapier, B.A., 5 ; M., 276
Rasp, M., 153
Rattle, alarm, M., 380
Razor, L.C., 11 ; M., 371-272
Rimers, R., 56
Reliquary, M., 153, 383
Ring, B.A., 6 ; L.C., 10, 15 ; R., 30-21, 57, 61, 87-88, 110, 114, 119 ; A.S., 120 ; M., 128-129, 286, 383
Ring-brooch. *See* Brooch.
Ring-key, R., 67
Ring-money, 385
Rivets, R., 62-63, 119 ; A.S., 124
Rod, R., 55, 80 ; M., 119, 140, 153, 286
Roman period, 25-119
Roofing tiles. *See* Tiles.
Rosary, M., 159
Royal arms, M., 160, 251
Royal Exchange Insurance Co., sign, M., 246
"Royal George" relic, M., 380
Rufford's Buildings, tablet, M., 247
Rush holders, M., 303

Sack bottle, M., 168. *See also* Bottles ; Wine bottles.
Salt cellar, M., 181, 191, 204, 207, 292, 300, 383
Samian ware, R., 96-101, 116-117
Sandal, R., 34-36, 110
Sarcophagus, R., 107
Sauce-boat, M., 221
Saucer, R., 88, 185, 192, 200, 204, 220
Saw, N., 2 ; L.C., 15 ; R., 55 ; M., 153, 286
Scabbard ends, M., 140-141
Scales, R., 36-37, 114, 306
Scissors, M., 286-287
Scoop, R., 40, 56 ; M., 149
Scourge, R., 55
Scraper, P., 2 ; N., 2, 4 ; R., 29
Screwdriver, R., 55
Sculptured stones. *See* Stones.
Seal, R., 114 ; M., 325-327
Server's knife, M., 348, 358
Shakespeare, William, statue, M., 247-248
Shears, R., 55 ; A.S., 124 ; M., 286-287, 380
Sheaths, M., 143-146, 148, 371
Shelf support, M., 160
Shield, M., 160, 276
—— Arms of Edward III, M., 251
Shoe, R., 33-34, 110-111 ; M., 119, 146-148. *See also* Horse, Ox.
Shoe-horn, M., 287, 292
Shoemaker's knife, M., 358
Shovel, M., 287
Shrine, M., 157
Sickle, L.C., 13 ; M., 287
Siegburg ware, M., 221-223
Signs, tavern and house, M., 143, 244-247. *See also* Pilgrims' signs.
Sinkers for fishing, L.C., 22 ; R., 87
Situla, R., 114
Skates, M., 153
Skating pole, M., 285
Skewers, R., 41, 114
Skillet, M., 281
Skinner Street, tablet, M., 247
Skulls, R., 119 ; M., 160, 383 ; U., 374
Slab, R., 107, 114 ; M., 251-252
—— sign, M., 246
—— with Sir Peter Proby's coat of arms, M., 245. *See also* Coffin Slab.
Sleeve links, M., 135
Sling stone, 4
Slip ware, M., 223-224
Snuff-box, M., 229.
Snuffers, M., 303-304.
Socket, L.C., 15.
Sole, R., 110.
Spade, M., 287.
Spatula, R., 55-56, 114, 376
Spear-heads, etc., N., 3 ; B.A., 5 ; L.C., 14, 17-18 ; R., 38, 58, 119 ; A.S., 121, 125 ; M., 276-277.
Spigot, M., 202, 224.
Spike, R., 57-58 ; M., 154.
Spindle, R., 42, 114 ; M., 157.
Spindle-whorl, R., 42-43 ; M., 157, 189
Spinning implement, R., 42-43
Spits, R., 41, 114
Spittoon, M., 202, 206, 219
Spoon, L.C., 11 ; R., 40-41, 114 ; M., 160, 293-299, 383
Spoons, forks, etc., of Geo. Cruikshank, M., 300
Spread Eagle, sign, M., 245
Sprinkler. *See* Watering pot.
Spud, R., 52 ; M., 288
Spurs, M., 256-266
Staff-head, M., 299, 380
Stamp, R., 56
Stand, R., 62
—— flower, R., 88

Stand, lamp, R., 117
Standard-head, R., 64
Staple, R., 57; M., 288
Star, sign, M., 246
Statues, R., 69–71, 117, 376; M., 160, 247–248
Steel, for sharpening knives, M. 371
Stewkeley's Street, tablet, M., 247
Stewpan, L.C., 12
Stick, M., 160
Stiletto, M., 130, 272, 277
Stirrup, R., 60; M., 255
Stocking, M., 383
Stone Age, 1–4
Stones, sculptured, R., 105–106; M., 247–252, 278
—— monumental, R., 106–108
Stool, R., 62
Stopper, M., 167. *See also* Pipes.
Stoup, M., 251
Stove, M., 157
Strainer, R., 41
Street tablets, M., 246–247
Strigil, R., 29, 110
Strike-a-light, R., 52
Studs, R., 62, 64; M., 135
Styli, R., 44–45, 114–115
Sugar-bowl, M., 220
Surgical instruments, R., 43
Swivel, R., 54, 57, 115; M., 135, 288
Sword, B.A., 5; L.C., 13–14; A.S., 123, 125; M., 277–278, 381
—— presented by Lord Nelson, M., 278
—— handle, R., 111
—— hanger, M., 148
—— sheath, M., 148
Sylvester, Sir John, bust, M., 248
Syringe, M., 154

Table, M., 160
Tablet, R., 43, 115–116; M., 245–246
—— Langbourn Ward School, M., 160
Tag, A.S., 122; M., 141
Tallies, M., 160, 325
Tankard, M., 148, 218, 223, 292–293
Tap, M., 288
Taper stand, R., 52; M., 384
Tavern signs. *See* Signs.
Tazza, R., 88; M., 162, 164
Teapot, M., 204
Temple Bar, slab from chimney-piece, M., 247
Tesselated pavement. *See* Pavement.
Tessera, R., 80
Tetina, R., 88
Thimbles, M., 130
Thomas', St., Hospital, property mark, M., 246
Three Bowls, sign, M., 245
—— Crowns, sign, M., 245
—— Kings, sign, M., 245
Thuribulum, R., 61
Tiles, R., 73–75; M., 157, 230–243, 237–238
—— wall, M., 236, 243
Tinder boxes, M., 304
Tine of deer horn, B.A., 6; L.C., 16
Tobacco boxes, M., 230
—— jar, M., 204
—— pipes. *See* Pipes
Toby jug, M., 220
Toilet implements, R., 25–33. *See also* Ornaments.
Tokens, M., 307-312, 384
Tongs, M., 228
Tools, L.C., 15-17; R., 52-57, 115, 119; M., 278-289; U., 374
Tooth, of wolf, L.C., 16
Tooth-pick, R., 29
Torch extinguisher, M., 304, 381
Torque, L.C., 10
Tower Bridge, plate, 380
Toy petronels, M., 275, 381
Tray, M., 195
Trident, R., 58
Trimmer, lamp, R., 52
Tripod, R., 62; M., 288
Trowels, R., 56; M., 288
—— used at foundation stone ceremonies, M., 250
Tube, R., 115
Tumbler, M., 164
Tweezers, L.C., 10; R., 29, 110; A.S., 122
Tyg, M., 199, 206

Unguentaria, R., 77–78, 80, 88
Upchurch ware, R., 117
Urn, L.C., 20–22, 24; R., 85, 88–89, 92–94, 102, 115–116; A.S., 125; M., 199
Urn, cinerary, L.C., 21–23; R., 76, 84–85, 94–95, 102–103, 375
Vase, L.C., 18–20, 23–24; R., 45, 54, 61, 86, 89–95, 101–103, 105, 115–116, 119, 376; A.S., 125; M., 161, 162, 164, 180, 184–185, 191, 196, 199, 204–207, 222–224, 384
Vegetable dish, M., 221

Venetian glass, M., 160–165
Violin of Abraham Newland, 381

Waistband, M., 377, 380
Walking-stick, handle, M., 221
Wall decoration, R., 73
Warming box, M., 304
Watches, M., 381, 384
Watchman's box, M., 381
Water-bottle, R., 86. *See also* Bottles.
Water-pipe, R., 75 ; M., 157–158, 160
Watering pot, M., 181, 185, 188, 195, 197, 202–203
Waterman's badge, M., 325
Weapons, N., 3–4 ; L.C., 17 ; R. 58 ; A.S., 123–125 ; M., 267–278
Weaving implements, L.C., 18 ; R., 42-43
Weights, M., 306, 384
—— dies used for stamping, M., 306
—— for a "steelyard," R., 57
Wheat grains, R., 375
Whetstone, L.C., 15 ; M., 158
Whip, R., 55
Whipping post, Newgate, M., 379
Whistle, R., 101 ; M., 154, 195
Whittington, Richard, statuette, M., 248
Whorls. *See* Spindle-whorls.
Wig-curlers, M., 135
Window glass, R., 79 ; M., 166
Wine-bottle, R., 82 ; M., 166–168, 172–173. *See also* Bottles, Jars.
Wine-glass, M., 164–165, 173
Wine jar. *See* Jar.
Wine measures. *See* Measures.
Wire, R., 31, 64 ; M., 289
Wood-carving tool, R., 56
Writing implements, R., 43–45

"Yard of ale," M., 173

KEY TO THE PLATES.

The double column on the left hand contains the plate and figure numbers, and that on the right the page and number in the text where a description of the object illustrated will be found.

Plate	Page
1, 1.	18, 258
1, 2.	18, 257
1, 3.	373, 4
1, 4.	373, 5
1, 5.	16, 218
1, 6.	16, 220
1, 7.	16, 217
1, 8.	16, 221
1, 9.	17, 230
1, 10.	18, 264
1, 11.	374, 40
2, 1.	15, 169
2, 2.	14, 147
2, 3.	14, 151
2, 4.	5, 16
2, 5.	17, 247
2, 6.	17, 246
2, 7.	15, 168
3, 1.	5, 10
3, 2.	5, 11
3, 3.	6, 22
3, 4.	6, 23
3, 5.	18, 259
3, 6.	5, 18
3, 7.	17, 249
3, 8.	18, 250
3, 9.	17, 248
3, 10.	18, 253–6
3, 11.	16, 213
3, 12.	18, 253
3, 13.	18, 254
4, 1.	2, 5
4, 2.	6, 31
4, 3.	11, 110
4, 4–5.	5, 9
4, 6.	2, 6
5, 1.	22, 337
5, 2.	11, 107
5, 3.	11, 105
5, 4.	11, 108
5, 5.	12, 115
5, 6.	16, 210
5, 7	16, 209
5, 8.	11, 106
5, 9.	7, 6
5, 10.	108, 13
5, 11.	9, 50
5, 12.	7, 9
5, 13.	7, 4
5, 14.	7, 3
5, 15.	7, 7
5, 16.	8, 21
5, 17.	8, 20
5, 18.	9, 49
5, 19.	16, 208
5, 20.	9, 48
6, 1.	19, 275
6, 2.	18, 271
6, 3.	20, 300
6, 4.	18, 268
6, 5.	19, 276
6, 6.	90, 250
6, 7.	22, 326
6, 8.	20, 302
6, 9.	20, 291
6, 10.	22, 324
6, 11.	6, 28
6, 12.	22, 325
7, 1.	76, 1
7, 2.	78, 136–142
7, 3.	76, 20
7, 4.	77, 123
7, 5.	79, 188
7, 6.	78, 155–7
7, 7.	78, 146
7, 8.	76, 2
7, 9.	79, 272
7, 10.	76, 4
8, 1.	76, 23
8, 2.	77, 121
8, 3.	79, 206
8, 4.	76, 17
8, 5–6.	77, 77–93
8, 7.	79, 270
8, 8.	76, 7
8, 9.	78, 133
8, 10–12.	77, 77–93
8, 13.	78, 128
8, 14.	77, 28
8, 15.	77, 27
8, 16.	77, 26
8, 17.	78, 125
8, 18.	76, 6
8, 19.	76, 8
9, 1.	50, 84
9, 2.	48, 39
9, 3.	47, 26
9, 4.	48, 49
9, 5.	49, 50
9, 6.	48, 40
9, 7.	46, 2
9, 8.	49, 62
10, 1.	47, 27
10, 2.	51, 115
10, 3.	47, 30
10, 4.	49, 67
10, 5.	50, 72
10, 6.	49, 51
10, 7.	47, 20
10, 8.	48, 49
10, 9.	50, 92
10, 10.	51, 106
10, 11.	50, 89
10, 12.	49, 68
11, 1.	73, 66
11, 2.	87, 176
11, 3.	105, 664
11, 4.	73, 67
12, 1.	70, 19
12, 2.	70, 21
12, 3.	87, 167
12, 4.	64, 1
12, 5.	73, 56
13, 1.	106, 6
13, 2.	60, 42
13, 3.	60, 43
13, 4.	107, 6
13, 5.	105, 668
13, 6.	105, 667

Plate	Page
14, 1.	46, 5
14, 2.	54, 48
14, 3.	29, 354
14, 4.	29, 359
14, 5.	62, 74
14, 6.	61, 61
14, 7.	45, 315
14, 8.	70, 11
14, 9.	70, 25
14, 10.	61, 63
15, 1.	71, 47
15, 2.	71, 33
15, 3.	70, 16
15, 4.	69, 4
15, 5.	69, 6
15, 6.	69, 1
15, 7.	71, 52
15, 8.	71, 50
15, 9.	70, 13
15, 10.	81, 1
15, 11.	136, 13
16, 1.	71, 51
16, 2.	71, 43
16, 3.	71, 42
16, 4.	70, 30
16, 5.	71, 32
16, 6.	71, 39
17, 1.	53, 37
17, 2.	57, 158
17, 3.	53, 40
17, 4.	57, 148
17, 5.	375, 12
17, 6.	39, 60
17, 7.	39, 58
17, 8.	39, 59
17, 9.	56, 113
17, 10.	56, 143–146
17, 11.	53, 38–9
18, 1.	57, 151
18, 2.	57, 150
18, 3.	57, 152
18, 4.	57, 149
18, 5.	55, 88
18, 6.	55, 87
18, 7.	55, 86
18, 8.	55, 85
18, 9.	55, 84
18, 10.	37, 27
18, 11.	52, 1
19, 1.	58, 263
19, 2.	52, 5
19, 3.	38, 54
19, 4.	55, 79
19, 5.	58, 264
19, 6.	40, 90
19, 7.	39, 79
19, 8.	39, 75
19, 9.	38, 46
19, 10.	64, 139
19, 11.	53, 13
19, 12.	53, 12
19, 13.	52, 4
19, 14.	57, 154–7
19, 15.	57, 153
20, 1.	60, 33
20, 2.	60, 34
20, 3.	59, 21
20, 4–6.	60, 25–7
20, 7.	60, 28–30
20, 8.	29, 339–347
20, 9.	29, 348
20, 10–15.	29, 339–347
21, 1.	41, 134
21, 2.	41, 136
21, 3.	41, 135
21, 4.	41, 144
21, 5.	41, 145
21. 6.	41, 137
21, 7.	41, 133
21, 8.	41, 140
21, 9.	41, 138
21, 10.	41, 139
21, 11.	38, 52
21, 12.	38, 53
22, 1–6.	28, 298-315
22, 7.	43, 208
22, 8.	28, 298–315
22, 9–10.	29, 353
22, 11.	54, 72
22, 12.	43, 210
22, 13.	29, 352
22, 14.	43, 205
23, 1.	37, 18
23, 2.	37, 8
23, 3.	37, 5
23, 4.	37, 12
23, 5.	37, 7
23, 6.	37, 25
23, 7.	37, 13
23, 8.	36, 1
23, 9.	37, 6
24, 1.	62, 98
24, 2.	62, 100
24, 3.	62, 99
24, 4.	62, 97
24, 5.	26, 33
24, 6.	26, 31
24, 7.	26, 30
24, 8.	26, 28
24, 9.	26, 29
24, 10.	26, 32
24, 11.	29, 362
24, 12–13.	26, 26
24, 14.	25, 16
24, 15.	25, 17
24, 16.	26, 24
24, 17.	25, 1
24, 18.	25, 22
24, 19.	26, 26
24, 20.	25, 19
24, 21.	25, 5
24, 22.	25, 2
24, 23.	25, 20
25, 1.	27, 83–99
25, 2.	26, 54
25, 3–4.	27, 83–99
25, 5.	27, 73
25, 6.	27, 83-99
25, 7.	26, 34
25, 8.	26, 44
25, 9.	26, 35
25, 10.	129, 52–64
25, 11.	26, 55
25, 12.	26, 45
25, 13.	26, 46
25, 14.	26, 47
25, 15.	26, 56
25, 16.	43, 209
25, 17.	56, 105
25, 18.	56, 104
25, 19.	56, 103
26, 1.	27, 69
26, 2.	26, 68
26, 3.	26, 67
26, 4.	26, 39–40
26, 5.	27, 70
26, 6.	27, 83–99
26, 7.	32, 419
26, 8.	31, 417
26, 9.	31, 402
26, 10.	31, 416
26, 11.	31, 403
26, 12.	31, 418
26, 13.	31, 404

Plate	Page
26, 14.	31, 413
26, 15.	31, 411
26, 16.	31, 410
26, 17.	29, 333–4
26, 18.	31, 412
26, 19.	29, 333–4
27, 1.	66, 55
27, 2.	66, 54
27, 3.	66, 58
27, 4.	66, 51
27, 5.	66, 59
27, 6.	67, 63
27, 7.	68, 98
27, 8.	68, 101
27, 9.	68, 99
27, 10.	68, 95
27, 11.	68, 91
27, 12.	68, 93
27, 13.	68, 92
27, 14.	69, 108
27, 15.	69, 107
27, 16.	68, 97
27, 17.	68, 103
28, 1.	80, 368–377
28, 2.	80, 362
28, 3.	80, 449
28, 4.	80, 368–377
28, 5.	80, 456
28, 6–11.	80, 368–377
28, 12.	80, 457
28, 13.	31, 409
28, 14–15.	38, 37–39
28, 16.	38, 33
28, 17.	38, 37–39
28, 18.	38, 40
28, 19.	55, 98
29, 1.	42, 192
29, 2.	42, 178
29, 3.	42, 175–7
29, 4.	42, 179
29, 5.	42, 193
29, 6.	42, 173
29, 7.	42, 175–7
29, 8.	32, 473–7
29, 9.	32, 478
29, 10.	32, 479
29, 11.	32, 429–439
29, 12.	32, 493
29, 13.	32, 473–7
29, 14.	32, 424
29, 15.	32, 473–7
29, 16.	32, 429-439
30, 1.	41, 150
30, 2.	41, 151
30, 3.	41, 149
30, 4.	37, 31
30, 5.	62, 78
30, 6.	62, 81
30, 7.	41, 148
30, 8.	62, 77
31, 1–10.	45, 301–312
31, 11,	44, 226
31, 12,	44, 270
31, 13,	44, 271
31, 14,	44, 266
31, 15,	44, 267
31, 16,	44, 272
31, 17,	44, 237
31, 18,	44, 238–247
31, 19,	44, 273
31, 20,	44, 268
32, 1–9.	44, 238–247
32, 10–11.	44, 248
32, 12.	44, 269
32, 13.	43, 220
33, 1.	28, 207
33, 2.	28, 226–275
33, 3.	28, 276
33, 4–5.	27, 147–193
33, 6.	27, 206
33, 7.	27, 128
33, 8–12.	27, 122–7
33, 13–15.	30, 380
34, 1.	45, 319
34, 2–3.	45, 324–5
34, 4.	45, 320
34, 5.	45, 318
34, 6.	45, 321
34, 7.	45, 322
34, 8.	45, 323
34, 9.	45, 318
34, 10–11.	123, 103
34, 12.	43, 214
34, 13.	43, 215
34, 14.	43, 216
34, 15.	43, 217
34, 16.	123, 105
35, 1.	111, 77
35, 2.	34, 16
35, 3.	33, 1
35, 4.	35, 37
35, 5.	35, 38
35, 6.	35, 26
35, 7.	34, 22
36, 1–4.	73, 29–54
37, 1.	81, 8
37, 2.	81, 5
37, 3.	81, 2
37, 4.	81, 3
37, 5.	81, 4
38, 1.	96, 416
38, 2.	97, 441
38, 3.	98, 465–7
38, 4.	100, 554
39, 1.	85, 112
39, 2.	82, 56
39, 3.	91, 289
39, 4.	83, 80
39, 5.	88, 207
40, 1.	90, 278
40, 2.	92, 307
40, 3.	85, 133
40, 4.	86, 162
40, 5.	86, 147
40, 6.	104, 652
40, 7.	90, 256
41, 1.	82, 48
41, 2.	82, 42
41, 3.	90, 280
41, 4.	81, 27
41, 5.	83, 64
41, 6.	84, 95
41, 7.	88, 204
41, 8.	91, 297
42, 1.	103, 616
42, 2.	102, 611
42, 3.	90, 272
42, 4.	93, 335
42, 5.	103, 612
42, 6.	93, 334
42, 7.	94, 364
42, 8.	102, 598
42, 9.	102, 609
42, 10.	94, 359
42, 11.	93, 327
42, 12.	92, 323
42, 13.	93, 333
42, 14.	93, 326
43, 1.	94, 374

Plate		Page	
43,	2.	103,	615
43,	3.	94,	373
43,	4.	95,	399
43,	5.	102,	599
43,	6.	94.	371
43,	7.	102,	606
43,	8.	102,	601
43,	9.	102.	602
44,	1.	93,	357
44,	2.	94,	363
44,	3.	94,	362
44,	4.	94,	360
44,	5.	102,	610
44,	6.	102,	594
44,	7.	98,	475
44,	8.	102,	595
44,	9.	102,	597
45,	1.	98,	472
45,	2.	99,	510
45,	3.	99,	494
45,	4.	98,	478
45,	5.	375,	4
45,	6.	98,	462–4
45,	7.	99,	491
45,	8.	99,	507
45,	9.	101,	582
45,	10.	99,	505
45,	11,	101,	579
45,	12.	99,	497
45,	13.	101,	577
45,	14.	101,	571
45,	15.	100,	561
45,	16.	99,	504
45,	17.	96,	418
46,	1.	100,	535
46,	2.	100,	522–534
46,	3.	52,	118
46,	4.	79,	203
46,	5.	93,	341–355
46,	6.	52,	132
46,	7,	93,	340
46,	8.	108,	24
46,	9.	80,	460
46,	10.	78,	154
46,	11.	78,	151
46,	12.	93,	341–355
47,	1–2.	100,	549–50
47,	3–4.	100,	542–8
47,	5.	103,	619
47,	6–8.	100,	542–8
48,	1.	84,	88
48,	2.	86,	140
48,	3.	87,	179
48,	4.	88,	196
48,	5.	84,	97
48,	6.	87,	182
48,	7.	84,	93
48,	8.	87,	181
49,	1.	91,	304
49,	2.	89,	233
49,	3.	91,	292
49,	4.	91,	301
49,	5.	85,	115
49,	6.	85,	118
49,	7.	89,	236
49,	8.	85,	119
49,	9.	94,	370
50,	1.	107,	16
50,	2.	107,	15
50,	3.	107,	14
50,	4.	109,	—
51,	1.	125,	169
51,	2.	122,	85
51,	3.	121,	53
51,	4.	121,	56–9
51,	5.	121,	55
51,	6–7.	121,	56–9
51,	8.	121,	60
51,	9.	121,	56–9
51,	10.	121,	54
51,	11.	121,	65–67
51,	12.	123,	114
51,	13.	122,	87
51,	14.	125,	164
51,	15.	125,	166
51,	16.	123,	116
51,	17.	123,	99
52,	1.	123,	118
52,	2.	123,	119
52,	3.	123,	122
52,	4.	122,	98
52,	5.	122,	97
52,	6.	122,	96
52,	7–10.	123,	109–113
52,	11.	123,	100
52,	12.	123,	109–113
52,	13.	122,	93
52,	14.	122,	91
53,	1.	124,	136
53,	2.	125,	152
53,	3.	124,	131
53,	4.	125,	151
53,	5.	124,	133
53,	6.	125,	158
53,	7.	125,	157
53,	8.	125,	155
53,	9.	122,	92
53,	10.	121,	73
53,	11.	121,	71
53,	12.	121,	72
54,	1.	120,	27–8
54,	2.	120,	1
54,	3.	120,	3
54,	4.	120,	2
54,	5.	120,	10
54,	6.	120,	5
54,	7.	120,	4
54,	8–11.	120,	6–9
54,	12.	120,	11–26
54,	13.	120,	39–43
54,	14.	123,	106
54,	15.	123,	108
54,	16.	123,	104
54,	17–19.	121,	74
55	—	72,	1
56,	1–2.	107,	7
56,	3.	106,	1
56,	4.	105,	1
57	—	126,	172
58,	1.	245,	22
58,	2.	245,	23
58,	3.	245,	12
58,	4.	245,	20
58,	5.	244,	4
58,	6.	245,	24
59,	1.	245,	18
59,	2.	245,	26
59,	3.	245,	13
59,	4.	245,	16
59,	5.	245,	19
59,	6.	244,	1
60,	1.	244,	2
60,	2.	280,	35
60,	3.	248,	11
60,	4.	245,	15
60,	5.	246,	40
60,	6.	245,	17
61,	1.	244,	9

Plate	Page
61, 2.	245, 11
62, 1.	248, 13
62, 2.	244, 8
62, 3.	244, 6
63, 1.	246, 42
63, 2.	245, 14
63, 3.	160, 102
63, 4.	244, 3
64, 1.	209, 93
64, 2.	209, 94
64, 3.	245, 10
65, 1.	250, 43
65, 2.	251, 52
65, 3.	248, 17
66, 1.	177, 56
66, 2.	183, 160A
66, 3.	179, 88
66, 4.	177, 55
66, 5.	175, 24
66, 6.	182, 143
66, 7.	174, 1
66, 8.	178, 63
66, 9.	180, 109
66, 10.	177, 48
66, 11.	174, 3
66, 12.	182, 141
67, 1.	224, 362
67, 2.	180, 105
67, 3.	181, 122
67, 4.	179, 97
67, 5.	185, 196
67, 6.	180, 104
67, 7.	180, 100
67, 8.	203, 549
67, 9.	203, 559
67, 10.	282, 79
68, 1.	194, 373
68, 2.	184, 174
68, 3.	188, 251
68, 4.	195, 398
68, 5.	189, 281
68, 6.	191, 326
68, 7.	195, 408
68, 8.	195, 406
68, 9.	193, 355
68, 10.	176, 36
68, 11.	187, 232
68, 12.	197, 435
68, 13.	182, 136
68, 14.	189, 277
68, 15.	191, 319
68, 16.	190, 305
69, 1.	348, 112
69, 2.	381, 137
69, 3.	381, 136
69, 4.	381, 135
69, 5.	183, 161
69, 6.	122, 89
69, 7.	181, 123
69, 8.	202, 544
69, 9.	224, 366
70, 1.	205, 599
70, 2.	206, 9
70, 3.	223, 357
70, 4.	200, 497
70, 5.	203, 553
70, 6.	206, 14
70, 7.	190, 310
70, 8.	206, 17
70, 9.	206, 6
70, 10.	224, 364
70, 11.	197, 447
70, 12.	206, 10
70, 13.	206, 4
70, 14.	206, 8
70, 15.	223, 355
71, 1.	211, 111
71, 2.	210, 102
71, 3.	212, 141
71, 4.	210, 99
71, 5.	210, 97
71, 6.	216, 211
71, 7.	210, 101
71, 8.	213, 159
71, 9.	211, 118
71, 10.	213, 144
71, 11.	216, 219
72, 1.	189, 273
72, 2.	216, 205
72, 3.	207, 35
72, 4.	219, 269
72, 5.	218, 260
72, 6.	215, 201
72, 7.	219, 274
72, 8.	220, 278
72, 9.	222, 328
73, 1.	207, 41
73, 2.	208, 59
73, 3.	208, 69
73, 4.	208, 70
73, 5.	209, 86
73, 6.	223, 352
73, 7.	219, 275
73, 8.	223, 349
73, 9.	219, 265
74, 1.	143, 48
74, 2.	143, 47
74, 3.	144, 51
74, 4.	148, 209
74, 5.	144, 55
74, 6.	148, 210
74, 7.	143, 49
74, 8.	143, 37
74, 9.	144, 50
74, 10.	146, 101
74, 11.	143, 47
75, 1.	144, 65
75, 2.	144, 60
75, 3.	144, 61
75, 4.	146, 104
75, 5.	143, 45
75, 6.	146, 102
75, 7.	143, 46
75, 8.	142, 9
75, 9–11.	144, 64
75, 12.	144, 63
76, 1.	147, 136
76, 2.	147, 184
76, 3.	147, 142–180
76, 4.	146, 114
76, 5.	142, 22
76, 6.	146, 109
76, 7.	142, 11
76, 8.	147, 138
76, 9.	142, 13
76, 10.	147, 121
76, 11.	148, 186
76, 12.	148, 187
76, 13.	156, 31
76, 14.	156, 39
76, 15.	147, 135
76, 16.	147, 142–80
77, 1.	226, 44
77, 2.	226, 41
77, 3.	226, 42
77, 4.	226, 40
77, 5.	226, 50
77, 6.	226, 47
77, 7.	226, 48

Plate	Page
77, 8.	226, 49
77, 9.	226, 45
77, 10.	226, 43
77, 11.	225, 7
77, 12.	224, 1
77, 13.	225, 6
77, 14.	226, 56–7
77, 15.	225, 29
77, 16.	227, 103–11
77, 17.	226, 55
77, 18.	227, 103–11
77, 19.	227, 118
77, 20.	227, 103–11
77, 21.	228, 131
77, 22.	227, 119
77, 23.	226, 59
78, 1.	313, 33
78, 2.	314, 53
78, 3.	318, 117
78, 4.	318, 125
78, 5.	313, 11
78, 6.	316, 81
78, 7.	314, 53
78, 8.	319, 133
78, 9.	322, 203
78, 10.	321, 187
78, 11.	315, 70
78, 12.	316, 76
78, 13.	316, 84
78, 14.	317, 108
78, 15.	314, 47
79, 1.	314, 34
79, 2.	313, 20
79, 3.	315, 63
79, 4.	317, 99
79, 5.	318, 124
79, 6.	317, 97
79, 7.	317, 98
79, 8.	318, 119
79, 9.	316, 83
80, 1.	317, 115
80, 2.	313, 30
80, 3.	316, 87
80, 4.	316, 82
80, 5.	321, 193
80, 6.	320, 159
80, 7.	320, 158
80, 8.	320, 157
80, 9.	317, 100
80, 10.	315, 69
80, 11.	316, 78
80, 12.	315, 71
80, 13.	319, 136
80, 14.	315, 68
81, 1.	298, 91
81, 2.	295, 38
81, 3.	295, 39
81, 4.	295, 37
81, 5.	295, 35
81, 6.	295, 34
81, 7,	295, 32
81, 8.	295, 28
81, 9.	296, 42
81, 10.	294, 23
81, 11.	296, 46
81, 12.	296, 48
81, 13.	296, 47
81, 14.	295, 36
81, 15.	297, 75
81, 16.	298, 84
81, 17.	297, 76
81, 18.	297, 68
81, 19.	297, 69
81, 20.	297, 67
82, 1.	256, 16
82, 2.	256, 19–21
82, 3.	256, 2
82, 4.	258, 47
82, 5.	258, 55
82, 6.	257, 40
82, 7.	257, 28
82, 8.	261, 106
82, 9.	260, 102
82, 10.	259, 80
82, 11.	260, 99
82, 12.	260, 91
82, 13.	261, 108
82, 14.	263, 153
82, 15.	262, 128
82, 16.	264, 157
82, 17.	262, 127
82, 18.	265, 189
82, 19.	265, 192
83, 1.	351, 167
83, 2.	351, 149
83, 3.	350, 142
83, 4.	356, 253
83, 5.	280, 36
83, 6.	348, 102
83, 7.	343, 21
83, 8.	358, 303
83, 9.	365, 463
83, 10.	344, 34
83, 11.	354, 218
83, 12.	356, 255
83, 13.	352, 179
83, 14.	353, 194
83, 15.	347, 97
83, 16.	346, 70
83, 17.	349, 114
83, 18.	360, 357
84, 1.	356, 252
84, 2.	356, 250
84, 3.	356, 251
84, 4.	358, 313
84, 5.	371, 579
84, 6.	361, 361
84, 7.	368, 531
84, 8.	345, 58
84, 9.	360, 352
84, 10.	347, 84
84, 11.	364, 444
84, 12.	349, 113
84, 13.	345, 57
84, 14.	360, 347
84, 15.	343, 23
85, 1.	135, 145
85, 2–3.	304, 77
85, 4.	303, 63
85, 5.	302, 36
85, 6.	301, 16
85, 7.	301, 21
85, 8.	300, 2
85, 9.	301, 15
85, 10.	302, 46
85, 11.	300, 5
86, 1–2.	278, 229
86, 3.	277, 214
86, 4.	379, 84
86, 5.	128, 31
86, 6.	129, 45
86, 7.	129, 47
86, 8.	30, 390
86, 9.	30, 386
86, 10.	128, 30
86, 11.	30, 388
86, 12.	129, 44
86, 13.	31, 393
86, 14.	31, 399
87, 1.	271, 98
87, 2.	275, 183
87, 3.	273, 123
87, 4.	270, 85
87, 5.	270, 87
87, 6.	277, 212

Plate	Page
87, 7.	274, 147
87, 8.	267, 1
87, 9.	274, 164
87, 10.	269, 70
87, 11.	153, 142
87, 12.	153, 144
87, 13.	383, 167
87, 14.	276, 197
88, 1.	130, 142
88, 2.	130, 140
88, 3.	130, 143
88, 4.	130, 141
88, 5.	150, 71
88, 6.	150, 66
88, 7.	150, 68
88, 8.	150, 69
88, 9.	150, 72
88, 10.	150, 65
88, 11.	150, 64
88, 12.	275, 186
88, 13.	133, 78
88, 14.	133, 76
88, 15.	131, 1
88, 16.	133, 104
89, 1.	141, 100
89, 2.	141, 99
89, 3.	138, 55
89, 4.	140, 93
89, 5.	139, 61
89, 6.	139, 62
89, 7.	139, 64
89, 8.	139, 56
89, 9.	140, 92
89, 10.	141, 95
89, 11.	139, 70–72
89, 12.	141, 98
89, 13.	141, 96
89, 14.	141, 97
89, 15.	139, 57
89, 16.	129, 51
89, 17.	129, 50
89, 18.	267, 8
89, 19.	267, 10
89, 20.	268, 24
89, 21.	267, 19
89, 22–3.	267, 4–7
89, 24.	268, 50
89, 25.	268, 20
89, 26.	268, 21
89, 27.	268, 22
89, 28.	268, 23
89, 29.	268, 27
90, 1.	284, 126
90, 2.	284, 125
90, 3.	151, 92
90, 4.	304, 70
90, 5.	384, 185
90, 6–7.	149, 6–23
90, 8.	304, 81
91, 1.	331, 83
91, 2.	333, 141–187
91, 3.	330, 56
91, 4.	337, 283
91, 5.	332, 91
91, 6.	334, 195–8
91, 7.	331, 82
91, 8.	332, 104
91, 9.	337, 291
91, 10.	329, 36
92, 1.	281, 61
92, 2.	289, 7
92, 3.	289, 9
92, 4.	306, 18
92, 5.	305, 15
92, 6.	292, 60
92, 7.	290, 30
92, 8.	280, 41
92, 9.	281, 60
92, 10.	291, 31
93, 1.	290, 21
93, 2.	293, 75
93, 3.	286, 159
93, 4.	288, 243
93, 5.	293, 72
93, 6.	292, 63
93, 7.	299, 1
93, 8.	292, 66
93, 9.	292, 64
93, 10.	292, 58
93, 11.	315, 65
94, 1.	148, 213
94, 2.	148, 212
94, 3.	143, 41
94, 4.	141, 2
94, 5.	141, 1
94, 6.	143, 39
94, 7.	191, 327
94, 8.	337, 286
94, 9.	340, 325
95, 1.	155, 16
95, 2.	155, 17
95, 3.	155, 18
95, 4.	156, 22
96, 1.	244, 7
96, 2.	382, 154
96, 3.	244, 5
96, 4.	281, 72
96, 5.	320, 167
96, 6.	285, 145
96, 7.	160, 107–9
96, 8.	383, 159
96, 9.	383, 160
96, 10.	299, 2
96, 11.	305, 3
97, 1.	137, 23
97, 2.	138, 44
97, 3.	137, 24
97, 4.	137, 33
97, 5.	138, 41 138, 53
97, 6.	245, 21
97, 7.	293, 74
98, 1.	247, 3
98, 2.	247, 2
98, 3.	247, 4
99, 1.	281, 68
99, 2.	98, 472
99, 3.	93, 356
99, 4.	126, 173
99, 5.	149, 29–46
100, 1.	299, 3
100, 2.	273, 124
100, 3.	275, 182
100, 4.	157, 43
100, 5.	150, 62
100, 6.	224, 361
100, 7.	270, 90
100, 8.	65, 30
100, 9.	65, 23
100, 10.	66, 41
100, 11.	65, 27
100, 12.	279, 29
100, 13.	304, 76
100, 14.	35, 31
100, 15.	34, 8

CORRIGENDA.

Page 144, No. 52, *Delete* Pl. LXXIV, 11.

Page 179, No. 96, *Delete* Pl. LXVII, 6.

Page 379, No. 84, *Add* Pl. LXXXVI, 4.

11
10
9
8
7
6
5
4
3
2
1

1
2
3
4
5
6
7

1
2
3
4
5
6
7
8
9
10
11
12
13

1
2
3
4
5
6

1
2
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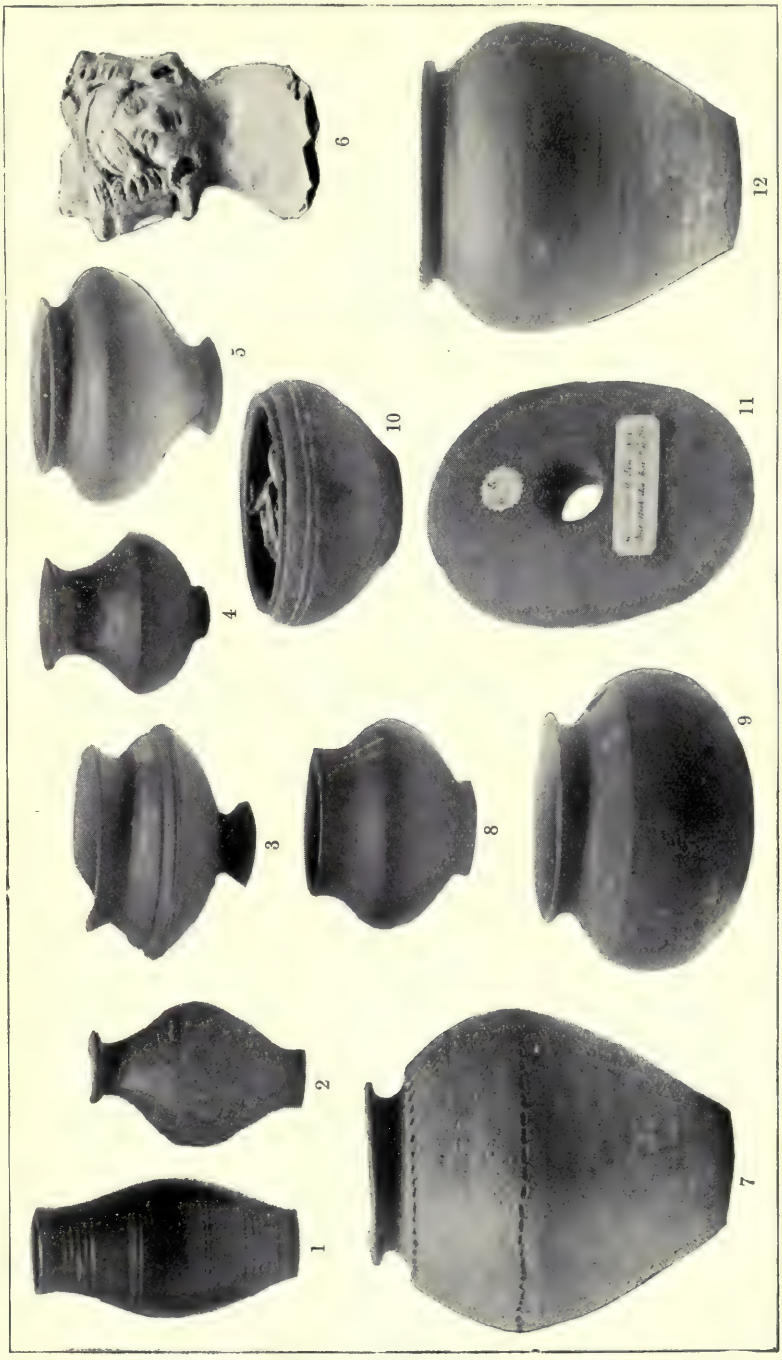
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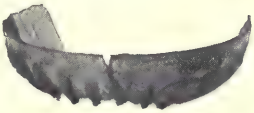

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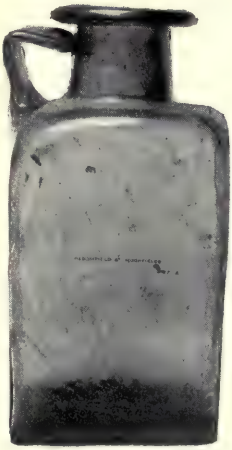

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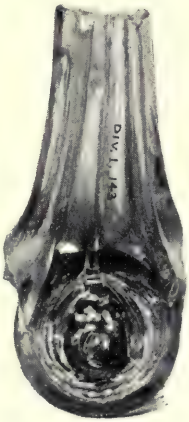

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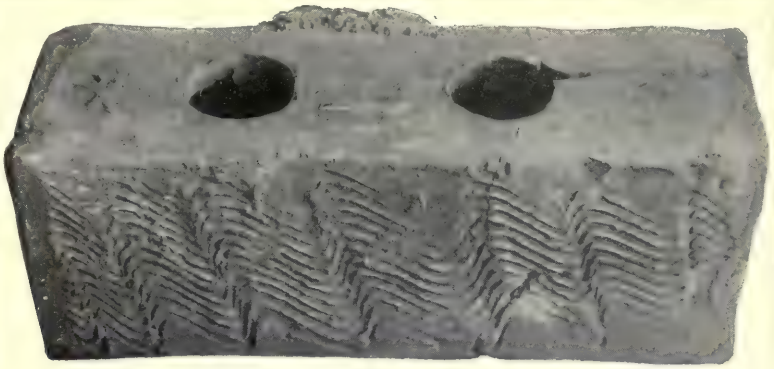

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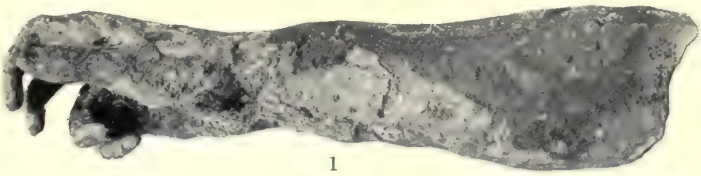

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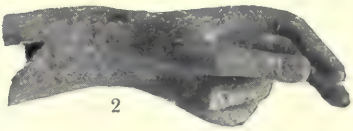

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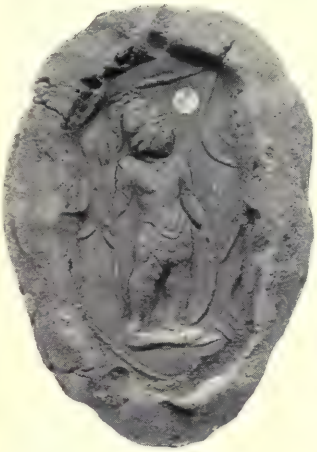

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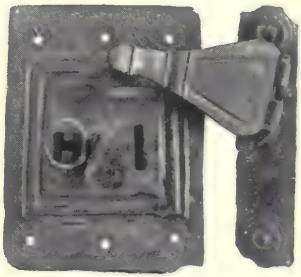

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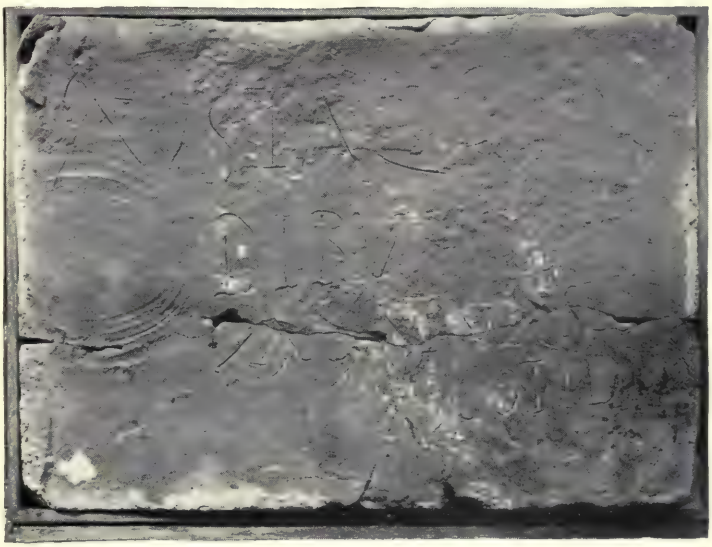

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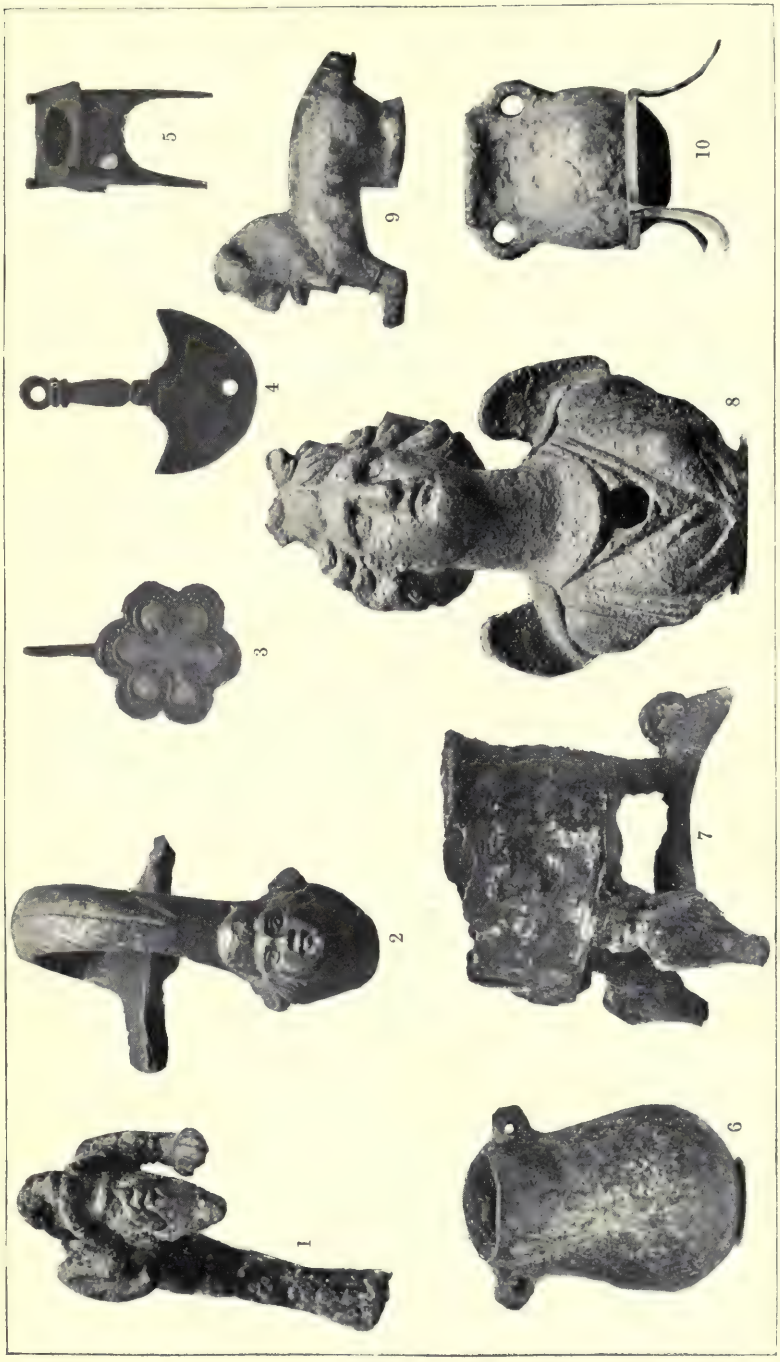
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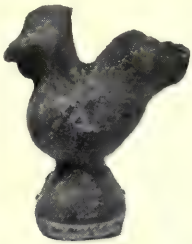

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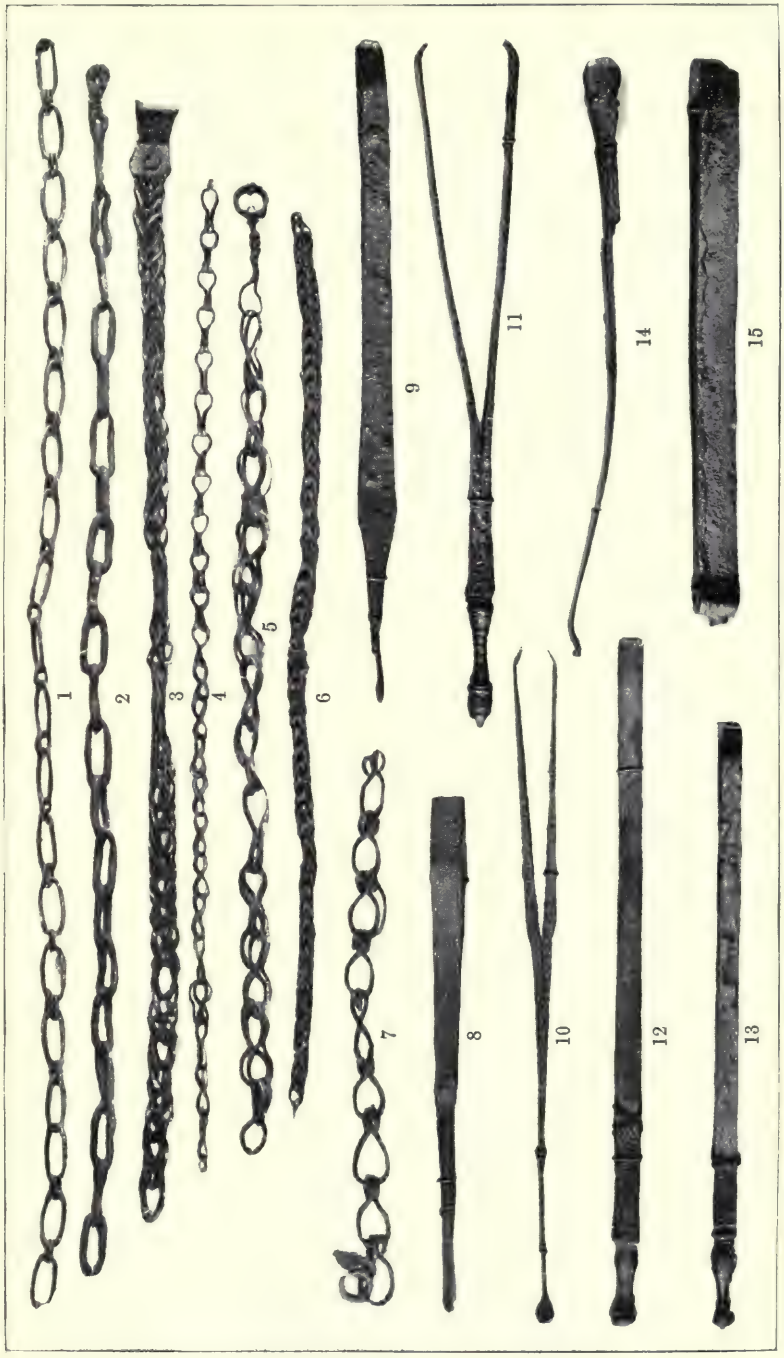
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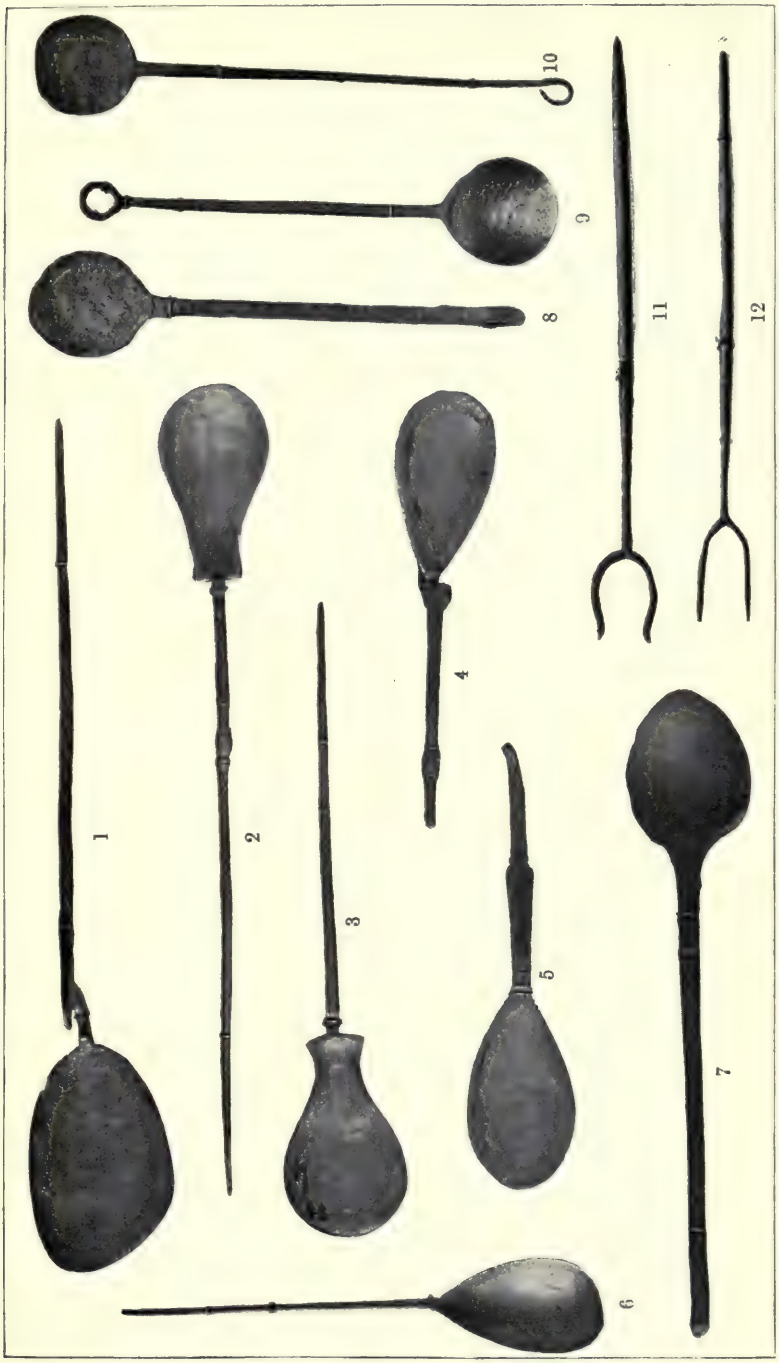
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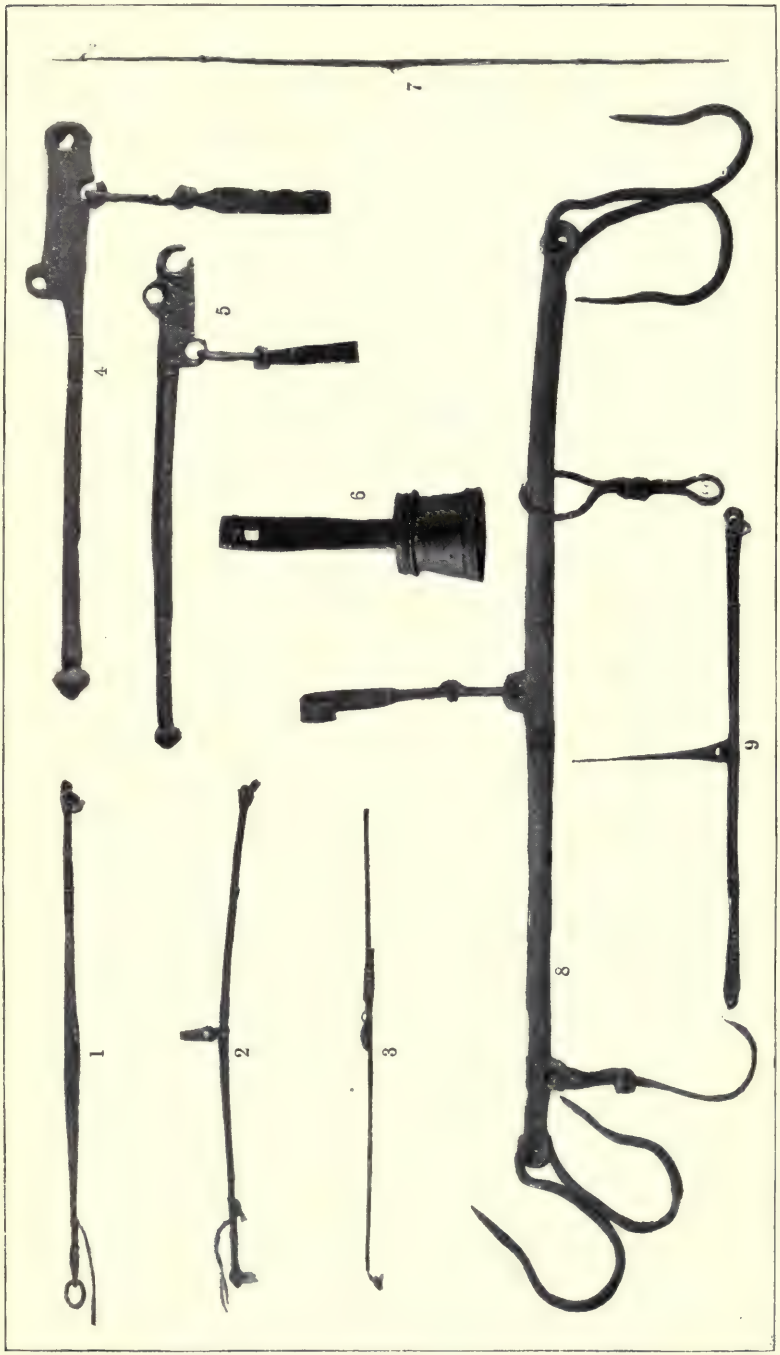
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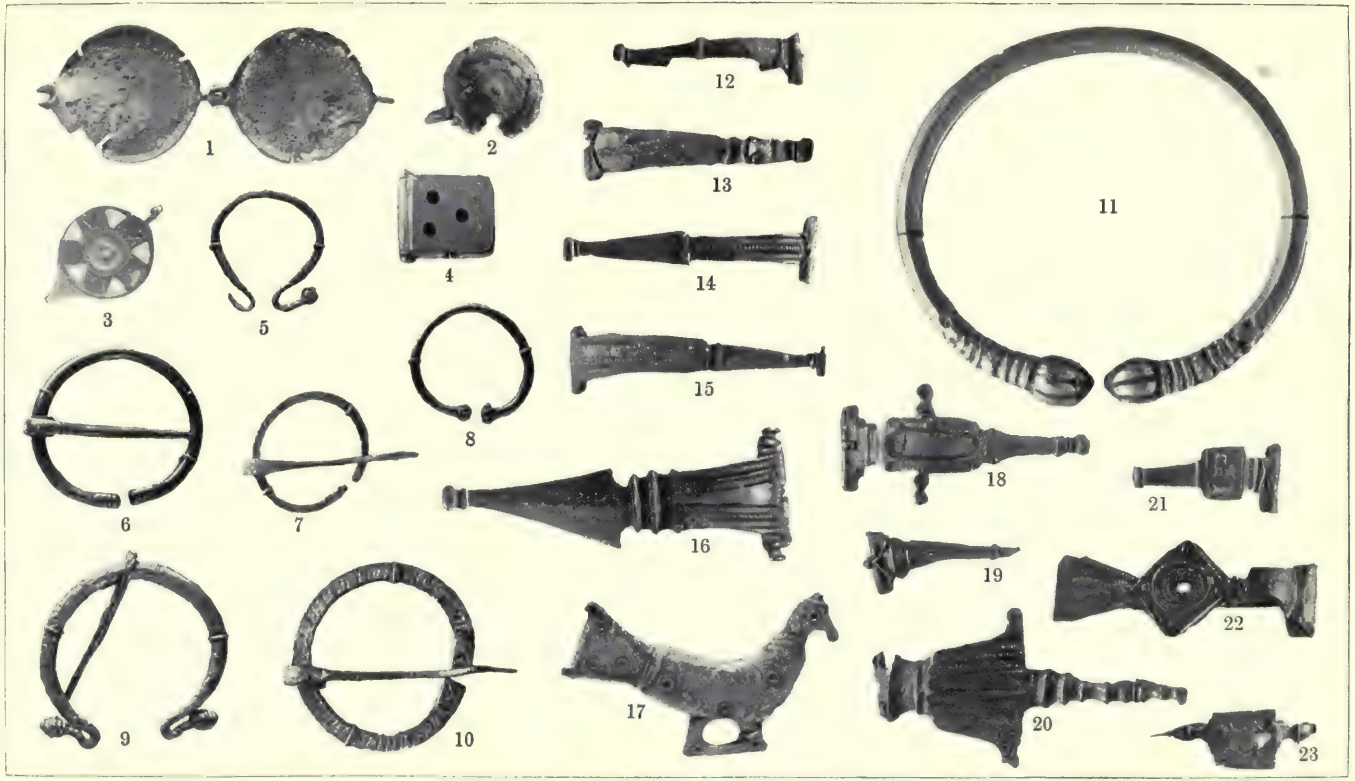
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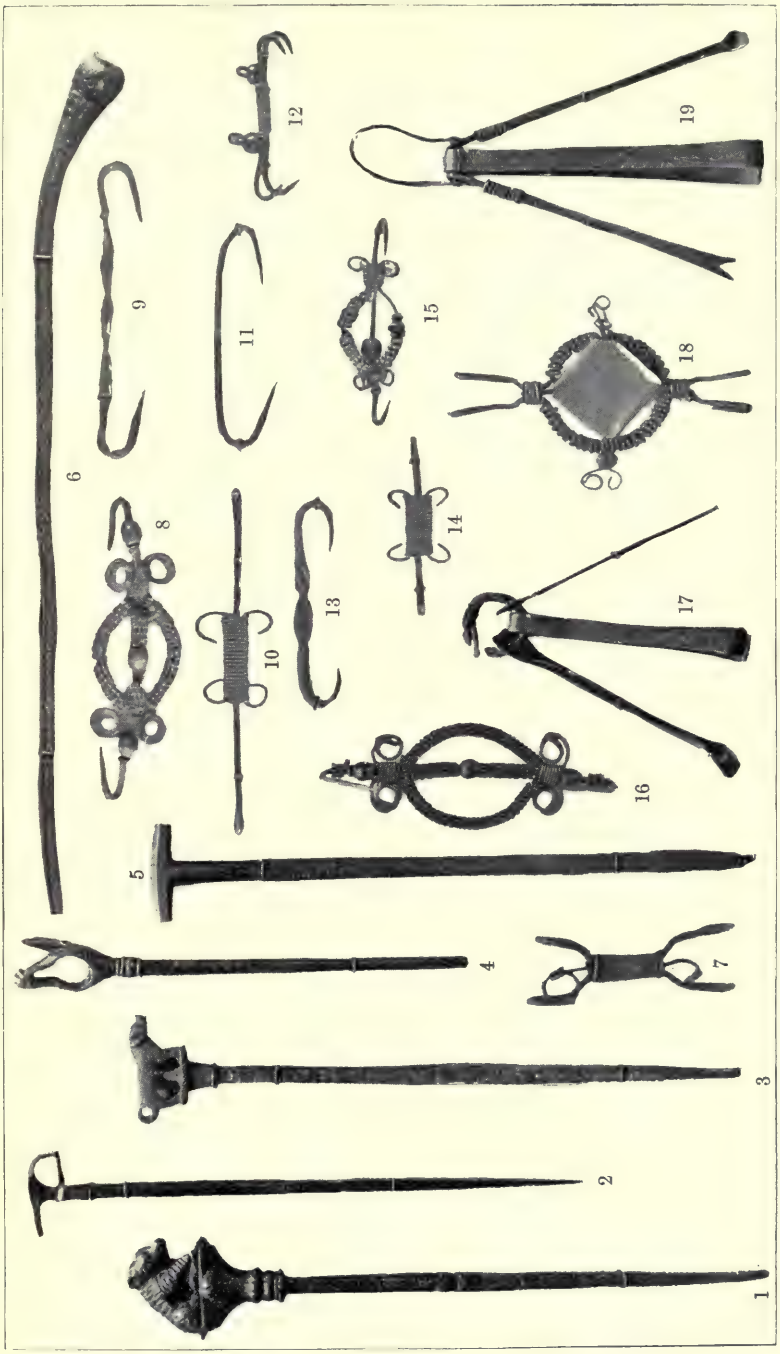
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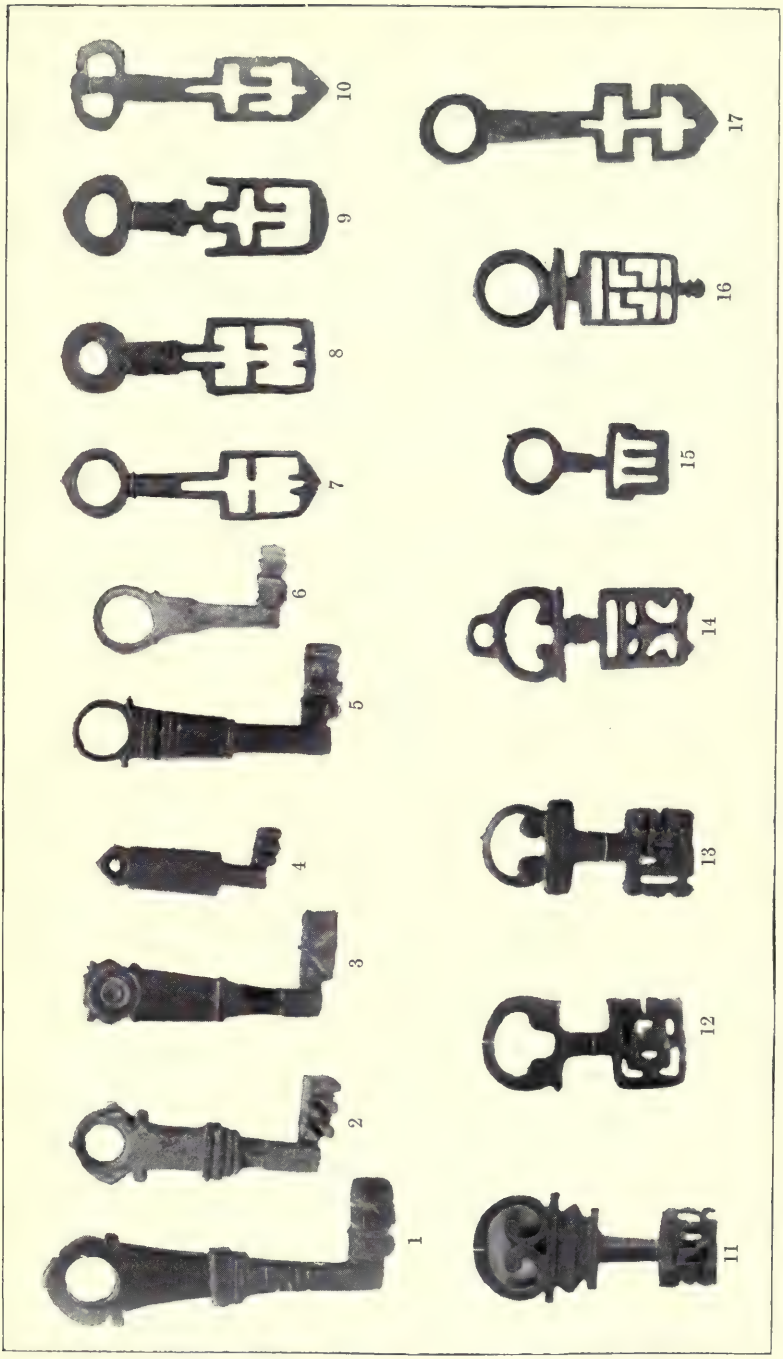
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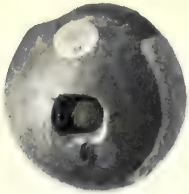
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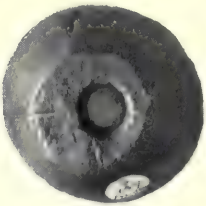
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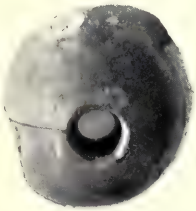
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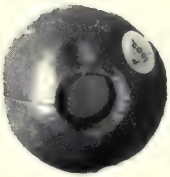
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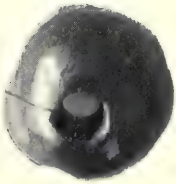
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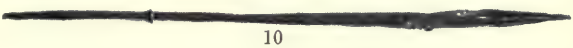
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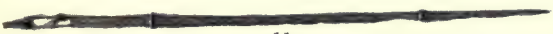
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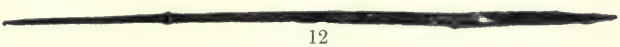
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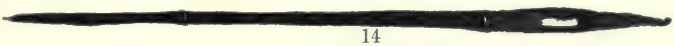
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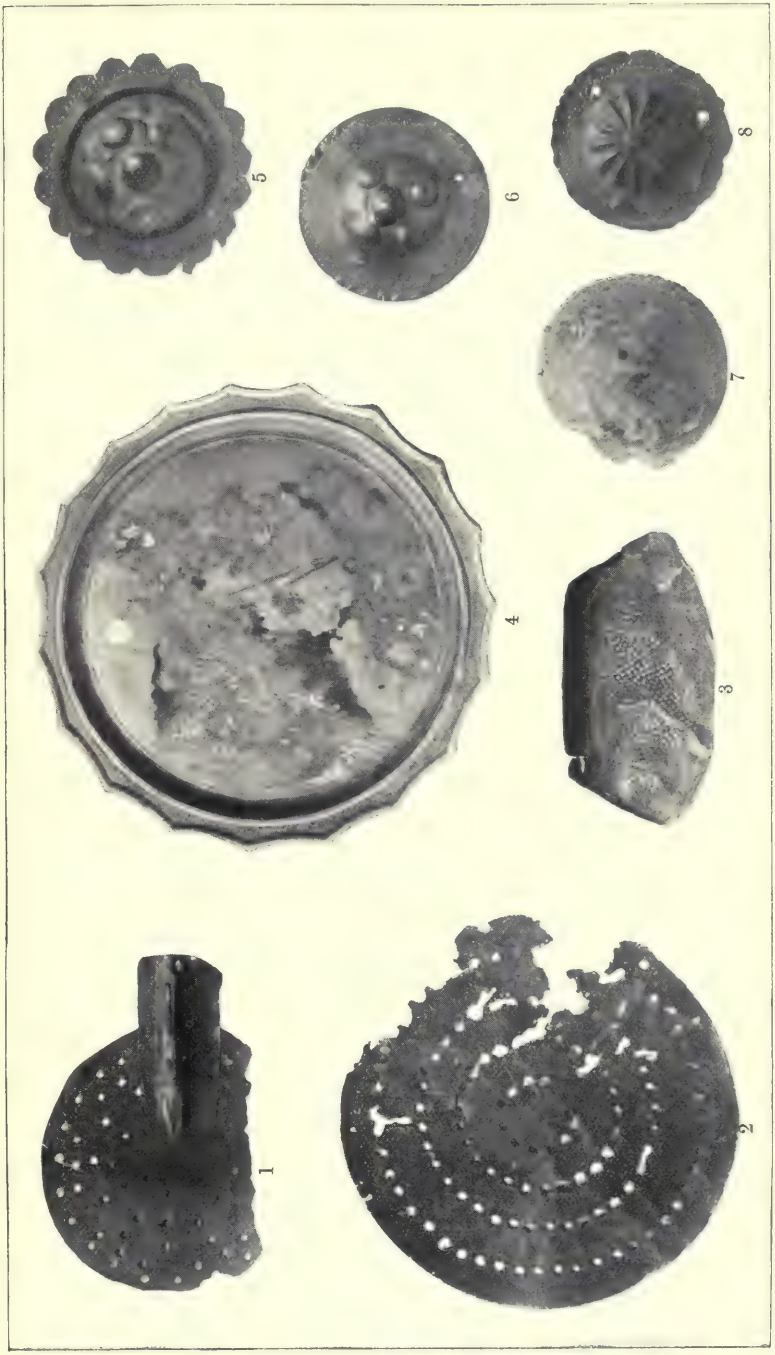
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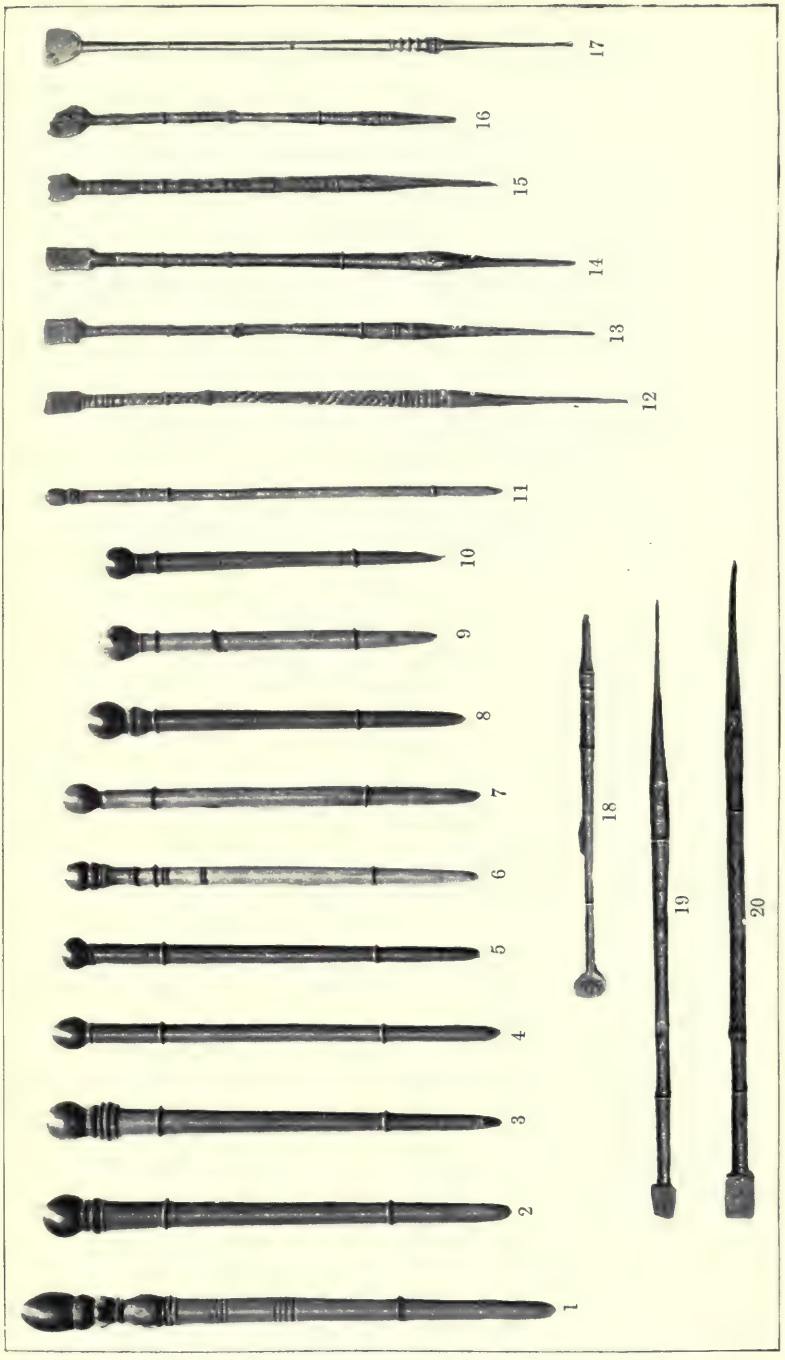
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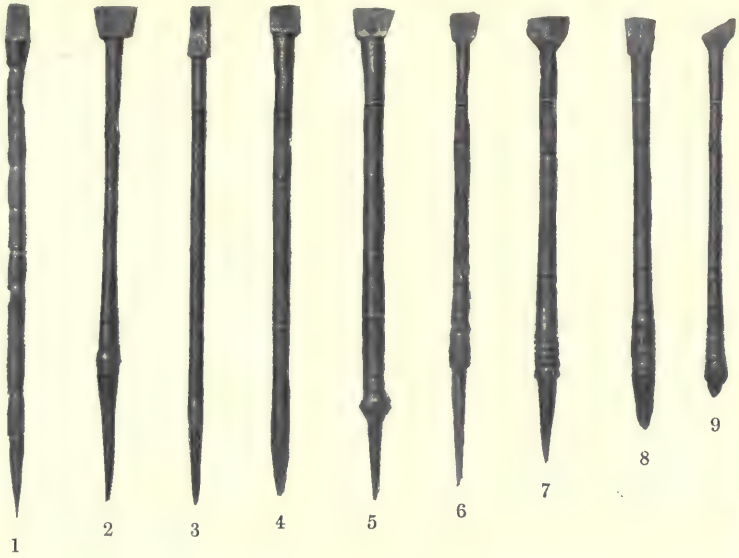

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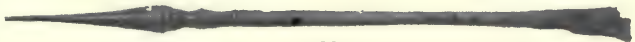

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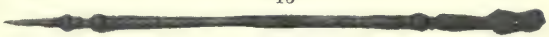

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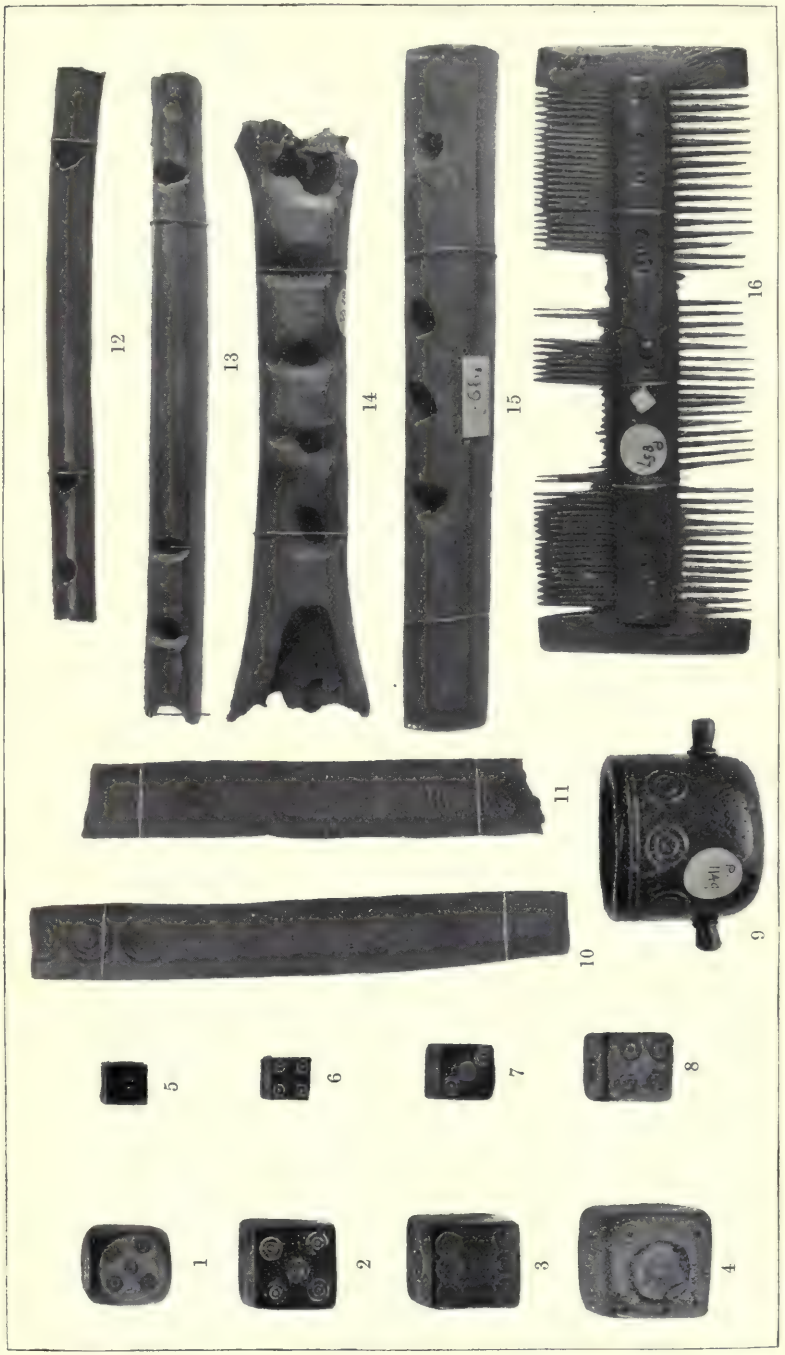
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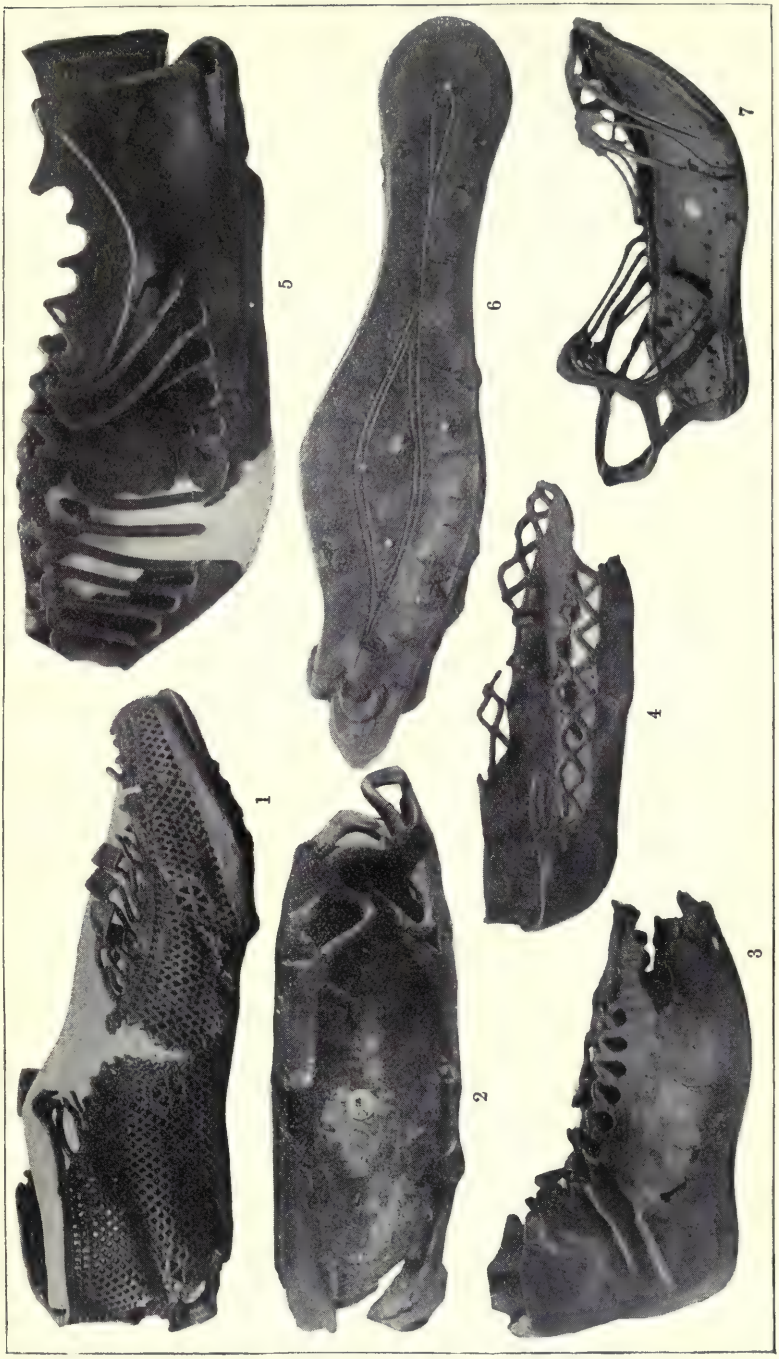
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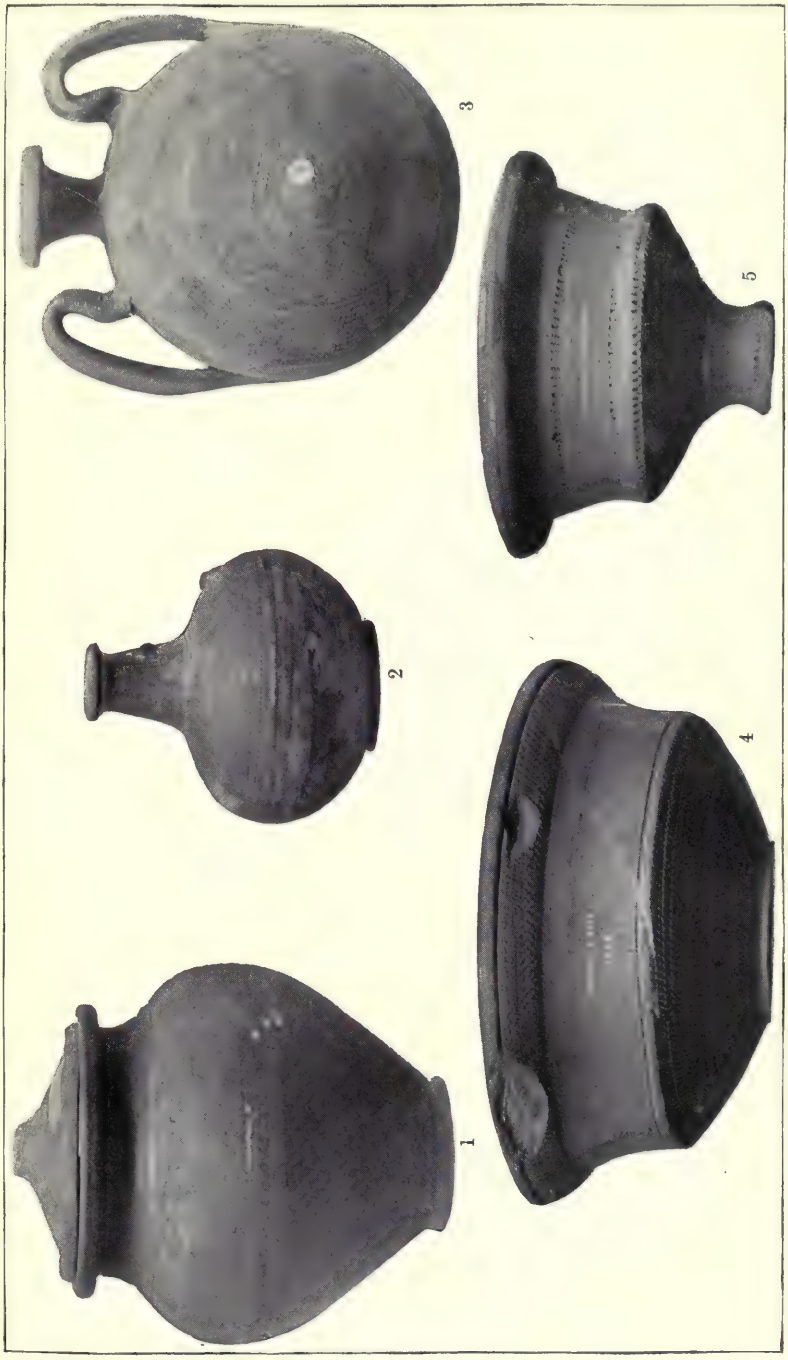
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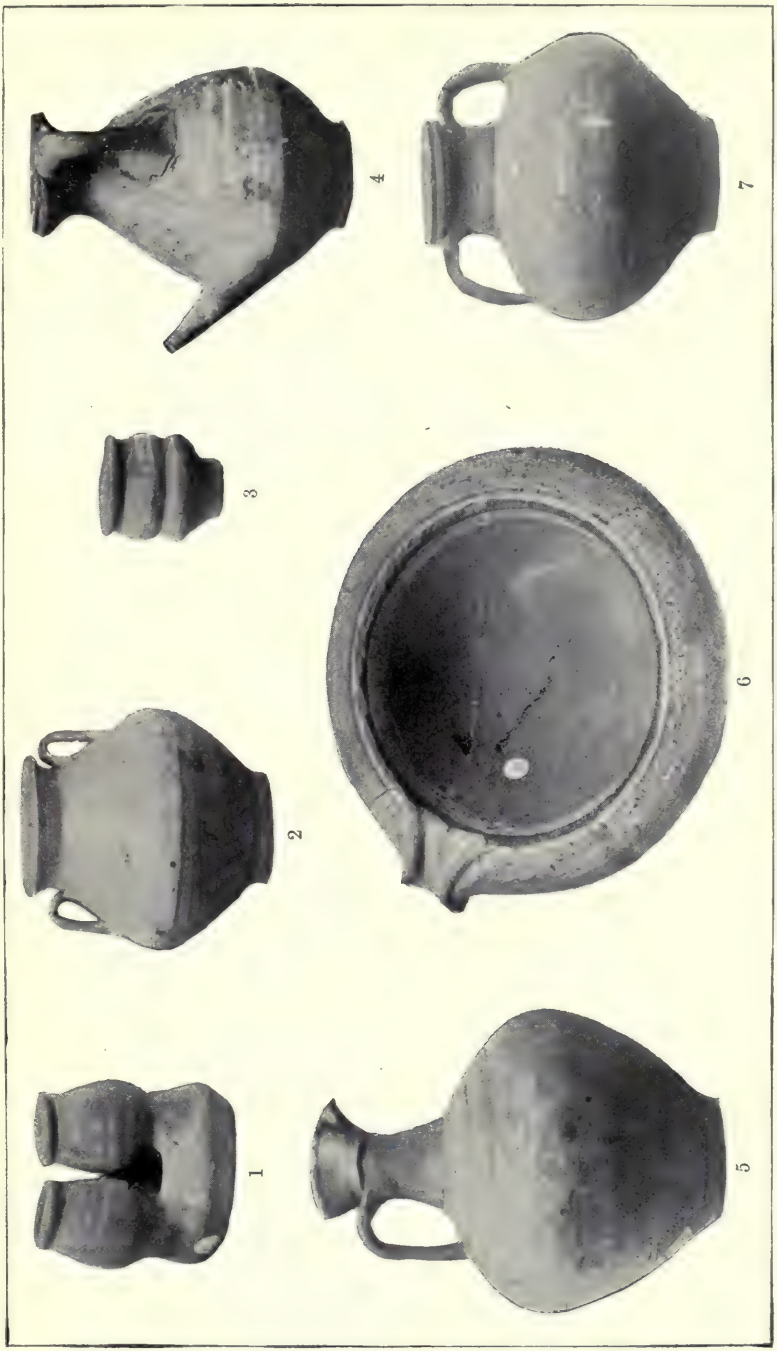
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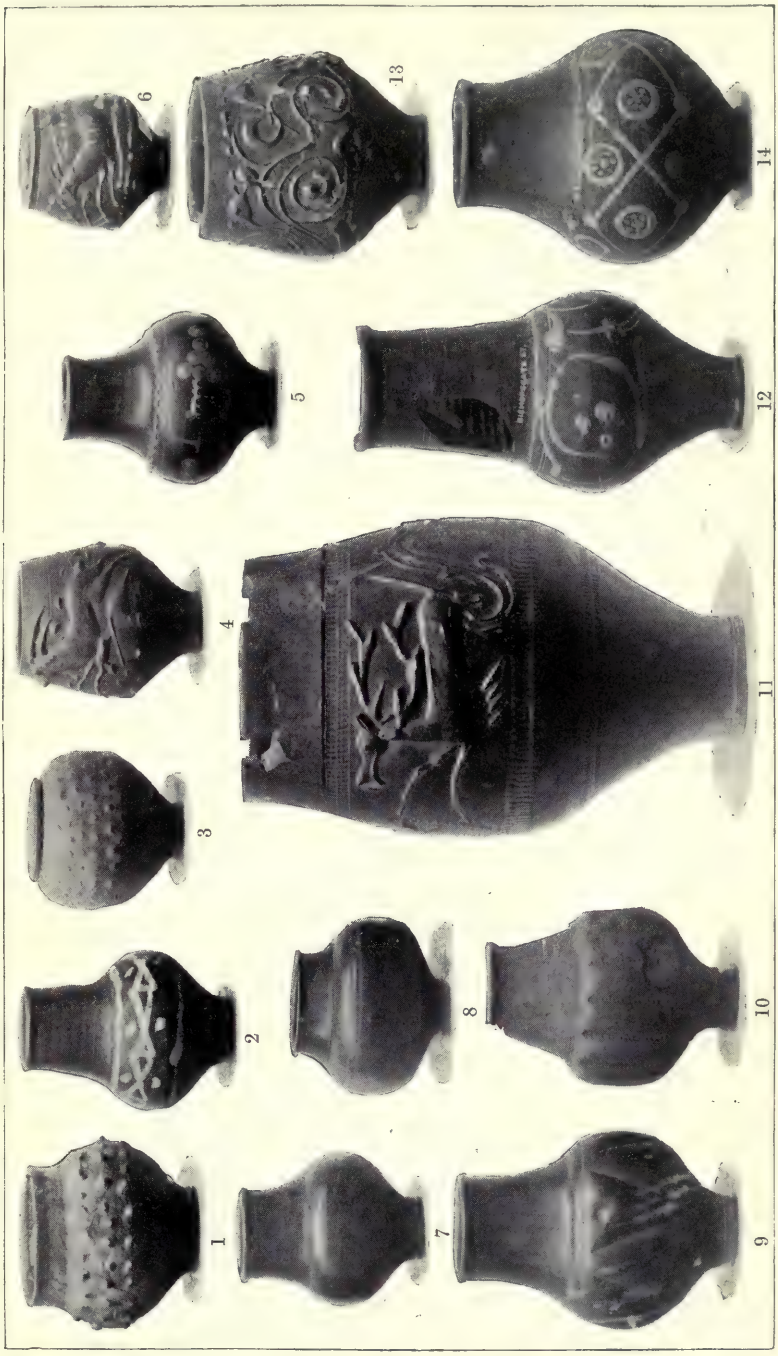
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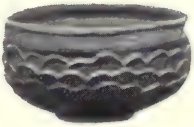

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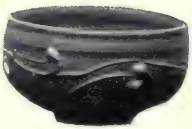

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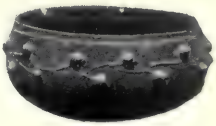

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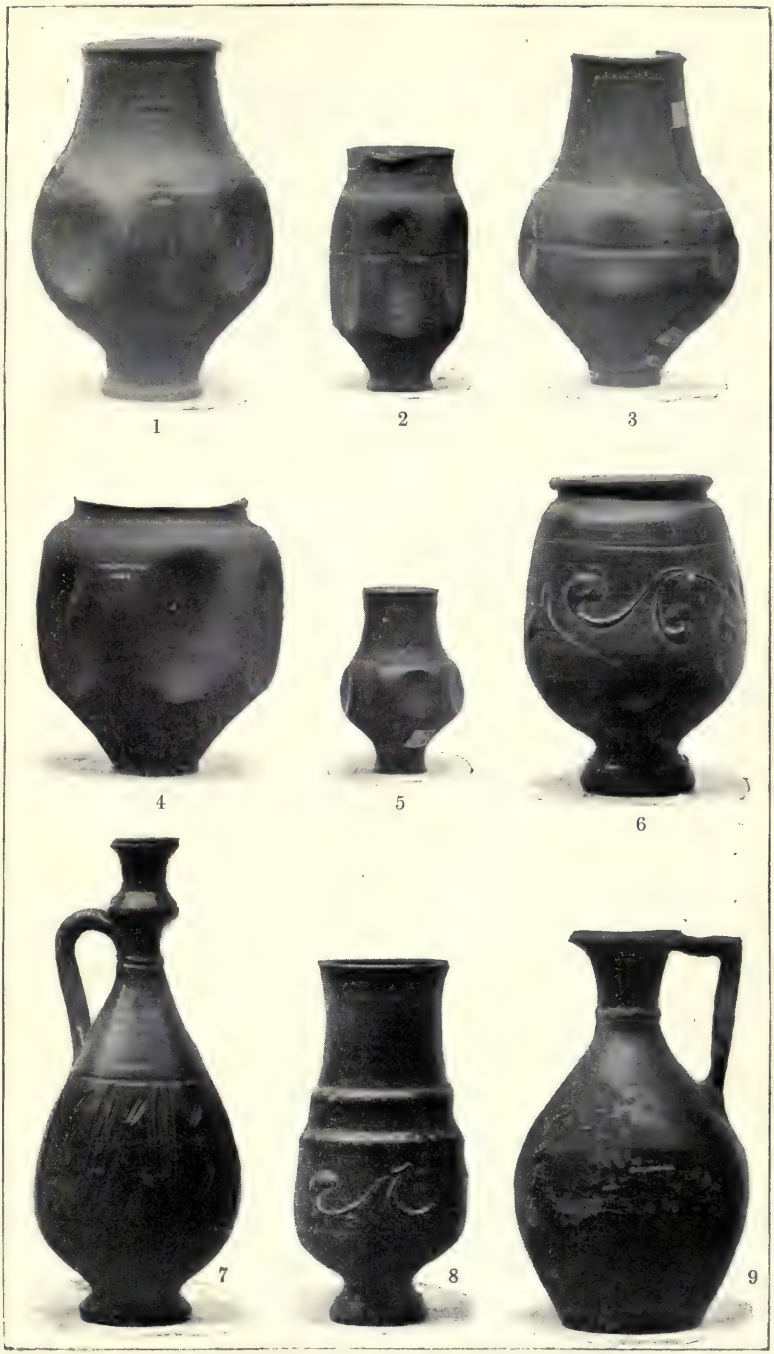
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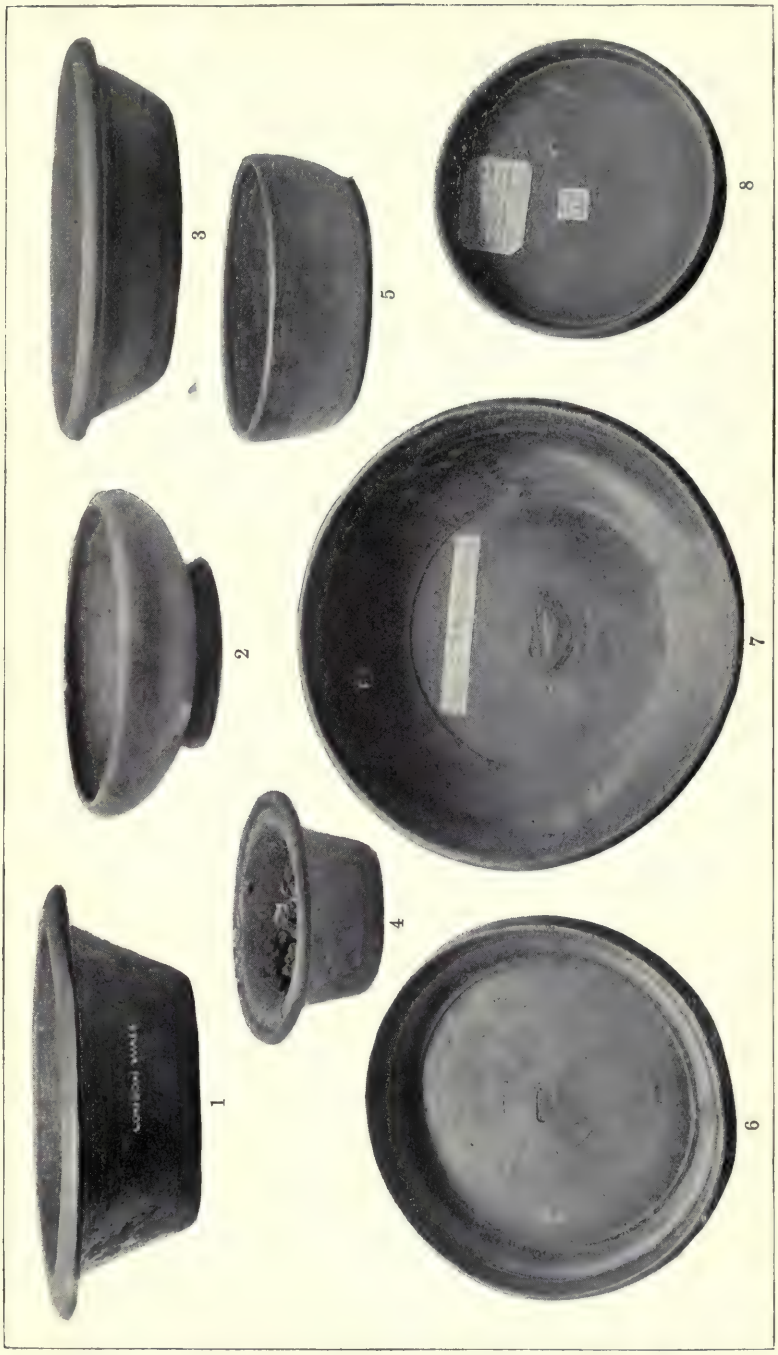
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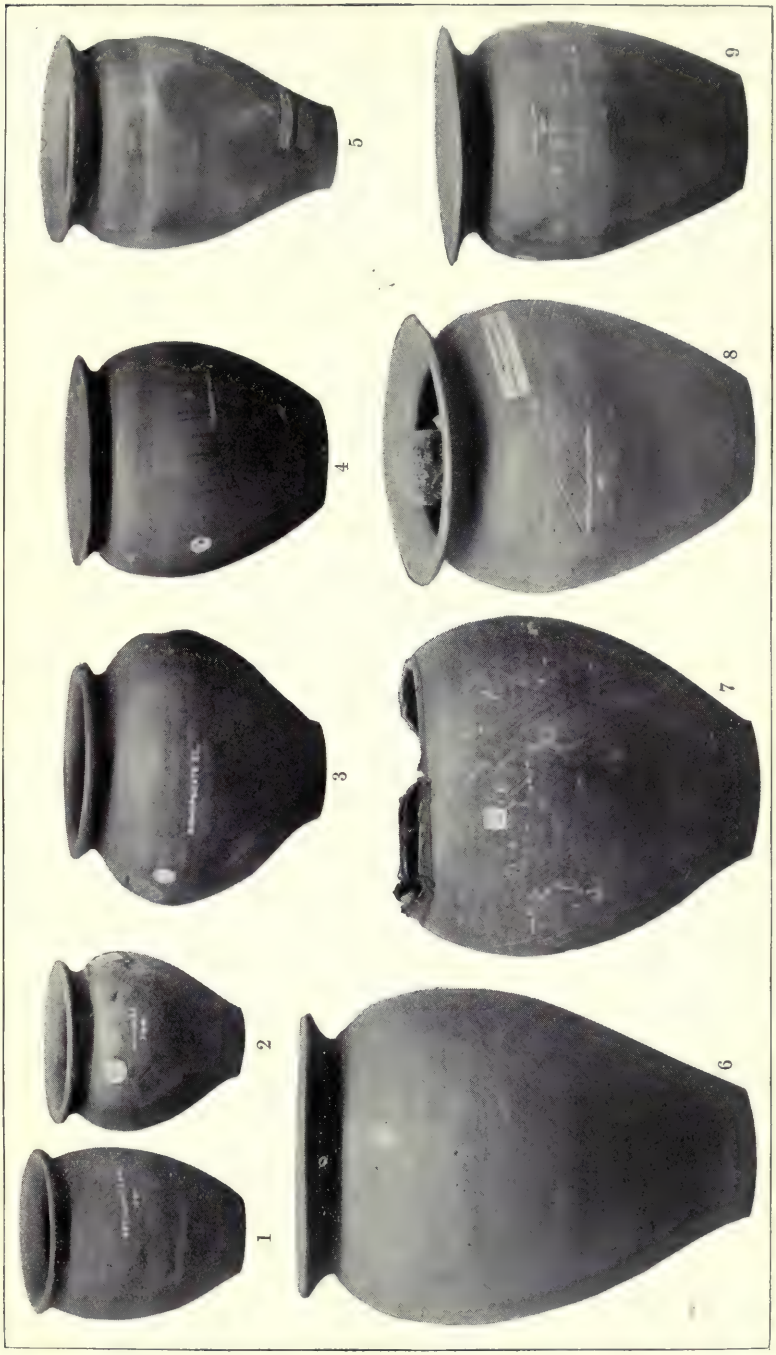
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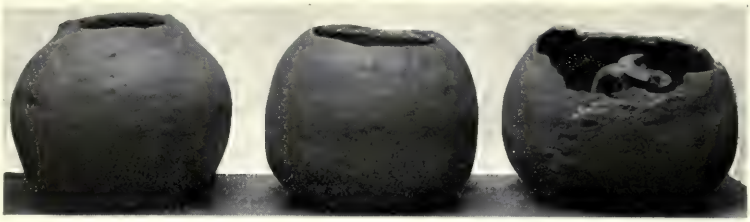

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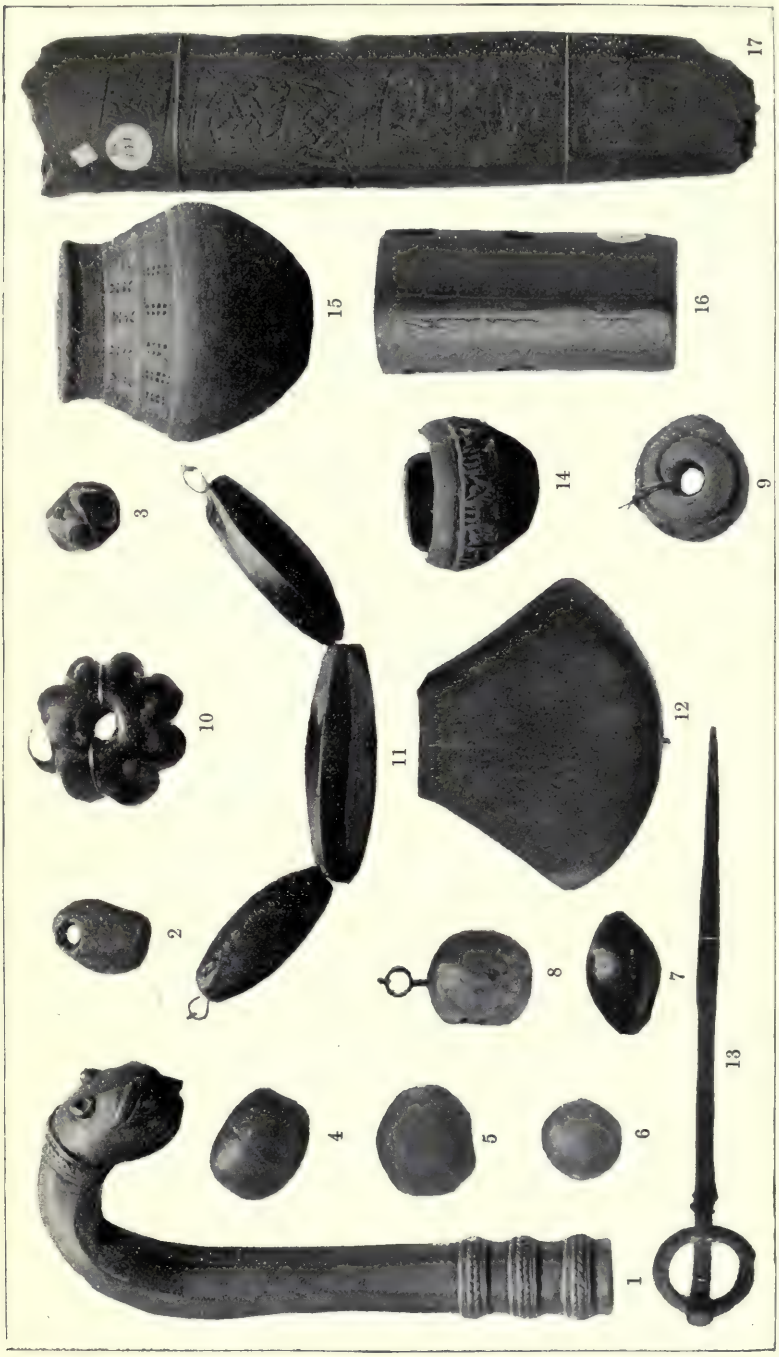
SAFE DEPOSIT COMPANY'S COLLECTION.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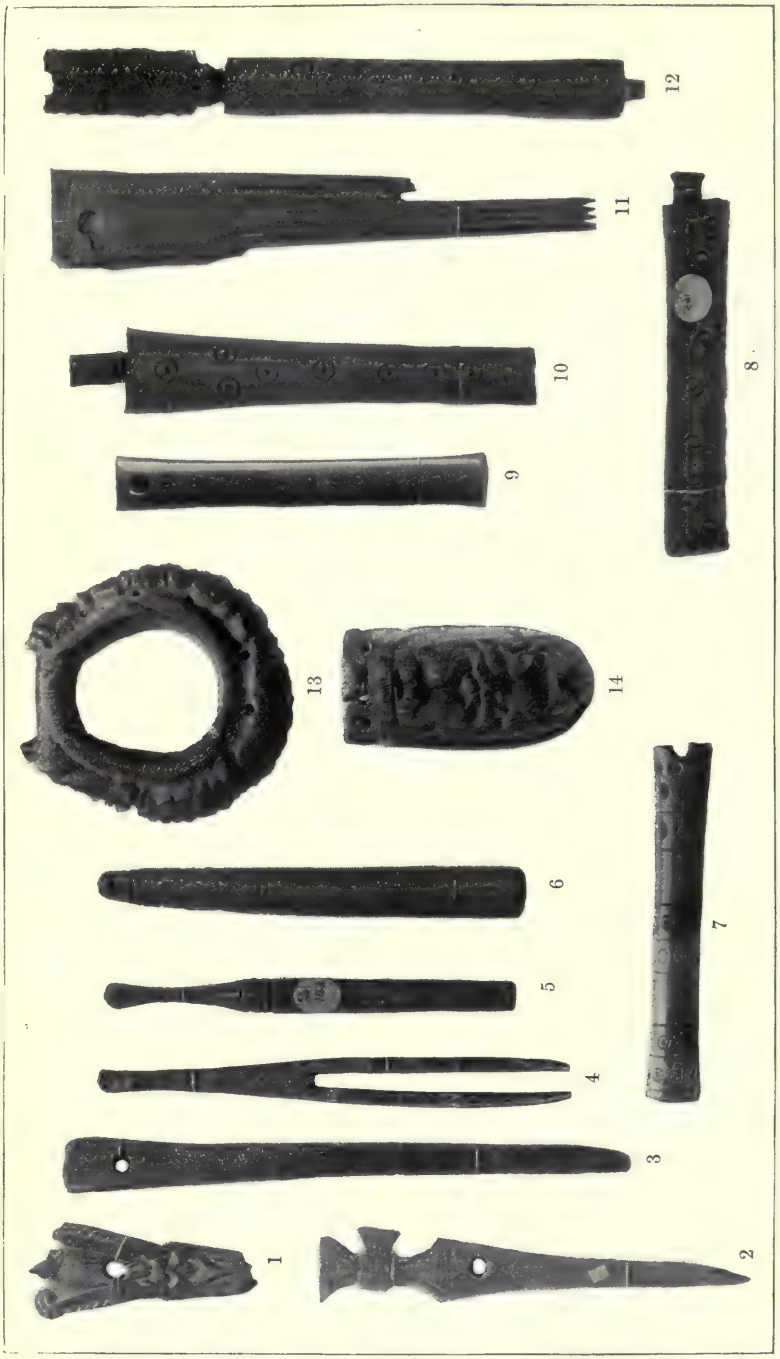
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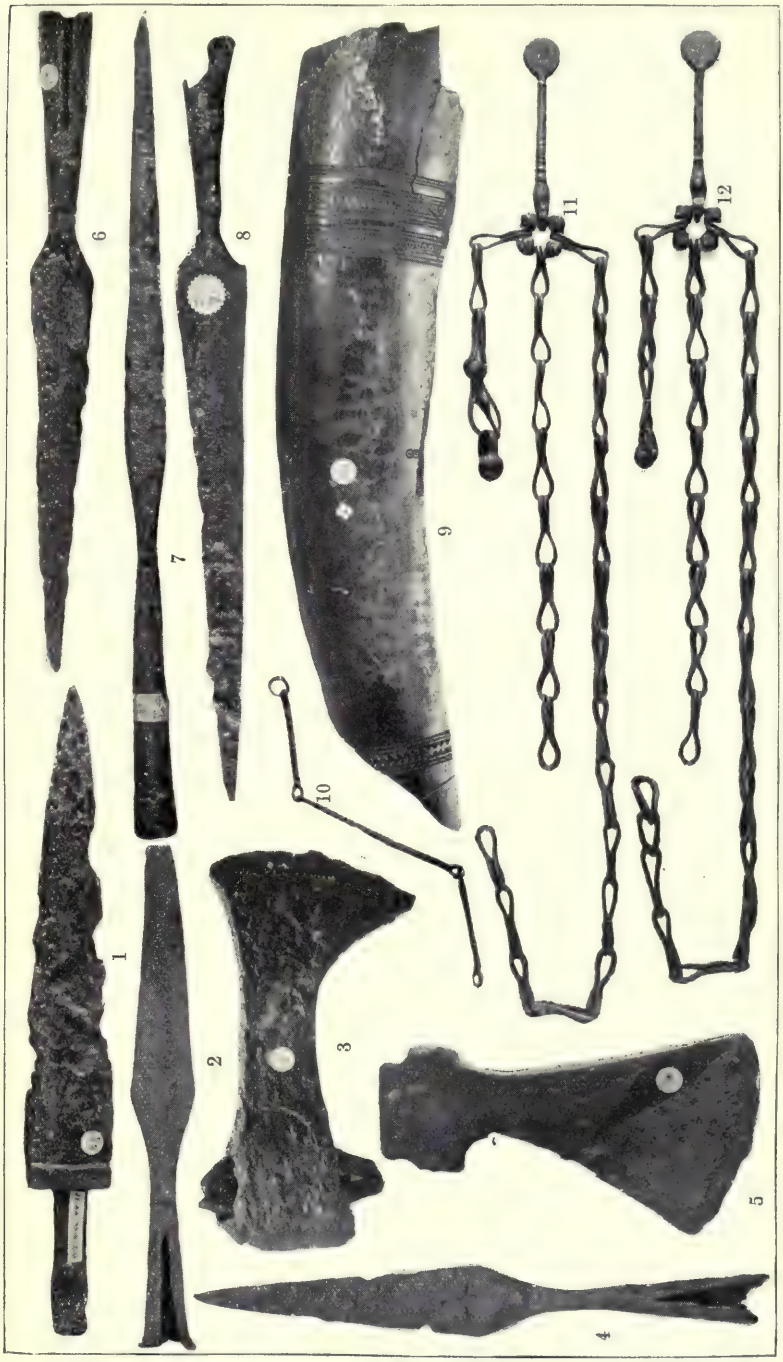
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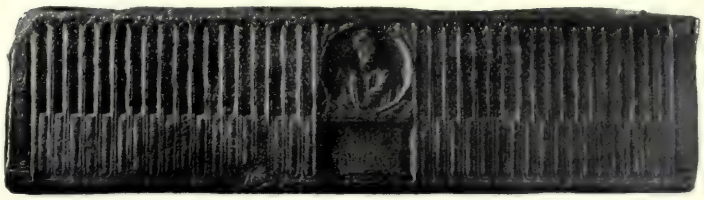

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RUNIC INSCRIPTION ON SIDE OF STONE.

PLATE LVII.

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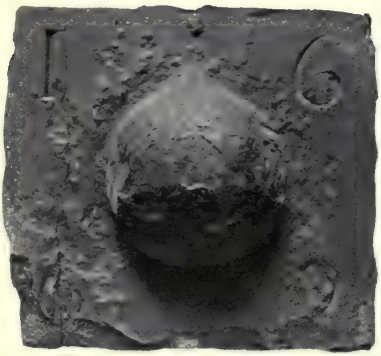

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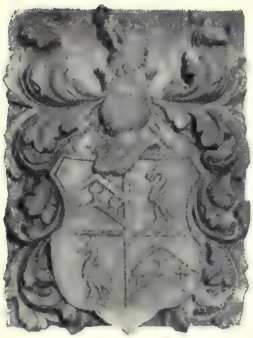

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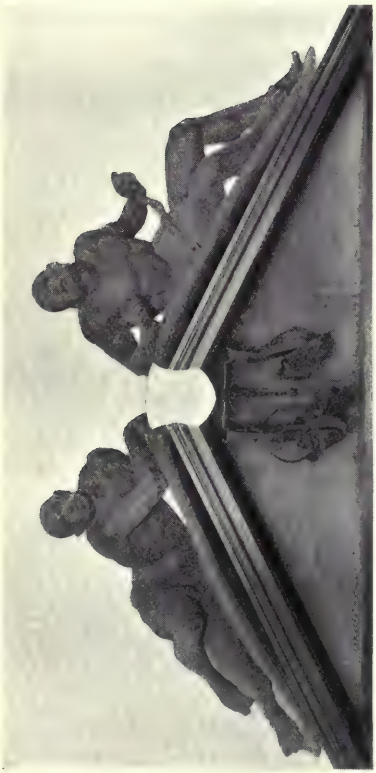

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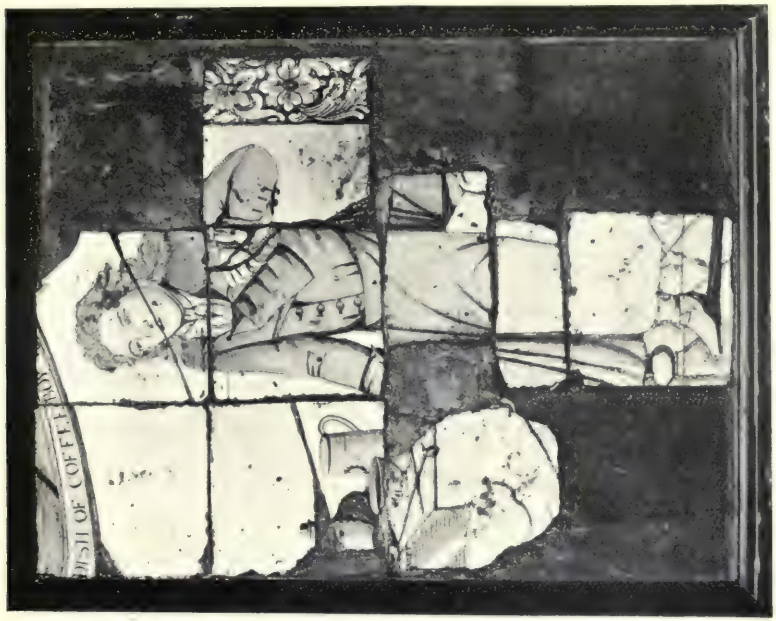

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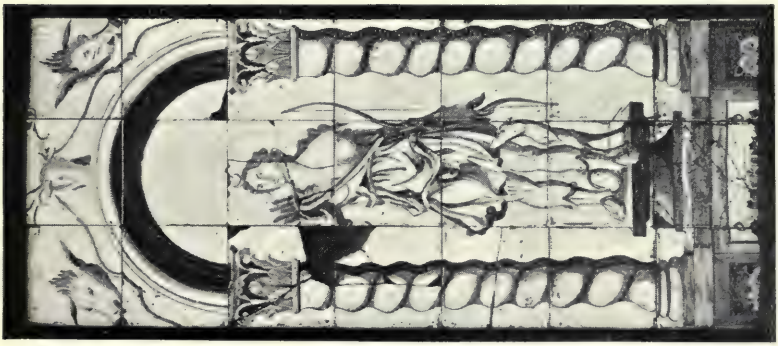

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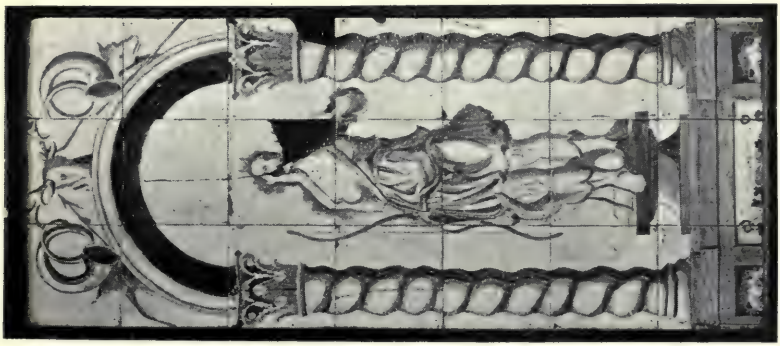

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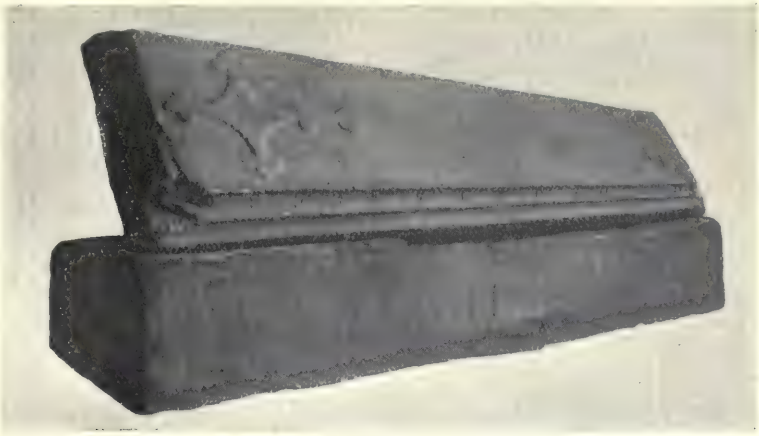

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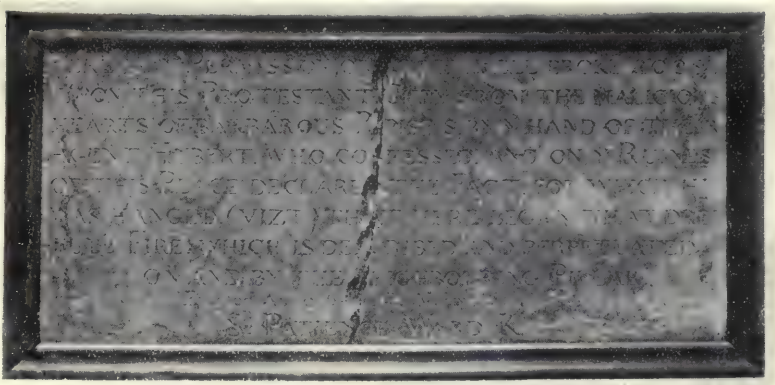

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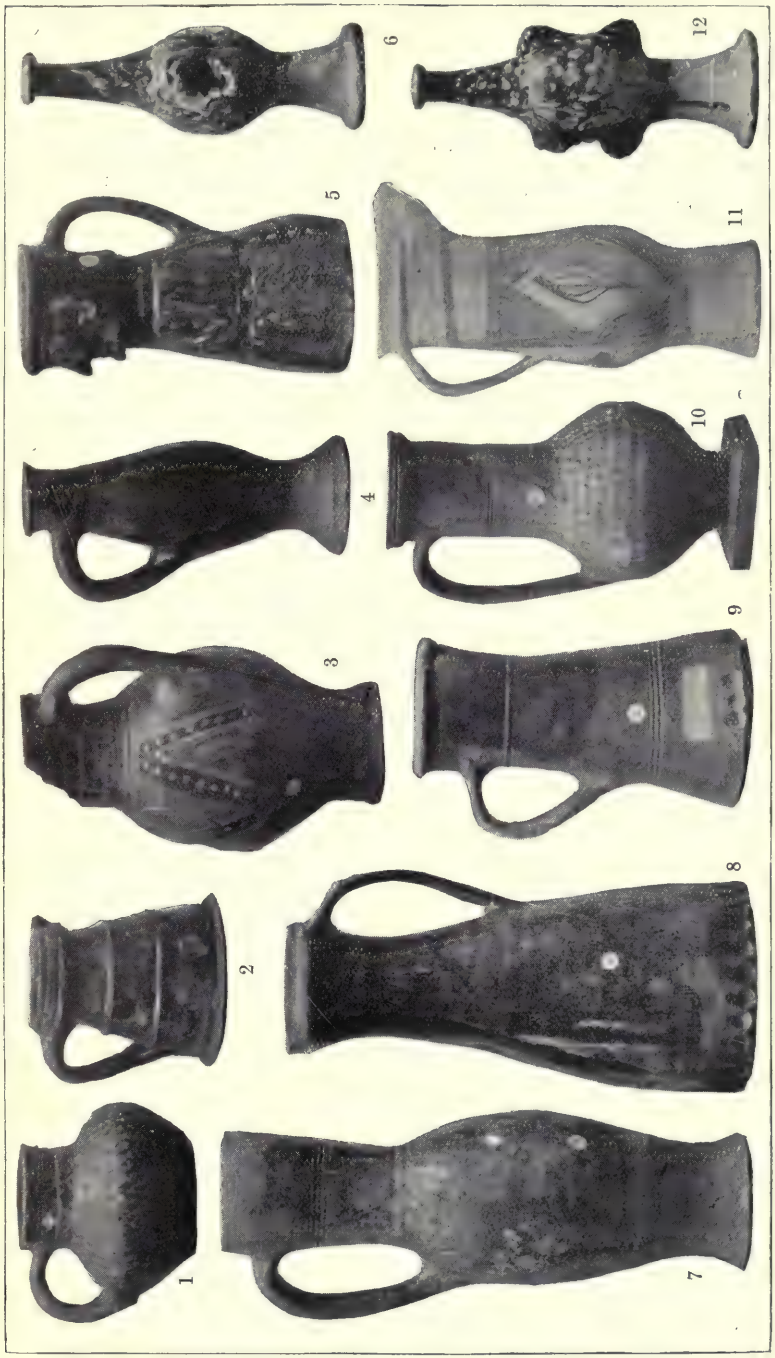
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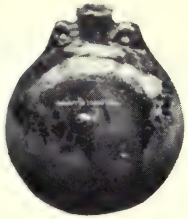
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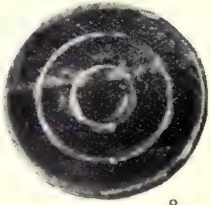
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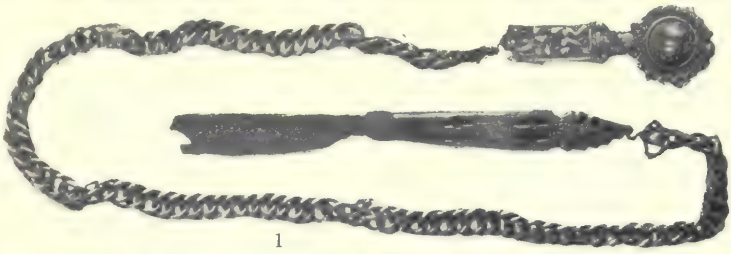

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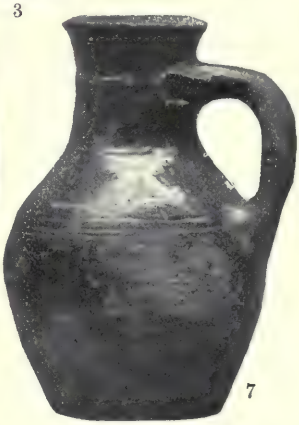

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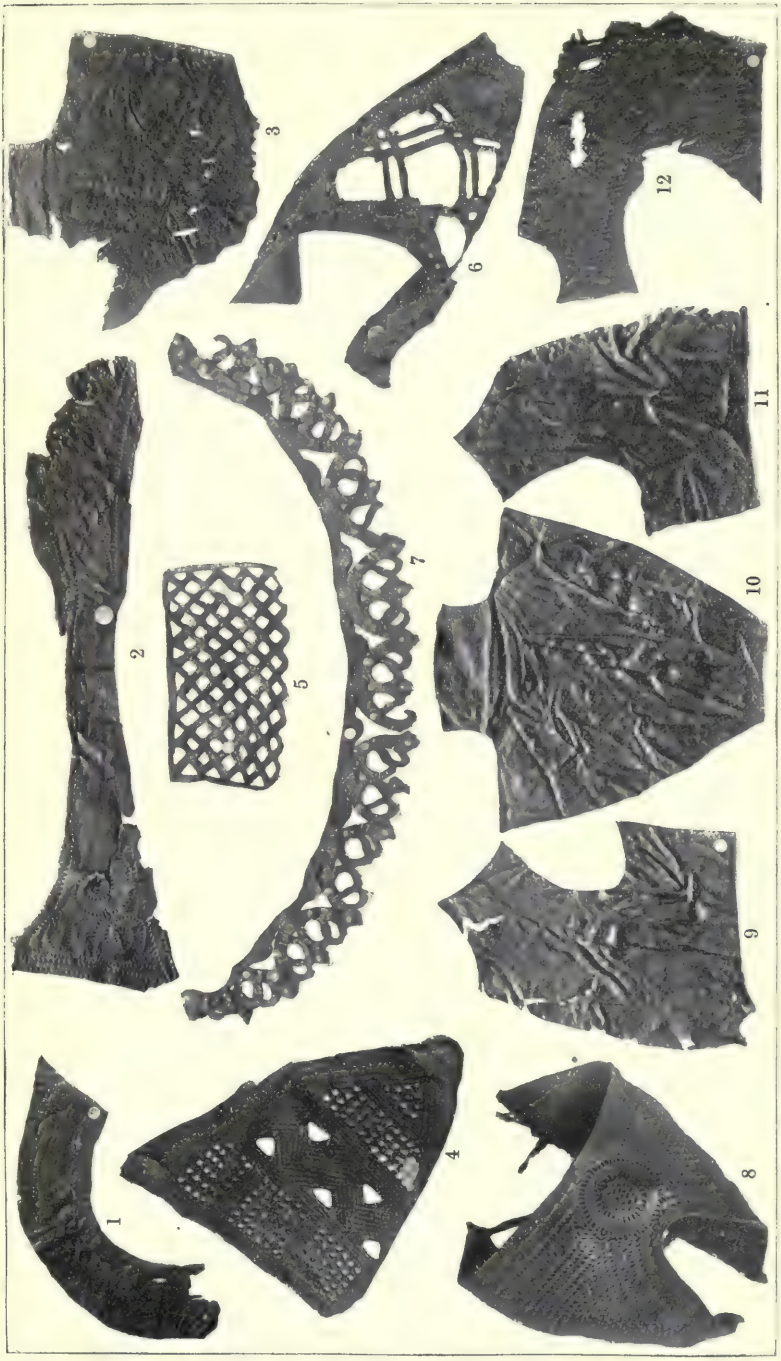
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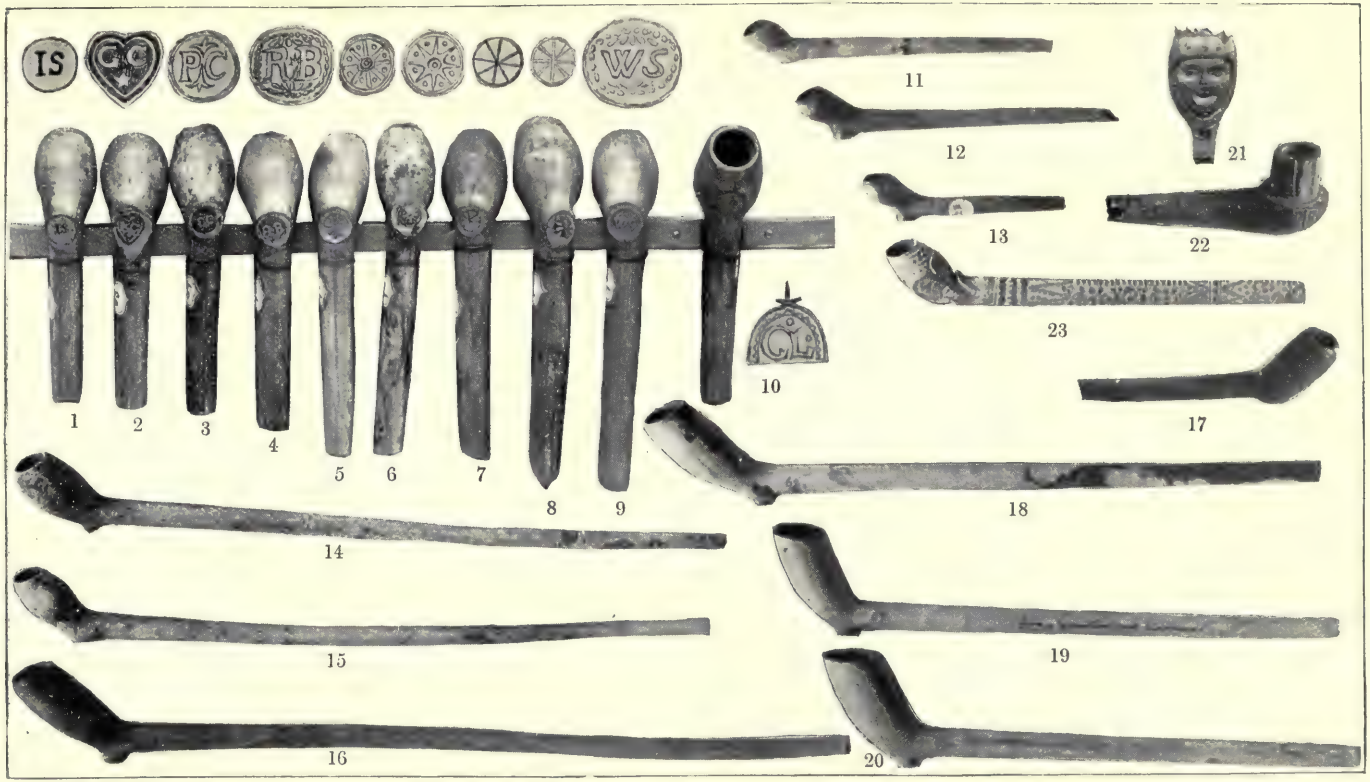
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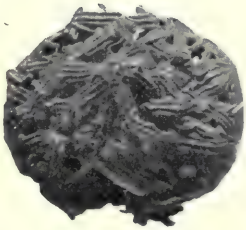
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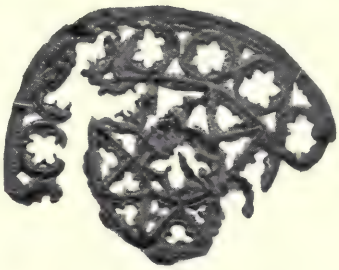

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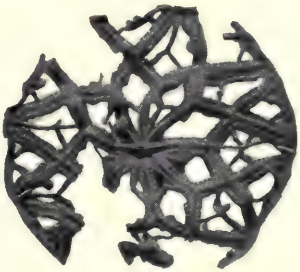

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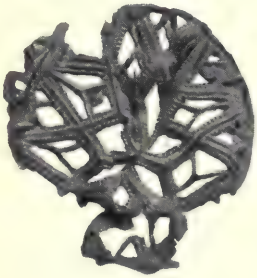

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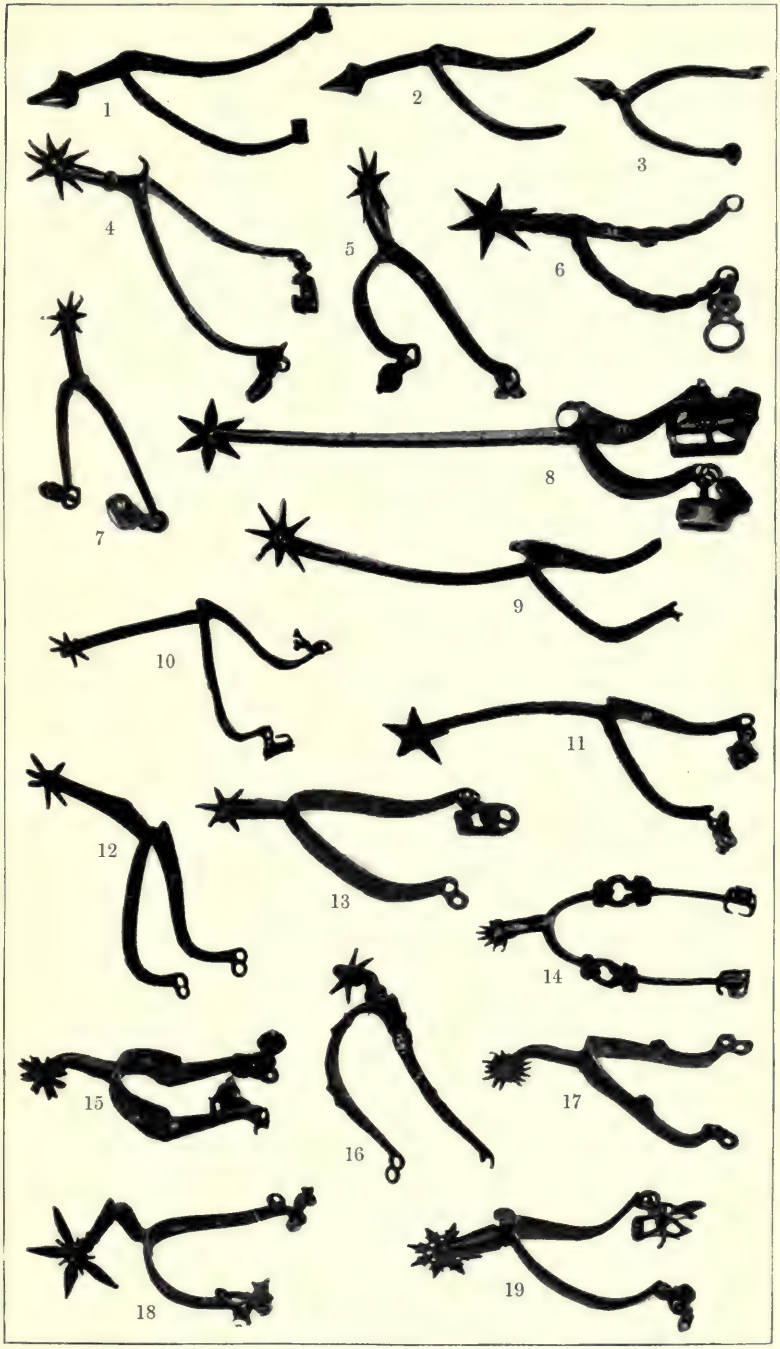
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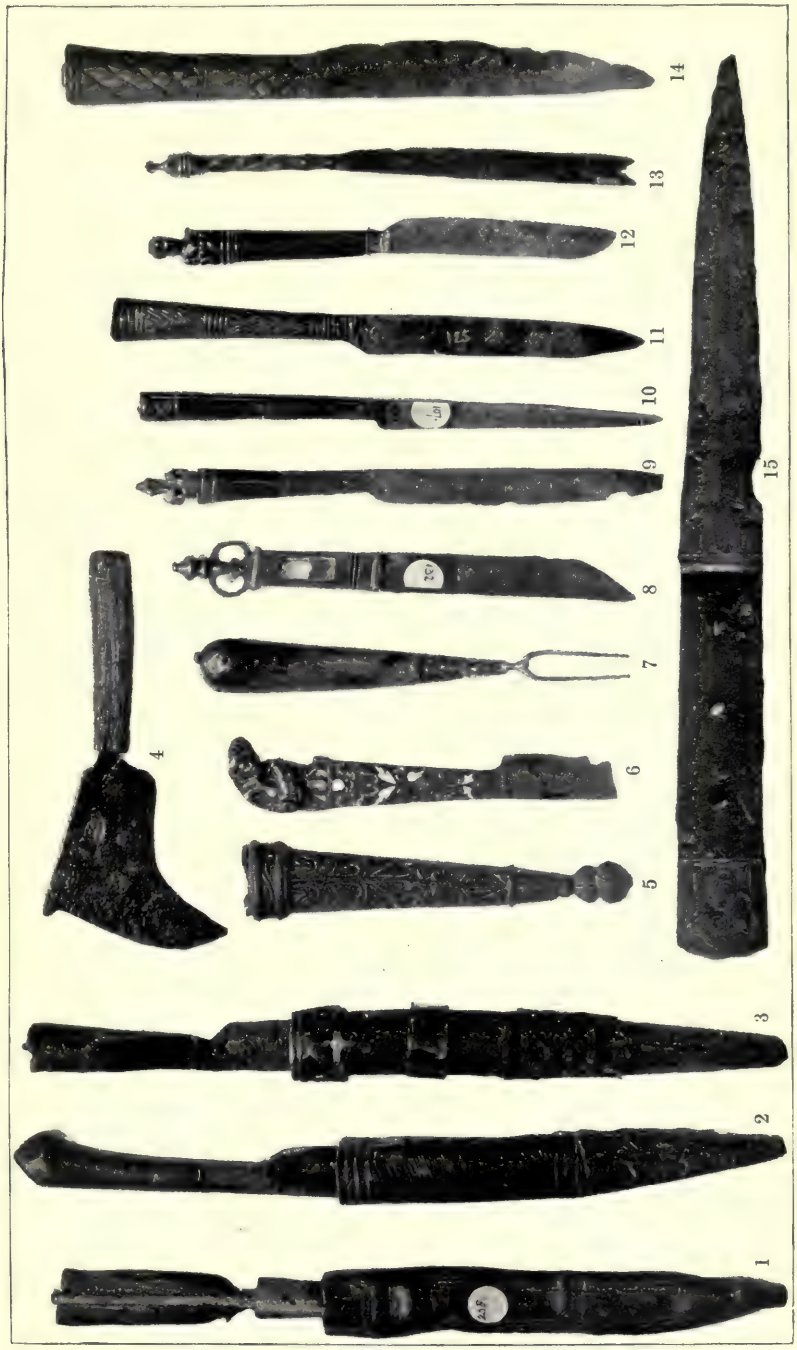
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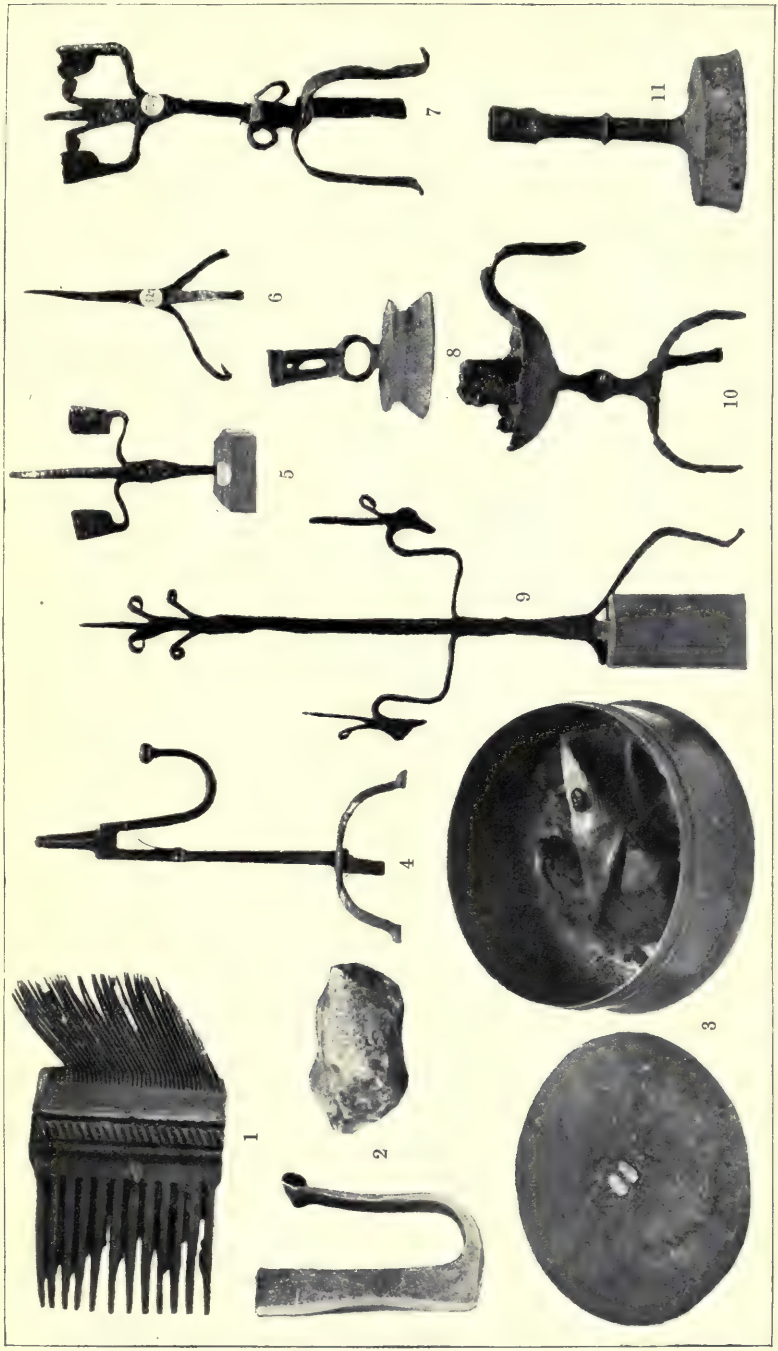
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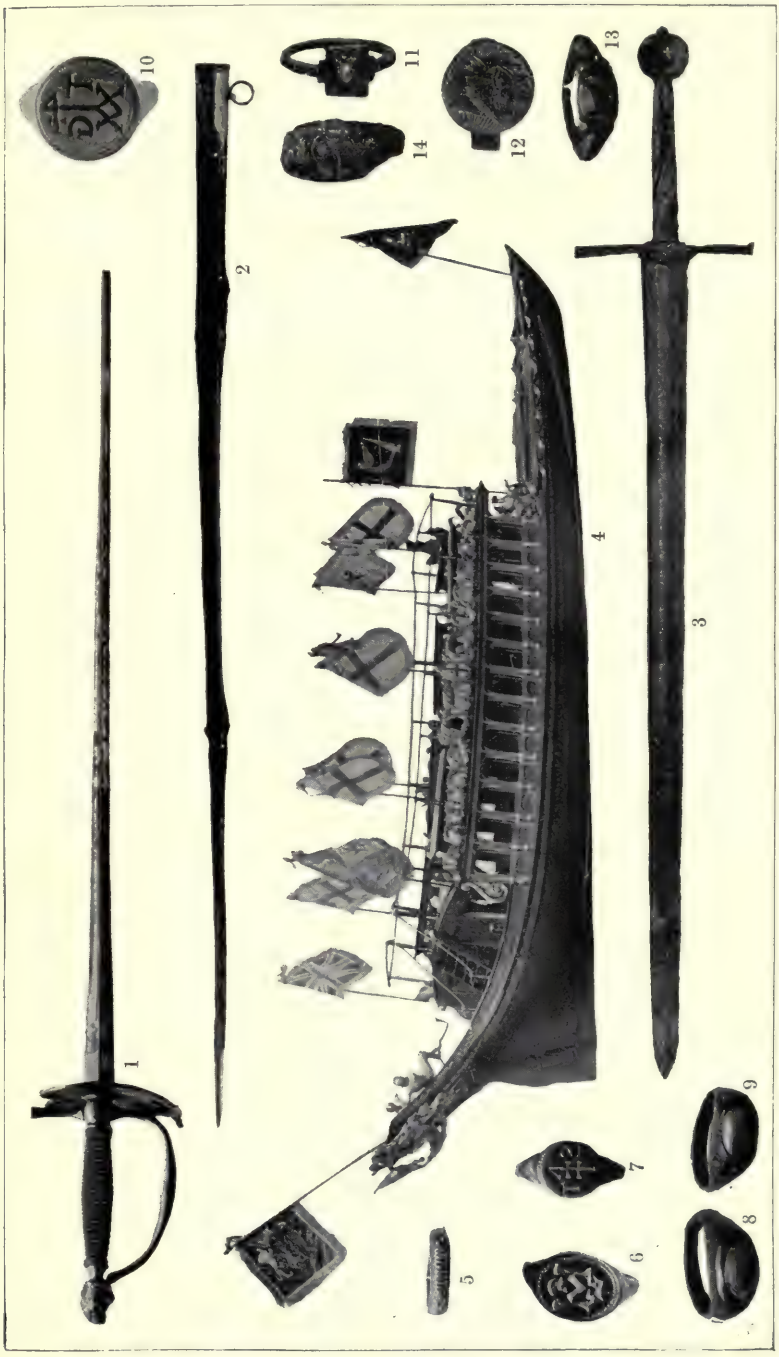
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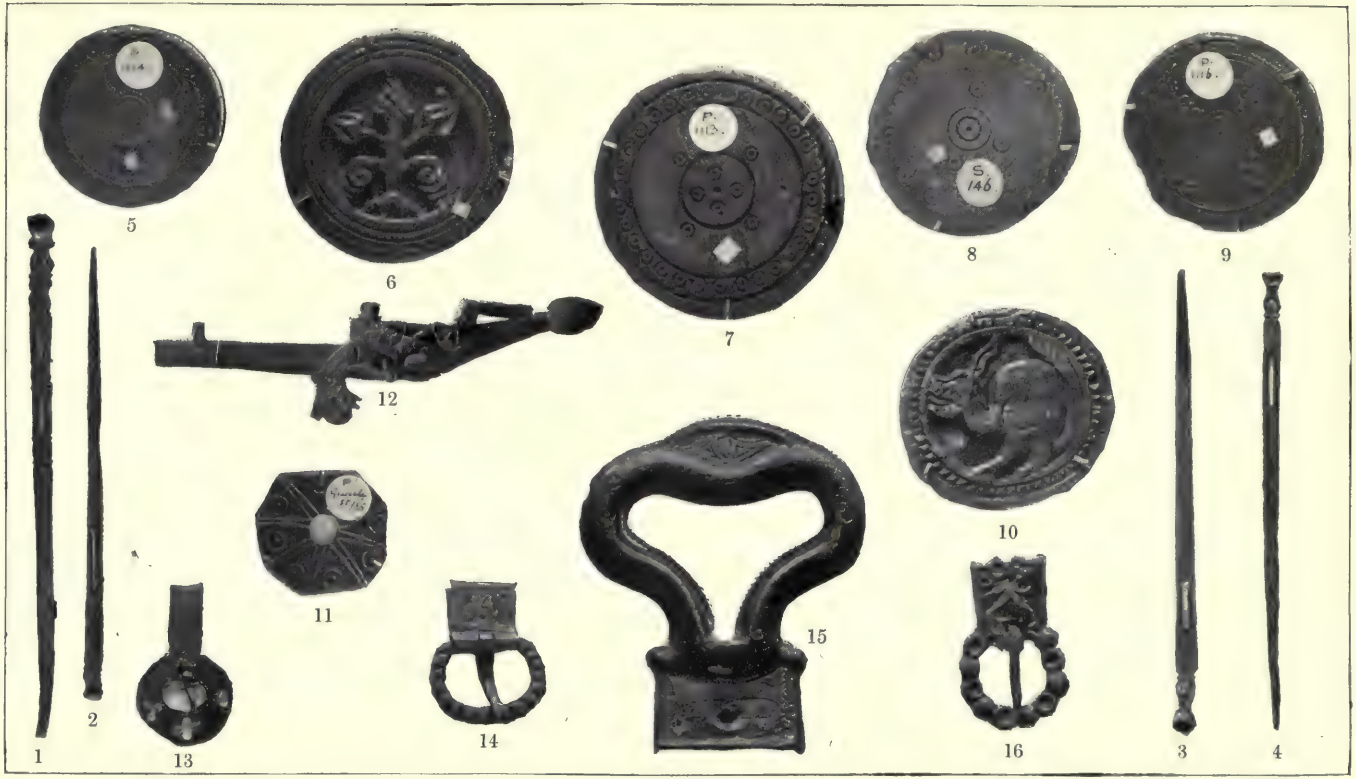
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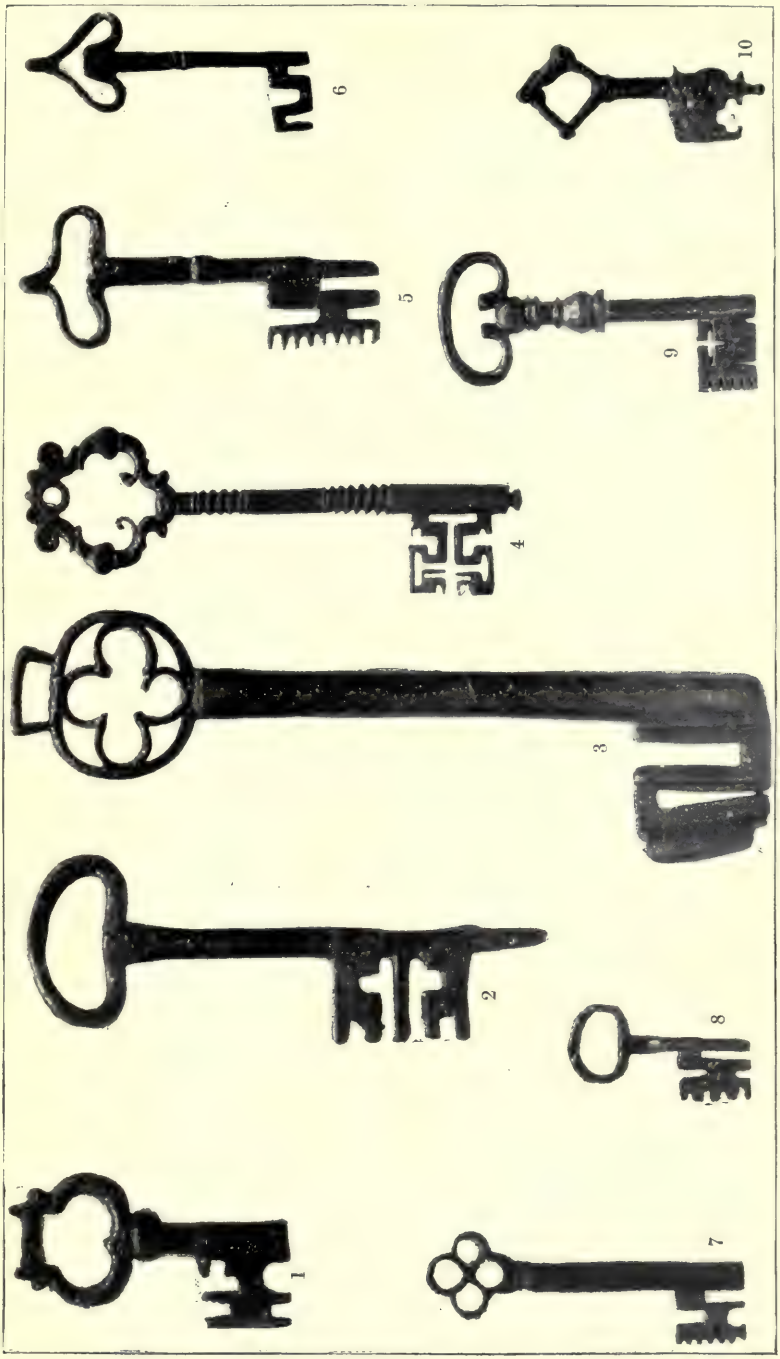
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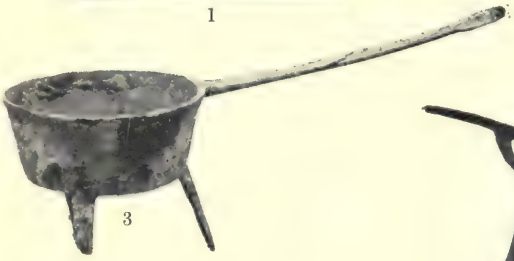

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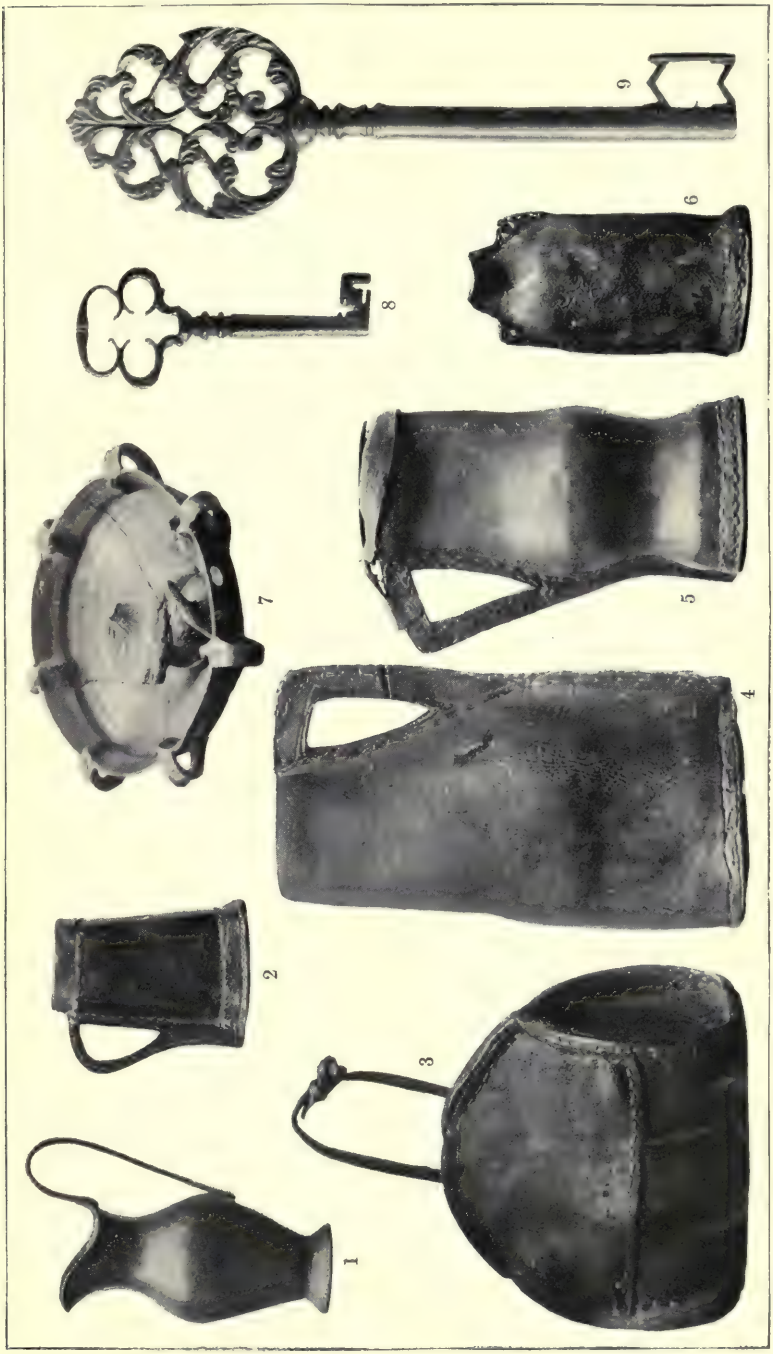
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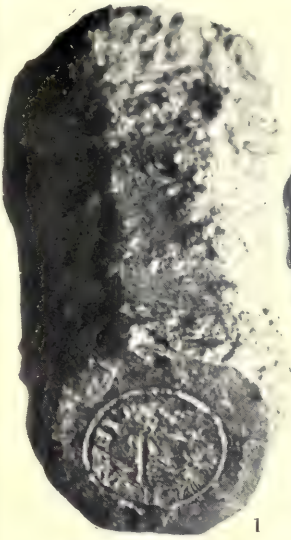

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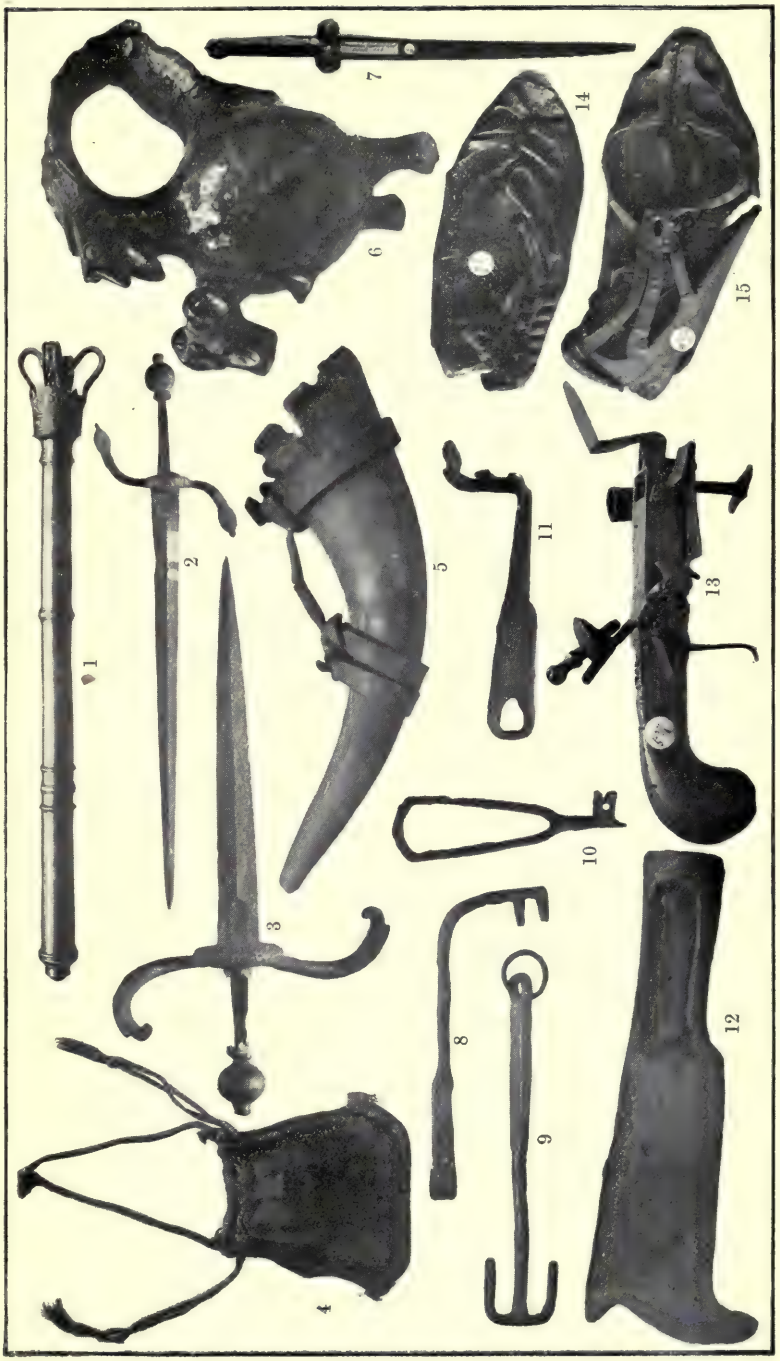
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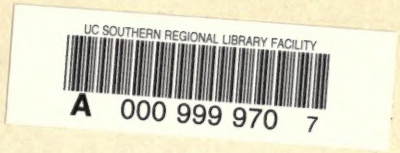

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